



Welcome Home!

July 26, 2026

**Christmas in July Worship Service in the
Sanctuary & Online**

10:00 AM

Announcements!

Lizie Robinson



Choral Call to Worship

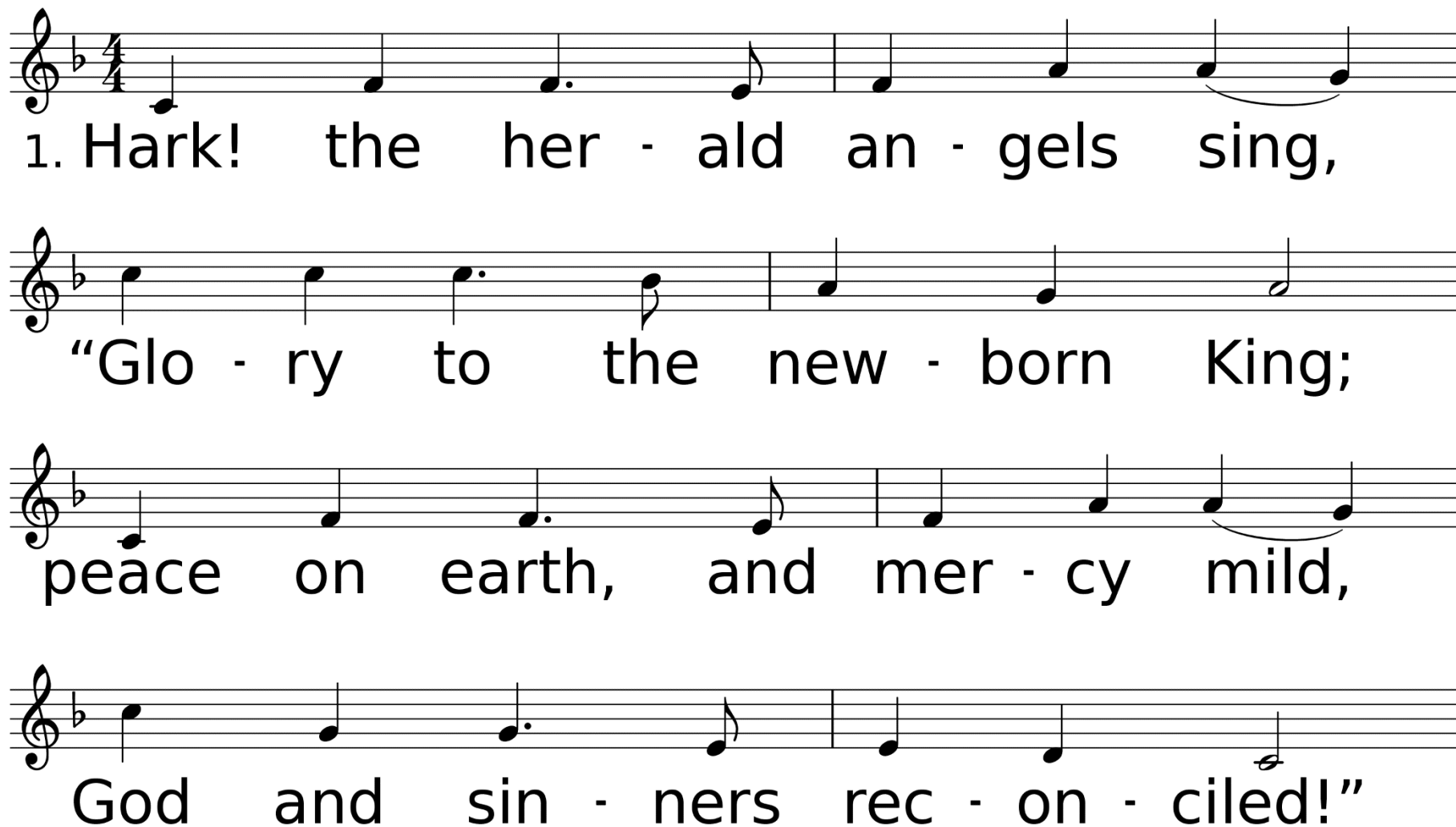
Hark! The Herald Angels Sing

UMH #240, v. 1

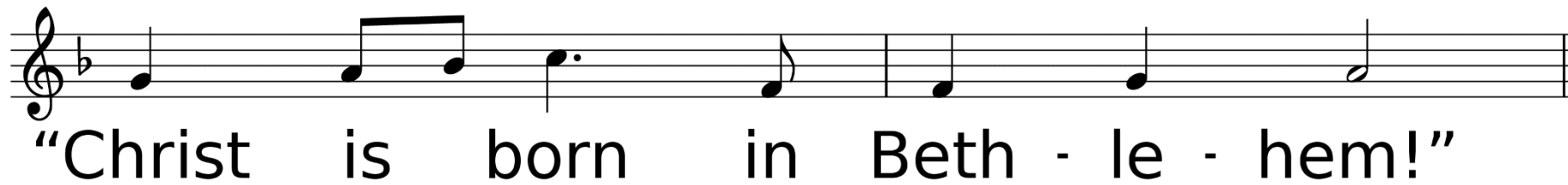
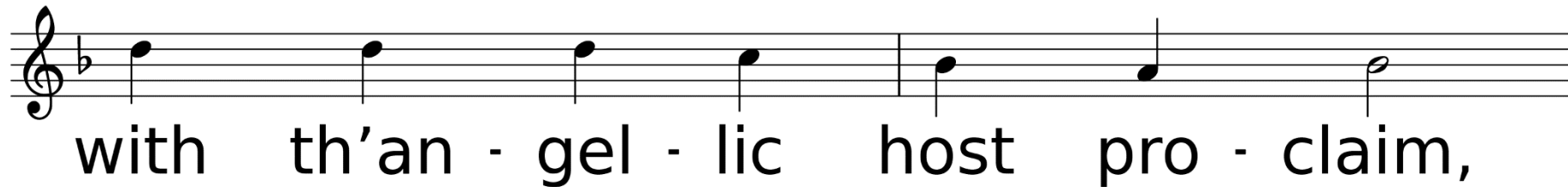
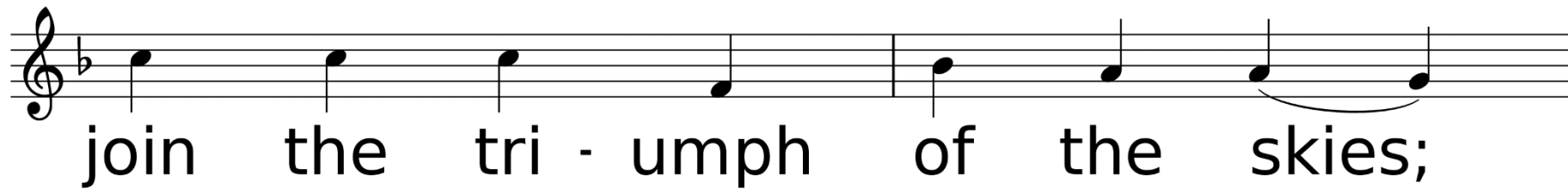
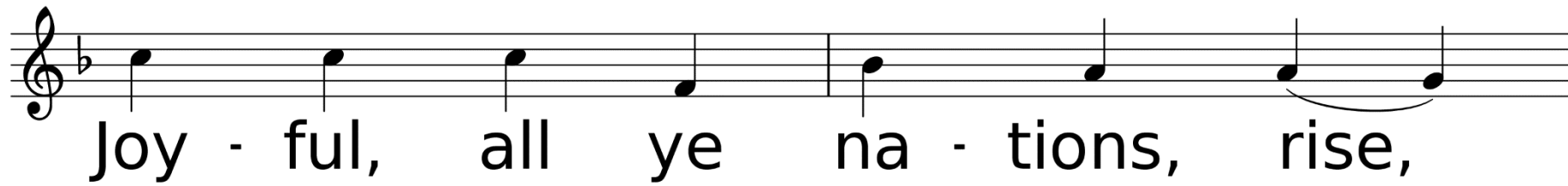
Words by Charles Wesley

Music Arr. By Felix Mendelssohn

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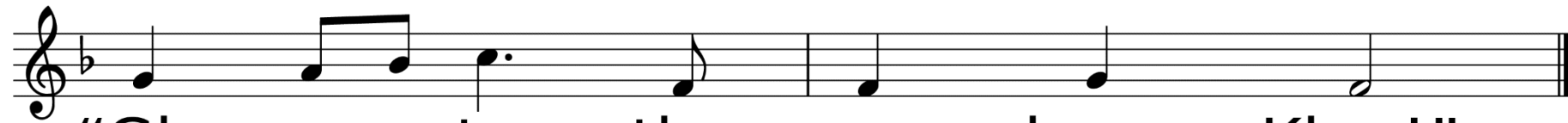


1. Hark! the her - ald an - gels sing,
"Glo - ry to the new - born King;
peace on earth, and mer - cy mild,
God and sin - ners rec - on - ciled!"





