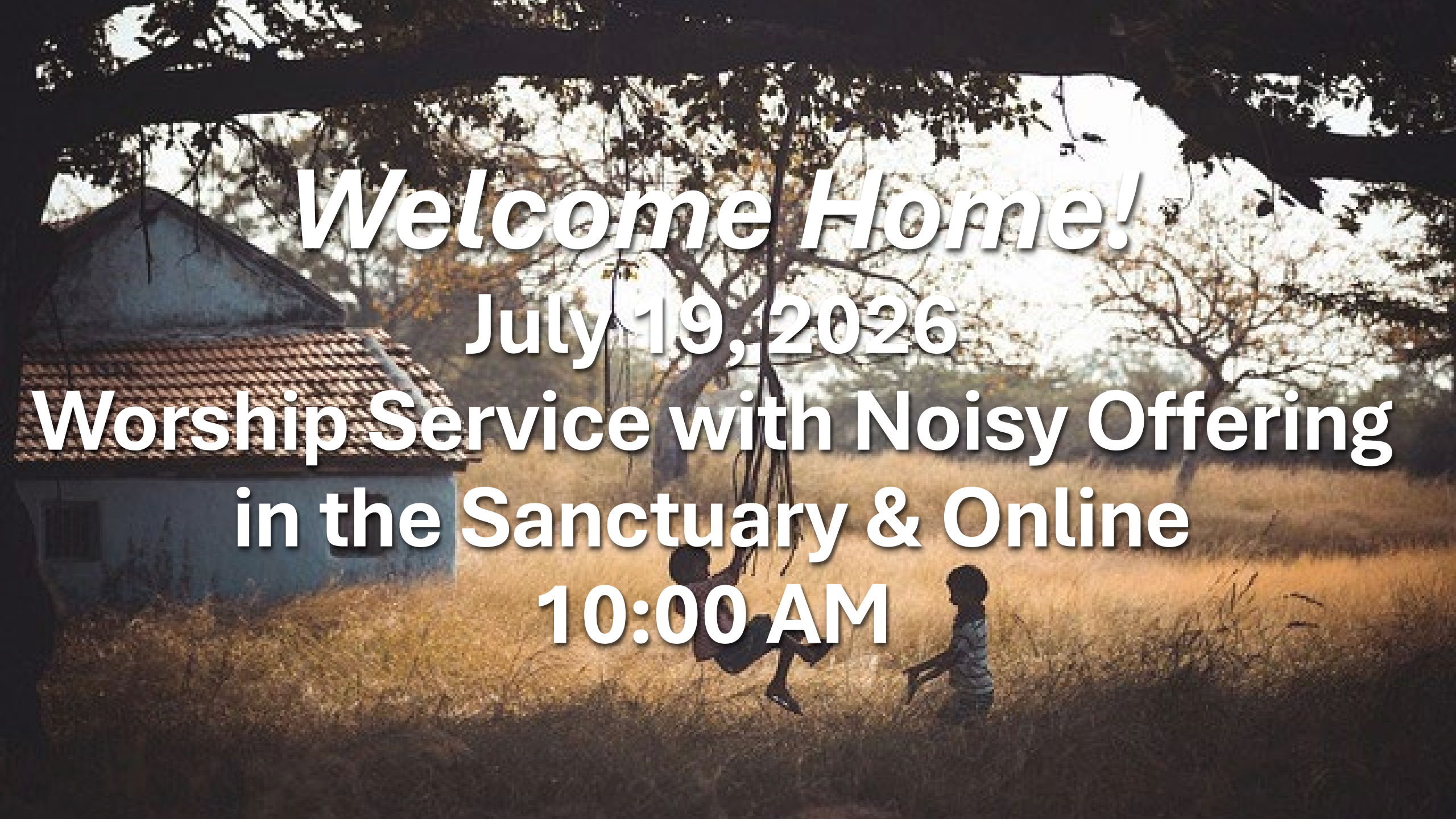


A photograph of a rural scene. On the left, there is a blue house with a brown tiled roof. In the center, a large, leafy tree stands prominently. In the foreground, two children are playing in a field of tall, dry grass. One child is sitting on the ground, and the other is standing nearby. The background shows more trees and a clear sky.

Welcome Home!

July 19, 2026

**Worship Service with Noisy Offering
in the Sanctuary & Online**

10:00 AM



Announcements!



CHORAL CALL TO WORSHIP

Rejoice, the Lord Is King

UMH #715; v. 1

Words By: Charles Wesley

Music By: John Darwall

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1. Re - joice, the Lord is King!

Your Lord and King a - dore;

mor - tals, give thanks and sing,

and tri - umph ev - er - more.

The image shows a musical score for the hymn 'Rejoice, the Lord Is King'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.



The image displays the musical notation for the hymn 'Rejoice, the Lord Is King' from the United Methodist Hymnal #715. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

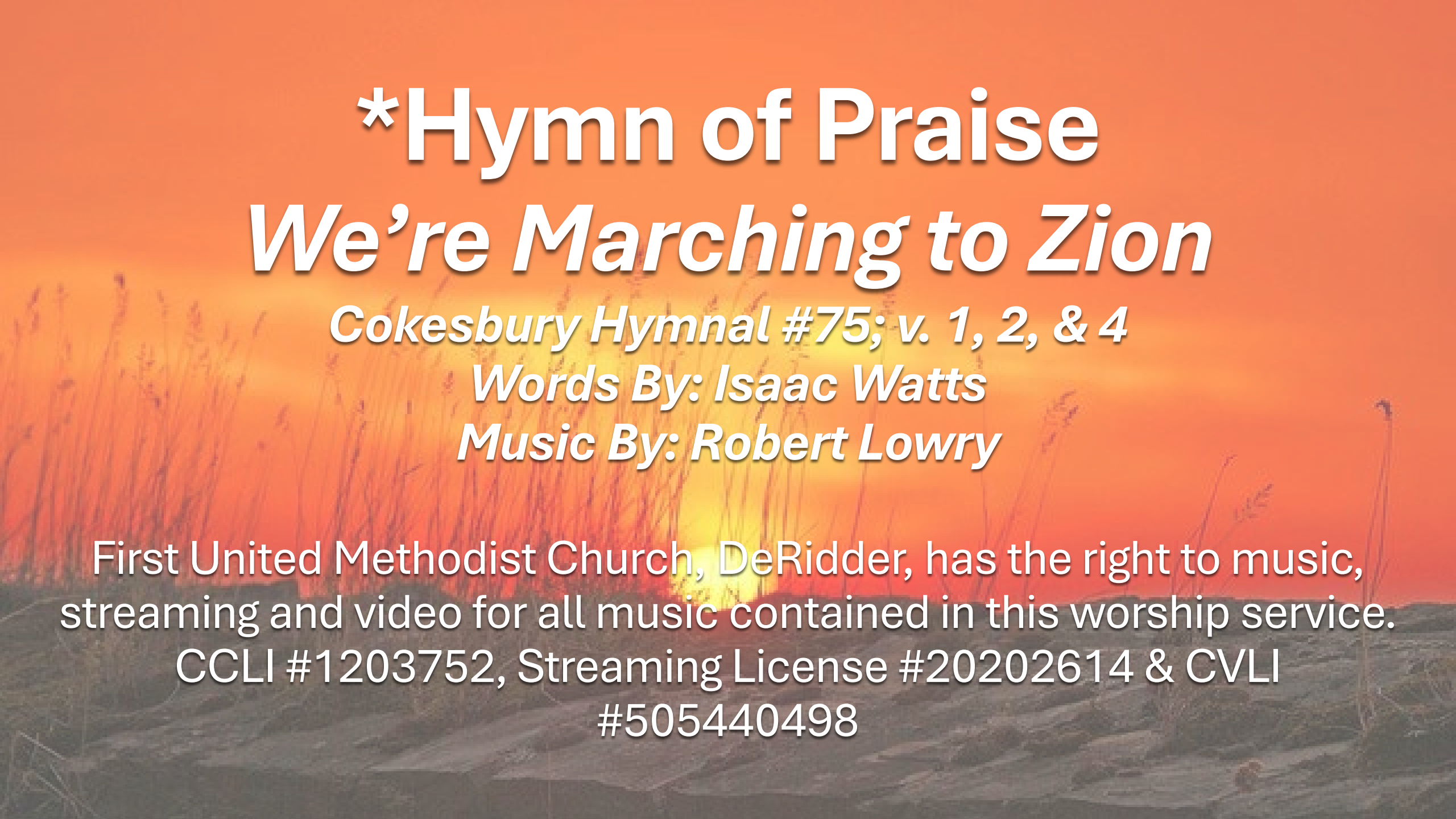
Lift up your heart, lift up your voice;

re - joice; a - gain I say, re - joice.

