



Welcome Home!

August 23, 2026

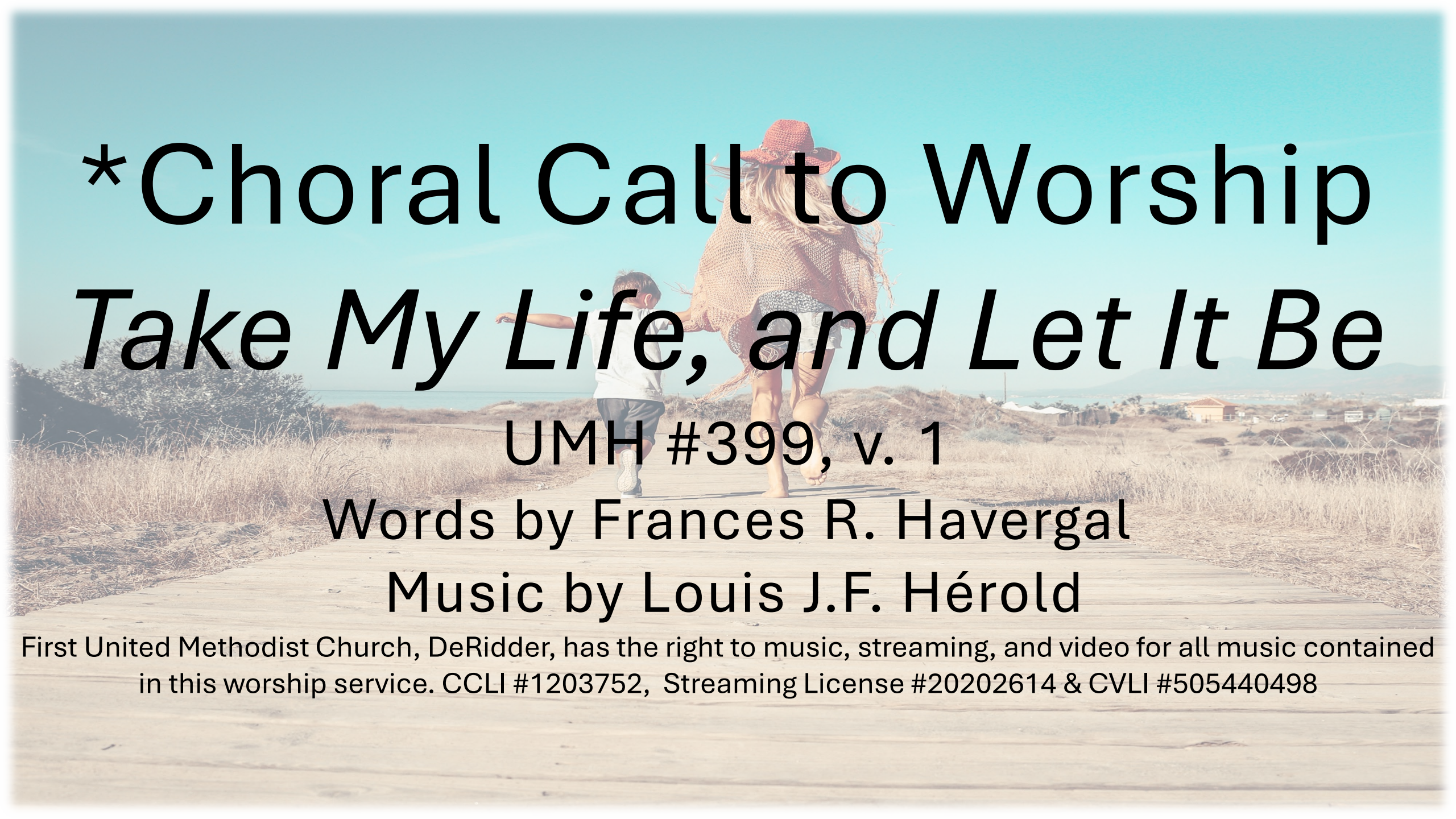
Worship Service in the

Sanctuary & Online

10:00 AM



Announcements!

A woman wearing a straw hat and a young boy are running away from the camera on a dirt path. The woman is carrying a large, woven basket on her back. They are running towards the ocean under a clear blue sky. The path is surrounded by dry grass and shrubs.

*Choral Call to Worship

Take My Life, and Let It Be

UMH #399, v. 1

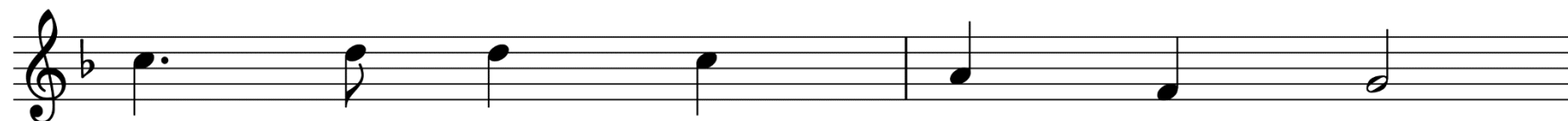
Words by Frances R. Havergal

Music by Louis J.F. Hérold

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1. Take my life, and let it be



con - se - cra - ted, Lord, to thee.



Take my mo - ments and my days;



let them flow in cease - less praise.



Take my hands, and let them move



at the im - pulse of thy love.



Take my feet, and let them be



swift and beau - ti - ful for thee.

***Call to Worship**

Betty Nease

Come to Christ, that living stone,
rejected by the world, but in God's
sight chosen and precious.

**We have responded to
Christ's call, and seek to
be built into a spiritual
house, a living reminder of
God's presence on earth.**

Once we were no people, but
now we are God's people,
called out of the darkness into
God's marvelous light.
Therefore we sing with the
church in all ages:

**Blessed be your name, O
God, our Redeemer. By your
Mercy we have been born
anew to a living hope
through the resurrection of
Jesus Christ from the dead.**