Hark! the her - ald an - gels sing,



"Glo - ry to the new - born King!"

***Call to Worship - Kelly Allen**

Leader: From the beginning, God entered into a covenant with the human family: with Adam and Eve, Noah, Abraham and Sarah, Moses, Deborah, Ruth, and Jeremiah.

Congregation: Through baptism, Jesus Christ calls us into the covenant and makes us ministers of Christ's righteousness.

Leader: In our ministry of servanthood is this ultimate concern:

Congregation: That all may be renewed in the image of our Creator, and all Christians are called to minister in deeds and words that heal and free. Amen.

***HYMN OF PRAISE**

Hail to the Lord's Anointed

UMH #203 V. 1 & 3

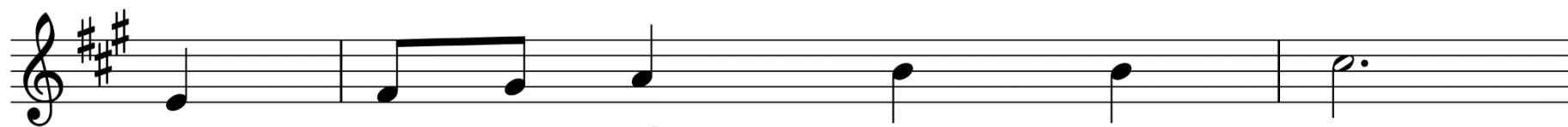
Words by James Montgomery

Music by Gesangburch Der H.W.K. Hofkapelle

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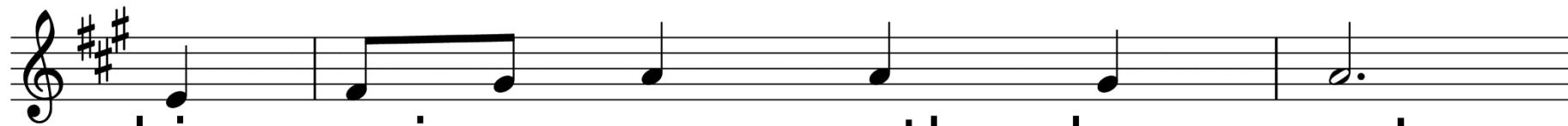
1. Hail to the Lord's A - noint - ed,



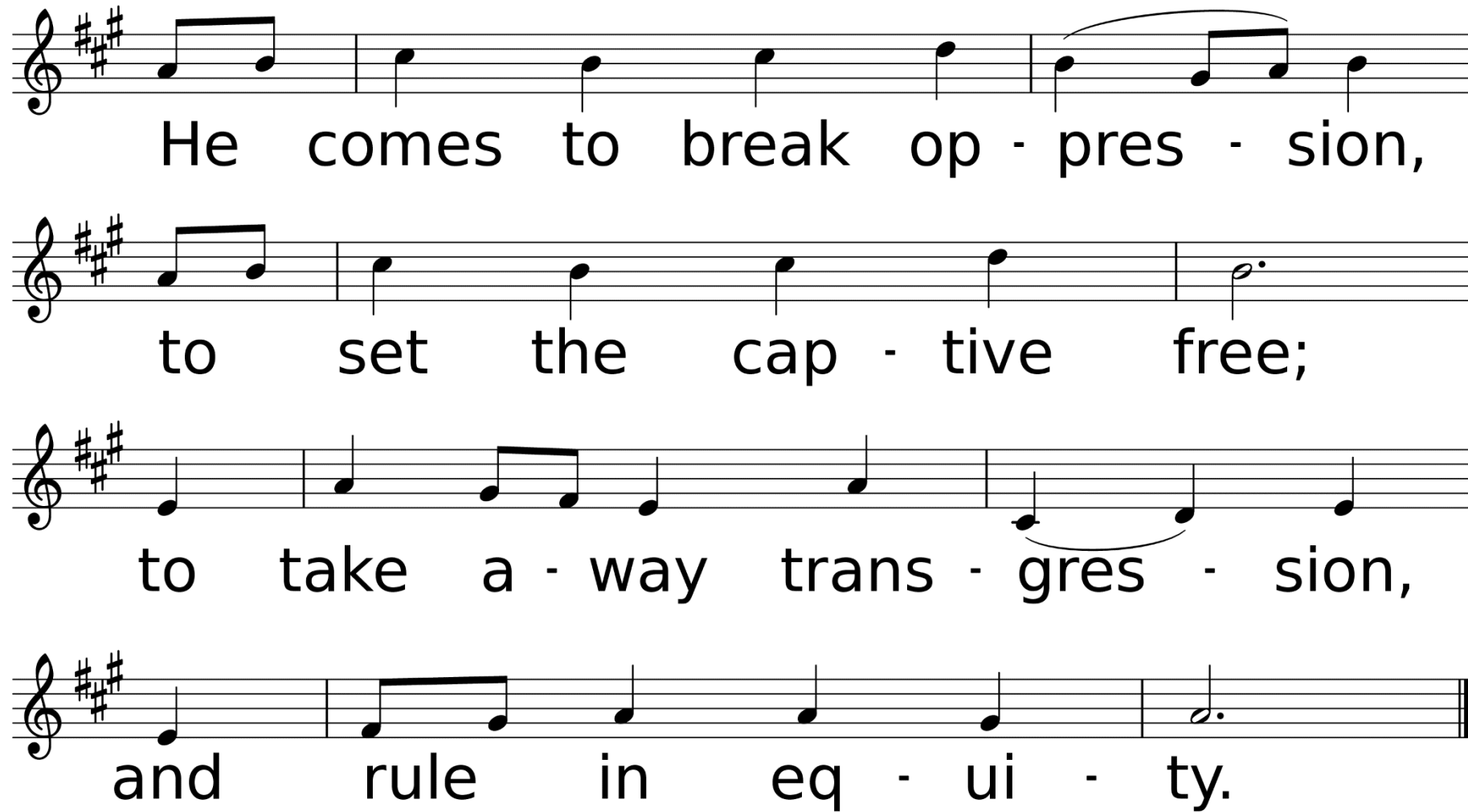
great Da - vid's great - er Son!



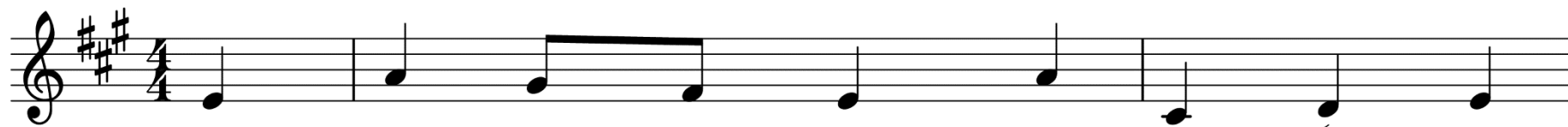
Hail in the time ap - point - ed,



his reign on earth be - gun!



He comes to break op - pres - sion,
to set the cap - tive free;
to take a - way trans - gres - sion,
and rule in eq - ui - ty.



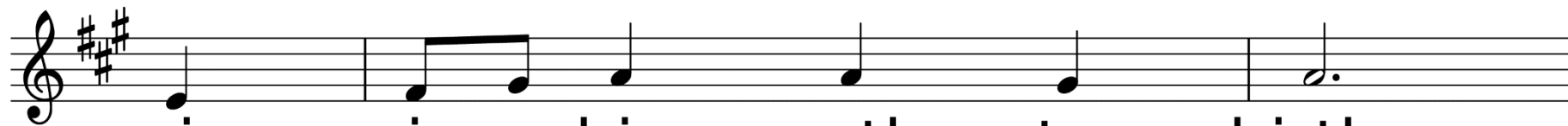
3. He shall come down like show - ers



up - on the fruit - ful earth;



love, joy, and hope, like flow - ers,



spring in his path to birth.