***Call to Worship-Jo Blankenship**

Leader: Come, let us walk in the
light of the Lord,

**Congregation: that he may
teach us his ways and that we
may walk in his paths.**



***Hymn of Praise**

We're Marching to Zion

Cokesbury Hymnal #75; v. 1, 2, & 4

Words By: Isaac Watts

Music By: Robert Lowry

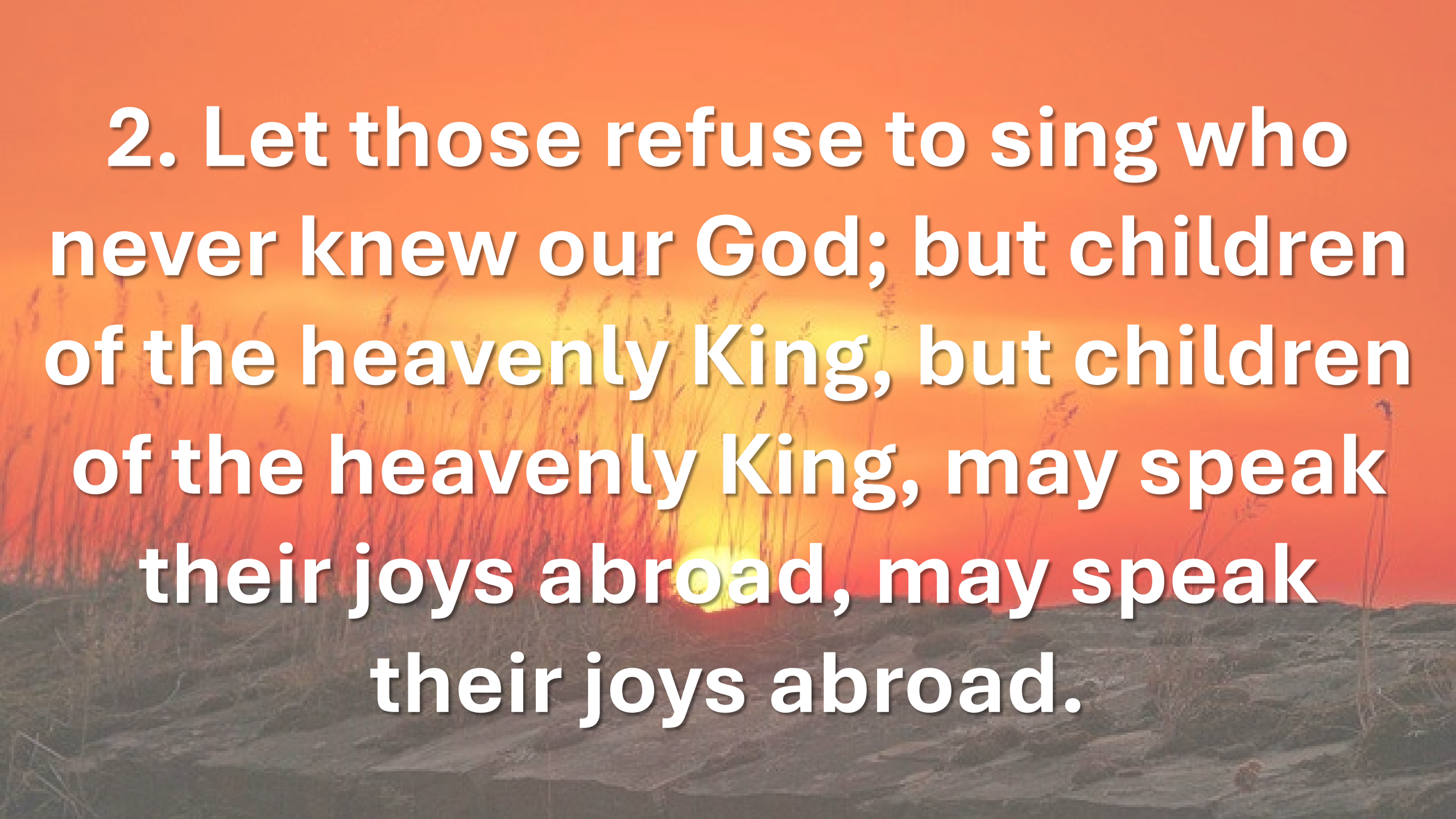
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**1. Come, we that love the Lord,
and let our joys be known, join in
a song with sweet accord, join in
a song with sweet accord, and
thus surround the throne, and
thus surround the throne.**

The background of the image is a photograph of a sunset. The sun is a bright, glowing yellow circle positioned slightly to the right of the center, just above the horizon. The sky is a gradient of orange and red, with some wispy clouds. In the foreground, there is a field of tall, thin grasses that are silhouetted against the bright light of the sun. The overall mood is warm and hopeful.

**Chorus: We're marching to Zion,
Beautiful, beautiful Zion; We're
marching upward to Zion, the
beautiful city of God.**



**2. Let those refuse to sing who
never knew our God; but children
of the heavenly King, but children
of the heavenly King, may speak
their joys abroad, may speak
their joys abroad.**

The background of the image is a photograph of a sunset. The sun is a bright, glowing yellow circle positioned slightly to the right of the center, just above the horizon. The sky is a gradient of orange and red, with some wispy clouds. In the foreground, there is a field of tall, thin grasses that are silhouetted against the bright sky. The overall mood is warm and hopeful.

**Chorus: We're marching to Zion,
Beautiful, beautiful Zion; We're
marching upward to Zion, the
beautiful city of God.**

4. Then let our songs abound, and
ev'ry tear be dry; we're marching
thro' Immanuel's ground, we're
marching thro' Immanuel's
ground, to fairer worlds on high,
to fairer worlds on high.

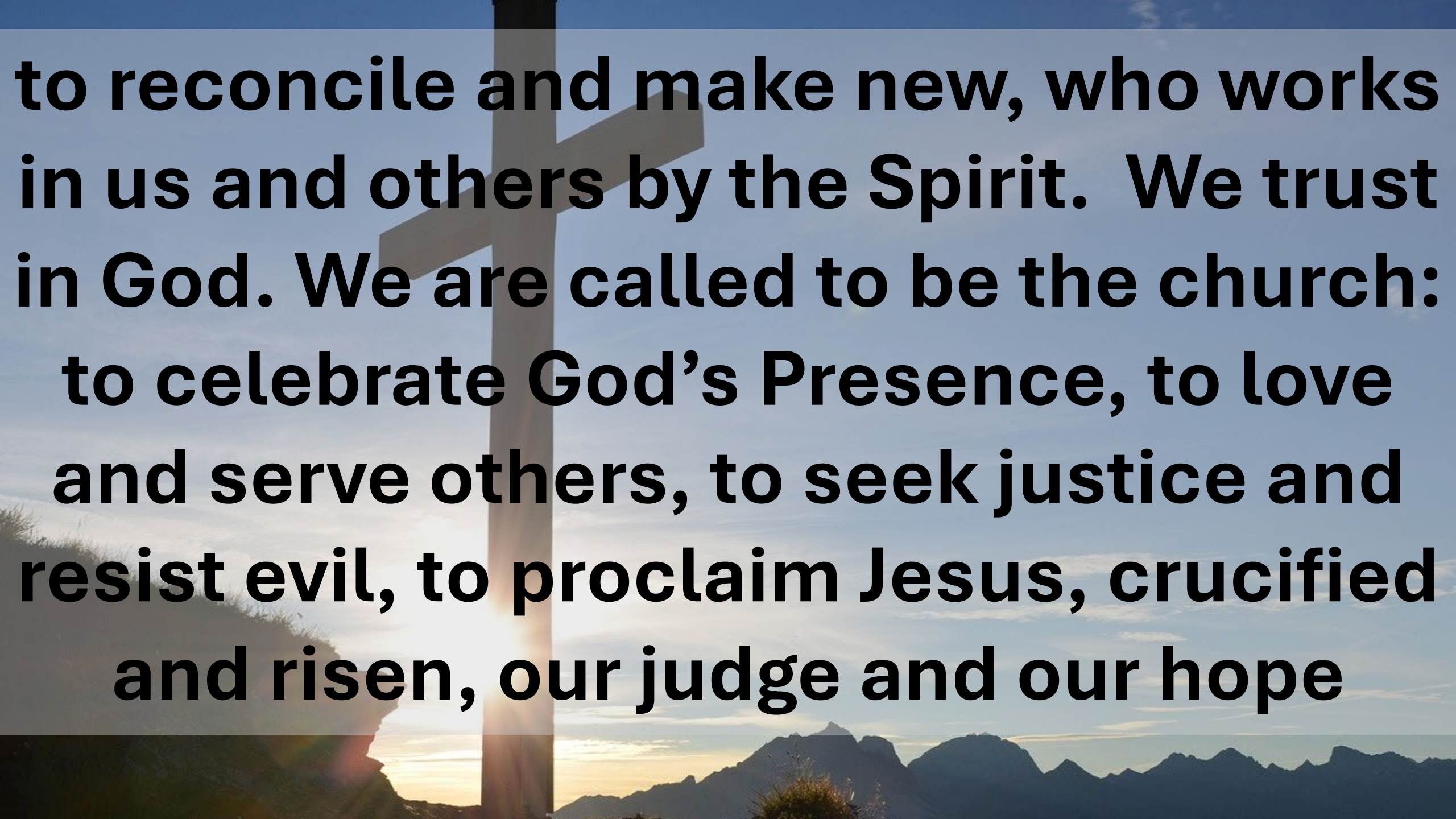
A photograph of a sunset over a field of tall, dry grass. The sun is a bright yellow circle partially obscured by the grass, casting a warm orange and red glow across the sky. The foreground shows the dark, silhouetted tops of the grass.

