



Welcome Home!

August 9, 2026

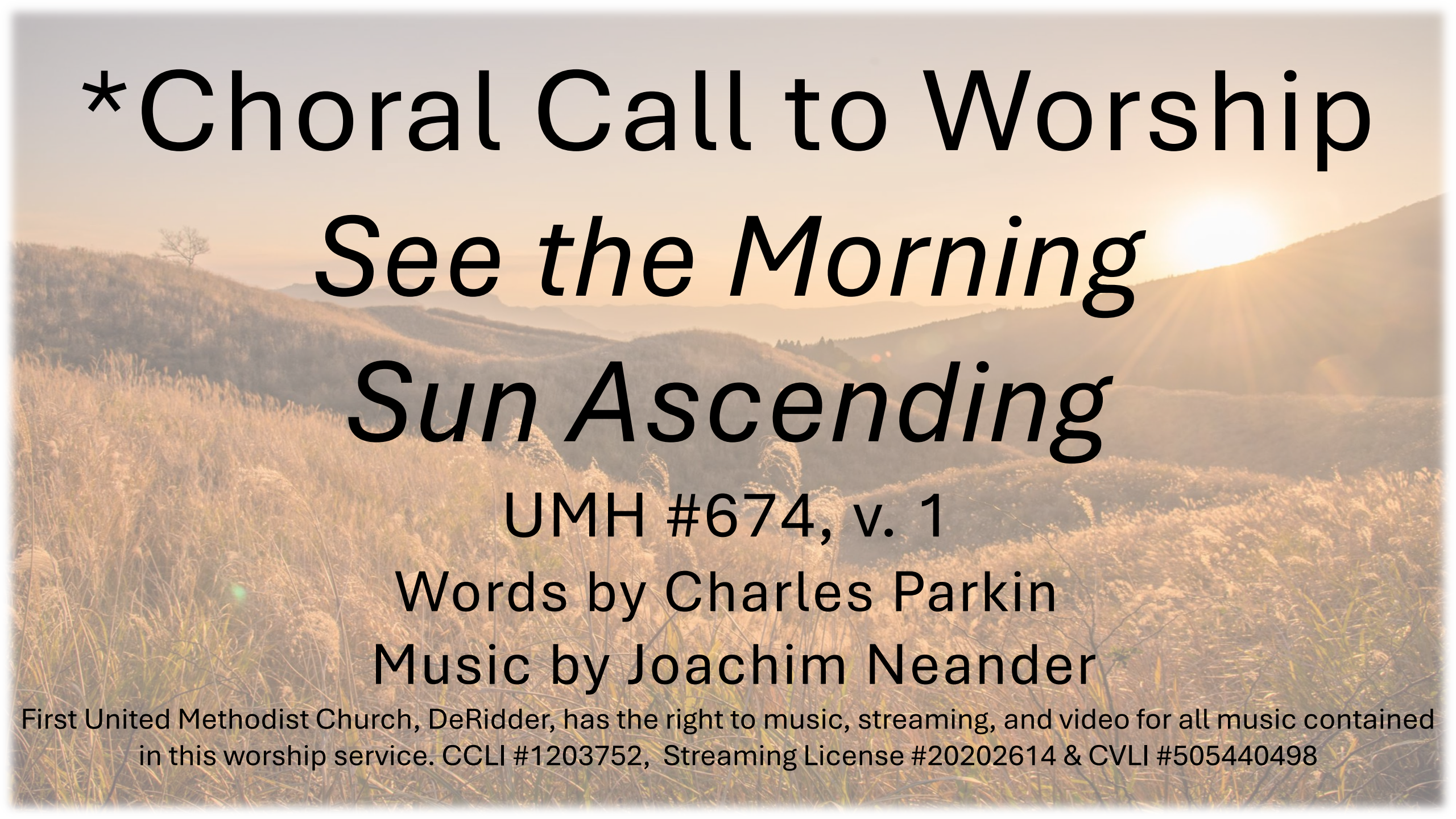
Worship Service

in the Sanctuary & Online

10:00 AM

Announcements!





*Choral Call to Worship

See the Morning

Sun Ascending

UMH #674, v. 1

Words by Charles Parkin

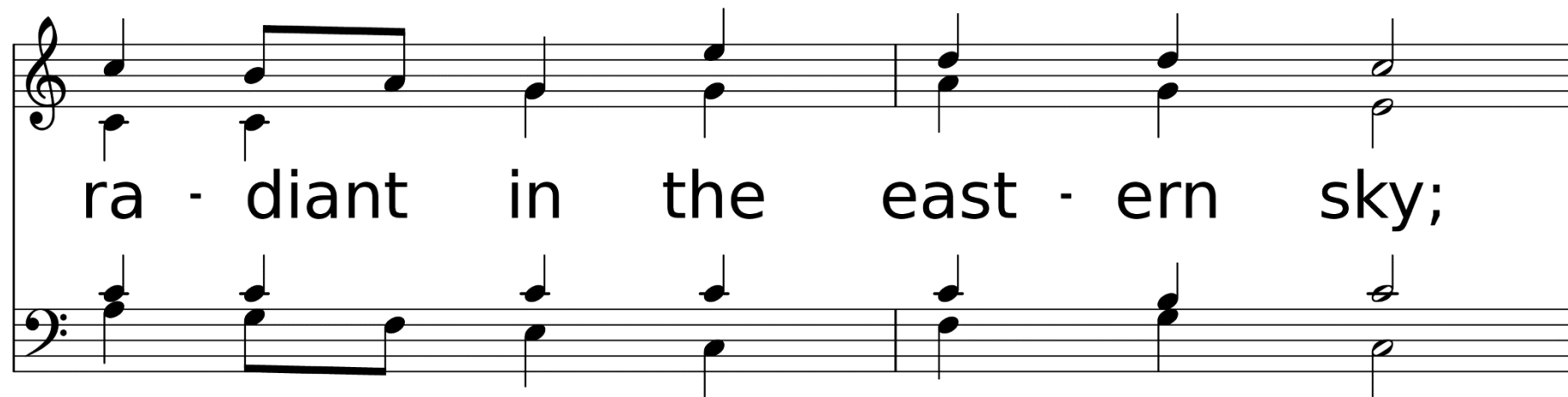
Music by Joachim Neander

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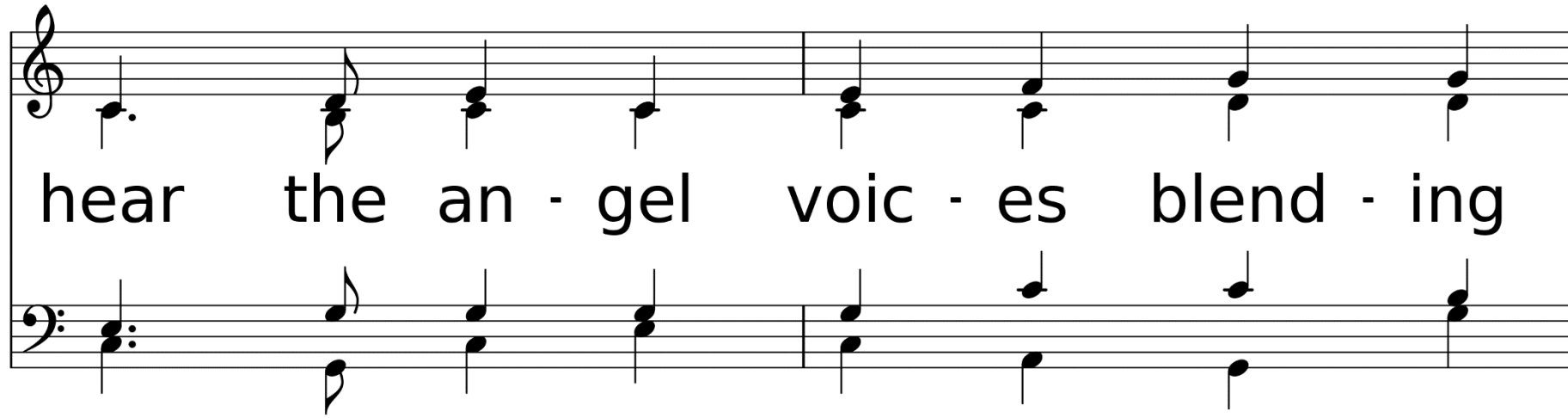
1. See the morn - ing sun as - cend - ing,

The first system of musical notation is in 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of chords.



ra - diant in the east - ern sky;

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff continues with a half note G3, followed by a quarter note A3, and then a series of chords.



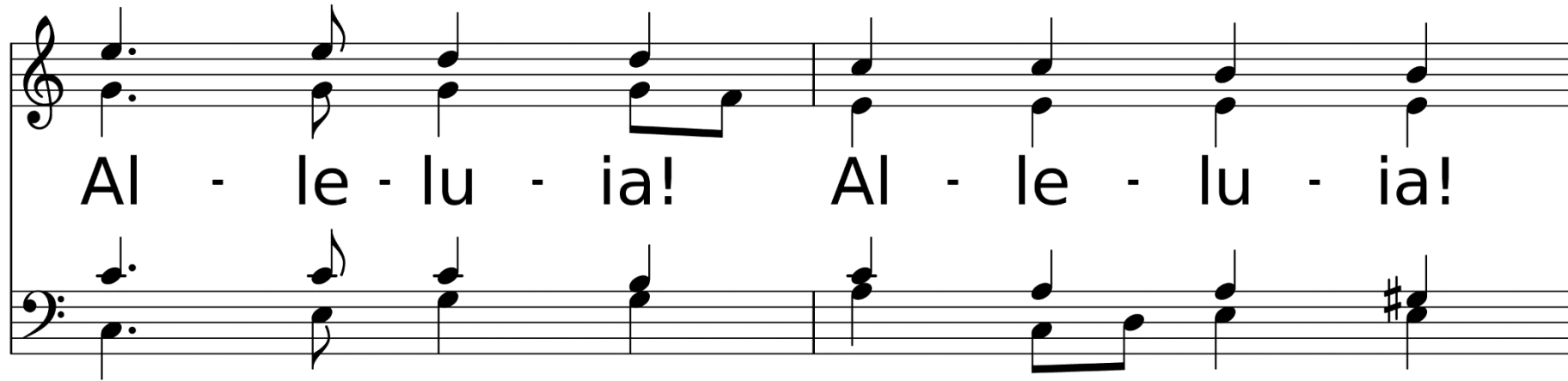
hear the an - gel voic - es blend - ing

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics 'hear the an - gel voic - es blend - ing' are centered between the two staves.