Be - fore him, on the moun - tains,

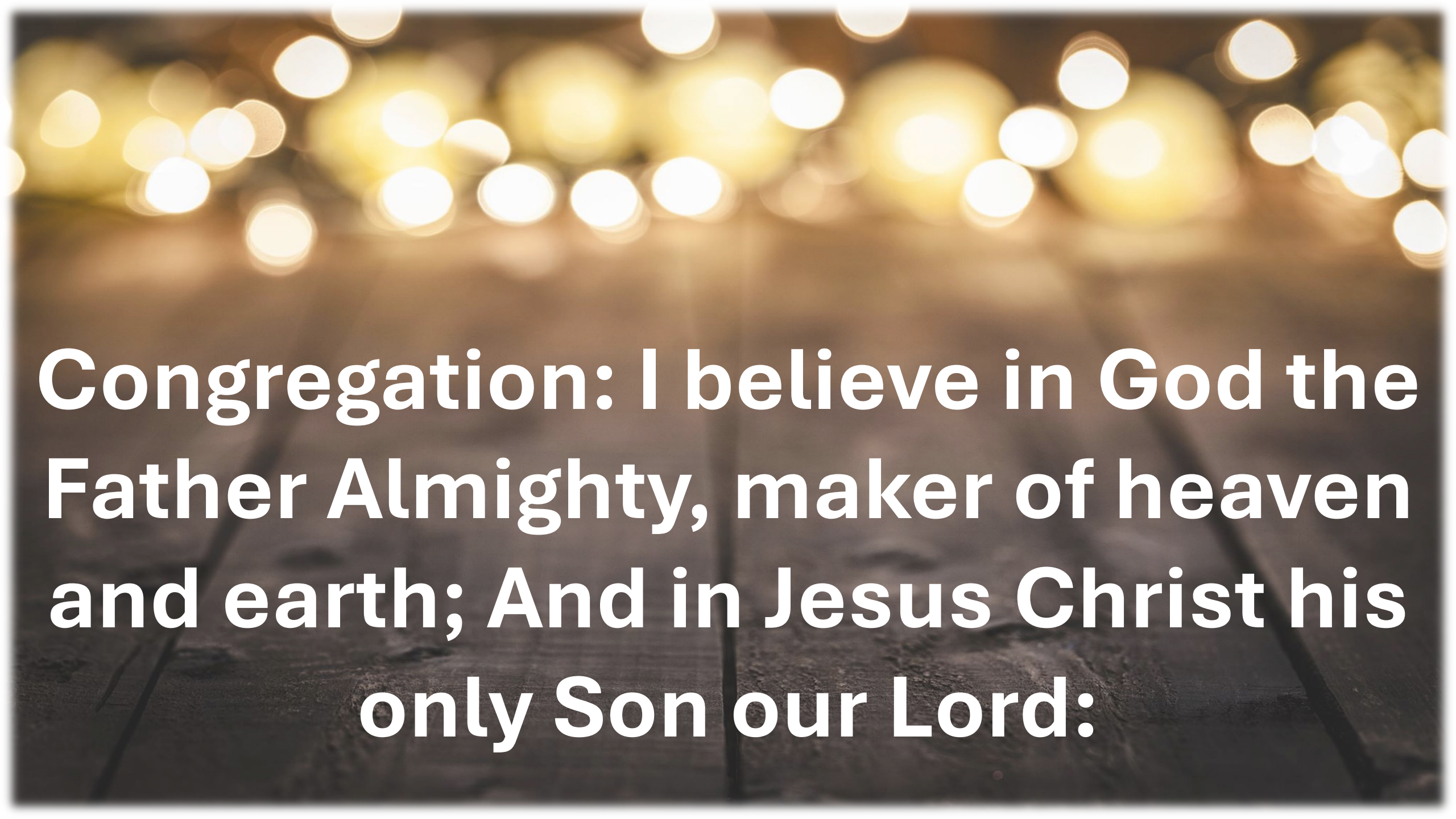
shall peace, the her - ald, go,

and righ - teous - ness, in foun - tains,

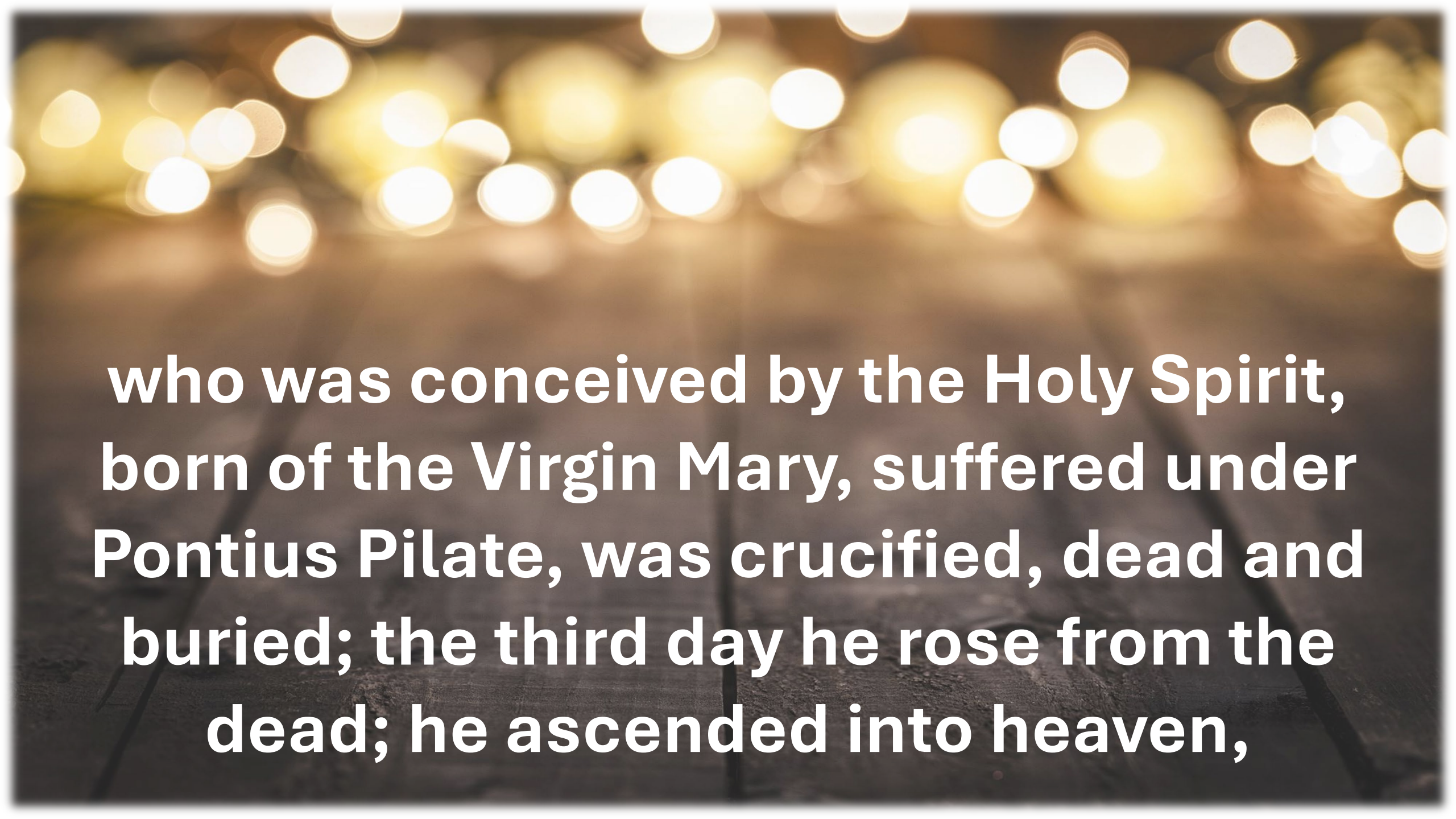
from hill to val - ley flow.