**Chorus: We're marching to Zion,
Beautiful, beautiful Zion; We're
marching upward to Zion, the
beautiful city of God.**

***Affirmation of Faith- Jo Blankenship**

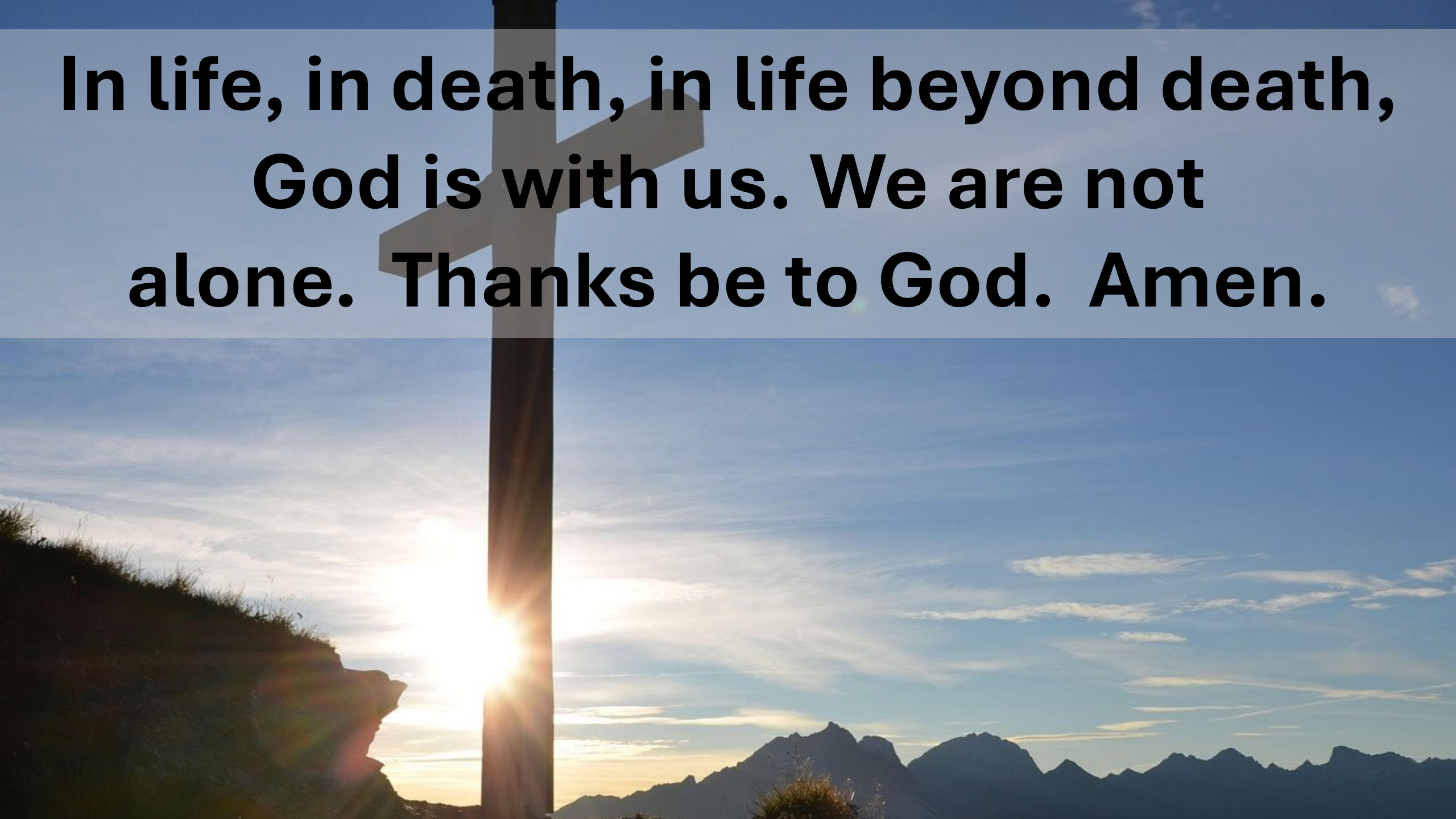
**Leader: Brothers and Sisters in Christ,
what do you believe?**

**Congregation: We are not alone, we live
in God's world. We believe in God: who
has created and is creating, who has
come in Jesus, the Word made flesh,**

A large wooden cross stands against a sunset sky with mountains in the background. The text is overlaid on the image in a bold, black, sans-serif font.

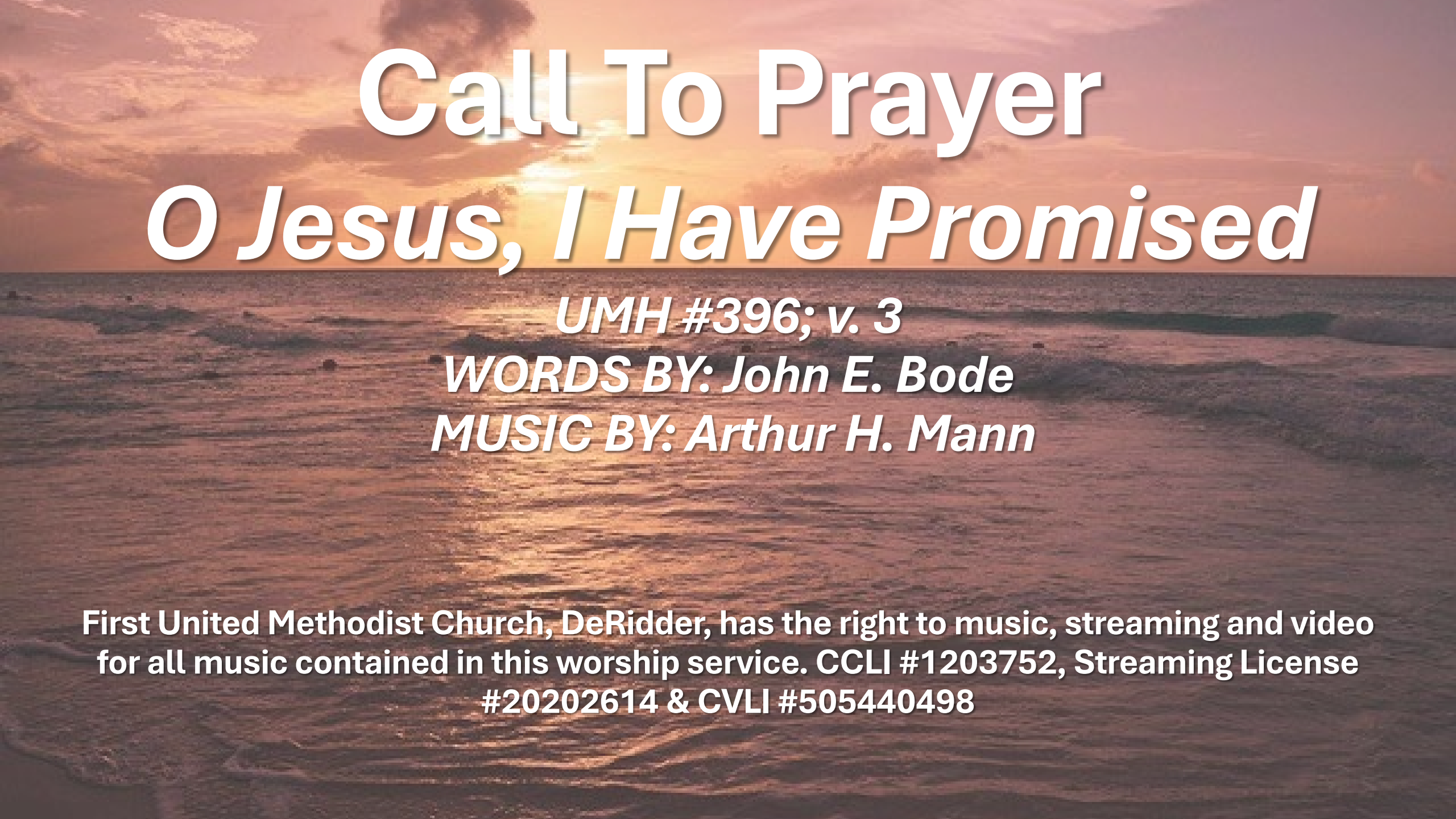
**to reconcile and make new, who works
in us and others by the Spirit. We trust
in God. We are called to be the church:
to celebrate God's Presence, to love
and serve others, to seek justice and
resist evil, to proclaim Jesus, crucified
and risen, our judge and our hope**