*Hymn of Praise

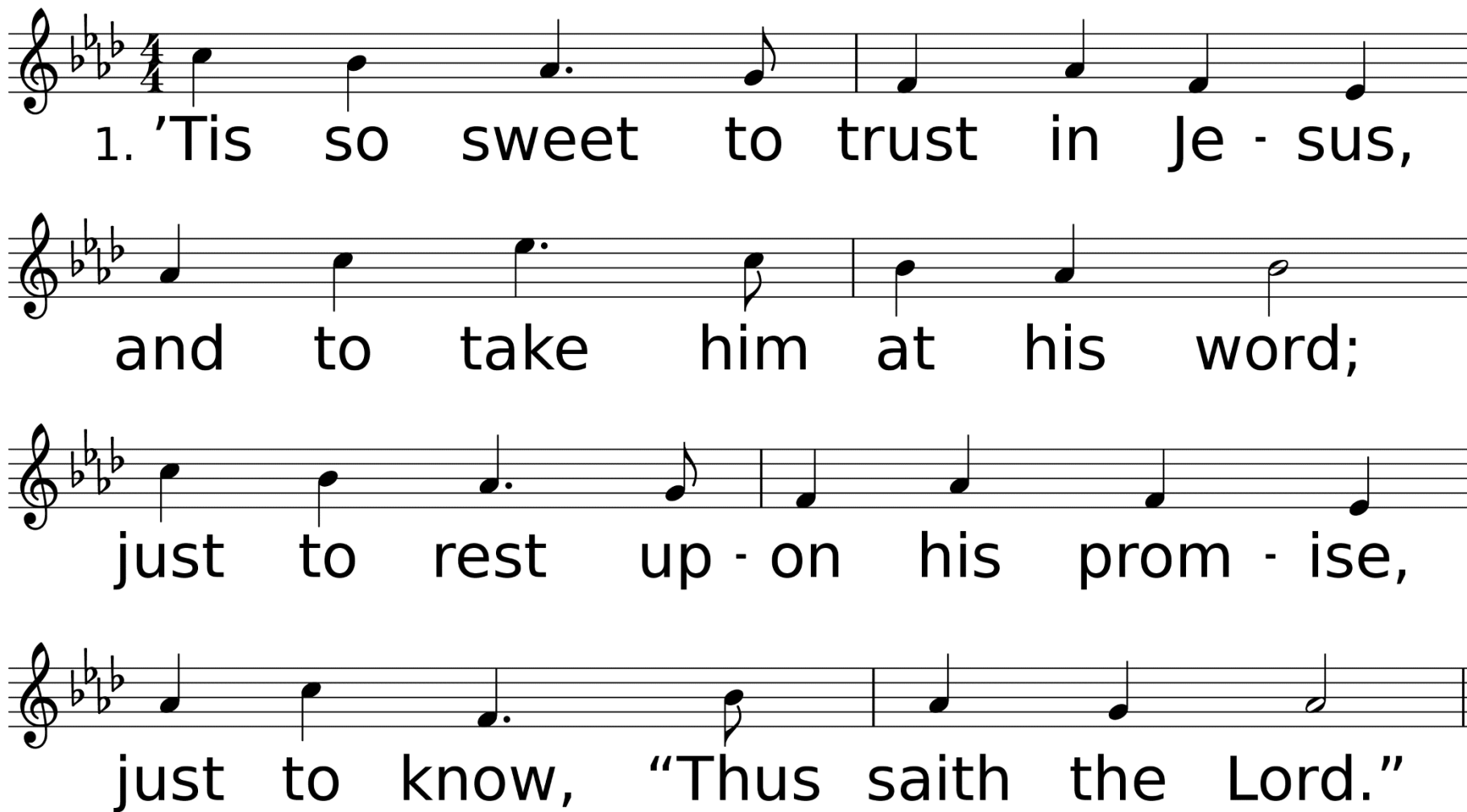
'Tis So Sweet to Trust in Jesus

UMH #462, v. 1, 3, & 4

Words by Louisa M.R. Stead

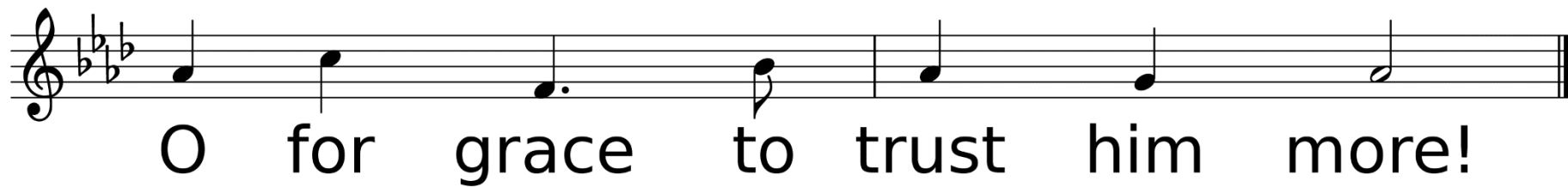
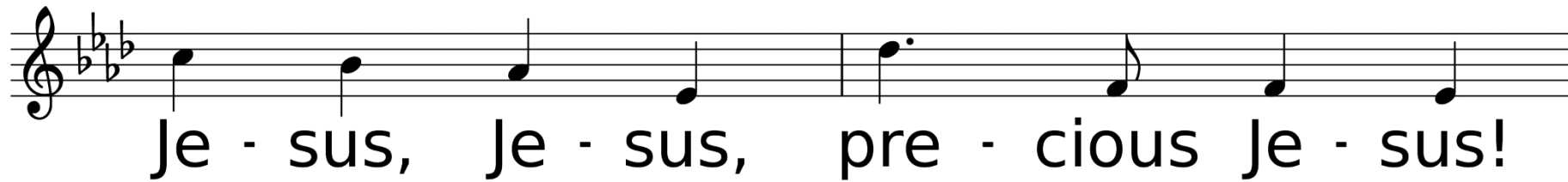
Music by William J. Kirkpatrick

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1. 'Tis so sweet to trust in Je - sus,
and to take him at his word;
just to rest up - on his prom - ise,
just to know, "Thus saith the Lord."

The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is simple and consists of eighth and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The first line of the score begins with a '1.' indicating the first verse. The final line of the score ends with a double bar line.





3. Yes, 'tis sweet to trust in Je - sus,



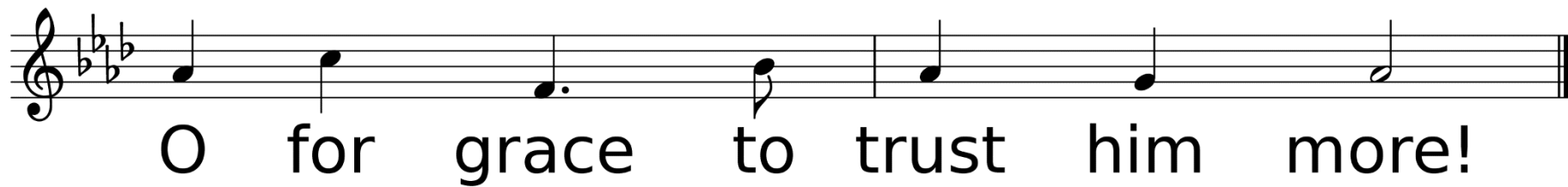
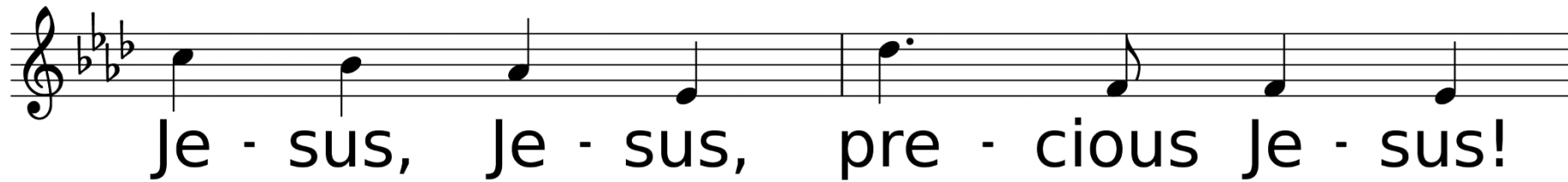
just from sin and self to cease;

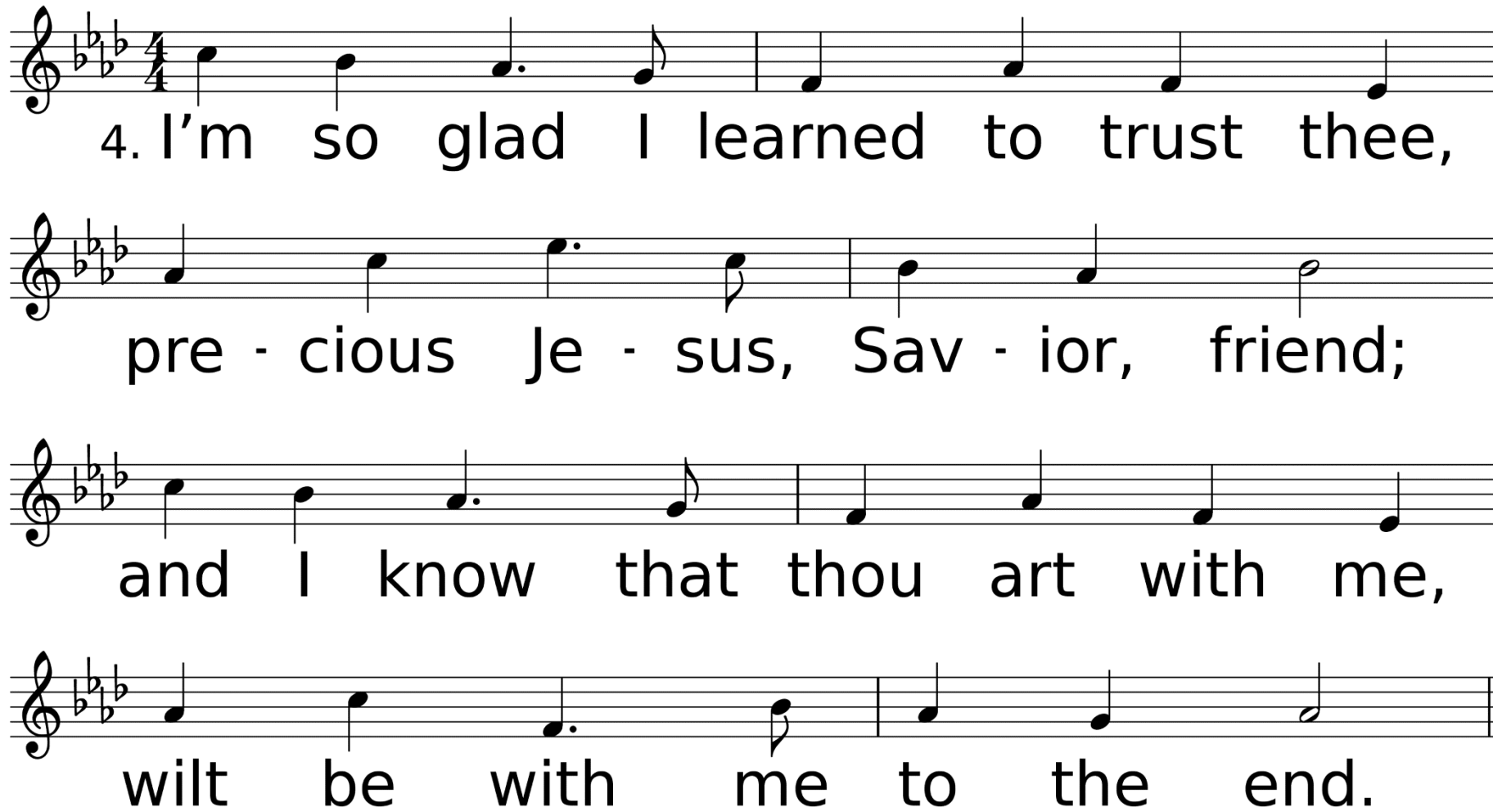


just from Je - sus sim - ply tak - ing



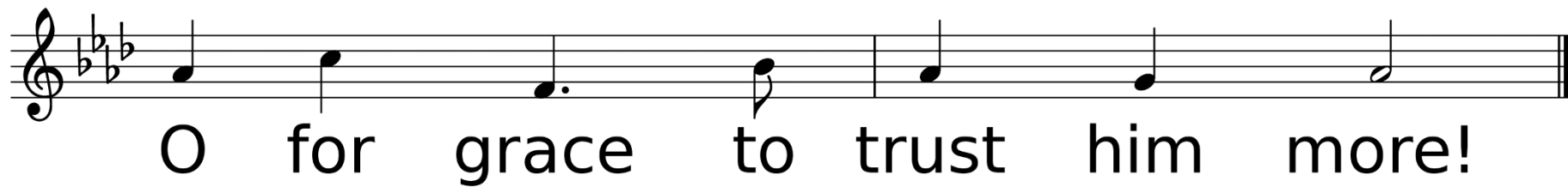
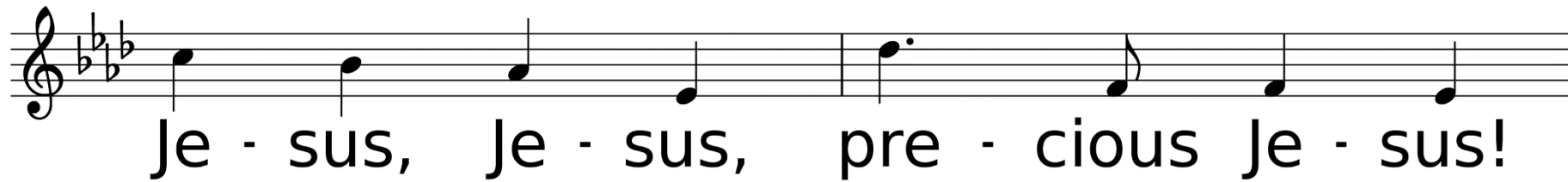
life and rest, and joy and peace.