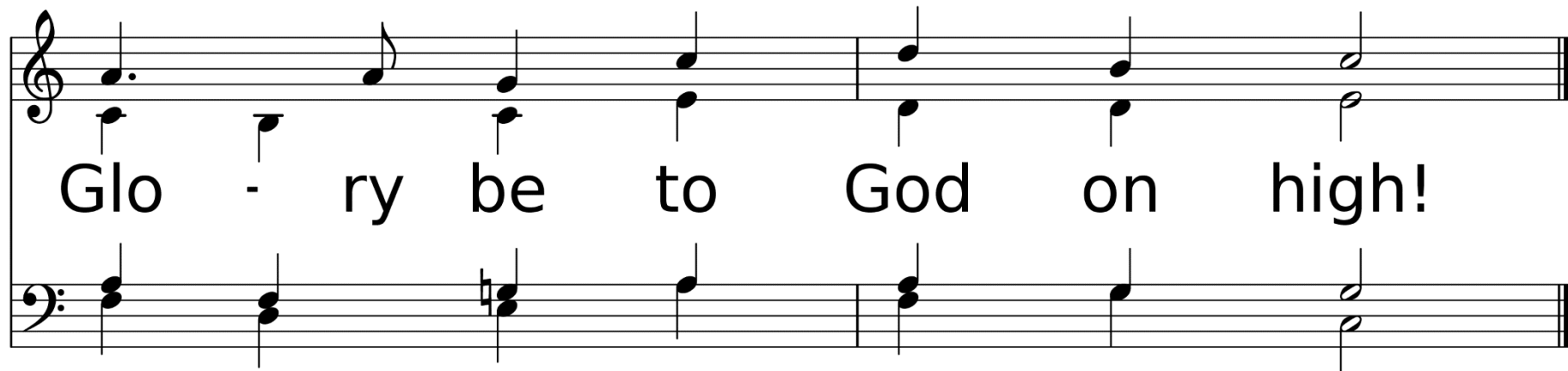
in their praise to God on high!

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring a half note and a quarter note. The lower staff continues the bass line. The lyrics 'in their praise to God on high!' are centered between the two staves.



Al - le - lu - ia! Al - le - lu - ia!

The first system of the hymn features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, ascending style. The lyrics 'Al - le - lu - ia!' are written below the notes. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4.



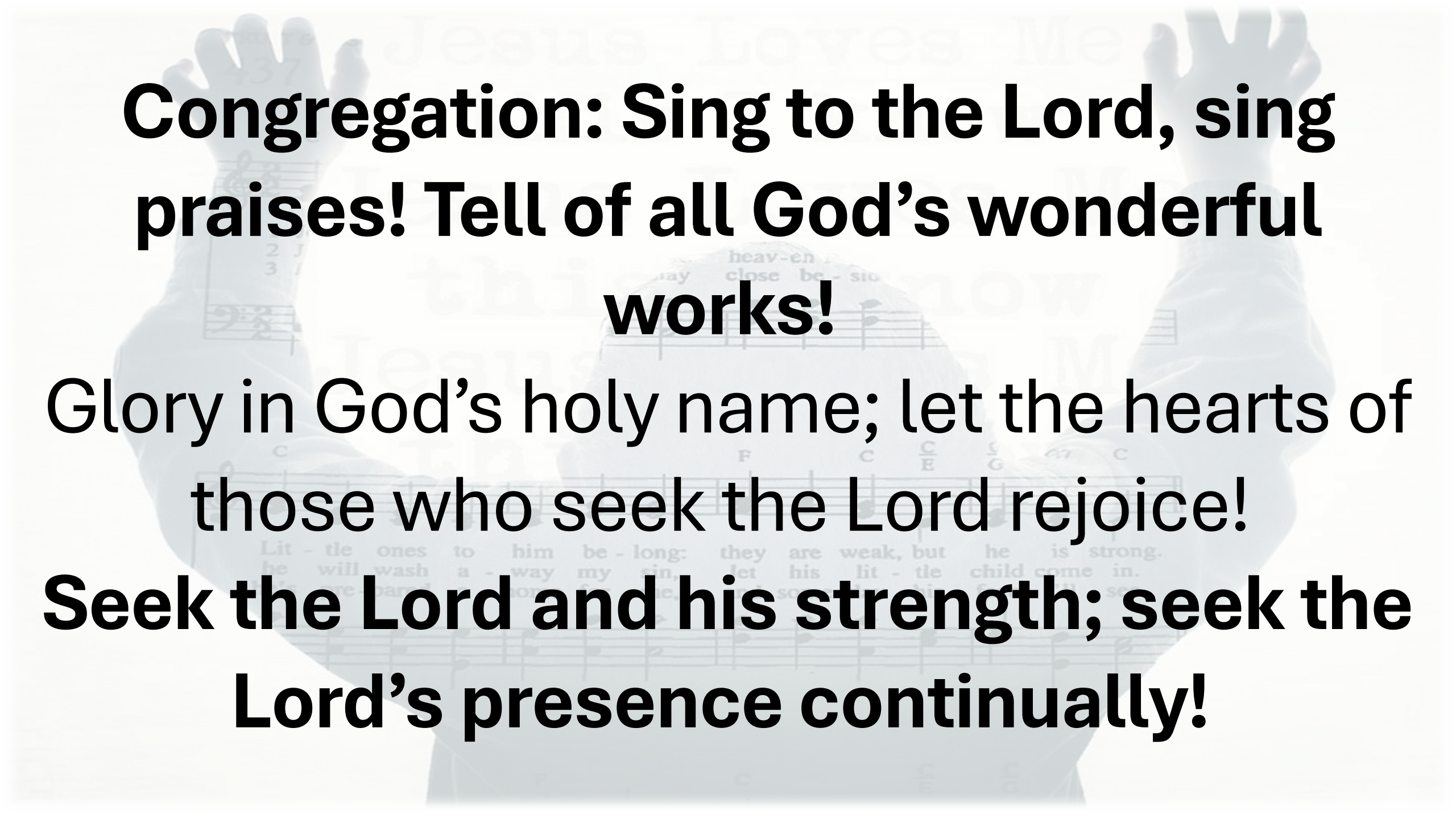
Glo - ry be to God on high!

The second system of the hymn features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, ascending style. The lyrics 'Glo - ry be to God on high!' are written below the notes. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4.

***Call to Worship**

Ted Hammerschmidt

Leader: O give thanks to the Lord,
call on God's name, make known
God's deeds among the peoples!



**Congregation: Sing to the Lord, sing
praises! Tell of all God's wonderful
works!**

**Glory in God's holy name; let the hearts of
those who seek the Lord rejoice!**

**Seek the Lord and his strength; seek the
Lord's presence continually!**

Remember the wonderful works God
has done, the miracles and judgments

God has uttered,

**O offspring of Abraham, God's
servant, children of Jacob, God's
chosen ones.**

*Hymn of Praise
Guide Me, O Great Jehovah

UMH #127, v. 1 - 3

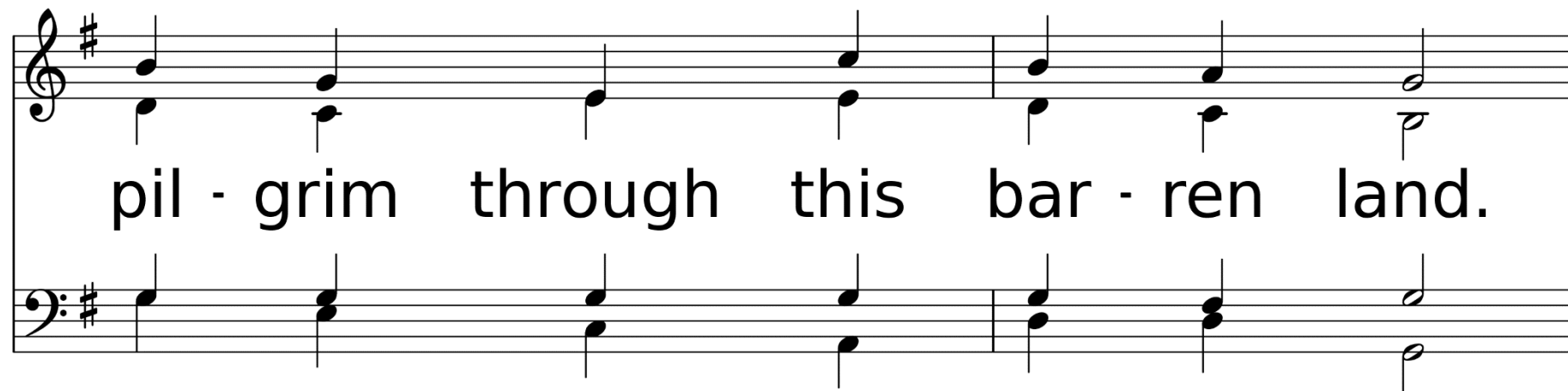
Words & Music by William J. Gaither

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1. Guide me, O thou great Je - ho - vah,

The first system of the hymn features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics '1. Guide me, O thou great Je - ho - vah,' are aligned with the notes.