**In life, in death, in life beyond death,
God is with us. We are not
alone. Thanks be to God. Amen.**



A close-up photograph of two hands, likely belonging to an elderly person, clasped together. The hands are resting on a grey fabric surface. The skin is wrinkled and aged. A small, simple ring is visible on the ring finger of the hand on the right. The background is blurred, showing hints of purple and green colors.

Sharing Our Joys and Concerns

A background image of a sunset over a body of water. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water's surface. The sky is filled with soft, orange-tinted clouds. The water in the foreground is dark and calm, with gentle ripples.

Call To Prayer

O Jesus, I Have Promised

UMH #396; v. 3

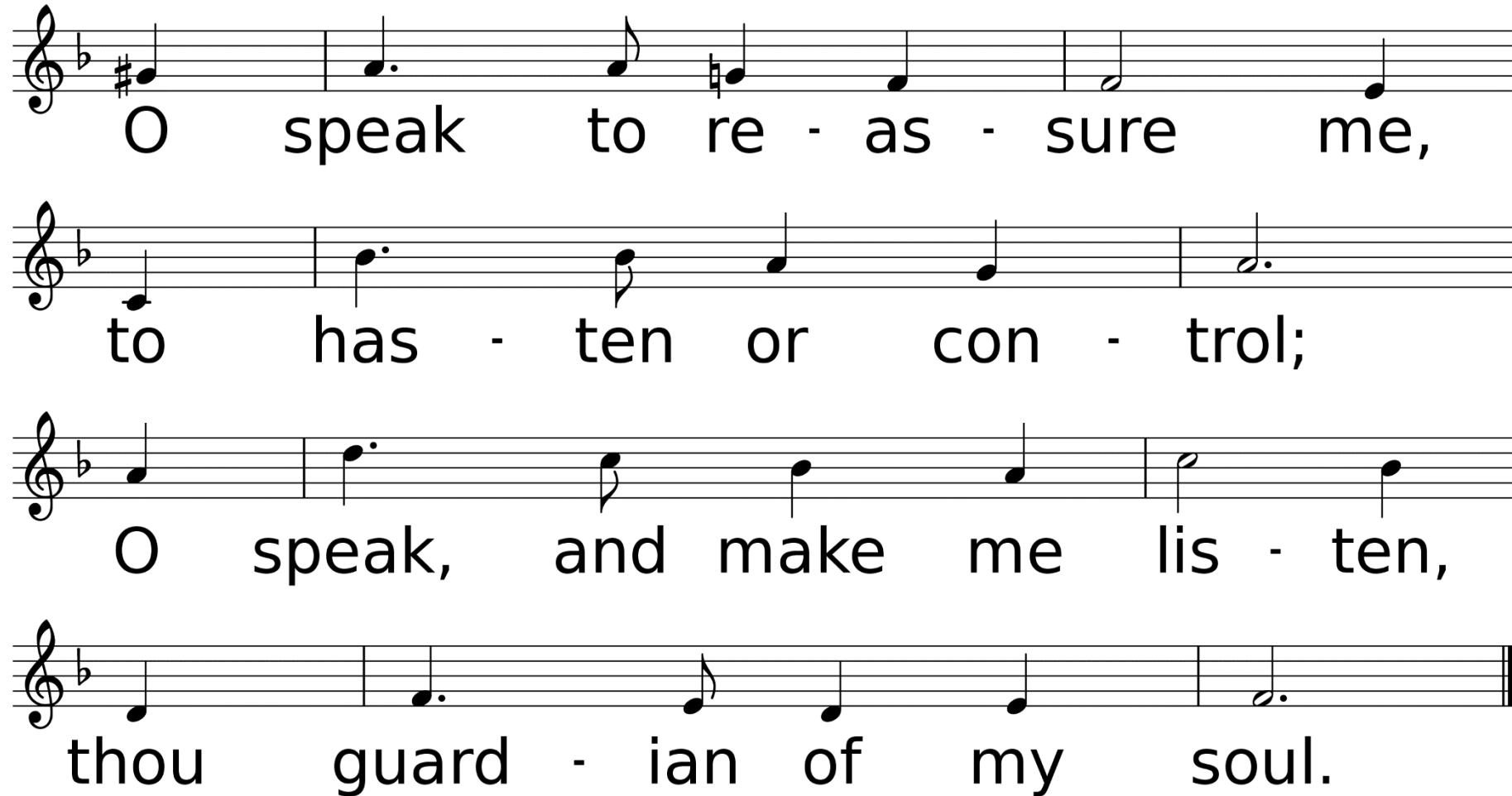
WORDS BY: John E. Bode

MUSIC BY: Arthur H. Mann

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3. O let me hear thee speak - ing
in ac - cents clear and still,
a - bove the storms of pas - sion,
the mur - murs of self - will.

The image displays a musical score for the hymn 'O Jesus, I Have Promised' from the United Methodist Hymnal #396. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The lyrics are: '3. O let me hear thee speak - ing in ac - cents clear and still, a - bove the storms of pas - sion, the mur - murs of self - will.'



The image displays a musical score for the hymn "O Jesus, I Have Promised" from the United Methodist Hymnal #396. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "O speak to re - as - sure me,". The second staff contains "to has - ten or con - trol;". The third staff contains "O speak, and make me lis - ten,". The fourth staff contains "thou guard - ian of my soul." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