4. I'm so glad I learned to trust thee,
pre - cious Je - sus, Sav - ior, friend;
and I know that thou art with me,
wilt be with me to the end.

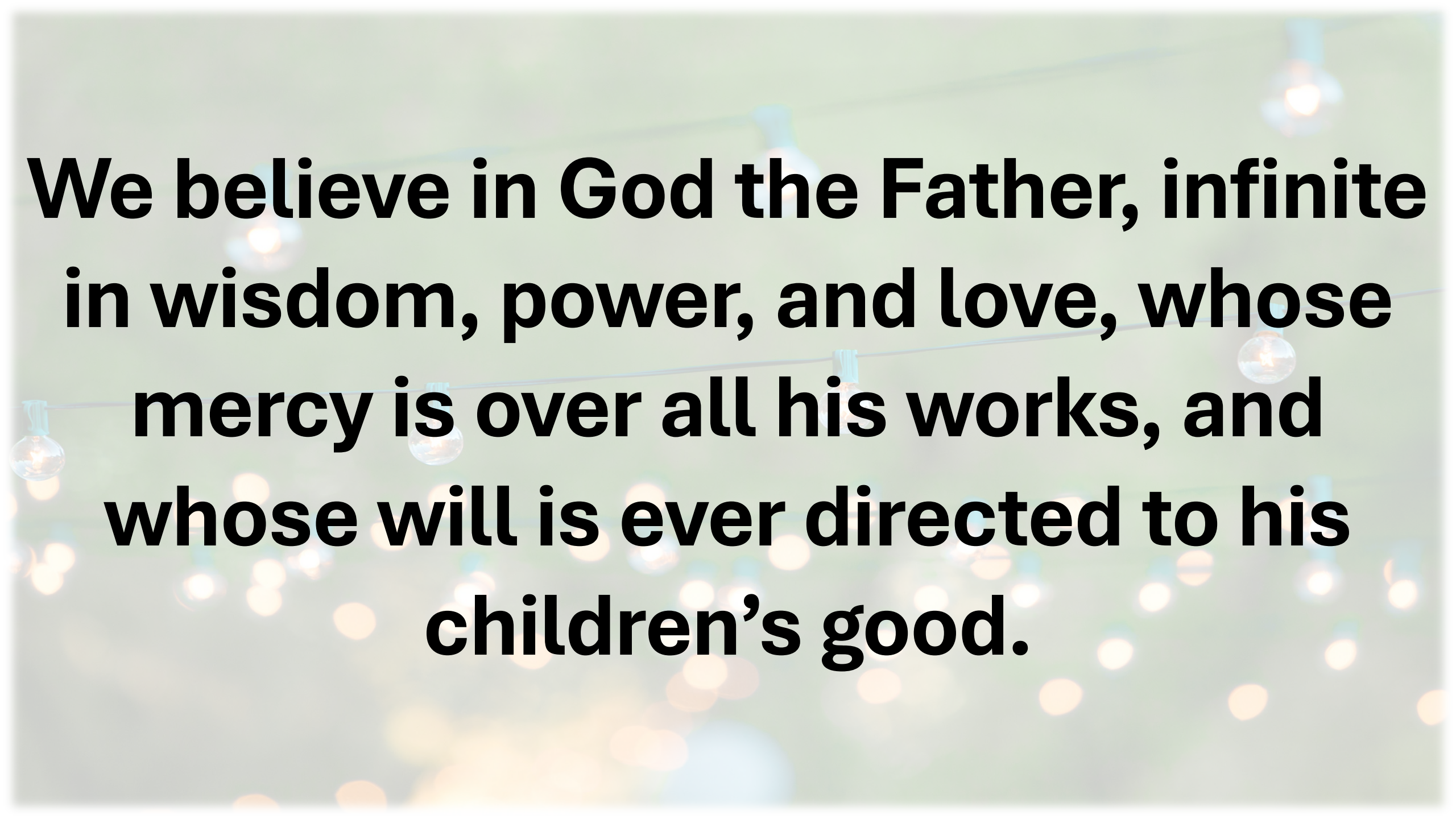
The image displays a musical score for the hymn 'Tis So Sweet to Trust in Jesus, United Methodist Hymnal #462. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: '4. I'm so glad I learned to trust thee, pre - cious Je - sus, Sav - ior, friend; and I know that thou art with me, wilt be with me to the end.' The music consists of eighth and quarter notes, with a final double bar line at the end of the fourth staff.