***Affirmation of Faith-**
Kelley Allen

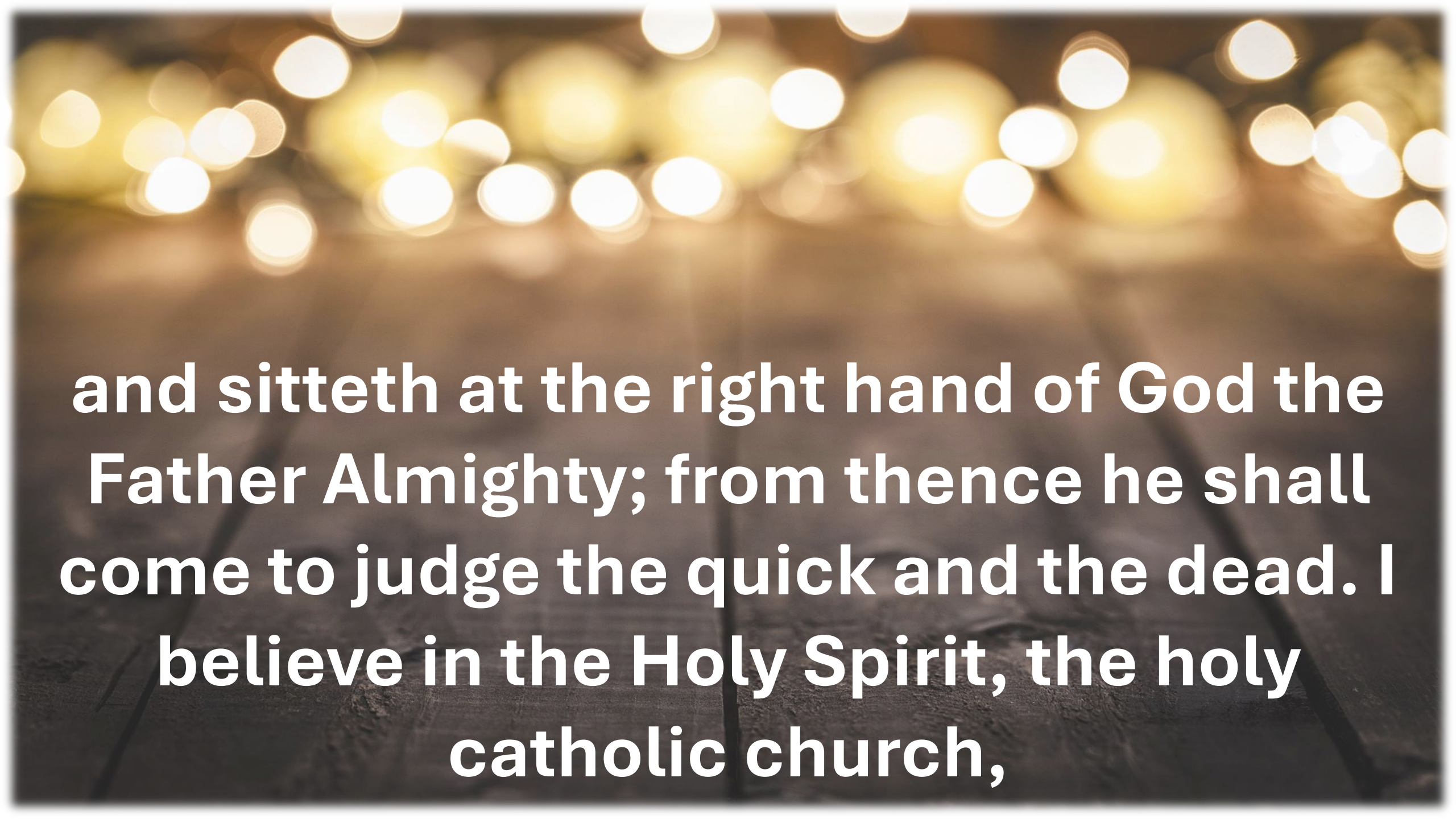
Leader: Brother and Sisters in
Christ, what do you believe?



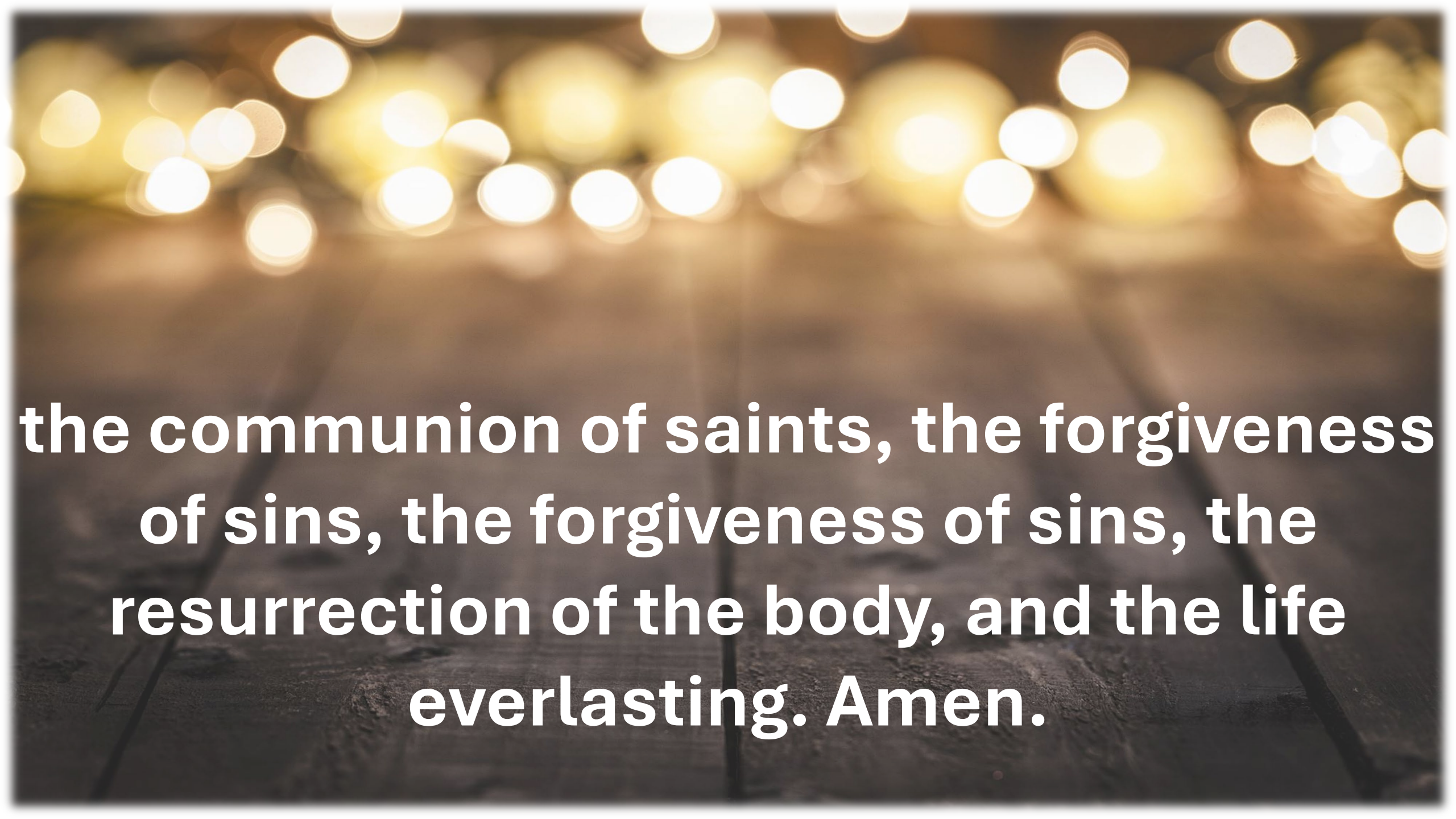
**Congregation: I believe in God the
Father Almighty, maker of heaven
and earth; And in Jesus Christ his
only Son our Lord:**



**who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under
Pontius Pilate, was crucified, dead and
buried; the third day he rose from the
dead; he ascended into heaven,**



**and sitteth at the right hand of God the
Father Almighty; from thence he shall
come to judge the quick and the dead. I
believe in the Holy Spirit, the holy
catholic church,**