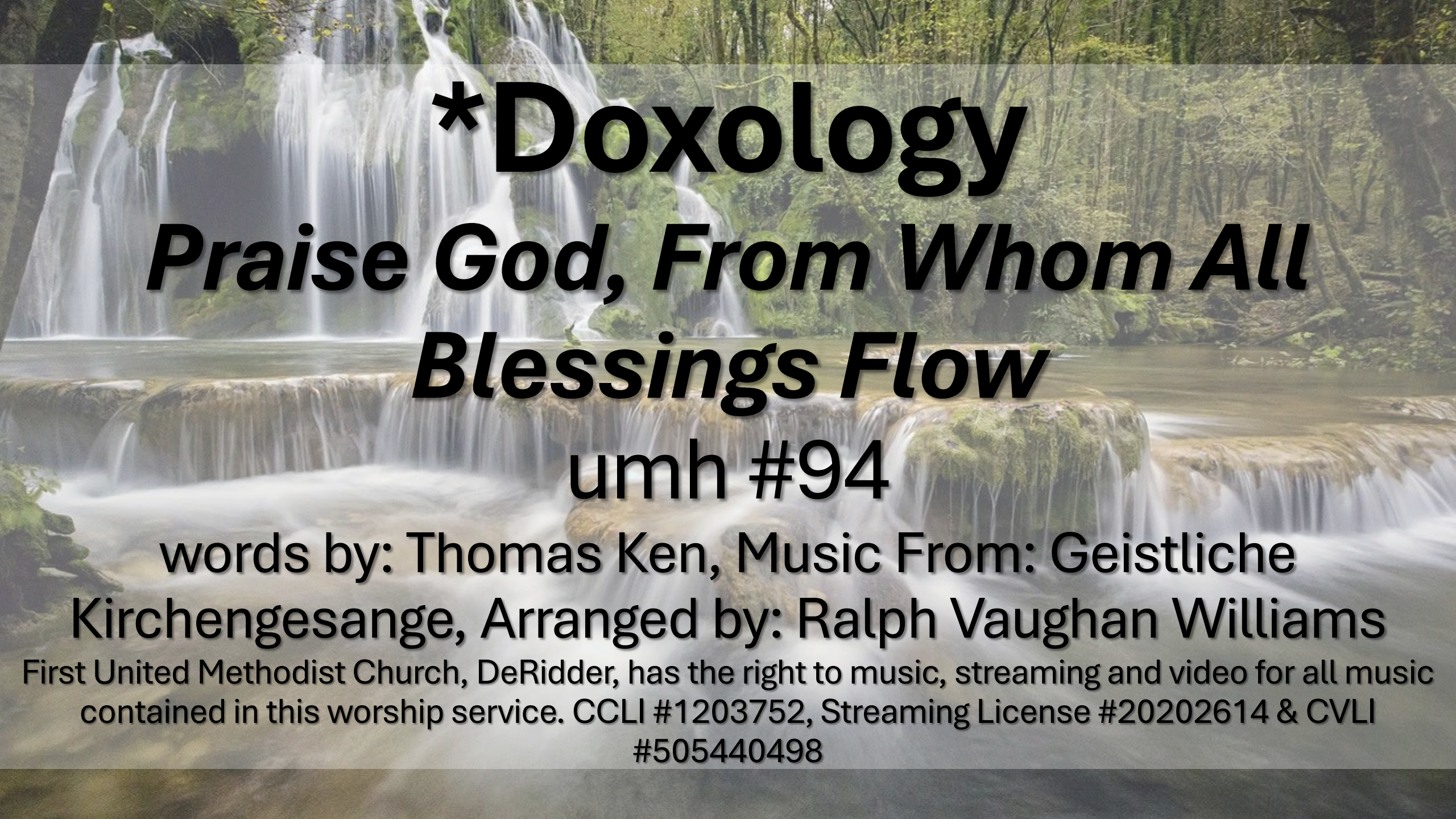
O speak to re - as - sure me,
to has - ten or con - trol;
O speak, and make me lis - ten,
thou guard - ian of my soul.



Congregational Prayer & The Lord's Prayer

A golden plate with several folded Indian currency notes, including 500 and 1000 rupee bills, resting on it. The background is blurred, showing warm, golden light.

Offering Prayer & Return of God's Tithes & Gifts with Noisy Offering



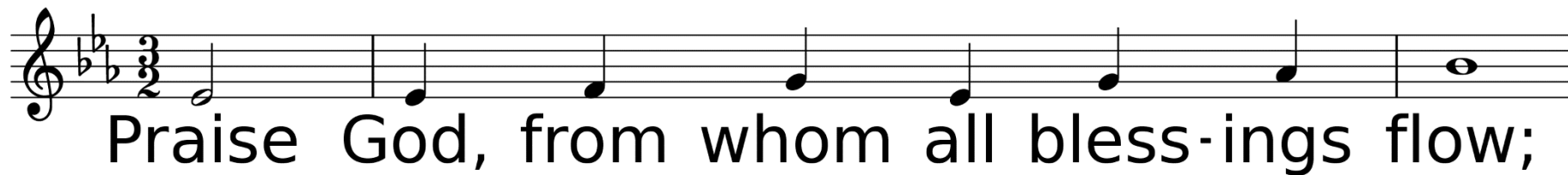
***Doxology**

***Praise God, From Whom All
Blessings Flow***

umh #94

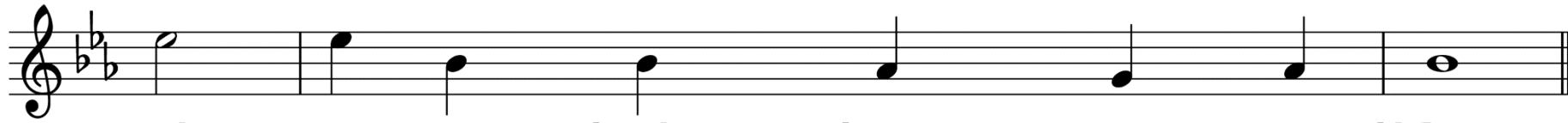
**words by: Thomas Ken, Music From: Geistliche
Kirchengesange, Arranged by: Ralph Vaughan Williams**