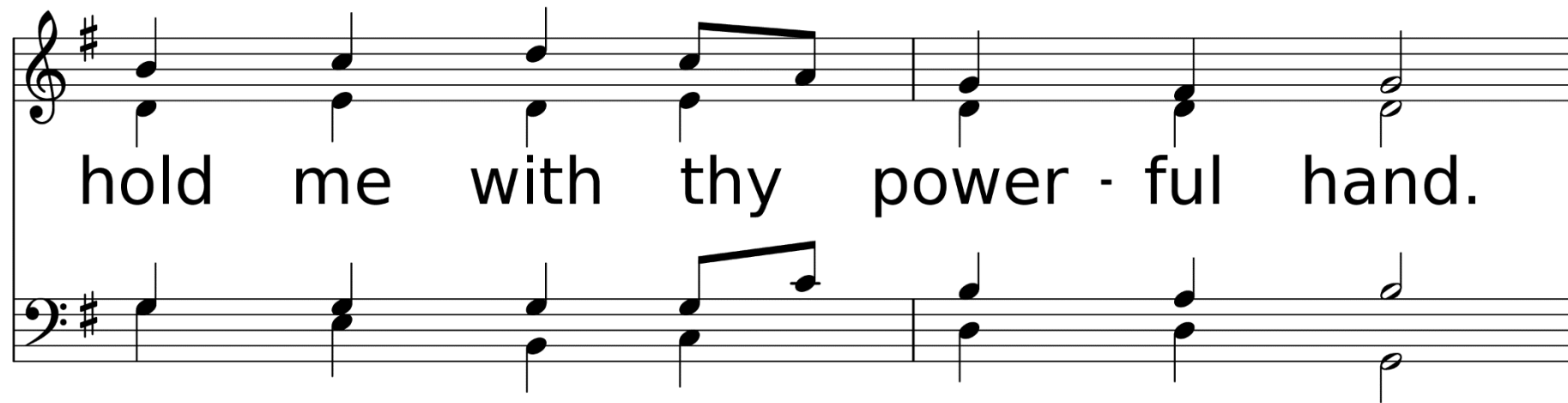
pil - grim through this bar - ren land.

The second system continues the melody and harmony. The lyrics 'pil - grim through this bar - ren land.' are aligned with the notes. The system concludes with a double bar line.



I am weak, but thou art might - y;

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of the verse is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment for the first line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The lyrics "I am weak, but thou art might - y;" are written below the staves, with hyphens under "might - y;" indicating a continuation of the melody.



hold me with thy power - ful hand.

The second system of the hymn continues the melody and accompaniment. The treble staff continues with: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). The bass staff continues with: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The lyrics "hold me with thy power - ful hand." are written below the staves, with hyphens under "power - ful" indicating a continuation of the melody.



Bread of heav - en, bread of heav - en,

The first system of the hymn features two staves in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics "Bread of heav - en, bread of heav - en," are centered between the staves.



feed me till I want no more;
(want no more)

The second system continues the melody and accompaniment. The treble staff concludes with a half note, and the bass staff continues with a similar rhythmic pattern. The lyrics "feed me till I want no more;" are on the first line, and "(want no more)" is on the second line, aligned with the final notes of the musical phrase.

feed me till I want no more.

The image shows a musical score for the hymn "Guide Me, O Thou Great Jehovah". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "feed me till I want no more." are written below the treble staff, aligned with the notes. The music is in 4/4 time, and the piece concludes with a double bar line.



2. O - pen now the crys - tal foun - tain,

The first system of the hymn is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics '2. O - pen now the crys - tal foun - tain,' are centered under the first staff.



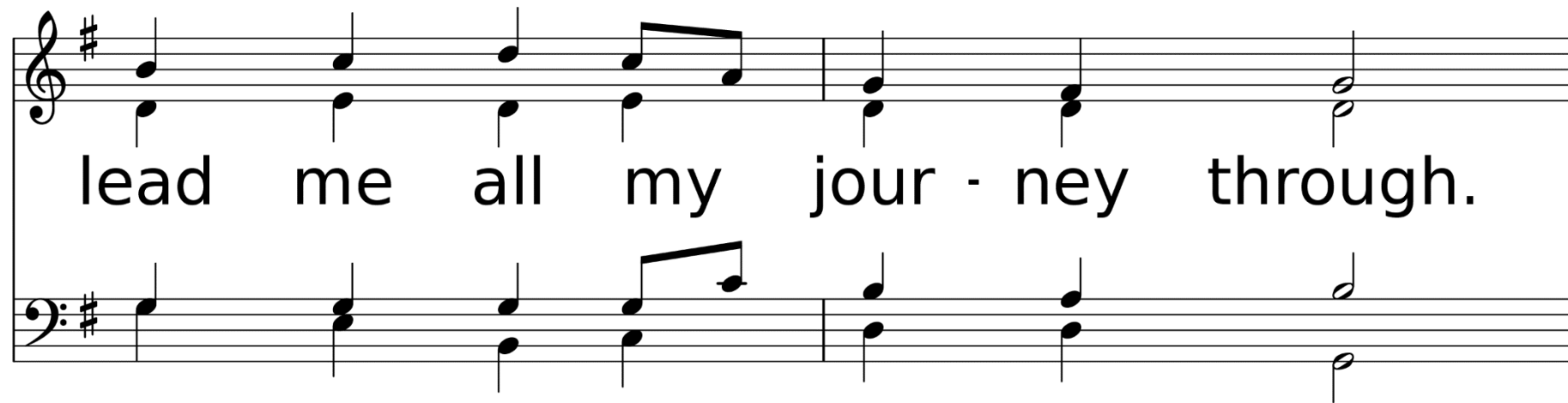
whence the heal - ing stream doth flow;

The second system of the hymn continues the melody and harmony from the first system. It also consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp. The lyrics 'whence the heal - ing stream doth flow;' are centered under the first staff.



let the fire and cloud - y pil - lar

The first system of the hymn features two staves in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'let the fire and cloud - y pil - lar' are positioned between the staves.



lead me all my jour - ney through.

The second system continues the melody and accompaniment. The treble staff melody concludes with a half note, and the bass staff accompaniment also ends with a half note. The lyrics 'lead me all my jour - ney through.' are placed between the staves.



Strong de-liv-erer, strong de-liv-erer,

The first system of the hymn features two staves in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics "Strong de-liv-erer, strong de-liv-erer," are centered between the staves.

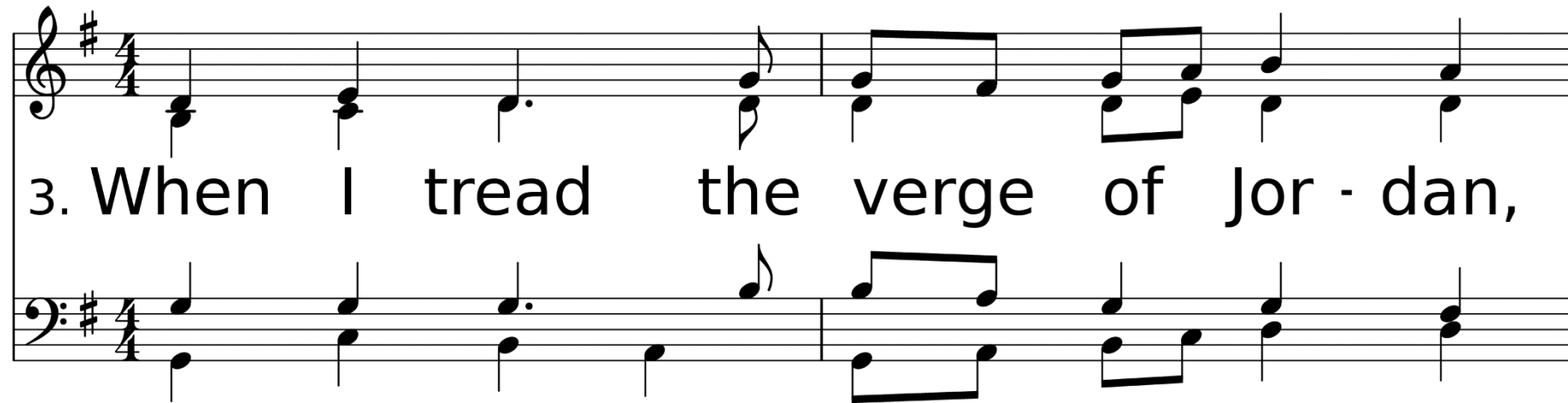


(strength and shield)
be thou still my strength and shield;

The second system continues the melody and accompaniment. The treble staff has a more active line with some beamed eighth notes. The bass staff continues with a steady accompaniment. The lyrics "(strength and shield)" are placed above the treble staff, and "be thou still my strength and shield;" is placed below the staves.

be thou still my strength and shield.

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, hymn-like style. The lyrics "be thou still my strength and shield." are centered between the two staves. The music is written in a single system, with a double bar line at the end of each staff.



3. When I tread the verge of Jor - dan,

The first system of the hymn features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a half note A4, a dotted half note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G3, followed by a half note A3, a dotted half note B3, and a quarter note C4. The lyrics "3. When I tread the verge of Jor - dan," are written below the staves.



bid my anx - ious fears sub - side;

The second system of the hymn continues the melody and bass line. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note D5, followed by a half note E5, a half note F#5, and a half note G5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G3, followed by a half note A3, a half note B3, and a half note C4. The lyrics "bid my anx - ious fears sub - side;" are written below the staves.

death of death and hell's de - struc - tion,

This musical score is for a vocal piece in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The lyrics are 'death of death and hell's de - struc - tion,'. The melody is primarily in the bass staff, with the treble staff providing harmonic support. The piece is divided into two measures by a bar line. The first measure contains the words 'death of death' and the second measure contains 'and hell's de - struc - tion,'. The melody features a mix of quarter, eighth, and dotted notes, with some intervals spanning an octave.

land me safe on Ca - naan's side.

This musical score is for the hymn 'Land Me Safe on Canaan's Side'. It is written for a two-part setting, likely for soprano and alto voices, in the key of D major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the notes.