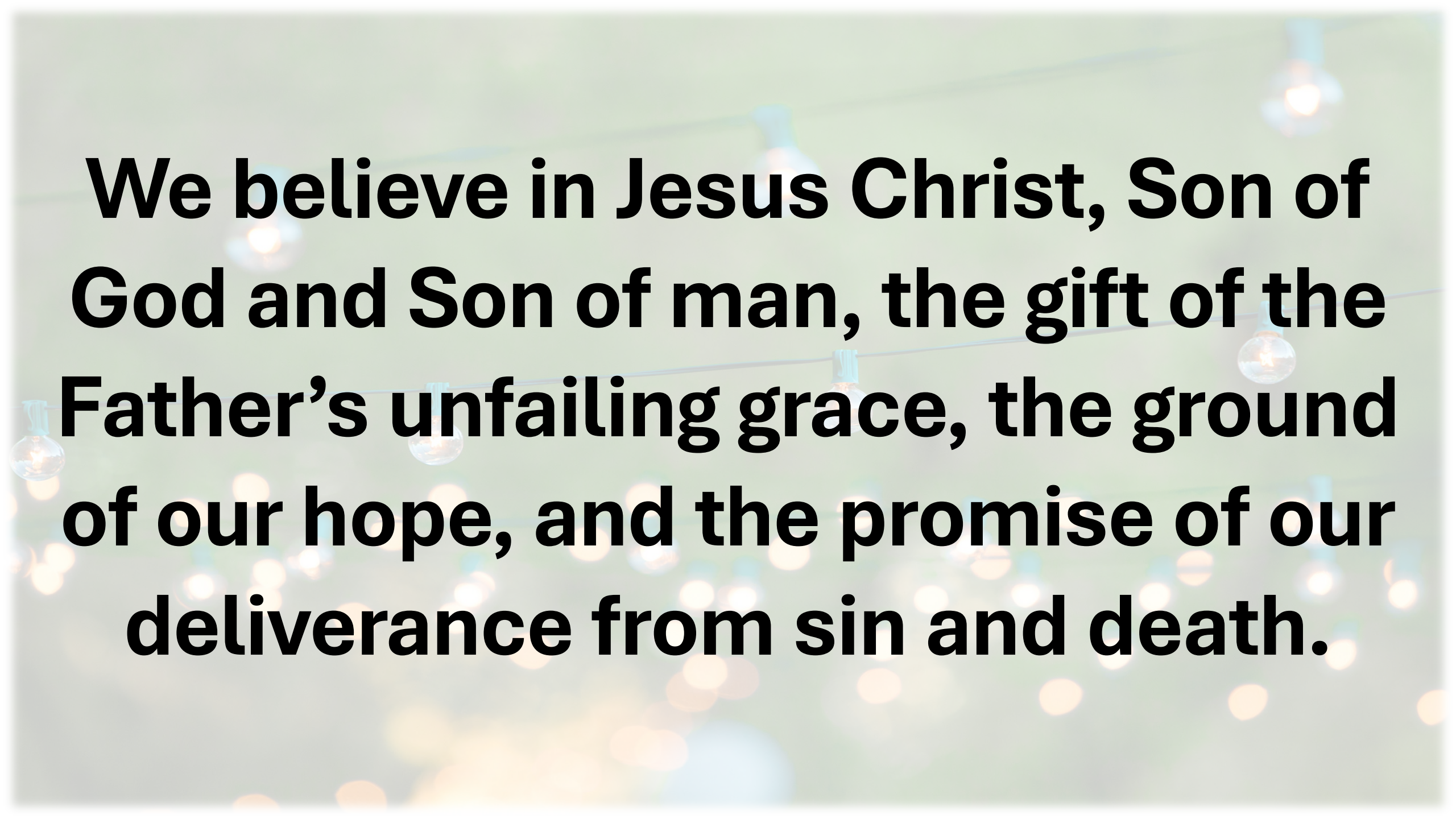
***Affirmation of Faith**

Betty Nease

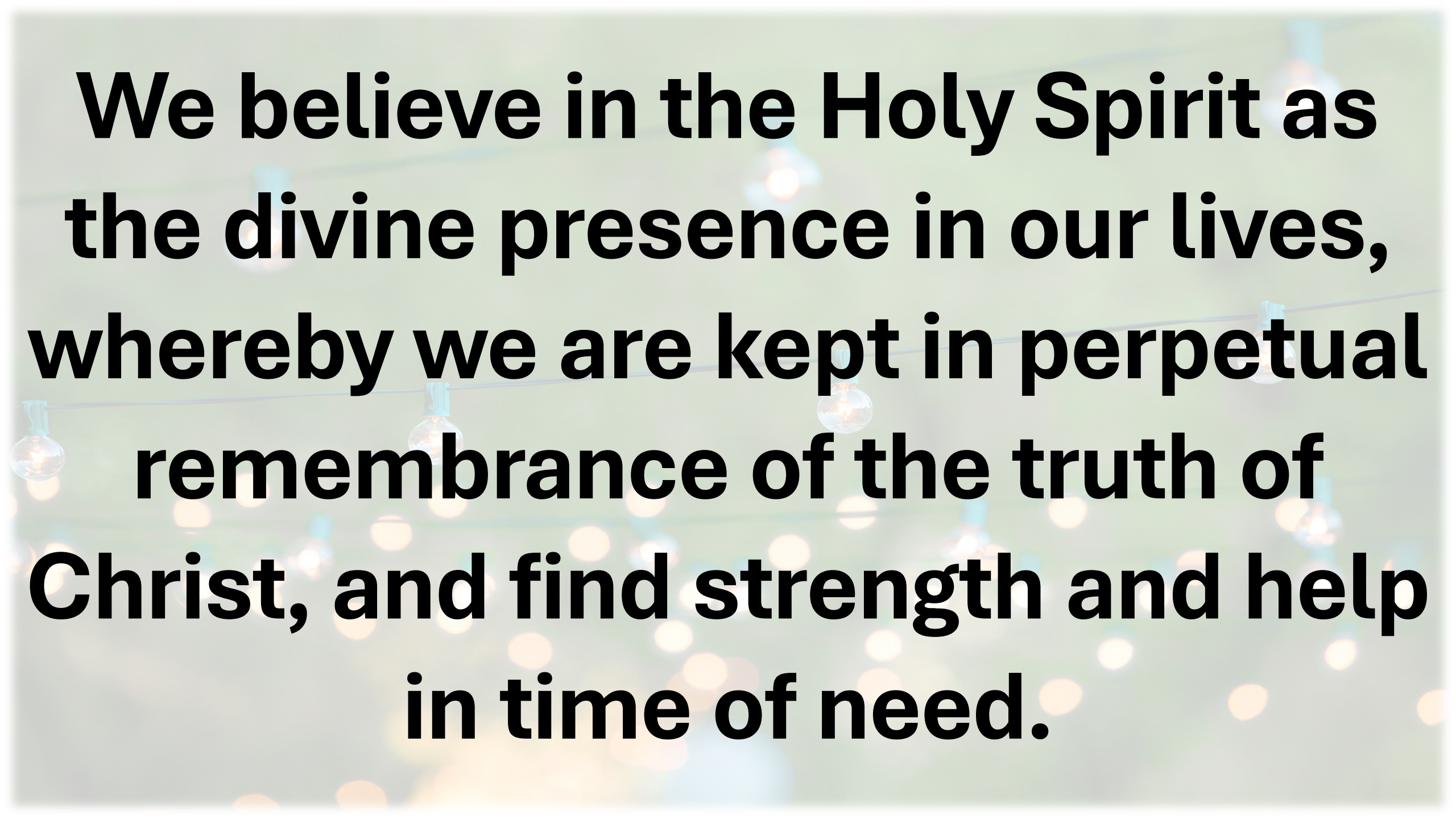
Where the Spirit of the Lord is,
there is the one true church,
apostolic and universal, whose holy
faith let us now declare:



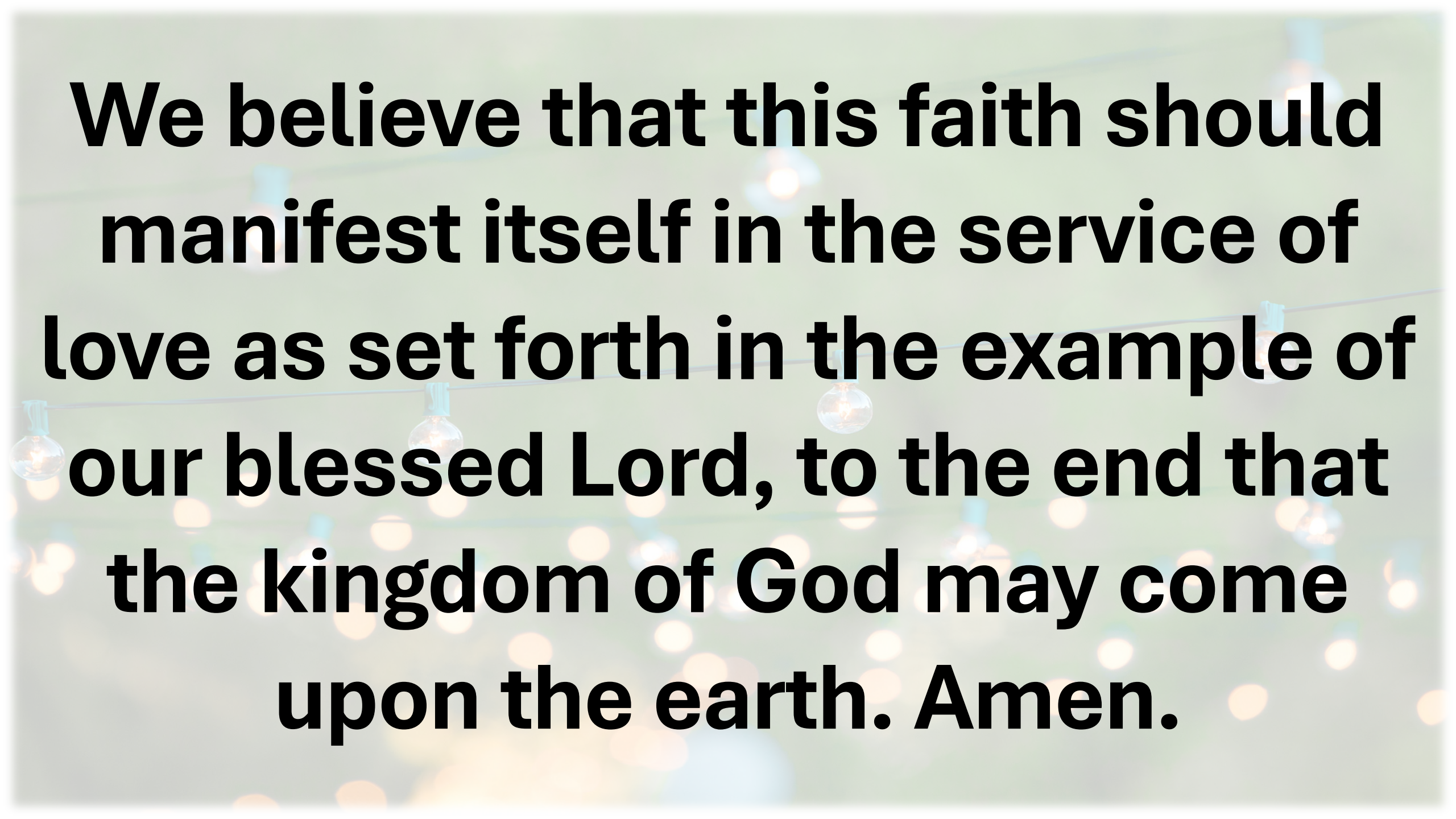
**We believe in God the Father, infinite
in wisdom, power, and love, whose
mercy is over all his works, and
whose will is ever directed to his
children's good.**



We believe in Jesus Christ, Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death.



**We believe in the Holy Spirit as
the divine presence in our lives,
whereby we are kept in perpetual
remembrance of the truth of
Christ, and find strength and help
in time of need.**



**We believe that this faith should
manifest itself in the service of
love as set forth in the example of
our blessed Lord, to the end that
the kingdom of God may come
upon the earth. Amen.**

A serene outdoor setting with two wicker chairs on a wooden deck. A fire pit with a fire is in the center, and two white mugs sit on a log in front of it. String lights are visible in the background, and a white blanket is draped over the left chair.

Sharing of Our Joys & Concerns

Call To Prayer

Precious Lord, Take My Hand

UMH #474, v. 3

Words & Music by Thomas A. Dorsey

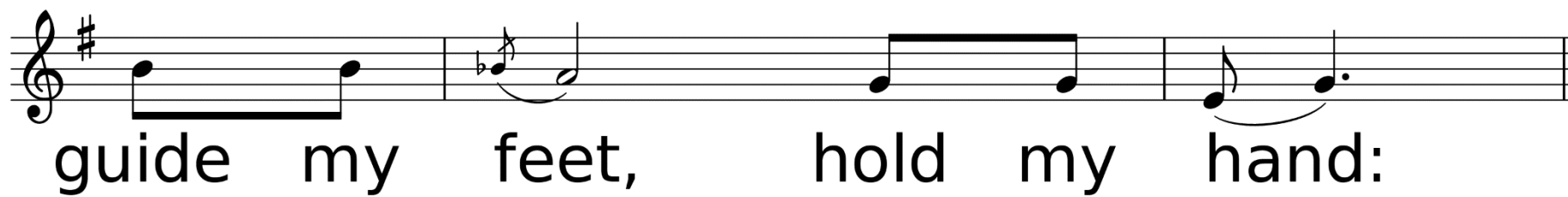
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3. When the dark - ness ap - pears
and the night draws near,
and the day is past and gone,

The image displays a musical score for the hymn 'Precious Lord, Take My Hand'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff concludes the phrase with a half note, a quarter note, and a half note. The lyrics are: '3. When the dark - ness ap - pears and the night draws near, and the day is past and gone,'.



Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts

*Doxology

*Praise God, From Whom All
Blessings Flow*

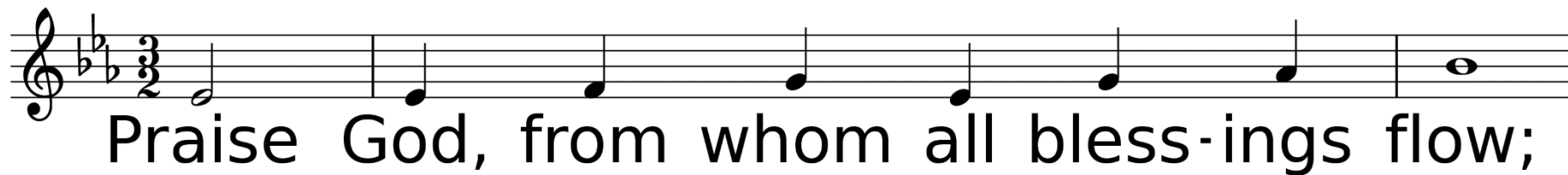
UMH #94

Words By Thomas Ken,

Music From Geistliche Kirchengesange

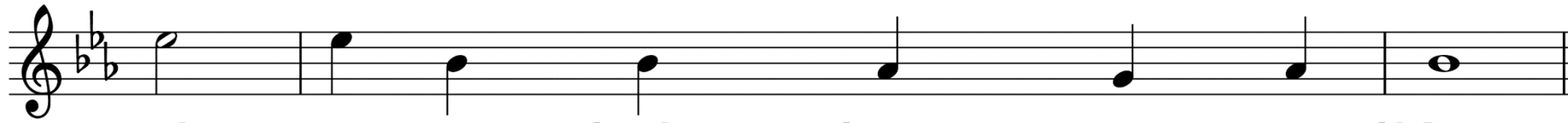
Arr. by Ralph Vaughan Williams

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

***Dismissal
of Children
for
Children's
Church!***



Hymn of Faith

Lord, I Want to Be a Christian

UMH #402, v. 1, 3, & 4

Words & Music from Afro-American Spiritual

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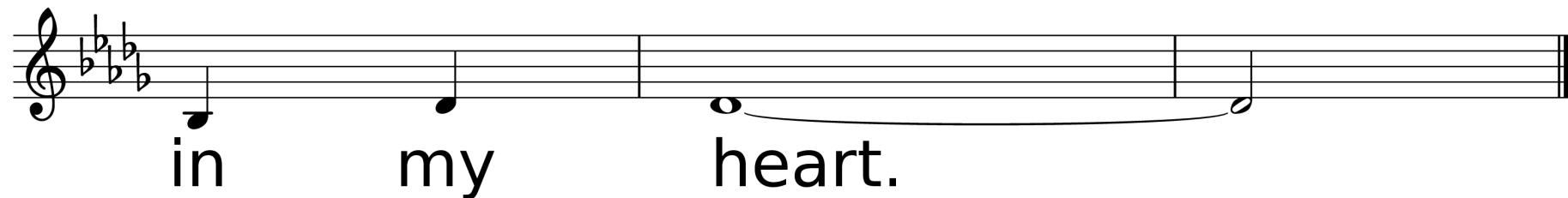
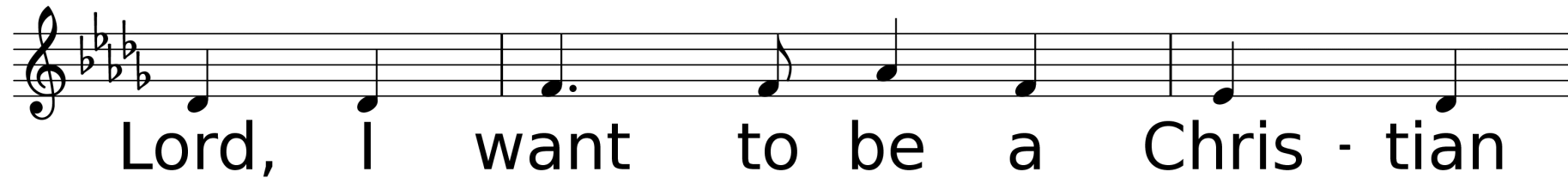
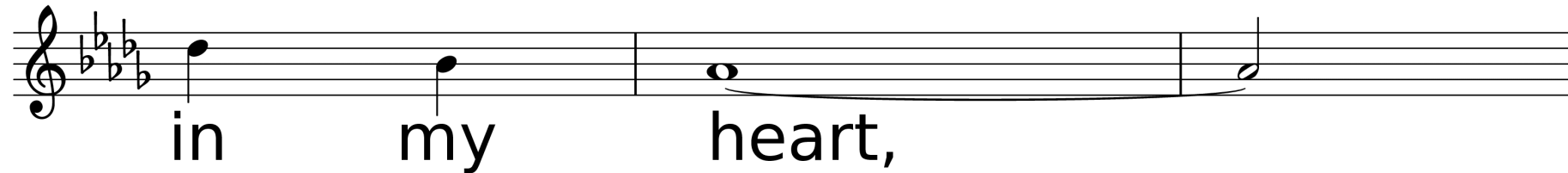
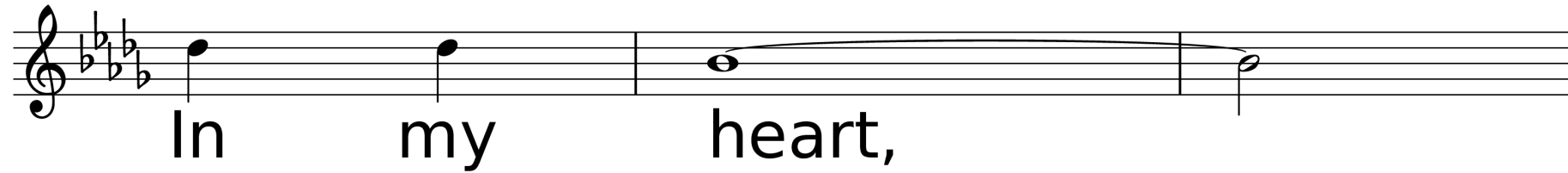
1. Lord, I want to be a Chris - tian

in my heart, in my heart;

Lord, I want to be a Chris - tian

in my heart.

The image displays a musical score for the hymn 'Lord, I Want to Be a Christian'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '1.' indicating the first line of the hymn. The melody is simple and repetitive, with a final note on the fourth staff that is a half note, suggesting the end of a phrase or a continuation.



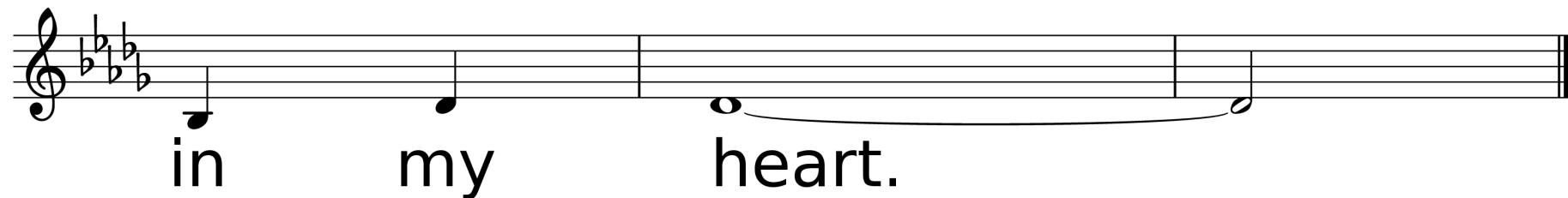
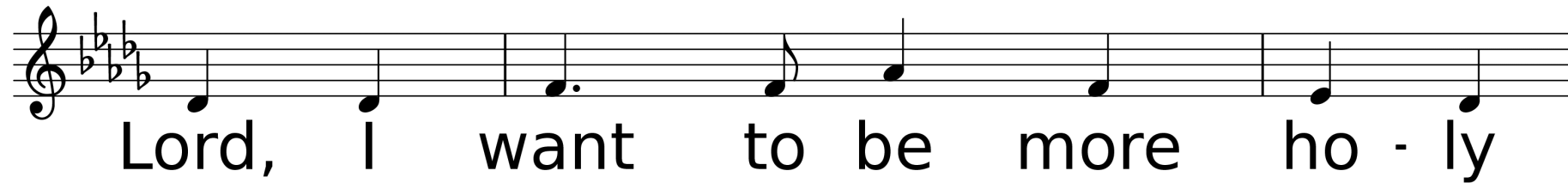
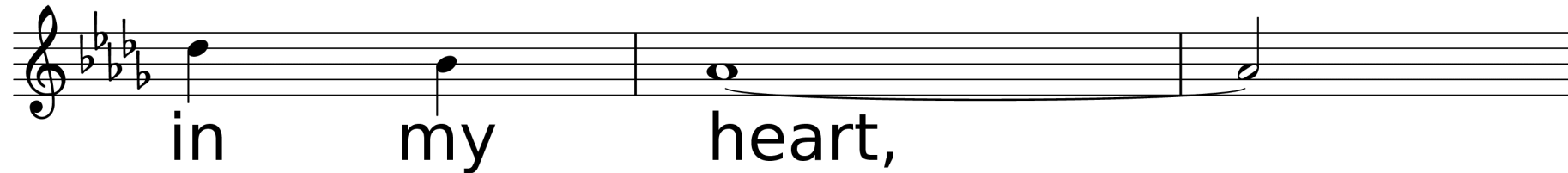
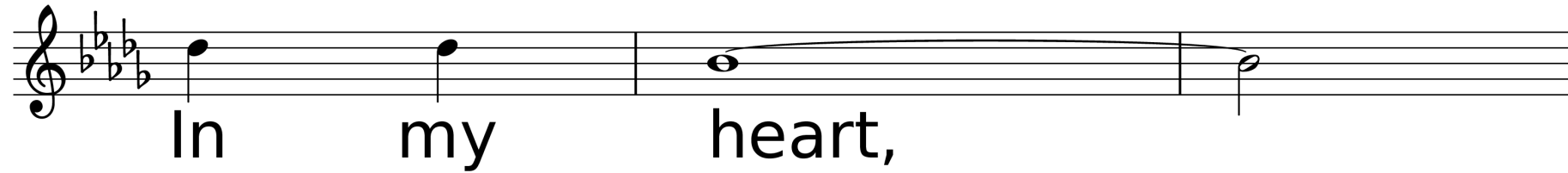
3. Lord, I want to be more ho - ly

in my heart, in my heart;

Lord, I want to be more ho - ly

in my heart.

The image displays a musical score for the hymn "Lord, I Want to Be a Christian" (United Methodist Hymnal #402). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "3. Lord, I want to be more ho - ly in my heart, in my heart; Lord, I want to be more ho - ly in my heart." The melody is simple and repetitive, with a focus on the words "ho - ly" and "heart". The first staff begins with a 4/4 time signature. The second staff has a comma after "heart". The third staff has a comma after "ho - ly". The fourth staff has a period after "heart".