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



**DISMISSAL OF CHILDREN FOR
CHILDREN'S CHURCH!**



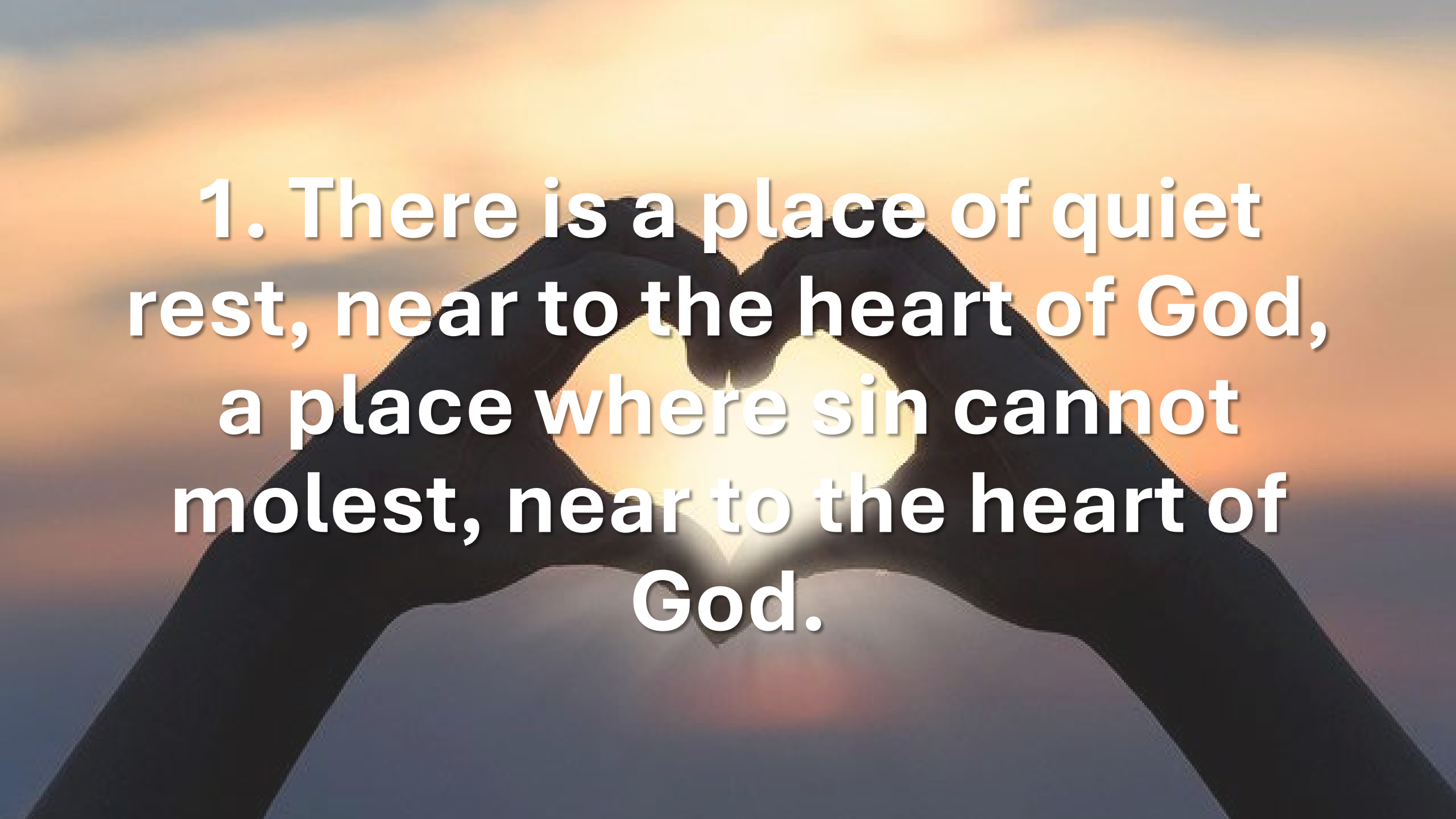
Hymn of Faith

Near to the Heart of God

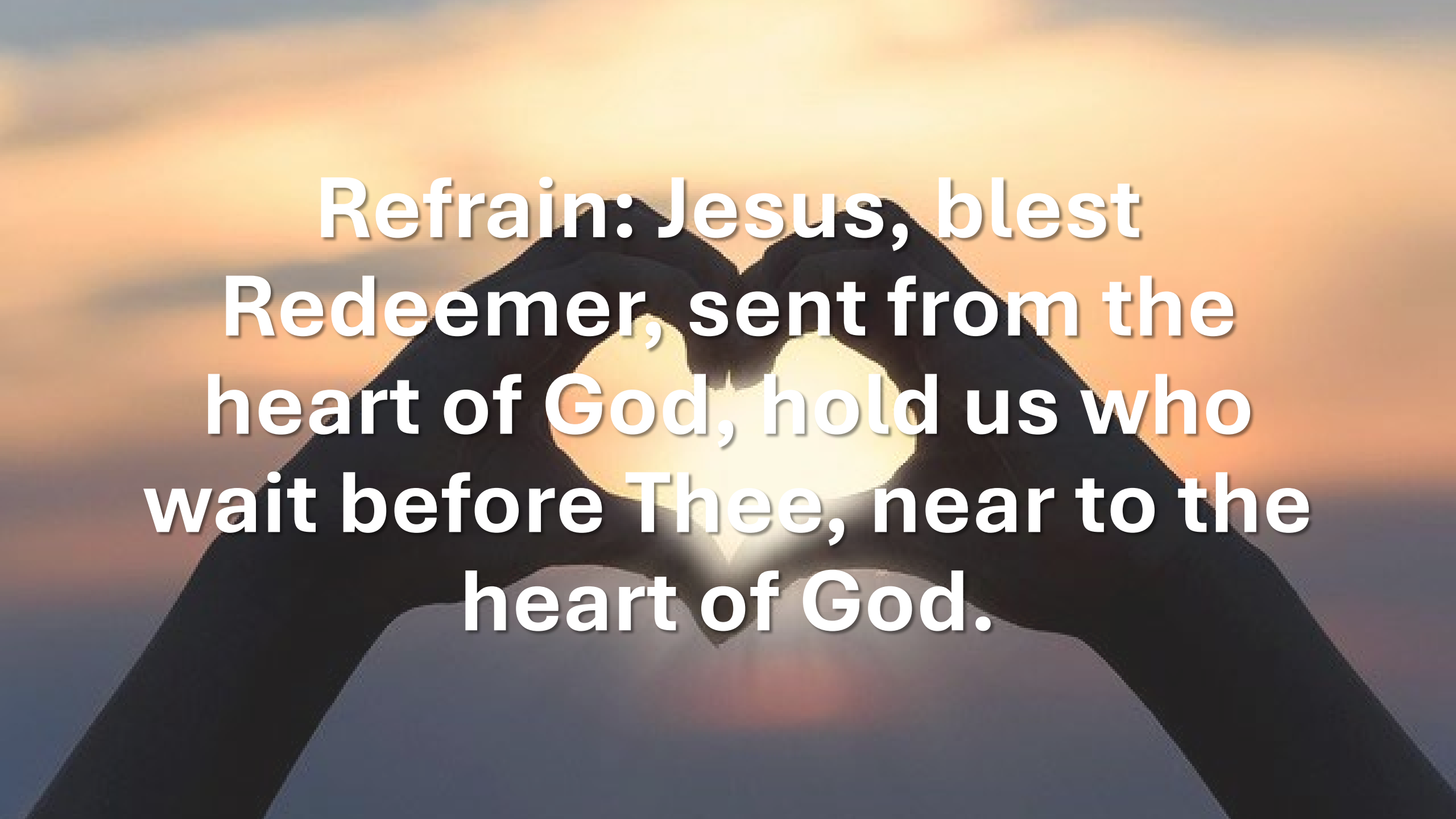
Cokesbury Hymnal #194; v. 1-3

By: C. B. McAfee

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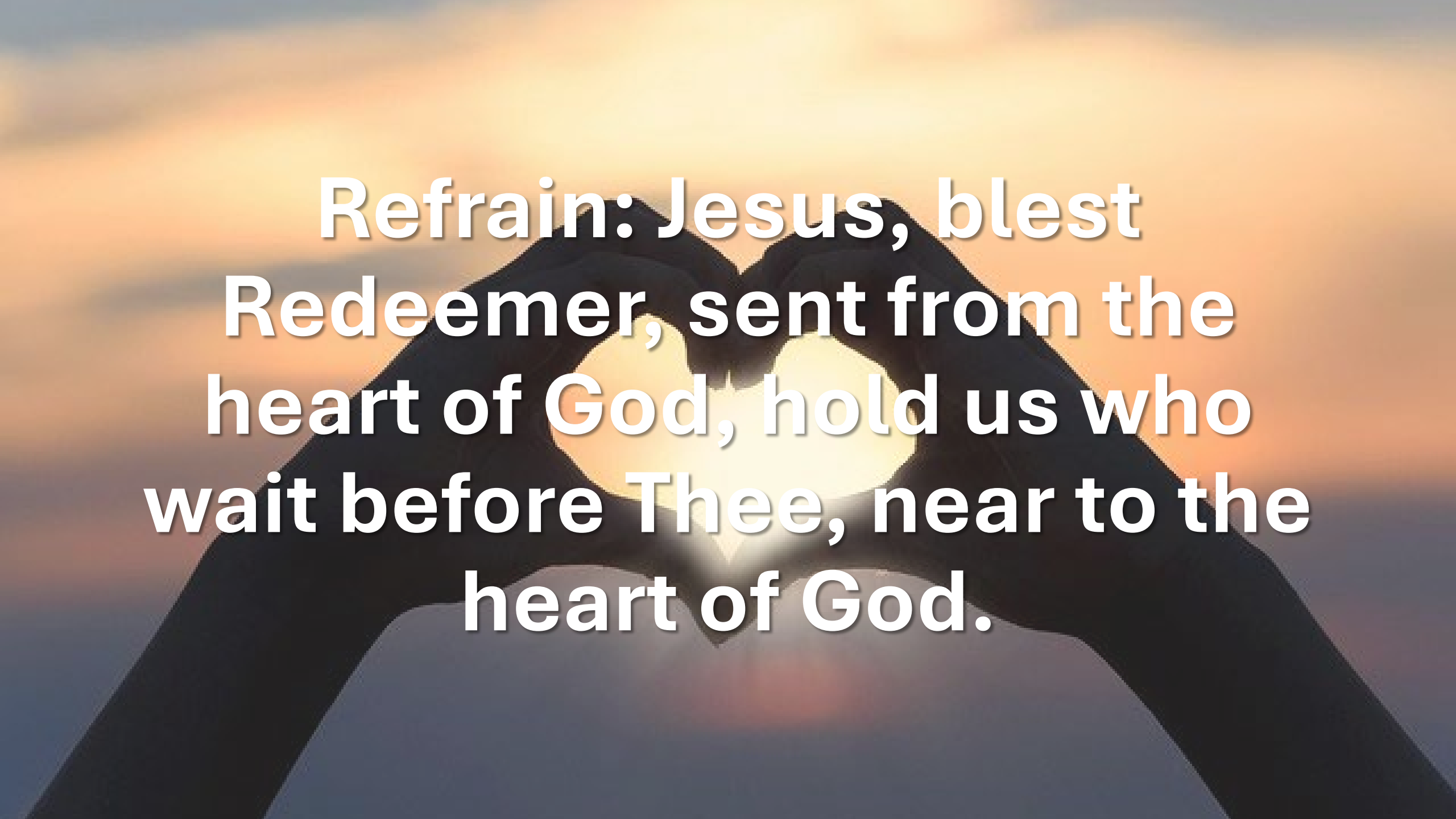
1. There is a place of quiet rest, near to the heart of God, a place where sin cannot molest, near to the heart of God.