Songs of prais - es, songs of prais - es,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a dotted half note followed by a quarter note, with a repeat sign at the end of the first measure. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a dotted half note followed by a quarter note, with a repeat sign at the end of the first measure. The lyrics "Songs of prais - es, songs of prais - es," are centered between the two staves.



I will ev - er give to thee;
(give to thee)

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a dotted half note followed by a quarter note, with a repeat sign at the end of the first measure. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a dotted half note followed by a quarter note, with a repeat sign at the end of the first measure. The lyrics "I will ev - er give to thee;" are centered between the two staves, and the phrase "(give to thee)" is written below the top staff, aligned with the second measure of the top staff.



I will ev - er give to thee.

The image shows a musical score for the hymn "Guide Me, O Thou Great Jehovah". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, hymn-like style. The lyrics "I will ev - er give to thee." are written below the notes. The score ends with a double bar line.

***Affirmation of Faith**

Ted Hammerschmidt

**Leader: Brothers and Sisters in
Christ, what do you believe?**

Congregation: We are not alone, we live in God's world. We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God.

We are called to be the church: to celebrate God's Presence, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.



Sharing of Our Joys & Concerns

Call To Prayer

Precious Lord, Take My Hand

UMH #474, v. 1

Words & Music by Thomas A. Dorsey

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1. Pre - cious Lord, take my hand,

lead me on, let me stand,

The image displays a musical score for the hymn "Precious Lord, Take My Hand" in G major (one sharp) and 3/4 time. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "1. Pre - cious Lord, take my hand, lead me on, let me stand,". The first system covers the first two phrases, and the second system covers the next two. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed in a large, clear font below the corresponding musical staves.



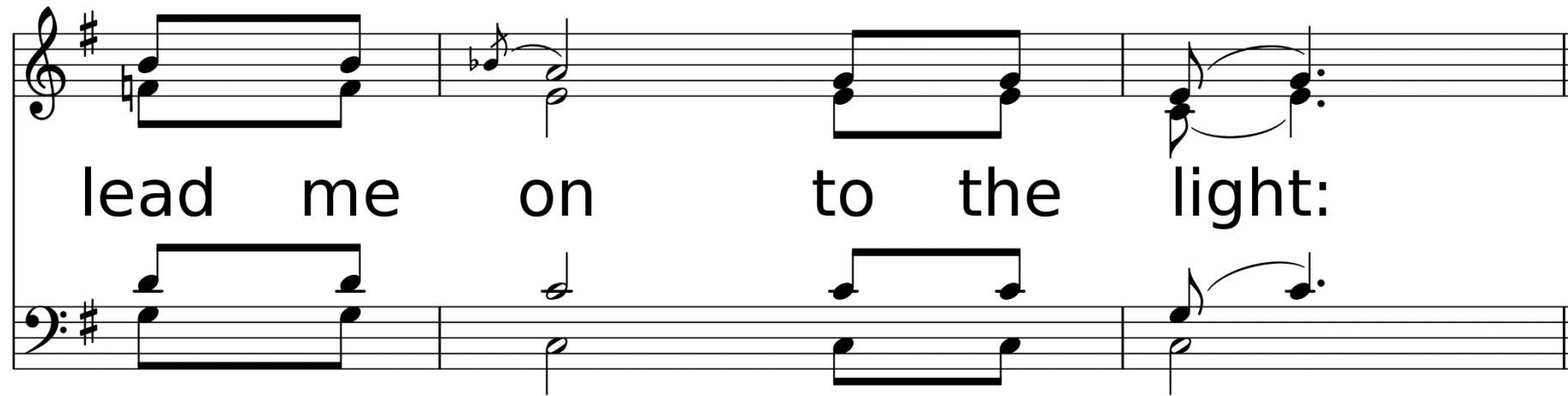
I am tired, I am weak, I am worn;

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the melody, which begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The bass staff provides a harmonic accompaniment, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a half note D4. The lyrics "I am tired, I am weak, I am worn;" are written below the treble staff.



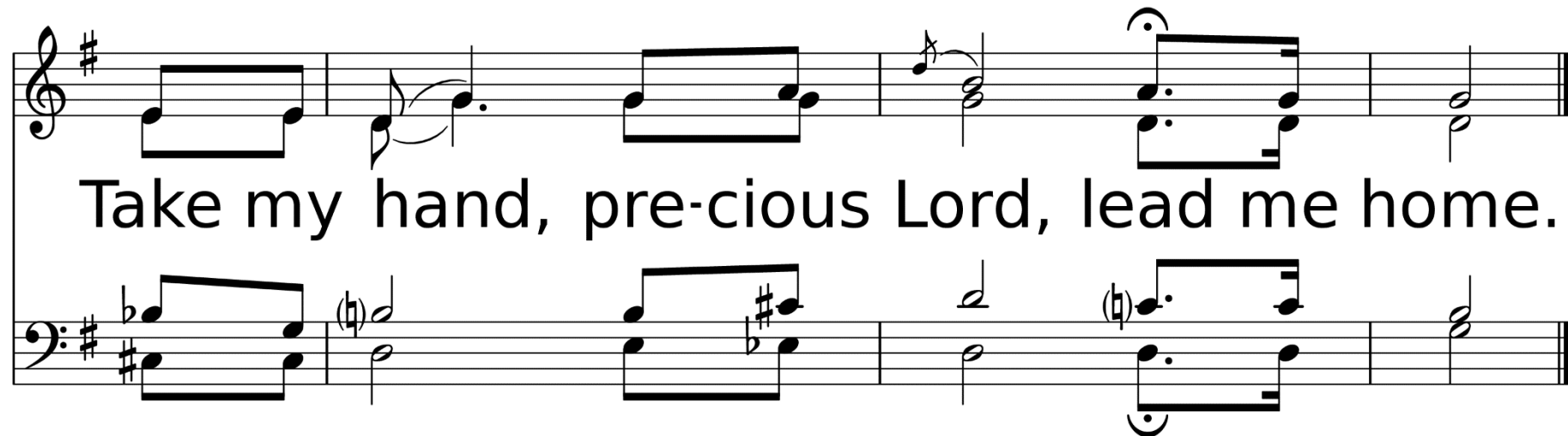
through the storm, through the night,

The second system of musical notation for the hymn. It continues the melody and accompaniment from the first system. The treble staff continues with a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The bass staff continues with a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a half note D4. The lyrics "through the storm, through the night," are written below the treble staff.



lead me on to the light:

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for 'lead me on to the light:' is written across four measures. The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written across four measures, corresponding to the lyrics. The system ends with a double bar line.



Take my hand, pre-cious Lord, lead me home.

The second system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for 'Take my hand, pre-cious Lord, lead me home.' is written across six measures. The lyrics are placed below the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written across six measures, corresponding to the lyrics. The system ends with a double bar line.



Congregational Prayer & The Lord's Prayer



*Offering Prayer
& Return of
God's
Tithes & Gifts*

*Doxology

*Praise God, From Whom All
Blessings Flow*

UMH #94

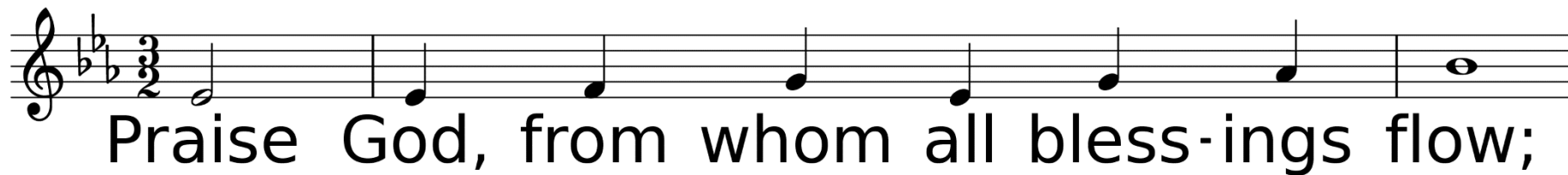
Words By Thomas Ken,

Music From Geistliche Kirchengesange

Arr. by Ralph Vaughan Williams

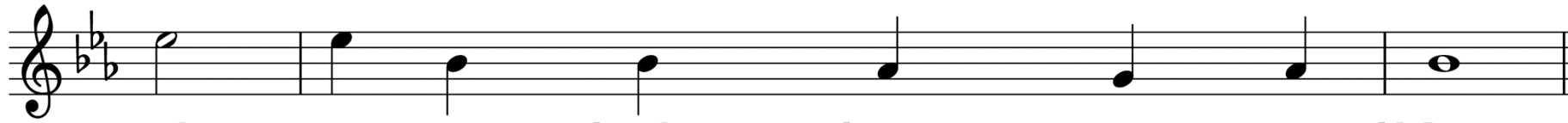
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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A close-up photograph of a s'more, featuring a golden-brown graham cracker, a melted white marshmallow, and a piece of dark chocolate. The s'more is resting on a dark, textured surface. The text "Dismissal of Children for Children's Church!" is overlaid in a large, black, italicized font across the center of the image.