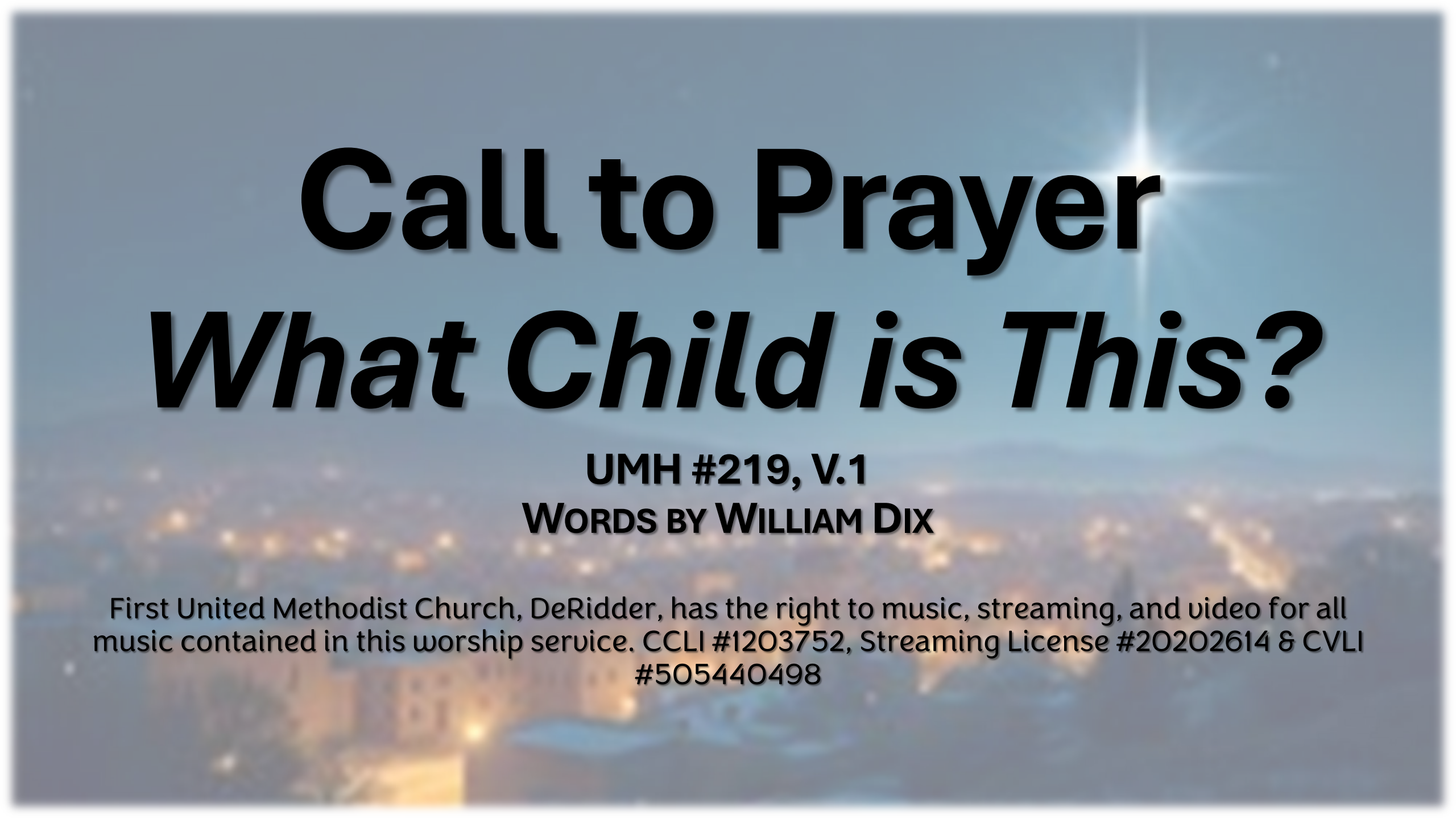


**the communion of saints, the forgiveness
of sins, the forgiveness of sins, the
resurrection of the body, and the life
everlasting. Amen.**

Sharing of Our Joys and Concerns

John Marcello





Call to Prayer

What Child is This?

UMH #219, V.1
WORDS BY WILLIAM DIX

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1. What child is this who, laid to rest,



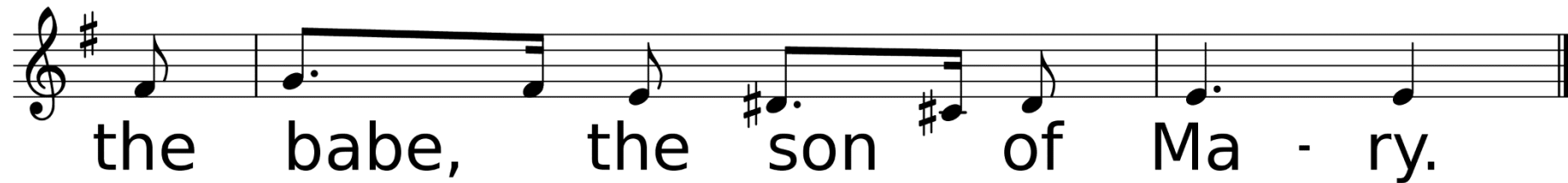
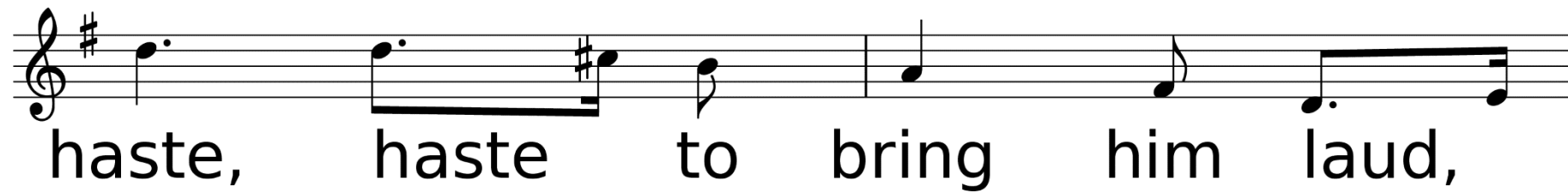
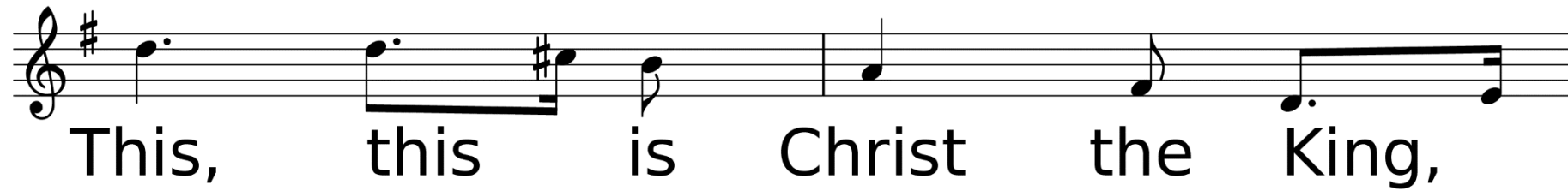
on Ma - ry's lap is sleep - ing?



Whom an - gels greet with an - thems sweet,



while shep - herds watch are keep - ing?