A pair of hands, rendered in a dark, stylized silhouette, are shown holding a bright, glowing heart. The heart is a vibrant yellow-orange, matching the colors of the sunset in the background. The hands are positioned with fingers slightly curled, cradling the heart. The background is a soft, out-of-focus sunset with warm orange and yellow tones at the top, transitioning into cooler blue and purple hues towards the bottom. The overall composition is centered and evokes a sense of love, protection, and divine presence.

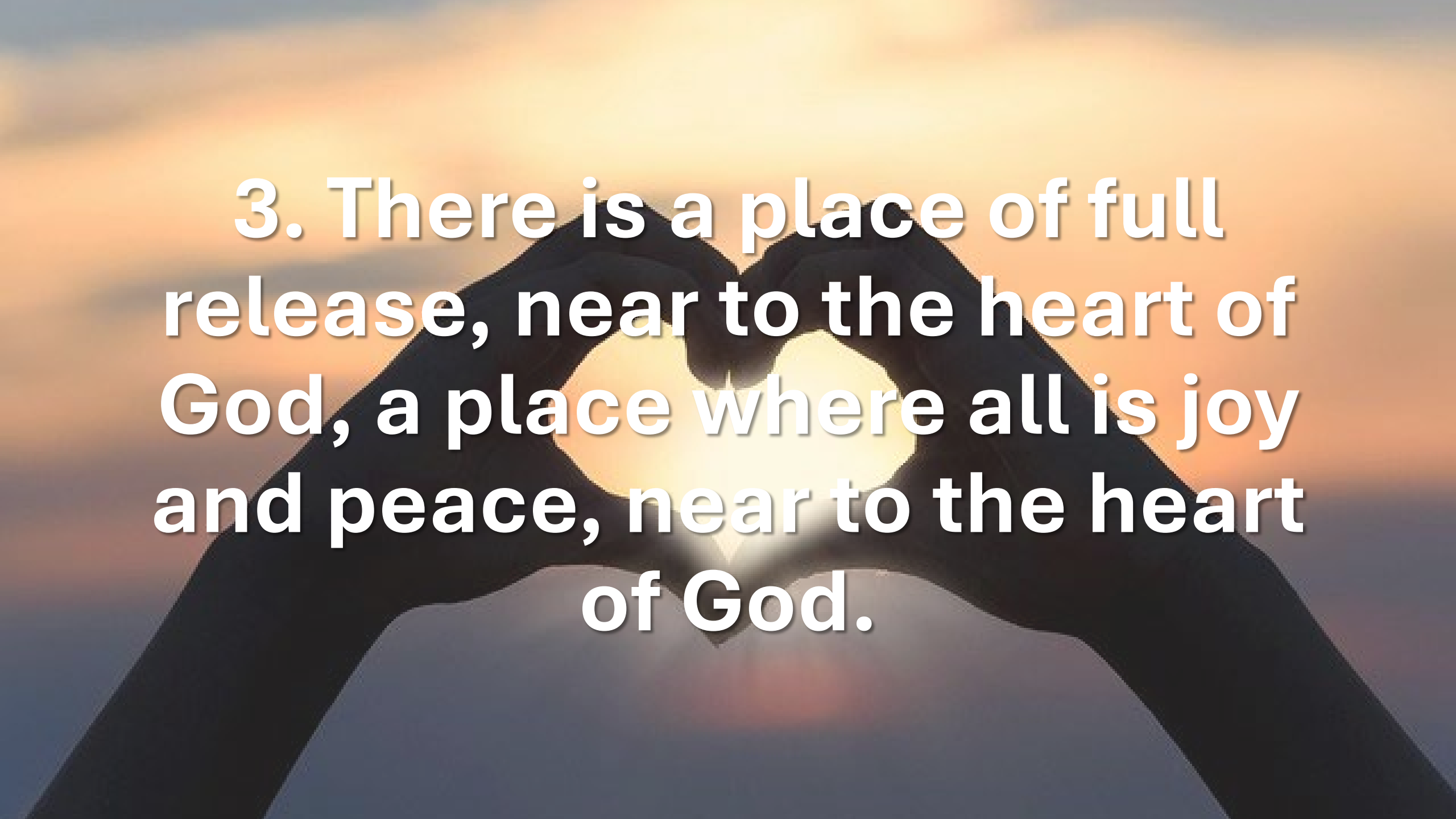
**Refrain: Jesus, blest
Redeemer, sent from the
heart of God, hold us who
wait before Thee, near to the
heart of God.**



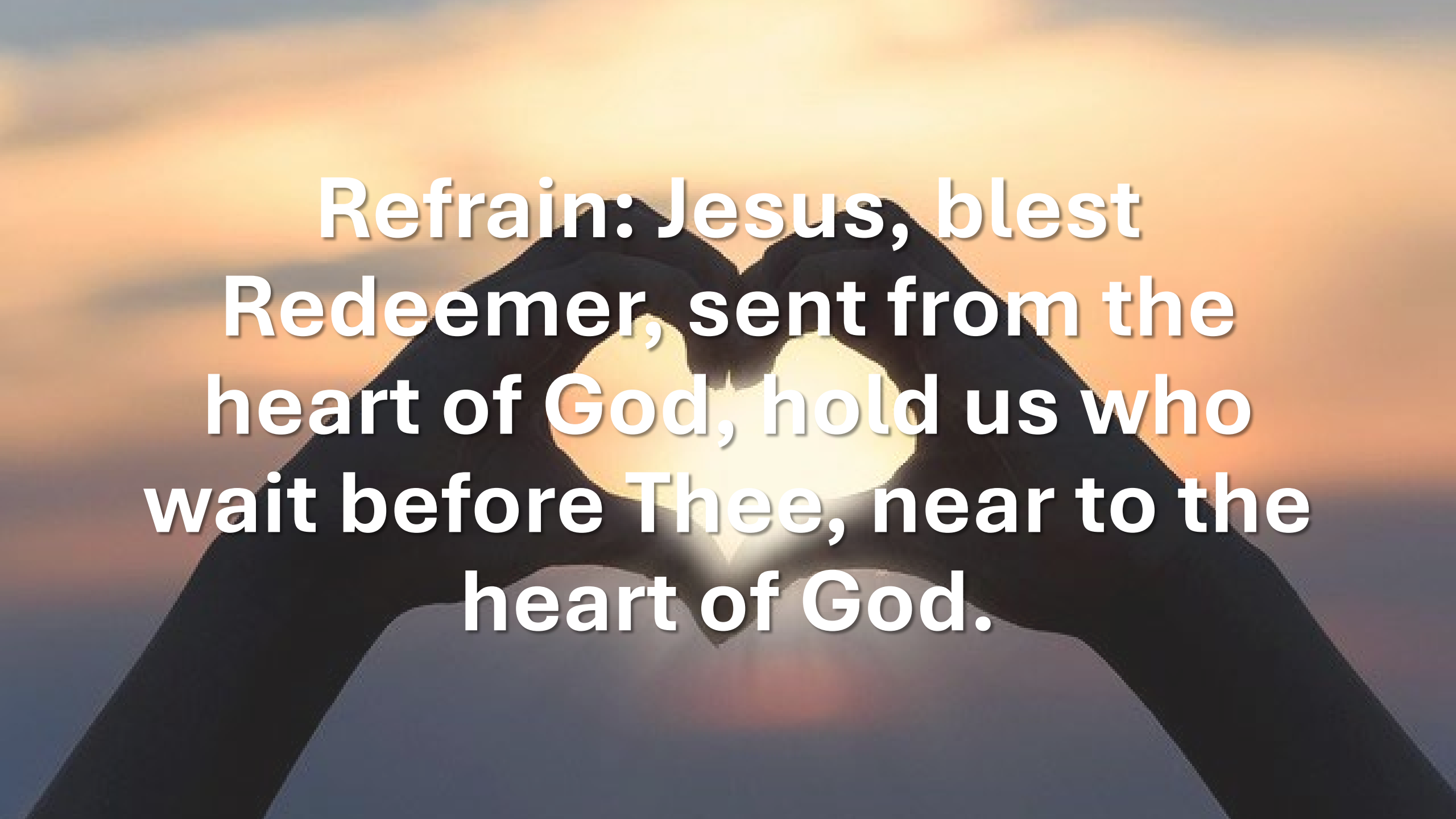
**2. There is a place of comfort
sweet, near to the heart God,
a place where we our Savior
meet, near to the heart of
God.**

A pair of hands, rendered in a dark, stylized silhouette, are shown holding a bright, glowing heart. The heart is a vibrant yellow-orange, matching the colors of the sunset in the background. The hands are positioned with fingers slightly curled, cradling the heart. The background is a soft, out-of-focus sunset with warm orange and yellow tones at the top, transitioning into cooler blue and purple hues towards the bottom. The overall composition is centered and evokes a sense of divine love and protection.