*Dismissal of Children
for Children's Church!*

Hymn of Faith

Please Enter My Heart, Hosanna

TFWS #2154

Words & Music by Cathy Townley

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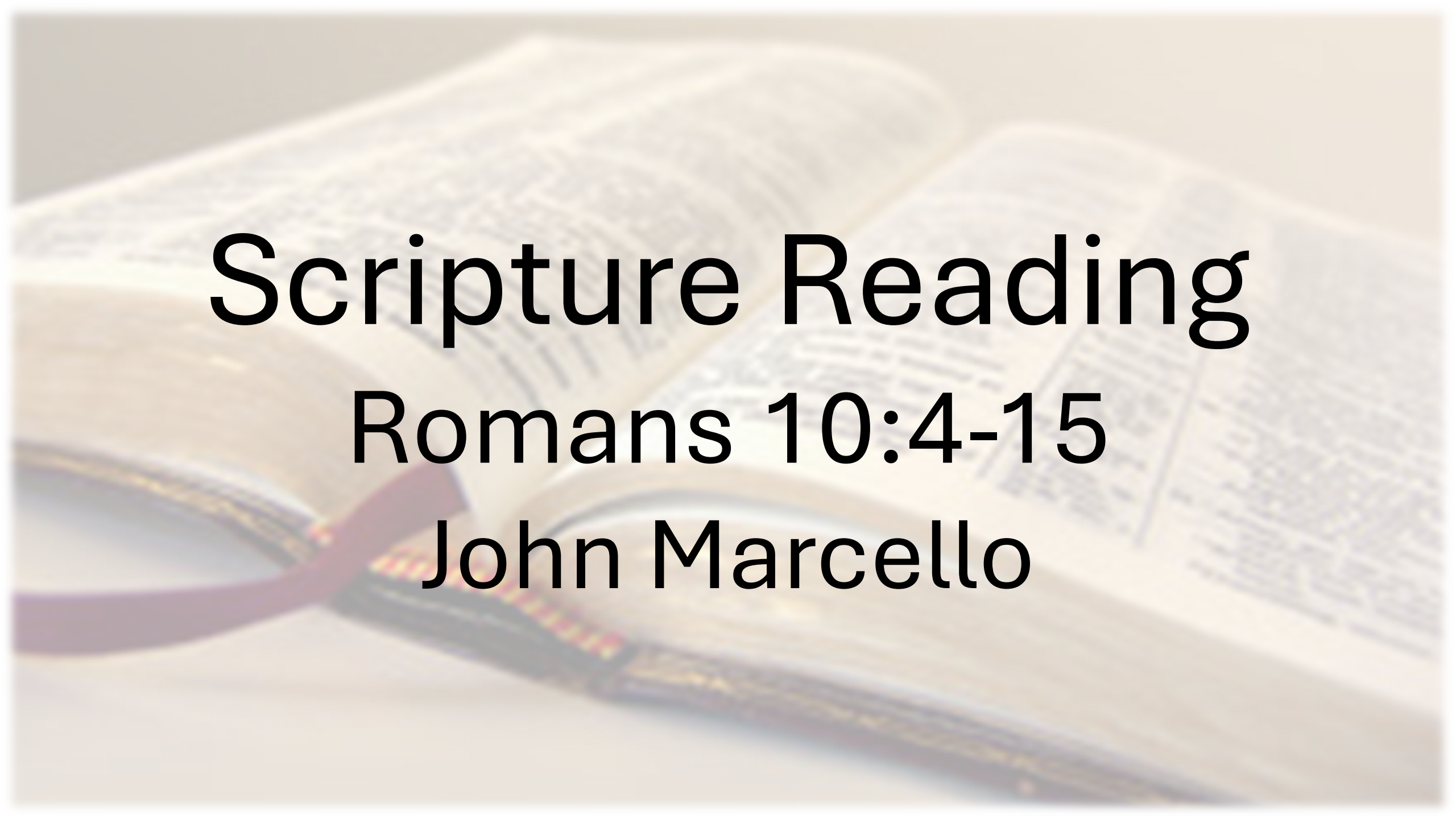
1. Please enter my heart, hosanna. O
please lead my life today. Gentle
Lamb of God, the Christ, the
anointed one, won't you enter my
heart today?

2. O please hear my prayer hosanna,
these words that I need to say. Gentle
Lamb of God, the Christ, the anointed
one, won't you enter my heart to stay?

O come, Jesus, come. Hosanna!
Hosanna! O come, Jesus, come today.

3. Please enter my heart, hosanna. O
please lead my life today. Gentle
Lamb of God, the Christ, the
anointed one, won't you enter my
heart today?

4. O please hear my prayer hosanna, these words that I need to say. Gentle Lamb of God, the Christ, the anointed one, won't you enter my heart to stay? O come, Jesus come. Hosanna! Hosanna! O come, Jesus, come. Hosanna! Hosanna! O come, Jesus, come today, come to stay.

An open Bible is shown in the background, slightly out of focus. A purple ribbon bookmark is visible on the left page. The text is overlaid in the center of the image.

Scripture Reading

Romans 10:4-15

John Marcello

Christ is the culmination of the law so that there may be righteousness for everyone who believes. Moses writes this about the righteousness that is by the law: “The person who does these things will live by them.”

But the righteousness that is by faith says: “Do not say in your heart, ‘Who will ascend into heaven?’” (that is, to bring Christ down) “or ‘Who will descend into the deep?’” (that is, to bring Christ up from the dead).

But what does it say? “The word is near you; it is in your mouth and in your heart,” that is, the message concerning faith that we proclaim: If you declare with your mouth, “Jesus is Lord,” and believe in your heart that God raised him from the dead, you will be saved.

For it is with your heart that you believe and are justified, and it is with your mouth that you profess your faith and are saved. As Scripture says, “Anyone who believes in him will never be put to shame.”

For there is no difference between Jew and Gentile—the same Lord is Lord of all and richly blesses all who call on him, for, “Everyone who calls on the name of the Lord will be saved.”

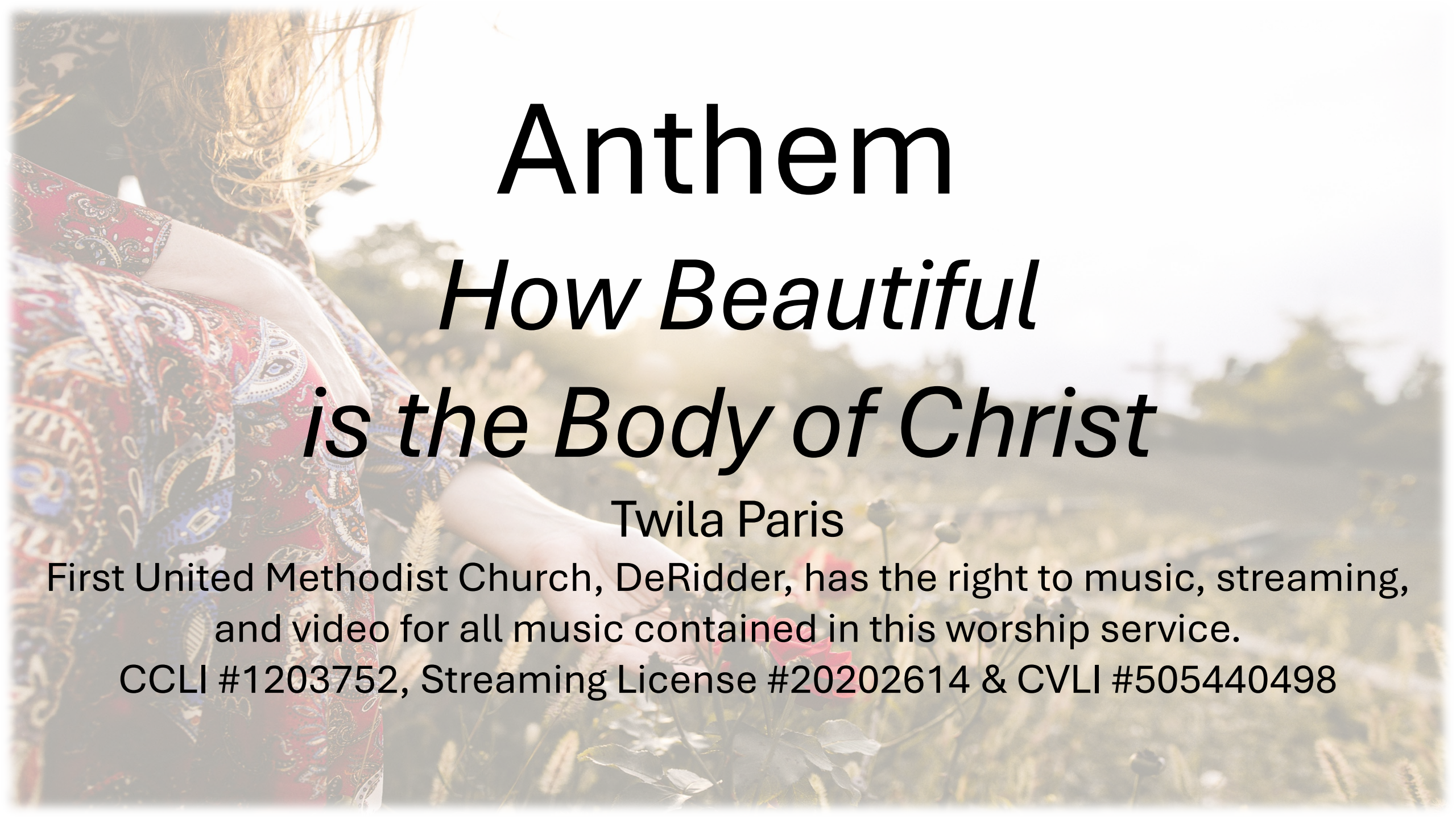
How, then, can they call on the one they have not believed in? And how can they believe in the one of whom they have not heard? And how can they hear without someone preaching to them? And how can anyone preach unless they are sent? As it is written: “How beautiful are the feet of those who bring good news!”



“Move!”

Sermon

Rev. Laraine Waughtal

A woman with long blonde hair, wearing a vibrant, multi-colored patterned dress, is shown from the side, reaching out towards a field of tall grass and wildflowers. The background is a soft-focus landscape with trees and a bright sky, suggesting a peaceful outdoor setting.