Congregational Prayer &

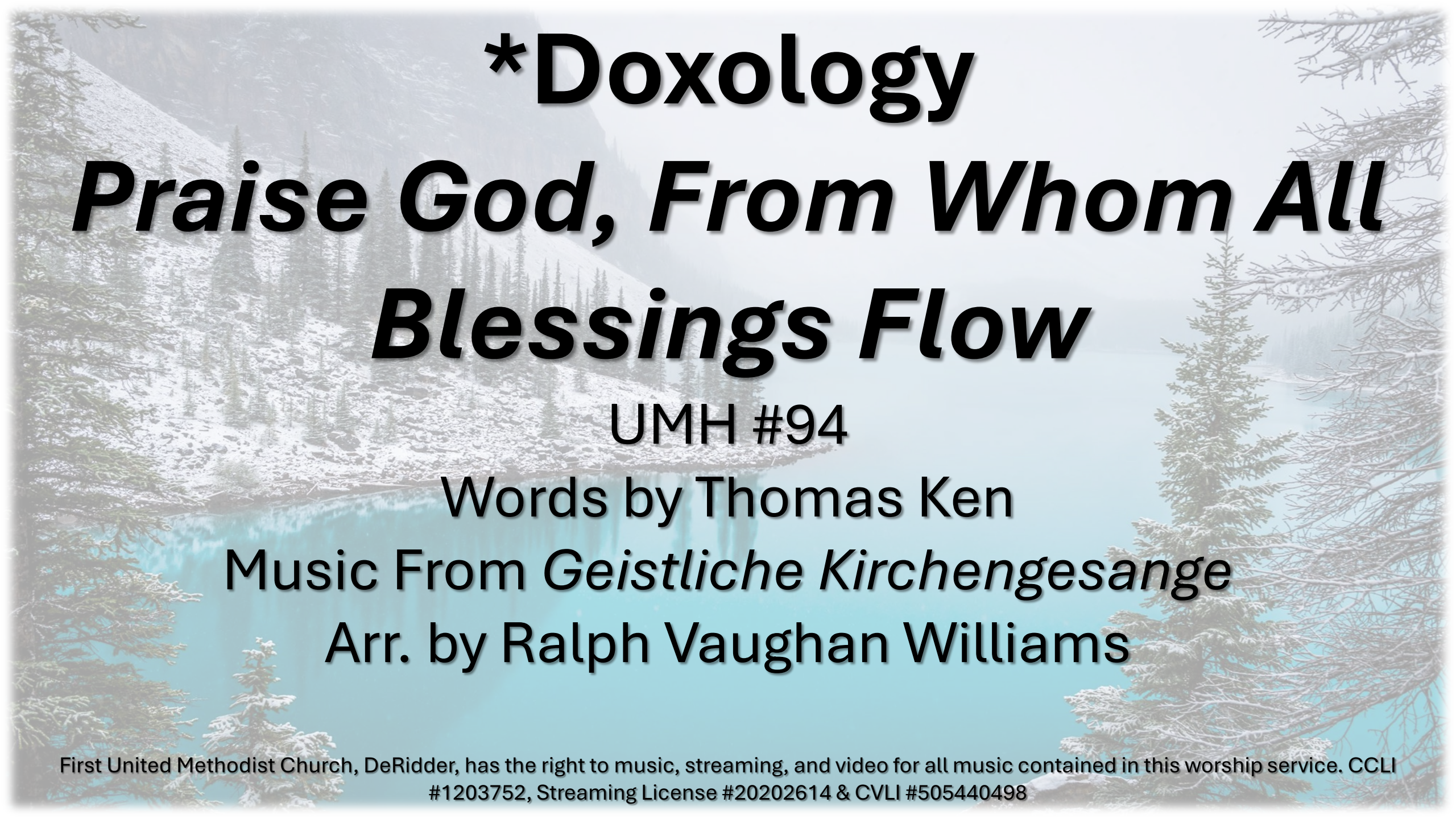
The Lord's Prayer

John Marcello



***Offering Prayer
& Return of God's
Tithes & Gifts***

John Marcello



***Doxology**

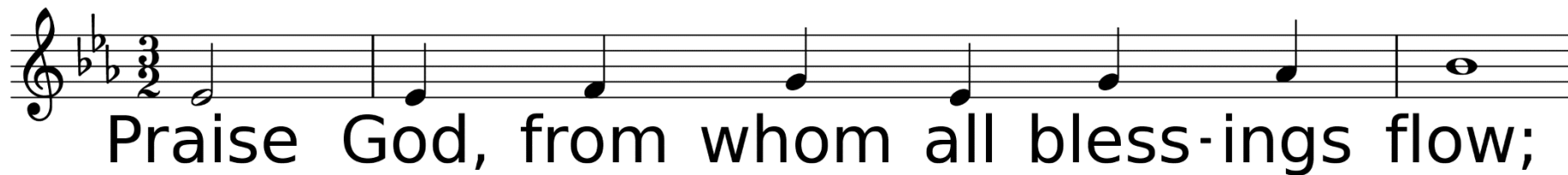
***Praise God, From Whom All
Blessings Flow***

UMH #94

Words by Thomas Ken

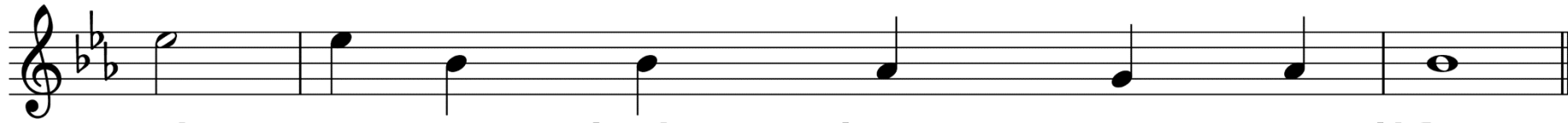
Music From *Geistliche Kirchengesange*

Arr. by Ralph Vaughan Williams





Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



DISMISSAL OF CHILDREN FOR CHILDREN'S CHURCH!