**Refrain: Jesus, blest
Redeemer, sent from the
heart of God, hold us who
wait before Thee, near to the
heart of God.**

The background of the image features two hands, one from the left and one from the right, cupping a bright, glowing heart. The hands are dark, and the heart is a vibrant yellow-orange, matching the colors of the sunset sky in the background. The sky transitions from a deep orange near the horizon to a lighter, hazy yellow at the top. The overall mood is warm, hopeful, and spiritual.

3. There is a place of full release, near to the heart of God, a place where all is joy and peace, near to the heart of God.

A pair of hands, rendered in a dark, stylized silhouette, are shown holding a bright, glowing heart. The heart is a vibrant yellow-orange, matching the colors of the sunset in the background. The hands are positioned with fingers slightly curled, cradling the heart. The background is a soft, out-of-focus sunset with warm orange and yellow tones at the top, transitioning into cooler blue and purple hues towards the bottom. The overall composition is centered and evokes a sense of love, protection, and divine presence.

**Refrain: Jesus, blest
Redeemer, sent from the
heart of God, hold us who
wait before Thee, near to the
heart of God.**



Scripture Reading

Matthew 5:14-16

You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.



**“What Will You Do This Summer?
Part 4: Be the Light of Christ
No Matter Where You Go!**

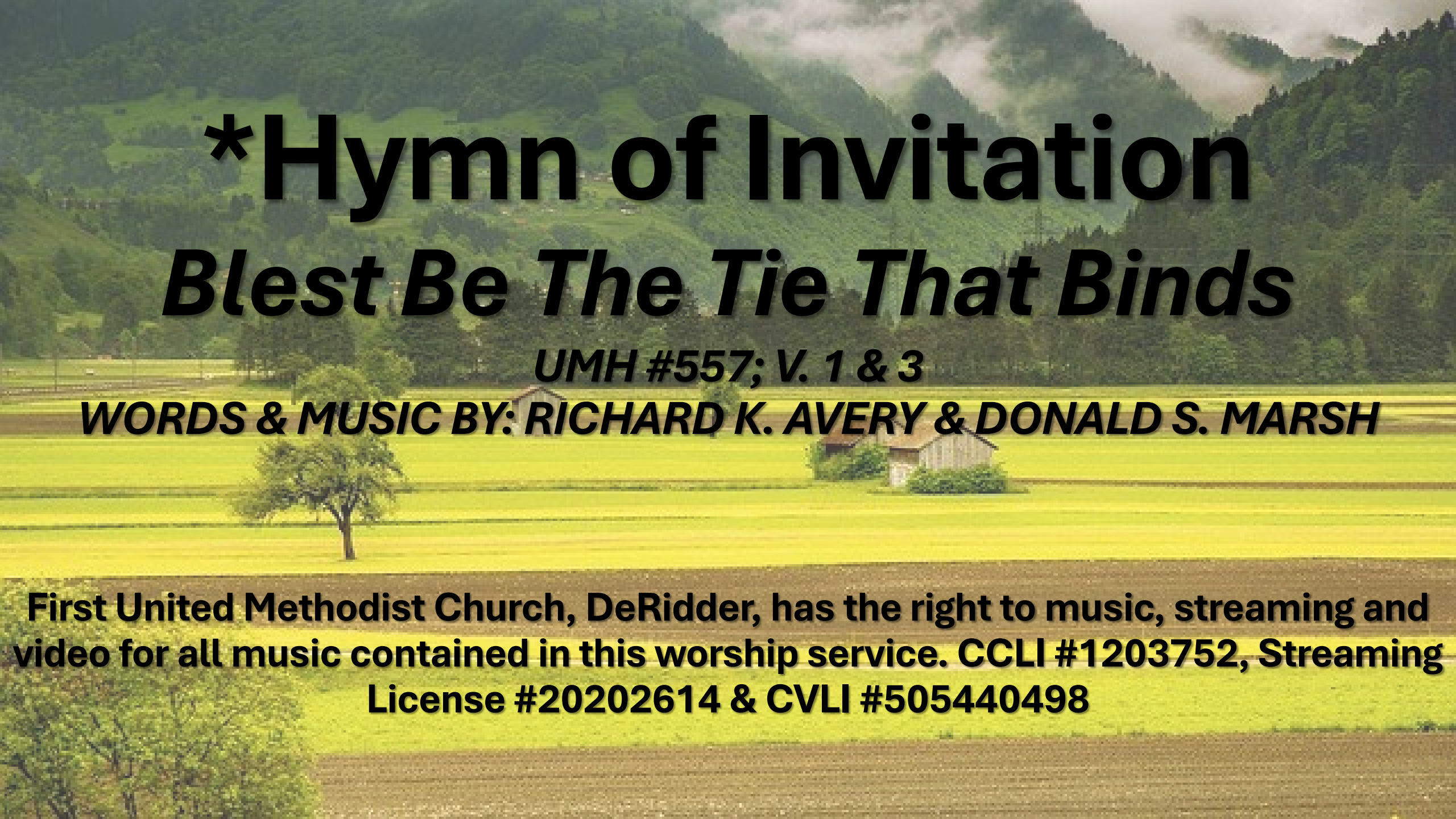
REV. LARAINA WAUGHTAL

Anthem-

Let All the People Praise Thee

By: Natalie Sleeth

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The background of the image is a scenic landscape. In the foreground, there is a bright yellow field. In the middle ground, there is a small, rustic house with a brown roof and a chimney, surrounded by some greenery. To the left of the house, there is a single, leafy tree. In the background, there are green mountains with some white clouds or mist rising from the valleys. The overall scene is peaceful and rural.

***Hymn of Invitation**

Blest Be The Tie That Binds

UMH #557; V. 1 & 3

WORDS & MUSIC BY: RICHARD K. AVERY & DONALD S. MARSH

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1. Blest be the tie that binds
our hearts in Chris - tian love;
the fel - low - ship of kin - dred minds
is like to that a - bove.

The image displays a musical score for the hymn "Blest Be the Tie That Binds" in G major (one sharp) and 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the melody with a double bar line and the lyrics. The lyrics are: "1. Blest be the tie that binds our hearts in Chris - tian love; the fel - low - ship of kin - dred minds is like to that a - bove."

3. We share each oth - er's woes,
our mu - tual bur - dens bear;
and of - ten for each oth - er flows
the sym - pa - thiz - ing tear.

The image displays a musical score for the hymn "Blest Be the Tie That Binds" (United Methodist Hymnal #557). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

A serene landscape photograph featuring a calm body of water in the foreground, reflecting the sky and the distant city skyline. The sky is filled with soft, golden light from the setting or rising sun, with scattered clouds catching the light. The city skyline is visible as a dark silhouette against the bright horizon. The overall mood is peaceful and contemplative.

***Benediction**



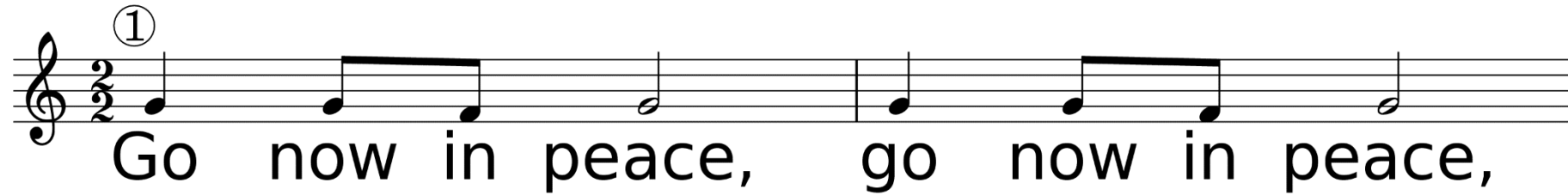
*SENDING FORTH

Go Now in Peace

UMH #665

WORDS & Music By: Natalie Sleeth

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***Thank you for joining us
today!***

***Communion is available at the altar, and the elements have been
blessed for
anyone who would like to partake after the church service is completed.***