Anthem

How Beautiful is the Body of Christ

Twila Paris

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*Hymn of Invitation

Come Away With Me

TFWS, #2202 v. 1, 2, & 4

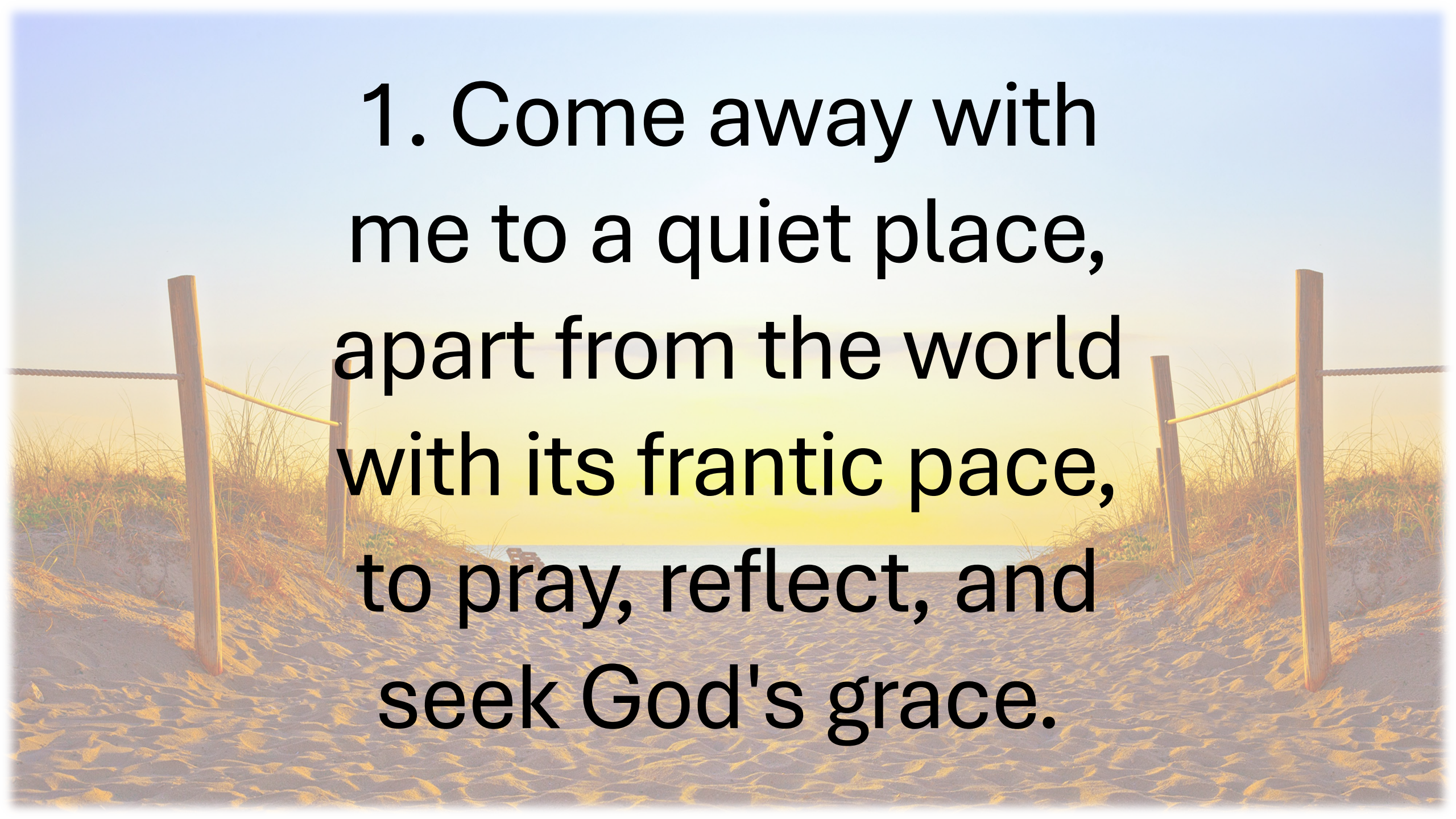
Words by Mary Nelson Keithahn

Music by John D. Horman

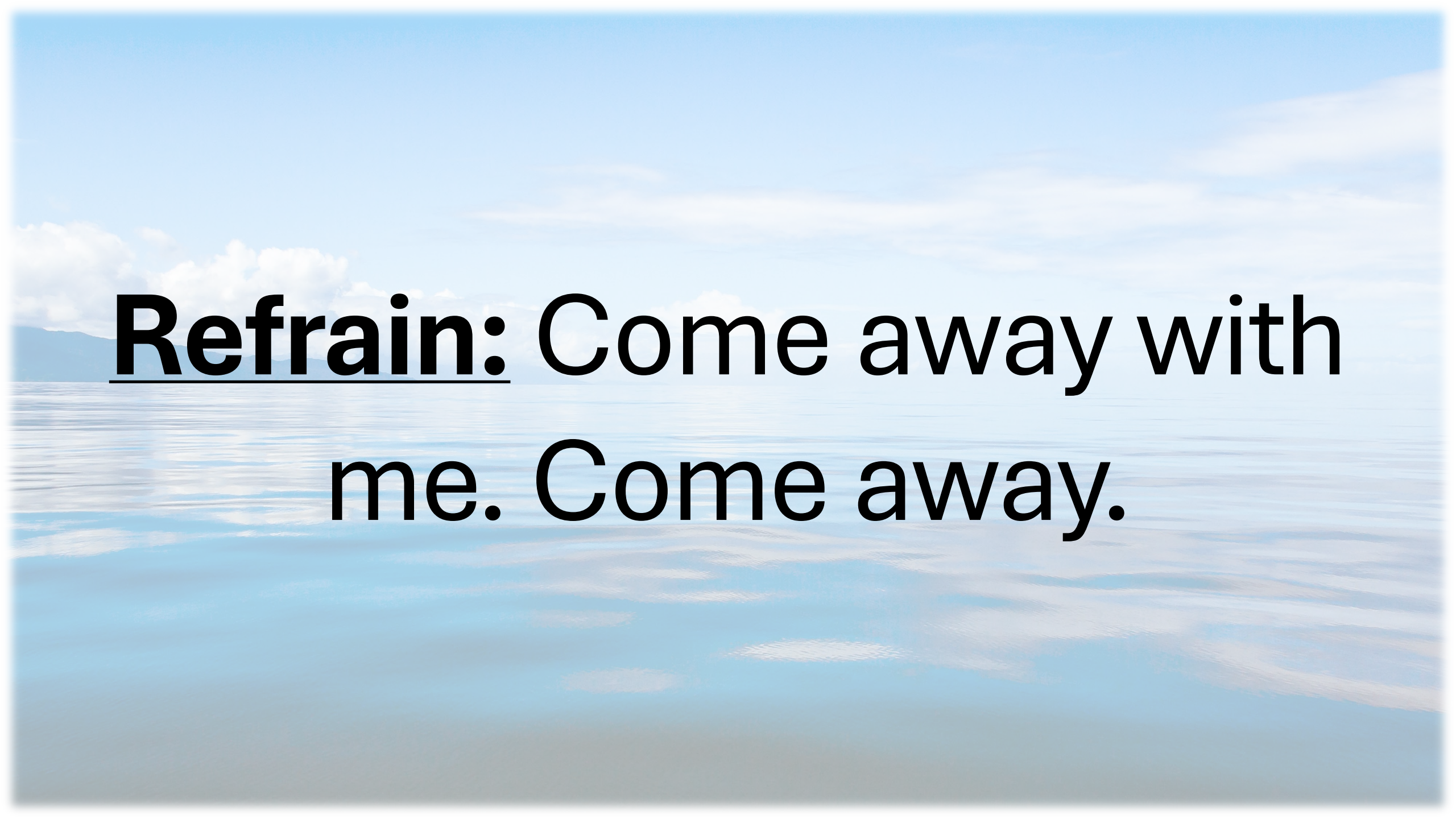
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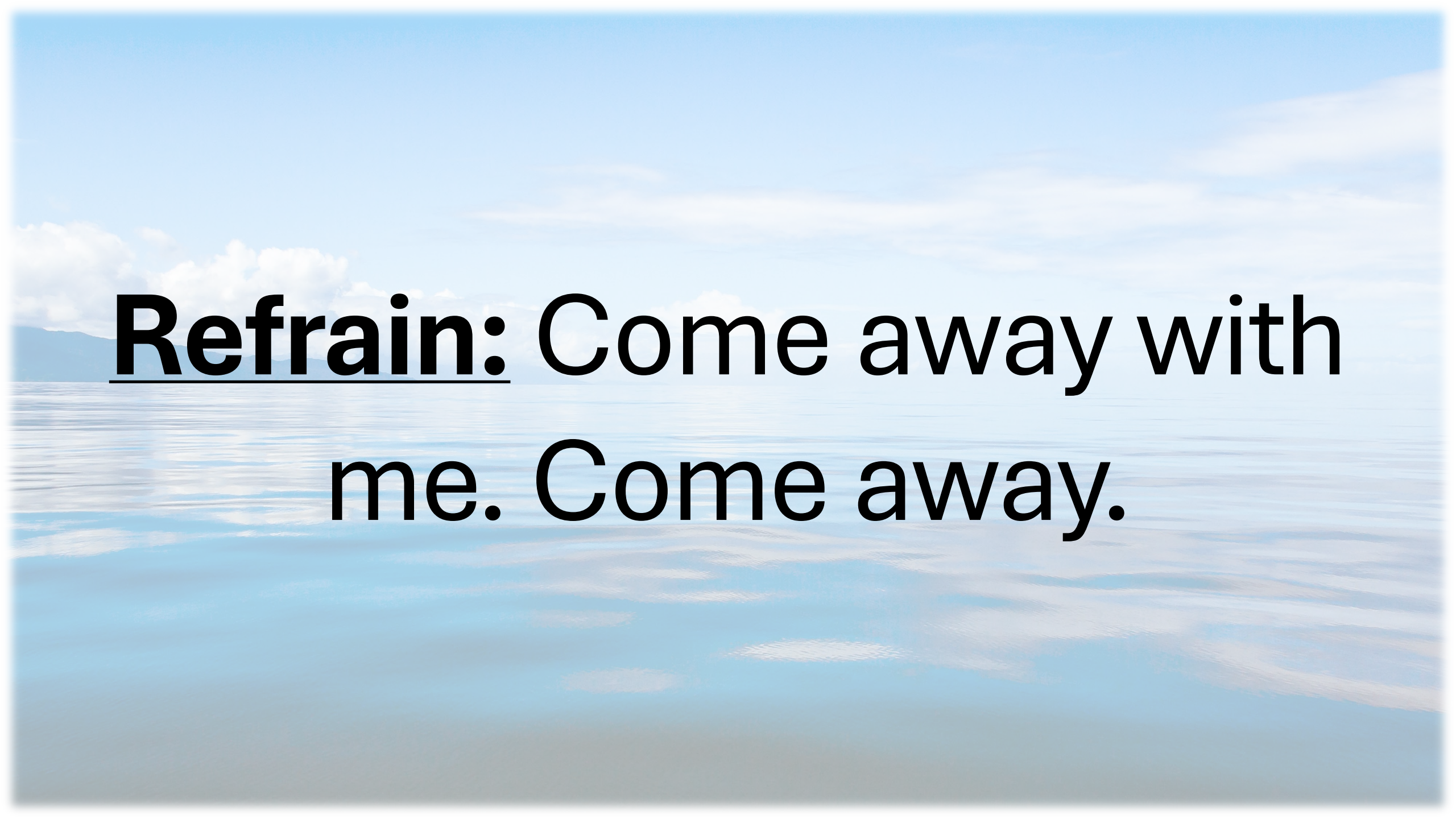
A photograph of a sandy path leading towards the ocean at sunset. The path is flanked by a simple wooden fence made of vertical posts and horizontal rails. The sand is golden-brown, and the sky is a mix of blue and orange. The text is overlaid on the image, centered and in a large, black, sans-serif font.