Hymn of Faith

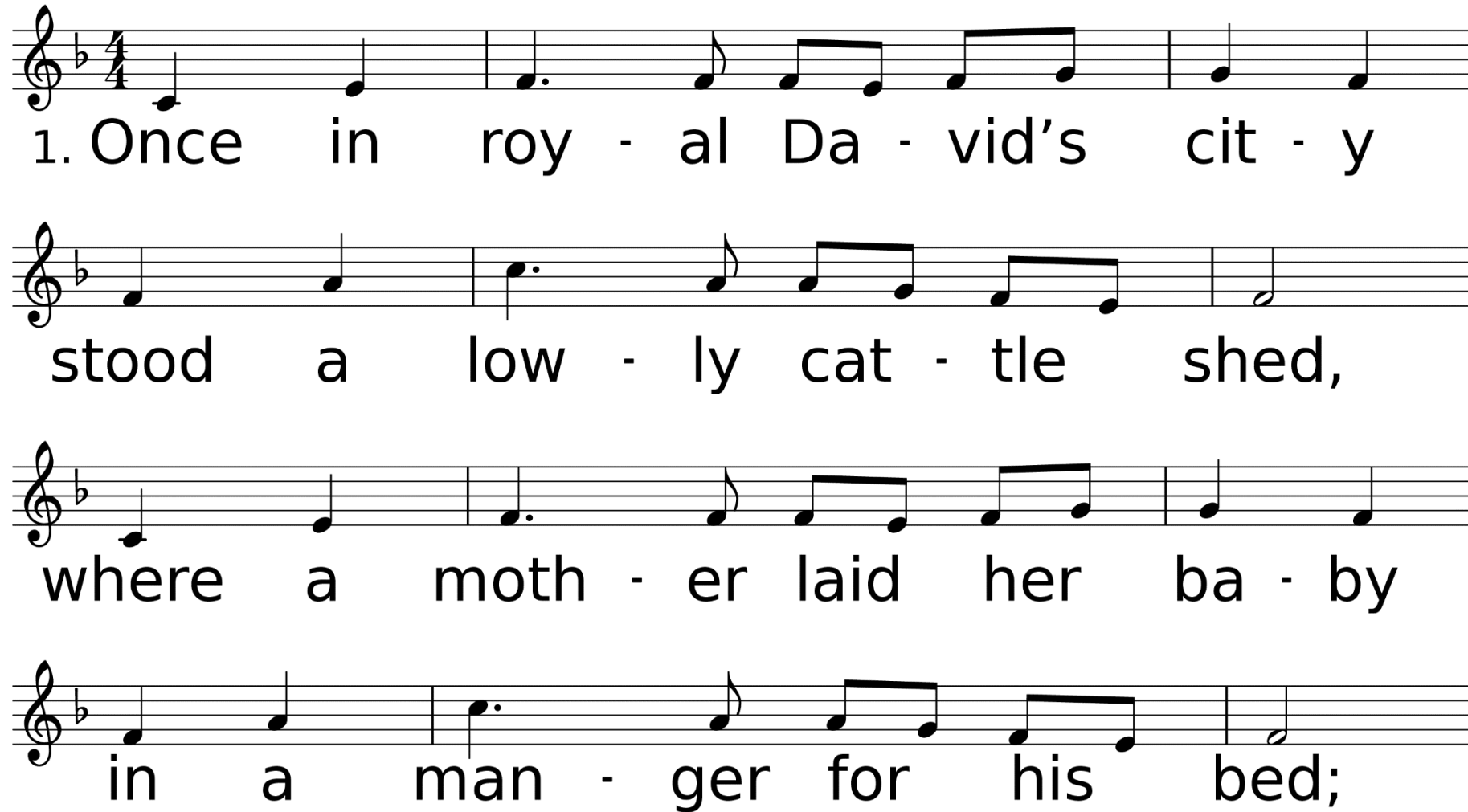
Once in Royal David's City

UMH #250, v. 1, 2, & 4

Words by Cecil Frances Alexander

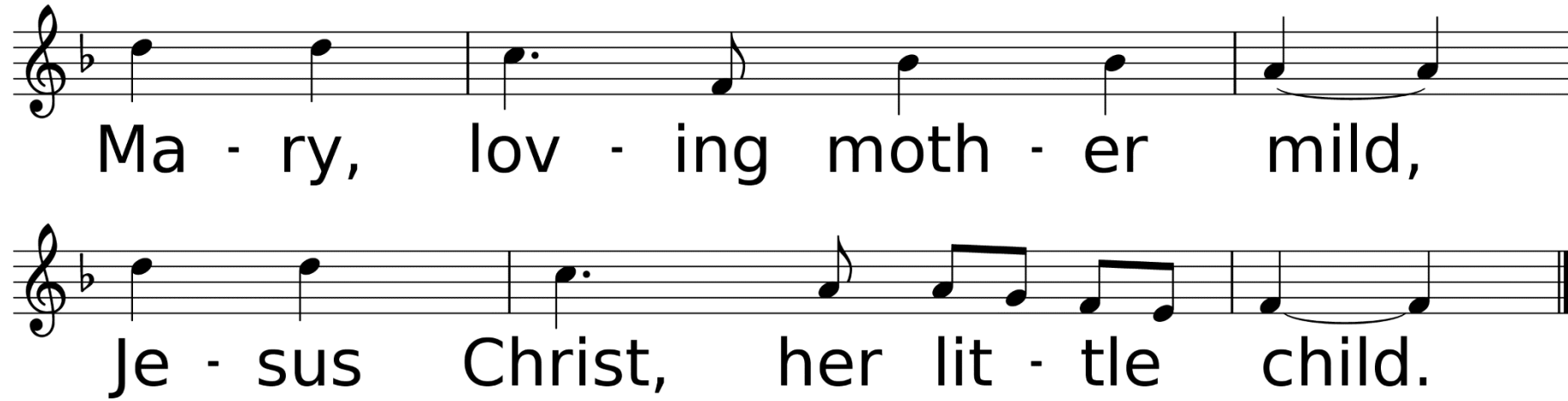
Music by Henry J. Gauntlett

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1. Once in roy - al Da - vid's cit - y
stood a low - ly cat - tle shed,
where a moth - er laid her ba - by
in a man - ger for his bed;

The image displays a musical score for the hymn "Once in Royal David's City". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "1. Once in roy - al Da - vid's cit - y", "stood a low - ly cat - tle shed,", "where a moth - er laid her ba - by", and "in a man - ger for his bed;".



Ma - ry, lov - ing moth - er mild,
Je - sus Christ, her lit - tle child.

The image displays the musical notation for the hymn 'Once in Royal David's City'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'Ma - ry, lov - ing moth - er mild,'. The second staff contains the melody for the second line: 'Je - sus Christ, her lit - tle child.' The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.



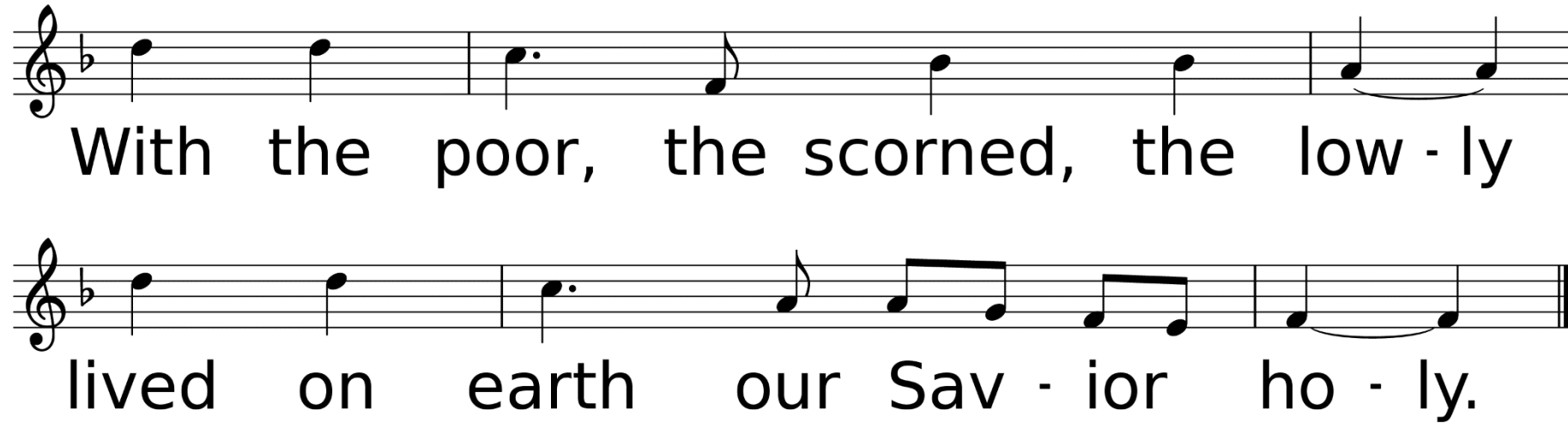
2. He came down to earth from heav - en

who is God and Lord of all,

and his shel - ter was a sta - ble,

and his cra - dle was a stall.

The image displays the musical notation for the second verse of the hymn 'Once in Royal David's City'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The lyrics are: '2. He came down to earth from heav - en', 'who is God and Lord of all,', 'and his shel - ter was a sta - ble,', and 'and his cra - dle was a stall.'.

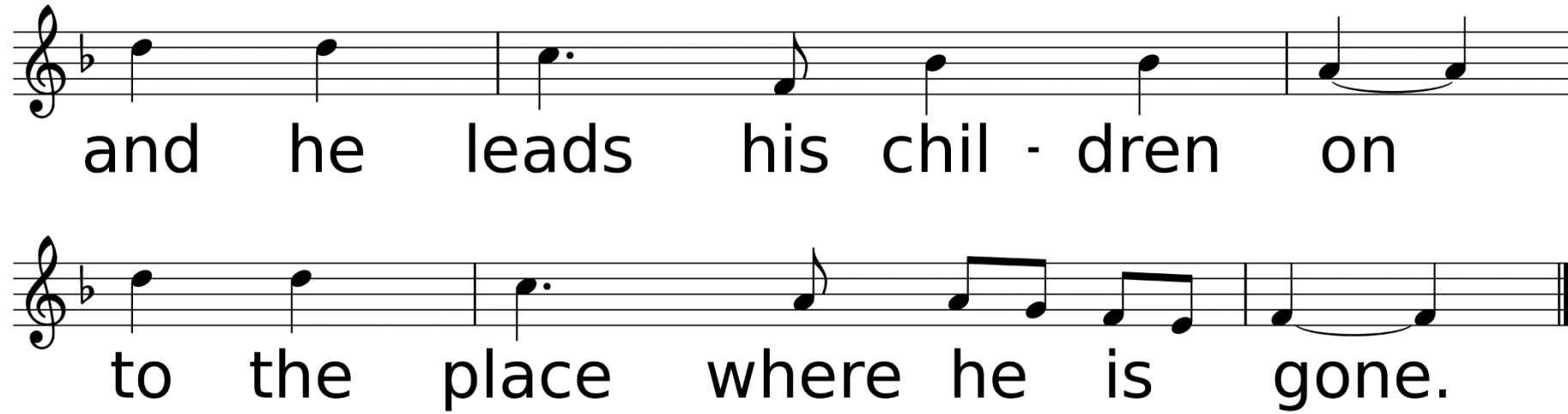


With the poor, the scorned, the low - ly
lived on earth our Sav - ior ho - ly.

The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, 'With the poor, the scorned, the low - ly', with a half note for 'With', a half note for 'the', a dotted half note for 'poor,', a quarter note for 'the', a half note for 'scorned,', and a half note for 'low - ly'. The second staff contains the melody for the second line, 'lived on earth our Sav - ior ho - ly.', with a half note for 'lived', a half note for 'on', a dotted half note for 'earth', a quarter note for 'our', an eighth note for 'Sav -', an eighth note for 'ior', and a half note for 'ho - ly.'. The melody concludes with a double bar line.

4. And our eyes at last shall see him,
through his own re-deem-ing love;
for that child so dear and gen-tle
is our Lord in heaven a-bove;

The image displays a musical score for the hymn 'Once in Royal David's City'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '4.' indicating it is the fourth line of the hymn. The notes are: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The second staff notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The third staff notes are: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The fourth staff notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: '4. And our eyes at last shall see him, through his own re-deem-ing love; for that child so dear and gen-tle is our Lord in heaven a-bove;'.



and he leads his chil - dren on
to the place where he is gone.