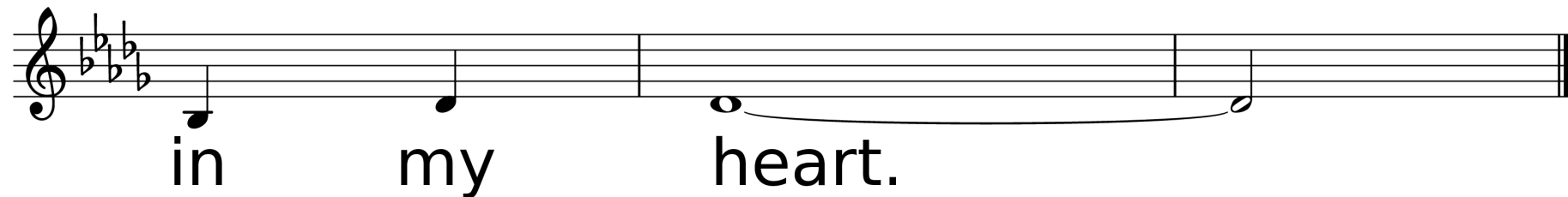
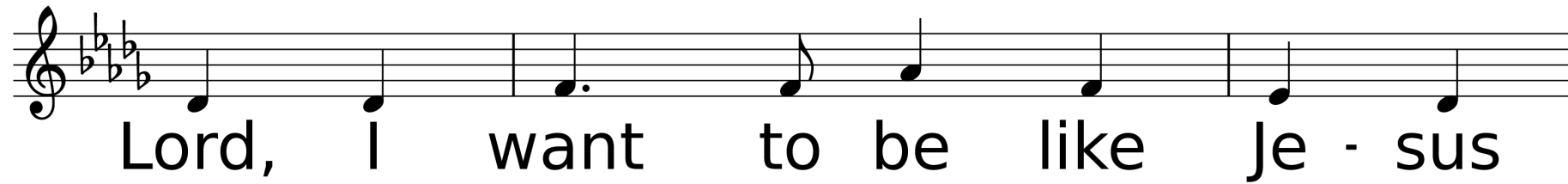
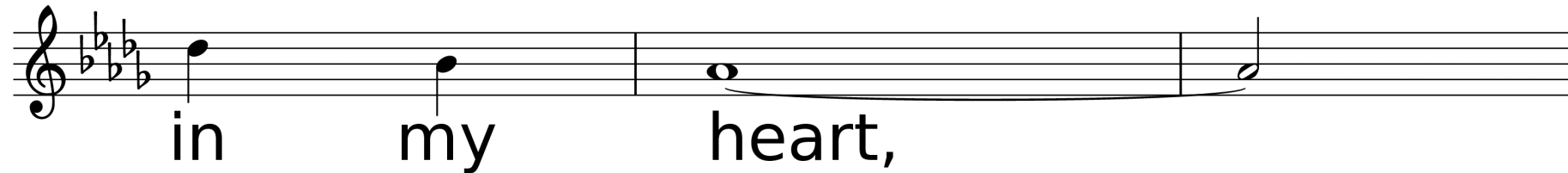
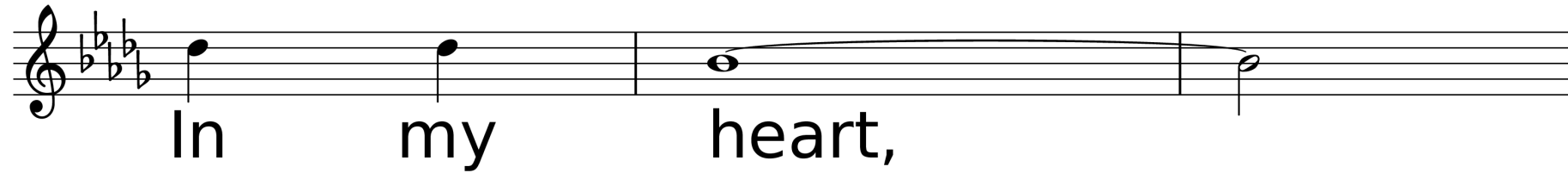
4. Lord, I want to be like Je - sus

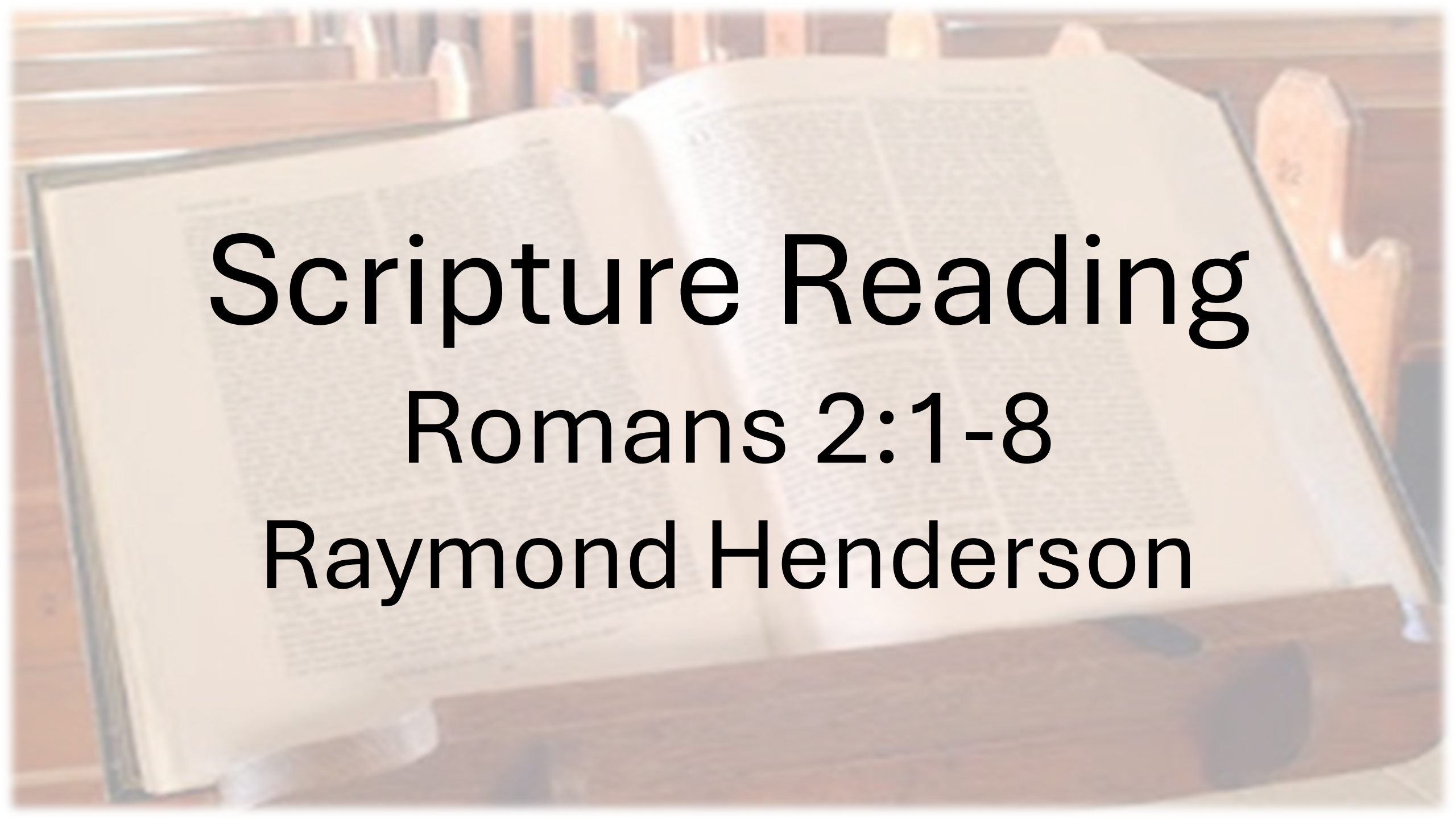
in my heart, in my heart;

Lord, I want to be like Je - sus

in my heart.

The image displays a musical score for the hymn "Lord, I Want to Be a Christian" (United Methodist Hymnal #402). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "4. Lord, I want to be like Je - sus in my heart, in my heart; Lord, I want to be like Je - sus in my heart." The melody is simple and repetitive, with a final long note on "heart." indicating the end of the phrase.



An open Bible is shown from a slightly elevated angle, resting on a dark wooden surface. The pages are aged and yellowed, with visible text in two columns. A wooden bookmark is placed on the right page. The background is a blurred wooden structure, possibly a bookshelf or a desk.

Scripture Reading

Romans 2:1-8

Raymond Henderson

You, therefore, have no excuse, you who pass judgment on someone else, for at whatever point you judge another, you are condemning yourself, because you who pass judgment do the same things. Now we know that God's judgment against those who do such things is based on truth.

So when you, a mere human being, pass judgment on them and yet do the same things, do you think you will escape God's judgment? Or do you show contempt for the riches of his kindness, forbearance and patience, not realizing that God's kindness is intended to lead you to repentance?

But because of your stubbornness and your unrepentant heart, you are storing up wrath against yourself for the day of God's wrath, when his righteous judgment will be revealed.

God "will repay each person according to what they have done."