1. Come away with
me to a quiet place,
apart from the world
with its frantic pace,
to pray, reflect, and
seek God's grace.



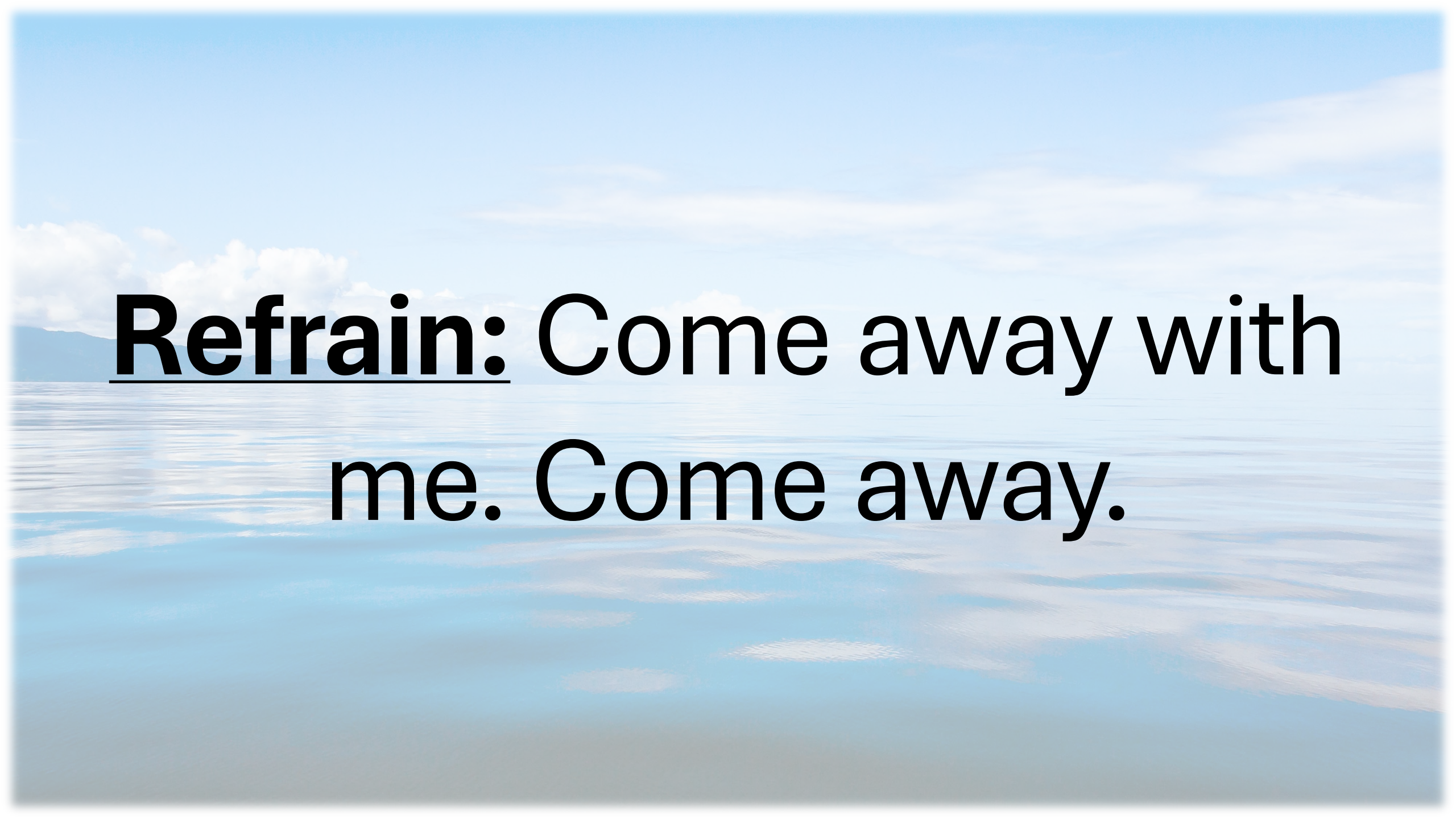
Refrain: Come away with
me. Come away.

2. Come and pray with me on a gentle sea, on top of a hill in the Galilee, in gardens like Gethsemane.

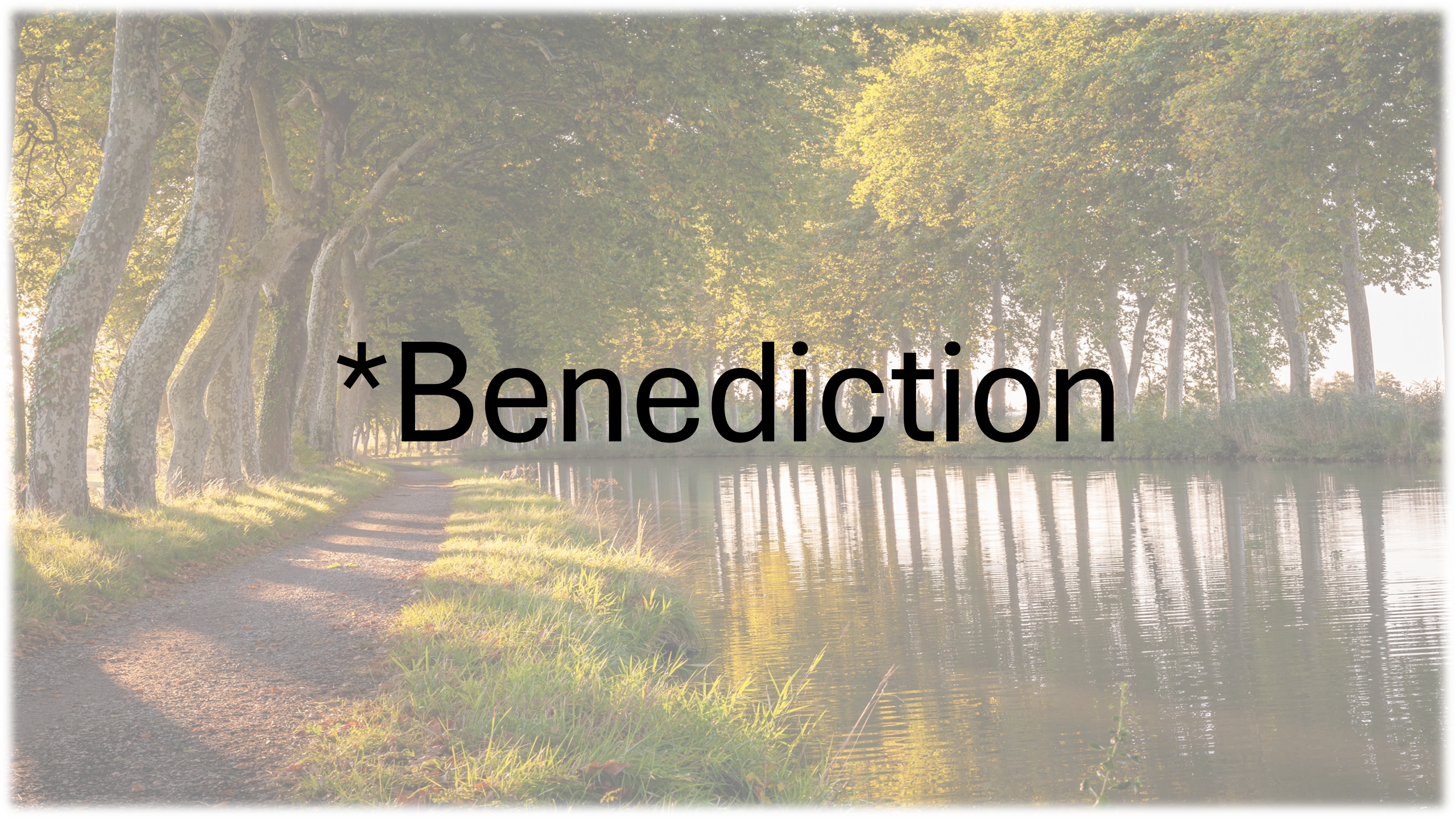


Refrain: Come away with
me. Come away.

4. Come and say, in words
whispered from your soul, the
feelings and actions you can't
control. Your spirit needs to be
made whole.



Refrain: Come away with
me. Come away.