The image displays two staves of musical notation for the hymn 'Once in Royal David's City'. The first staff contains the lyrics 'and he leads his chil - dren on' and the second staff contains 'to the place where he is gone.' The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are printed in a simple, black, sans-serif font directly below the corresponding notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.



Scripture Reading

Matthew 2:1-12

Lilly Smith

22 Dei kristne
kjende meg ikke
23 Dei hadde sagt:
sagt: Han som ligger
forkynner
rydja ut.
24 Og dei lova Gud

Paulus brev til Galatarane

After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem and asked, “Where is the one who has been born king of the Jews?”

We saw his star when it rose and have
come to worship him.” When King Herod
heard this he was disturbed, and all
Jerusalem with him. When he had called
together all the people’s chief priests
and teachers of the law,

he asked them where the Messiah was to be born. “In Bethlehem in Judea,” they replied, “for this is what the prophet has written: “But you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah;

for out of you will come a ruler who will shepherd my people Israel.’” Then Herod called the Magi secretly and found out from them the exact time the star had appeared. He sent them to Bethlehem and said,

“Go and search carefully for the child. As soon as you find him, report to me, so that I too may go and worship him.” After they had heard the king, they went on their way,

and the star they had seen when it rose went ahead of them until it stopped over the place where the child was. When they saw the star, they were overjoyed. On coming to the house, they saw the child with his mother Mary,

and they bowed down and worshiped him. Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh. And having been warned in a dream not to go back to Herod, they returned to their country by another route.

By A Different Road

Louis Michiels





Anthem

The Wassail Song

Arr. By Kenneth Baird

Saxophone Duet: Candace & Kendall Taylor

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*Hymn of Invitation *The First Noel*

UMH #245, V. 1 & 2
Words & Music Trad. English Carol



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1. The first No - el

the an - gel did say

was to cer - tain poor shep - herds

in fields as they lay;

The image displays a musical score for the hymn 'The First Noel' from the United Methodist Hymnal #245. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'in fields where they'. The second staff contains 'lay keep - ing their sheep,'. The third staff contains 'on a cold win - ter's night'. The fourth staff contains 'that was so deep.' and ends with a double bar line. The melody is simple and consists of eighth and quarter notes, with some phrases like 'keep - ing' and 'win - ter's' being connected by a slur.

in fields where they

lay keep - ing their sheep,

on a cold win - ter's night

that was so deep.

No - el, No - el,

No - el, No - el,

born is the King of Is - ra - el.

2. They look - ed up

and saw a star

shin - ing in the east,

be - yond them far;

and to the earth

it gave great light,

and so it con - tin - ued

both day and night.

No - el, No - el,

No - el, No - el,

born is the King of Is - ra - el.

A group of people are gathered on a rooftop at night, celebrating. They are wearing red Santa hats and holding up lit sparklers, creating a festive atmosphere. The background shows a city skyline with illuminated buildings under a dark sky. The scene is captured from behind the group, looking out over the city.

***Benediction**

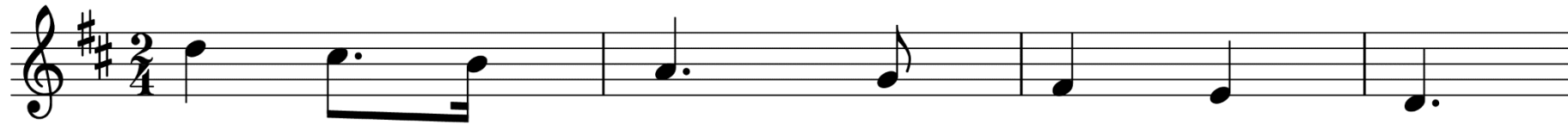
Sending Forth** ***Joy to the World

UMH #246, v. 1

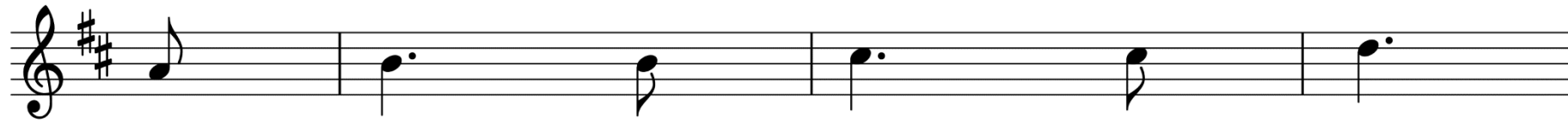
WORDS BY ISAAC WATTS

MUSIC ARR. BY G.F. HANDEL

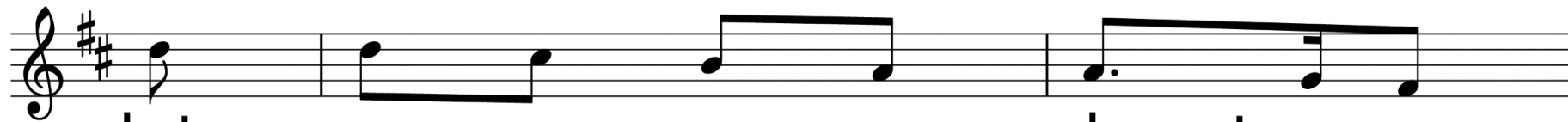
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1. Joy to the world, the Lord is come!



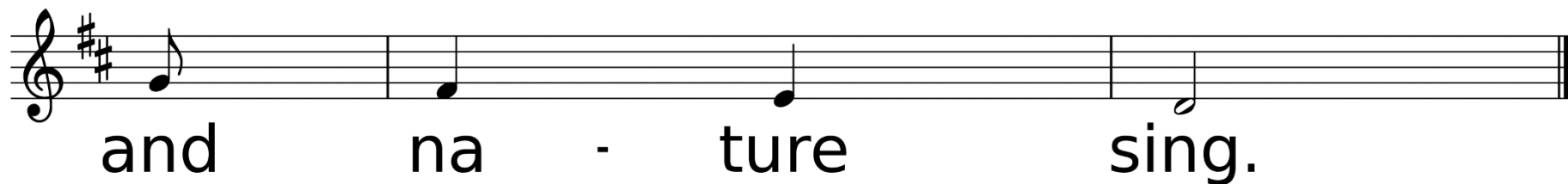
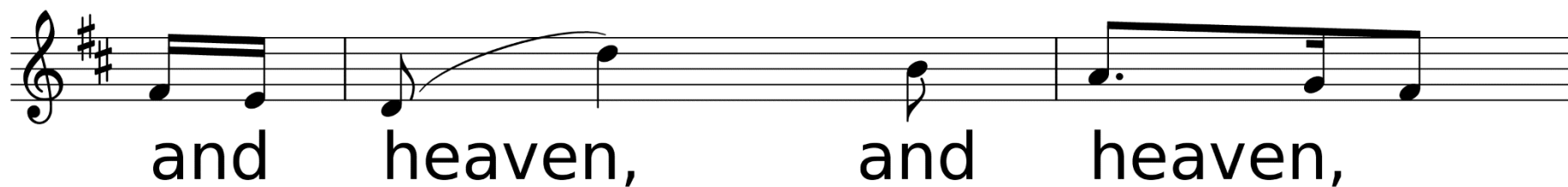
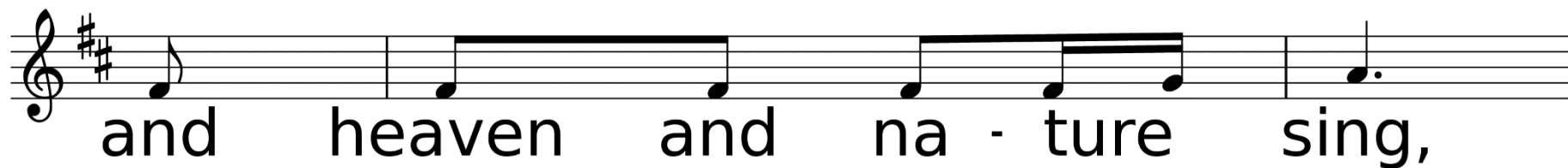
Let earth re - ceive her King;



let ev - - ery heart



pre - pare him room,



Thank you for joining us today!

***Cameron Craig has Communion at the
altar, and the elements have been
blessed for anyone who would like to
partake after church service is completed.***