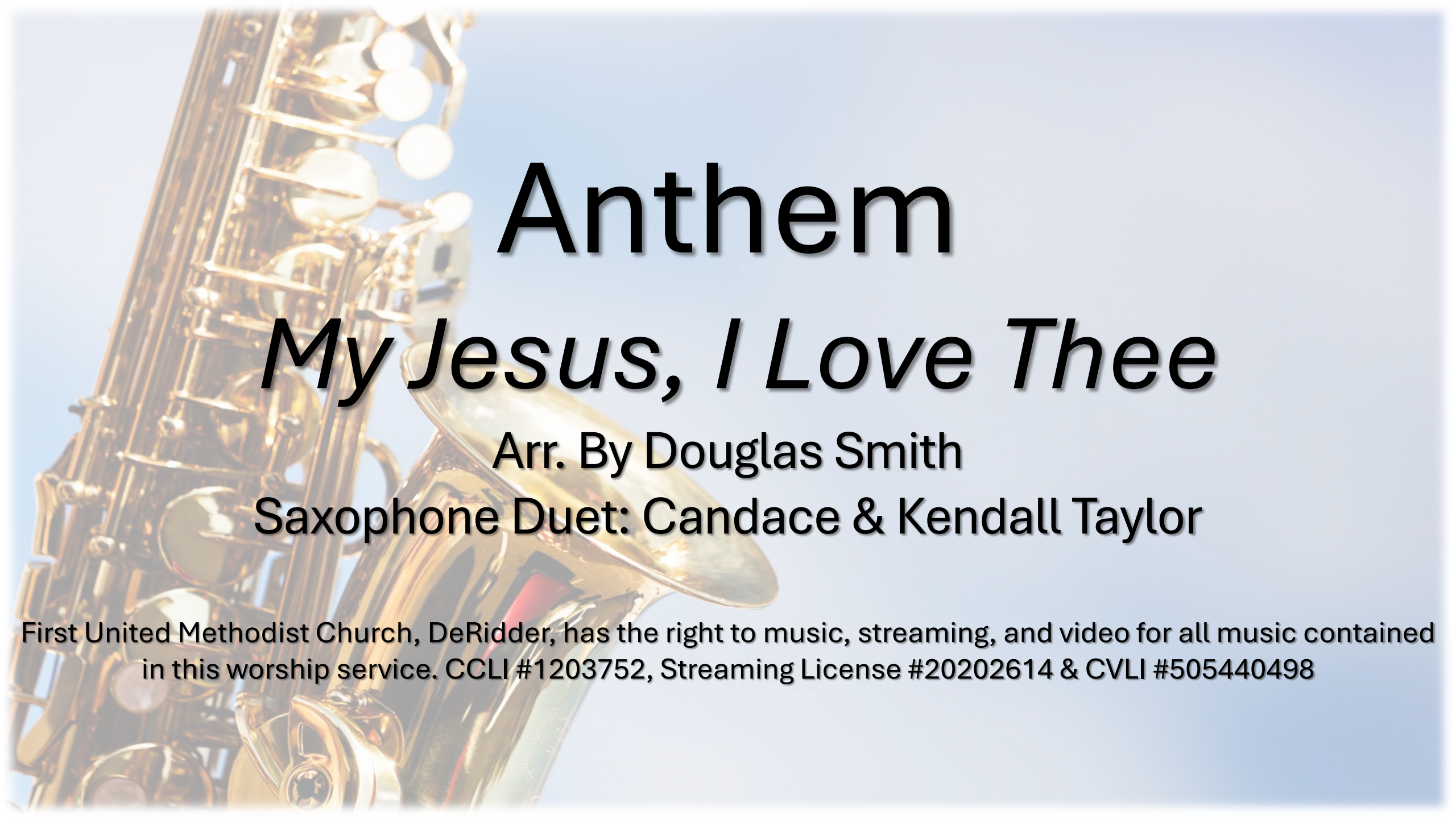
To those who by persistence in doing good seek glory, honor and immortality, he will give eternal life. But for those who are self-seeking and who reject the truth and follow evil, there will be wrath and anger.



“Are You Conformed or Transformed?”

Sermon

Rev. Laraine Waughtal



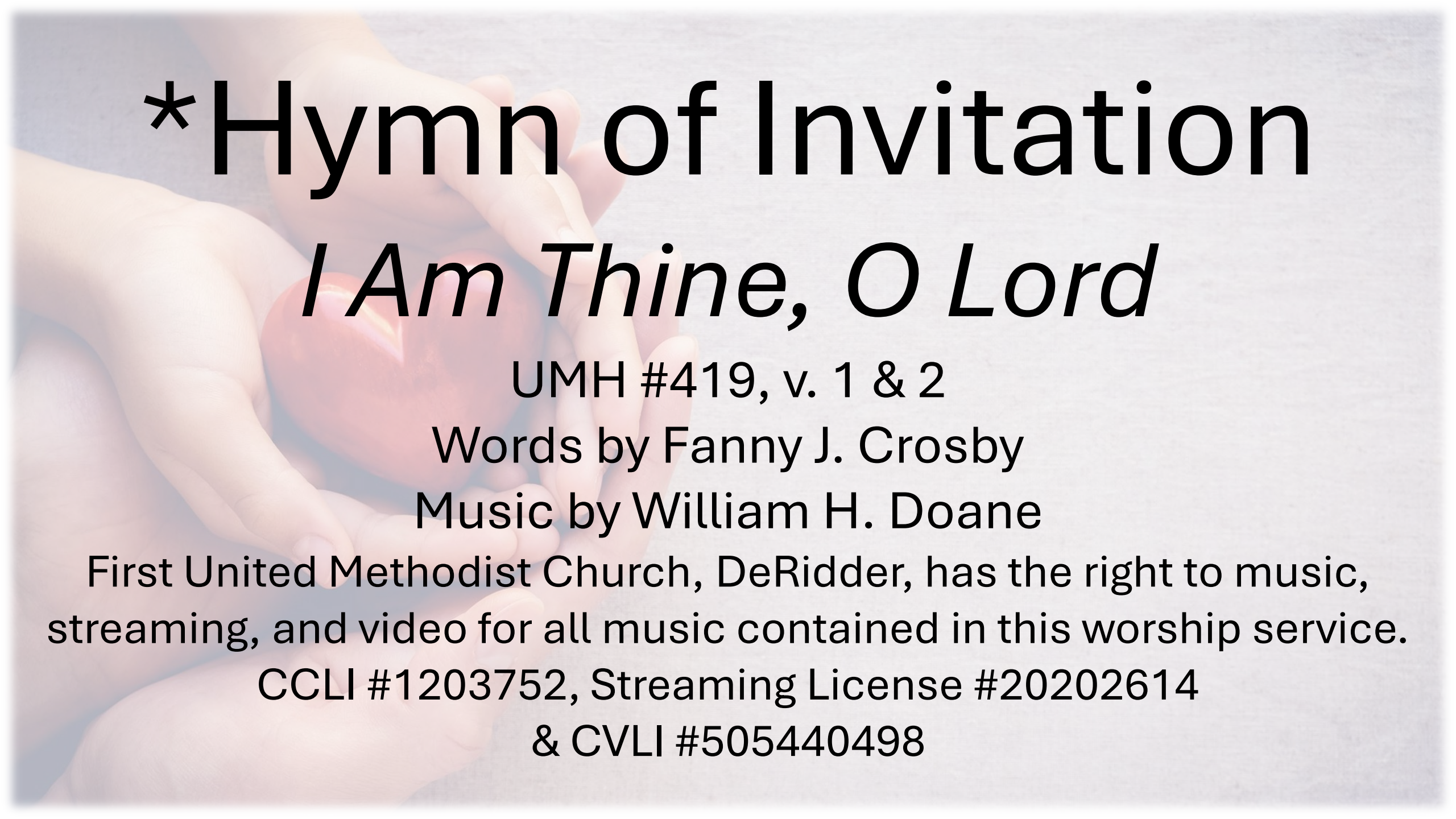
Anthem

My Jesus, I Love Thee

Arr. By Douglas Smith

Saxophone Duet: Candace & Kendall Taylor

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A background image showing several hands of different skin tones gently cupping a large, glowing red heart. The hands are positioned around the heart, with fingers slightly curled, creating a sense of care and protection. The heart has a bright highlight, giving it a three-dimensional appearance.

*Hymn of Invitation

I Am Thine, O Lord

UMH #419, v. 1 & 2

Words by Fanny J. Crosby

Music by William H. Doane

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1. I am thine, O Lord, I have heard thy voice,
and it told thy love to me;
but I long to rise in the arms of faith
and be clos - er drawn to thee.

Draw me near - - er,
near - er, bless - ed Lord,
to the cross where thou hast died.

The image displays a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written on three staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "Draw me near - - er," with a dotted half note for "Draw", a half note for "me", and a half note for "near" followed by two measures of whole rests. The second staff contains the lyrics "near - er, bless - ed Lord," with a half note for "near", a half note for "er", a half note for "bless", a half note for "ed", and a half note for "Lord". The third staff contains the lyrics "to the cross where thou hast died." with a half note for "to", a half note for "the", a half note for "cross", a half note for "where", a half note for "thou", a half note for "hast", and a half note for "died" followed by a quarter rest.

Draw me near - er, near - er,
near - er, bless - ed Lord,
to thy pre - cious, bleed - ing side.

The image displays a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the lyrics "Draw me near - er, near - er,". The second staff contains "near - er, bless - ed Lord,". The third staff contains "to thy pre - cious, bleed - ing side." and ends with a double bar line. The lyrics are hyphenated to indicate syllables across measures.

2. Con-se-crate me now to thy ser-vice, Lord,
by the power of grace di - vine;
let my soul look up with a stead-fast hope,
and my will be lost in thine.

The image displays a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a 4/4 time signature. The lyrics are: "2. Con-se-crate me now to thy ser-vice, Lord, by the power of grace di - vine; let my soul look up with a stead-fast hope, and my will be lost in thine." The music consists of a single melodic line. The notes are: Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Staff 2: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 3: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Staff 4: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). The score ends with a double bar line.

Draw me near - - er,
near - er, bless - ed Lord,
to the cross where thou hast died.

The image displays a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, "Draw me near - - er,". The second staff contains the melody for the second line, "near - er, bless - ed Lord,". The third staff contains the melody for the third line, "to the cross where thou hast died." The lyrics are printed below the corresponding musical notes. The score is written in a simple, clear font, and the musical notation is standard for hymnals.