***Benediction**

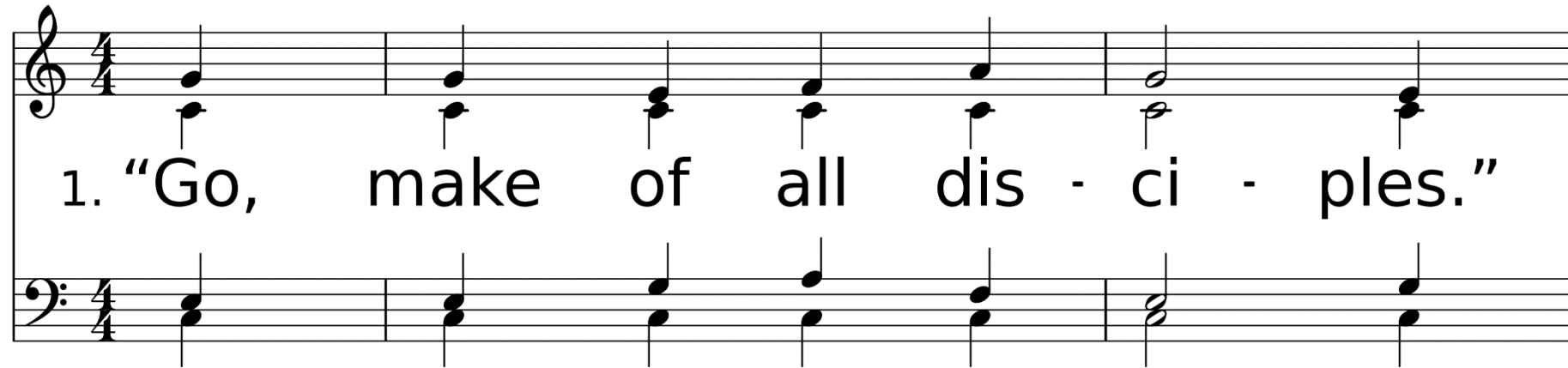
The background of the slide is a photograph of a suspension bridge, likely the Poughkeepsie Suspension Bridge, stretching across a dense green forest. The bridge's wooden deck and metal railings are visible, and the surrounding trees are lush and green. The text is overlaid on this image.

***Sending Forth** *Go, Make of All Disciples*

UMH #571, v. 1

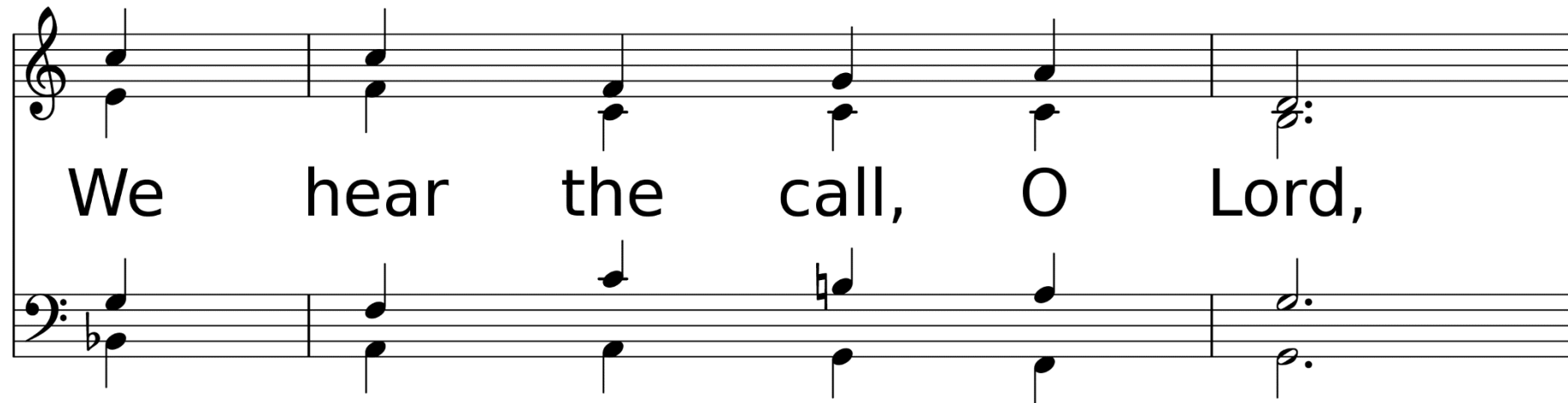
WORDS & Music By Natalie Sleeth

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1. "Go, make of all dis - ci - ples."

The first system of music is in 4/4 time. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "1. 'Go, make of all dis - ci - ples.'" are centered under the notes.



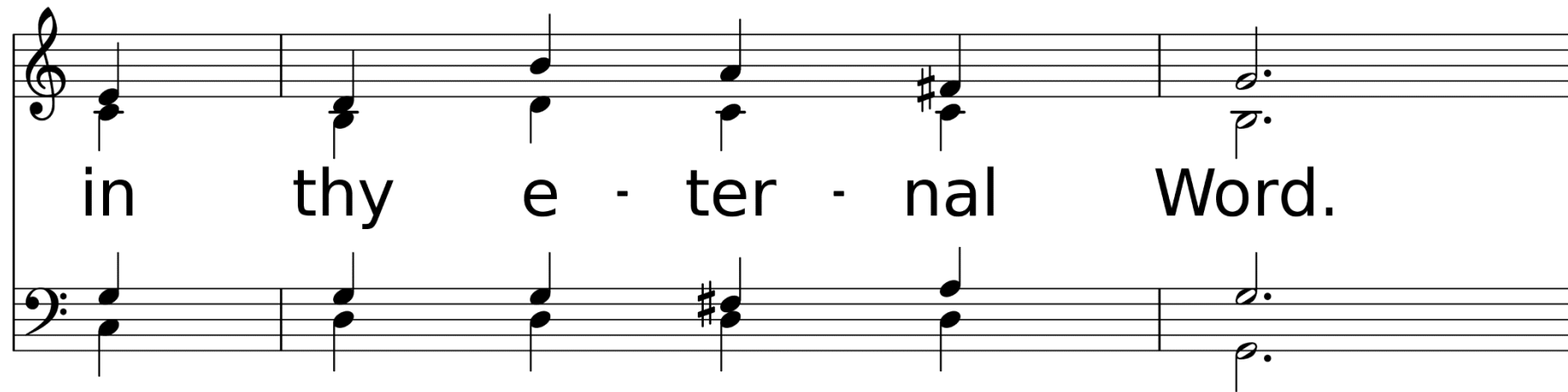
We hear the call, O Lord,

The second system of music is in 4/4 time. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "We hear the call, O Lord," are centered under the notes.



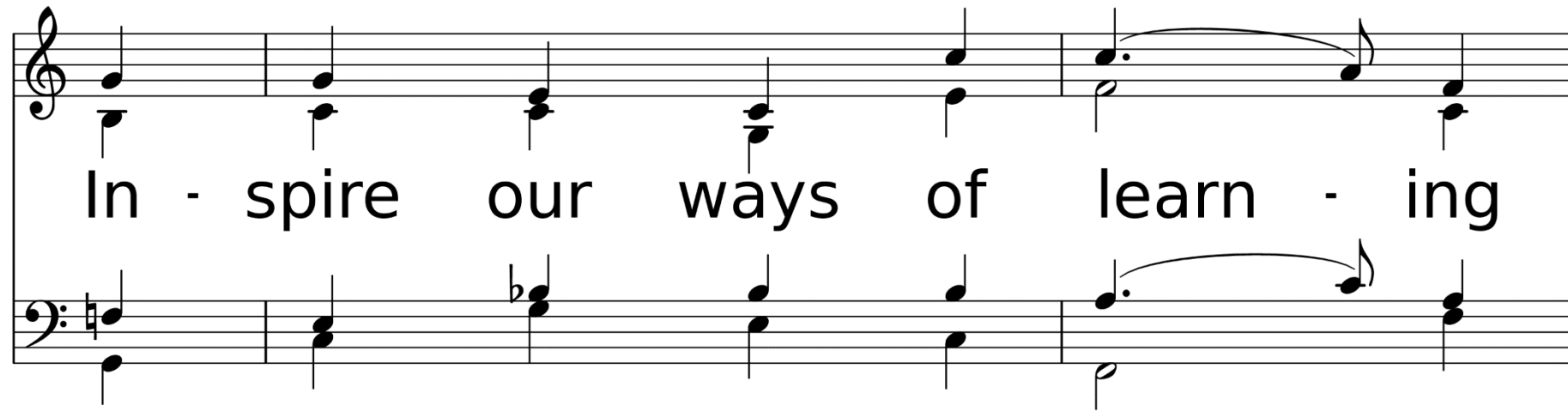
that comes from thee, our Fa - ther,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics "that comes from thee, our Fa - ther," are written below the staves, with hyphens under "Fa" and "ther" to indicate a long note.



in thy e - ter - nal Word.

The second system of music also consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics "in thy e - ter - nal Word." are written below the staves, with hyphens under "e - ter" and "nal" to indicate a long note.



In - spire our ways of learn - ing

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble staff, starting on a half note G4, followed by a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff provides a harmonic accompaniment, starting on a half note G3, followed by a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics "In - spire our ways of learn - ing" are written below the staves.



through ear - nest, fer - vent prayer,

The second system of musical notation continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, starting on a half note F#4, followed by a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The bass staff provides a harmonic accompaniment, starting on a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics "through ear - nest, fer - vent prayer," are written below the staves.



and let our dai - ly liv - ing

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written on the upper staff, and the bass line is written on the lower staff. The lyrics are placed below the staves.



re - veal thee ev - ery - where.

The second system of music also consists of two staves in treble and bass clefs. The melody continues on the upper staff, and the bass line continues on the lower staff. The lyrics are placed below the staves. The system ends with a double bar line.



*Thank you for joining
us today!*

Communion is available for you at the altar. The
elements have been blessed for
anyone who would like to partake after service.