Draw me near - er, near - er,
near - er, bless - ed Lord,
to thy pre - cious, bleed - ing side.

The image displays a musical score for the hymn "I Am Thine, O Lord" (United Methodist Hymnal #419). The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: "Draw me near - er, near - er, near - er, bless - ed Lord, to thy pre - cious, bleed - ing side." The melody is simple and hymn-like, with a final double bar line at the end of the third staff.

*Benediction



A small blue toy car with red stripes is driving on a road. On its roof, it carries two large, red, knitted yarn balls, secured with a yellow and red rope. The background shows a sunset over rolling hills.

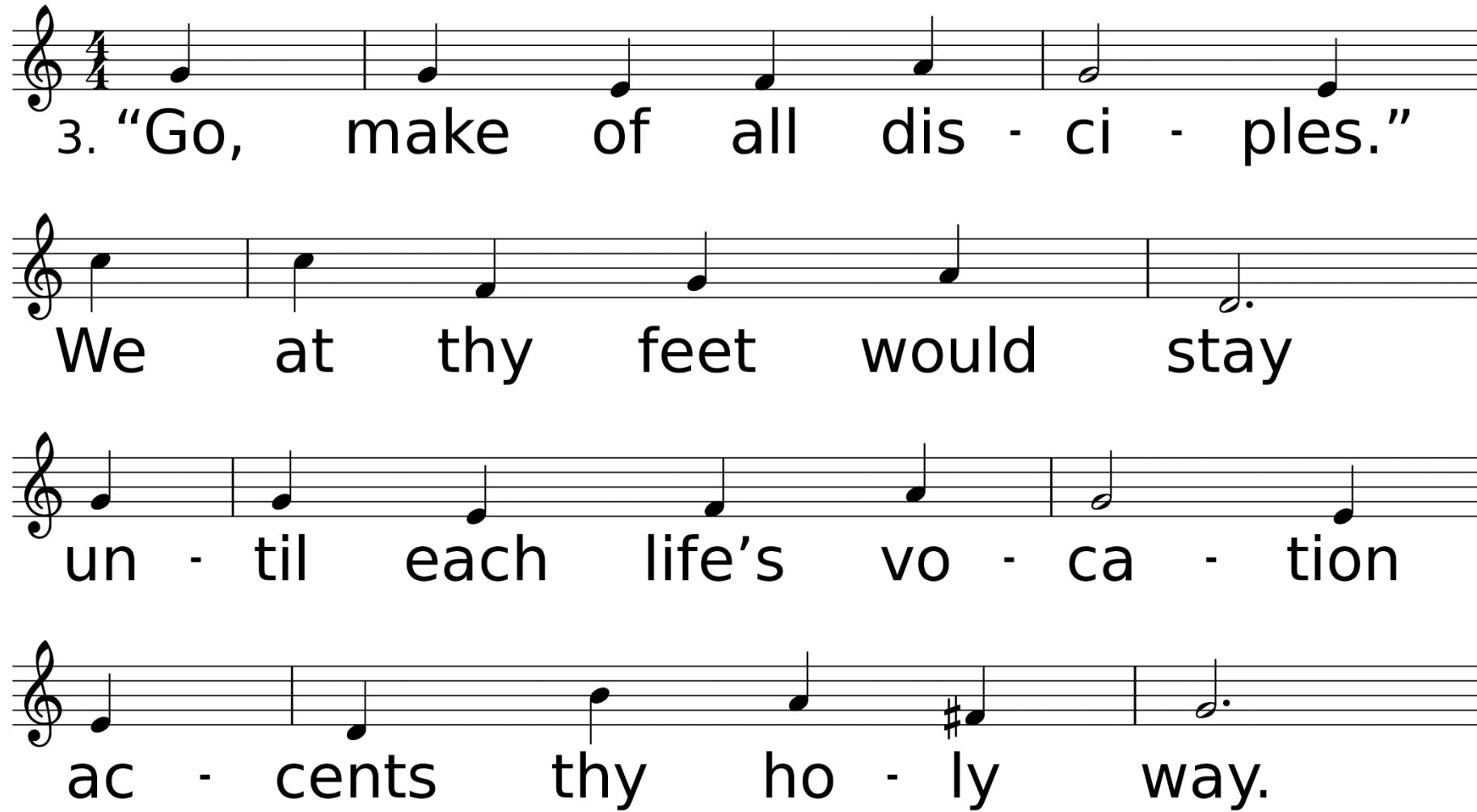
*Sending Forth *Go, Make of All Disciples*

UMH #571, v. 3

Words by Leon Adkins

Music by Henry T. Smart

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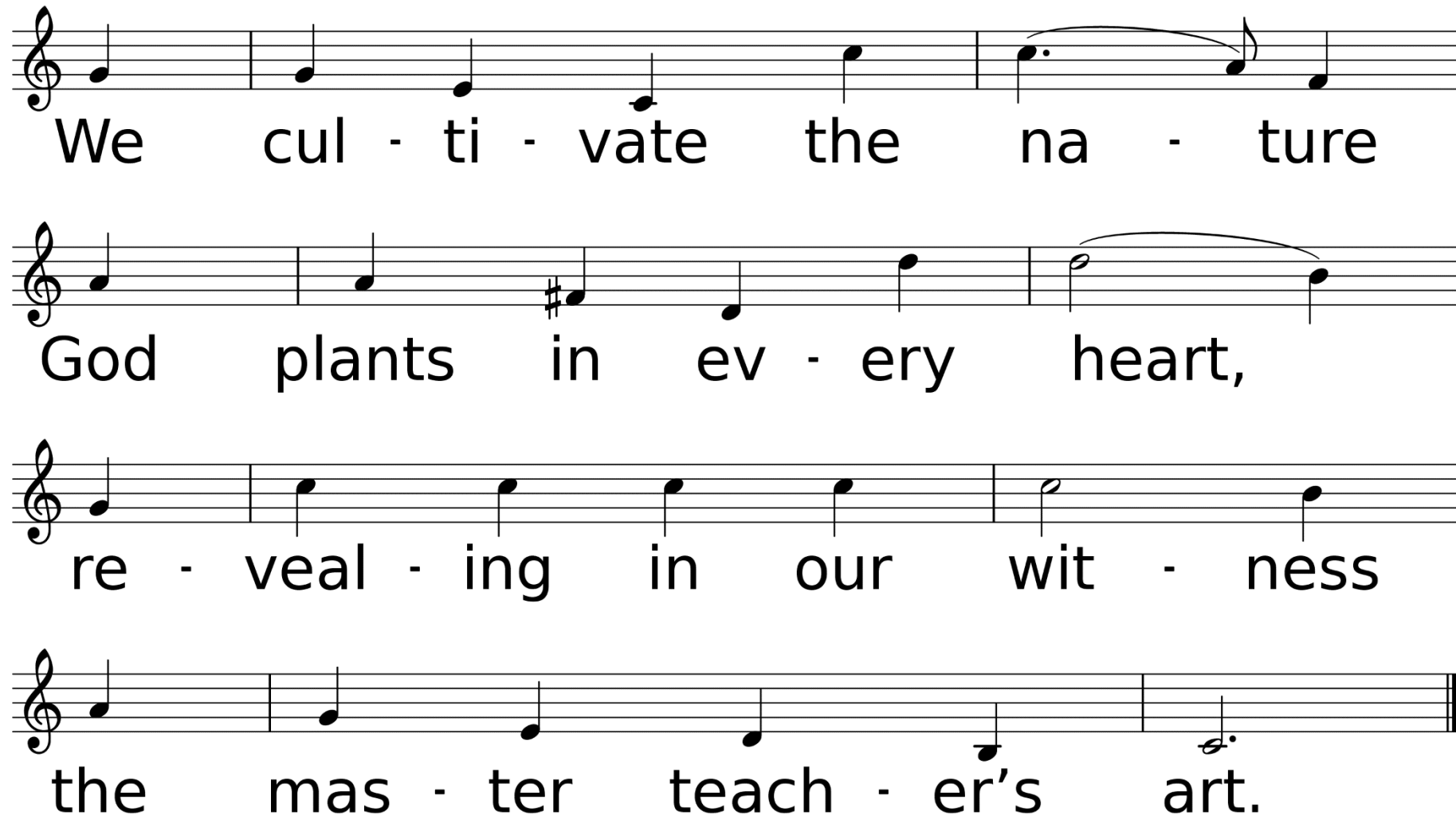
3. "Go, make of all dis - ci - ples."

We at thy feet would stay

un - til each life's vo - ca - tion

ac - cents thy ho - ly way.

The image displays four staves of musical notation for the hymn 'Go, Make of All Disciples'. Each staff begins with a treble clef and a 4/4 time signature. The notes are as follows: Staff 1: Quarter notes on G4, A4, B4, C5, D5, followed by a half note on E5. Staff 2: Quarter notes on G4, A4, B4, C5, D5, followed by a half note on E5. Staff 3: Quarter notes on G4, A4, B4, C5, D5, followed by a half note on E5. Staff 4: Quarter notes on G4, A4, B4, C5, D5, followed by a half note on E5. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.



The image displays a musical score for the hymn "Go, Make of All Disciples" (United Methodist Hymnal #571). The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "We cul - ti - vate the na - ture". The second staff contains "God plants in ev - ery heart,". The third staff contains "re - veal - ing in our wit - ness". The fourth staff contains "the mas - ter teach - er's art." and ends with a double bar line. The melody is simple and melodic, with a final cadence on the last staff.

We cul - ti - vate the na - ture

God plants in ev - ery heart,

re - veal - ing in our wit - ness

the mas - ter teach - er's art.

*Thank you for joining
us today!*

Communion is available for you at the altar. The
elements have been blessed for
anyone who would like to partake after service.