



Welcome Home!
July 12, 2026
Worship Service
in the Fellowship Hall & Online
10:00 AM



Announcements!

CHORAL CALL TO WORSHIP

Bringing In the Sheaves

Cokesbury Hymnal #165; v. 1

Words By: Knowles Shaw

Music By: George A. Minor

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1. Sowing in the morning, sowing seeds of kindness, sowing in the noontide and the dewy eve; waiting for the harvest and the time of reaping—we shall come rejoicing, bringing in the sheaves.

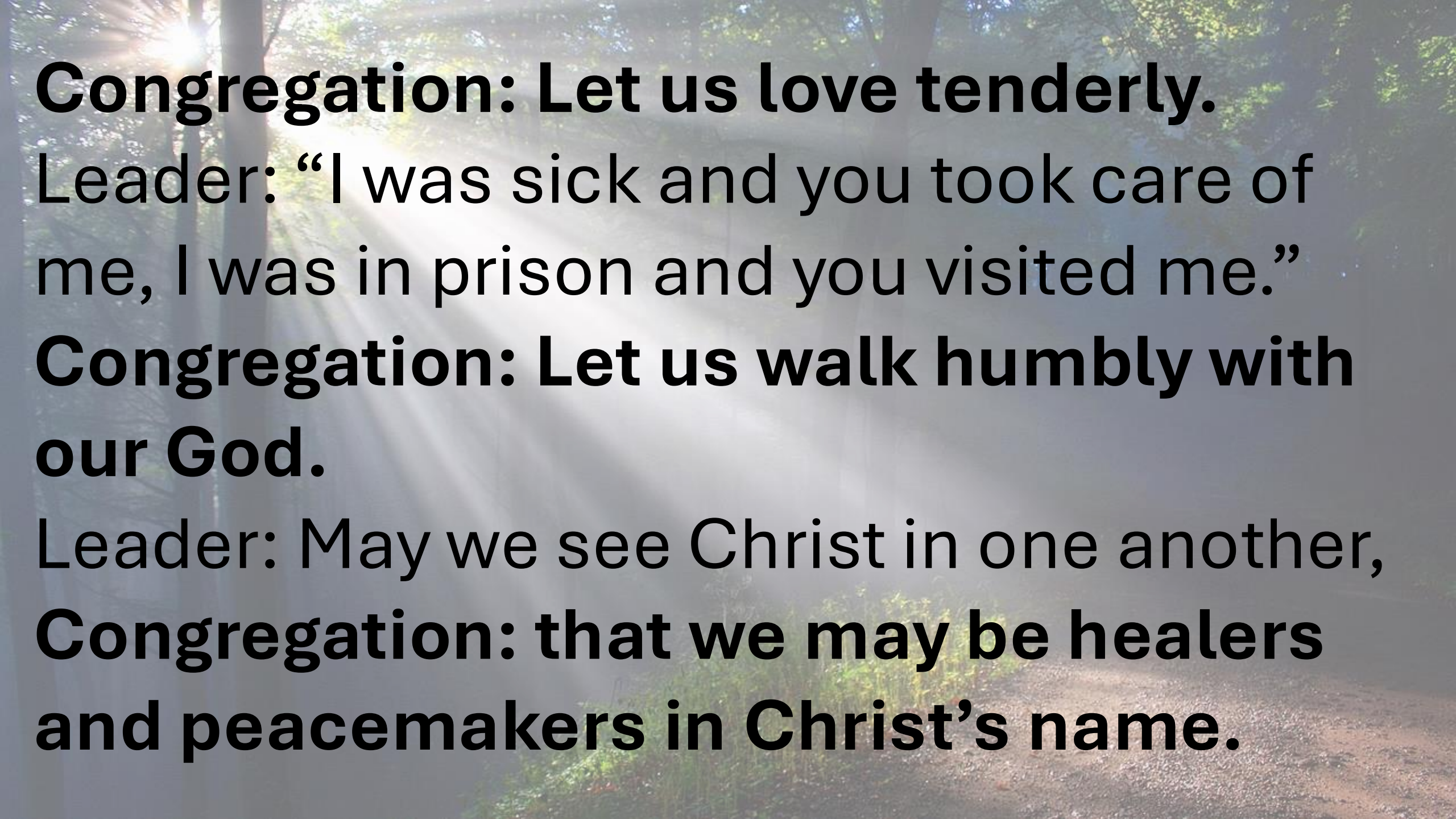
Refrain: Bringing in the sheaves,
bringing in the sheaves, We shall
come rejoicing, bringing in the
sheaves. Bringing in the sheaves,
bringing in the sheaves, We shall
come rejoicing, bringing in the
sheaves.

***Call to Worship-Lexi Bohms**

Leader: Jesus said: “I was hungry and you gave me food, I was thirsty and you gave me something to drink.”

Congregation: Let us act justly.

Leader: “I was a stranger and you welcomed me, I was naked and you gave me clothing.”



Congregation: Let us love tenderly.

Leader: “I was sick and you took care of me, I was in prison and you visited me.”

Congregation: Let us walk humbly with our God.

Leader: May we see Christ in one another,

Congregation: that we may be healers and peacemakers in Christ’s name.



***Hymn of Praise**

Dwelling in Beulah Land

Words By: Samuel F. Smith

Music By: Thesaurus Musicus

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1. Far away the noise of strife upon my ear is falling, then I know the sins of earth beset on ev'ry hand; Doubt and fear and things of earth in vain to me are calling, none of these shall move me from Beulah Land.

**Chorus: I'm living on the mountain,
underneath a cloudless sky, I'm
drinking at the fountain that never
shall run dry; O yes, I'm feasting on
the manna from a bountiful supply,
For I am dwelling in Beulah Land.**

3. Let the stormy breezes blow, their cry cannot alarm me; I am safely sheltered here, protected by God's hand: Here the sun is always shining, here there's naught can harm me, I am safe forever in Beulah Land.

**Chorus: I'm living on the mountain,
underneath a cloudless sky, I'm
drinking at the fountain that never
shall run dry; O yes, I'm feasting on
the manna from a bountiful supply,
For I am dwelling in Beulah Land.**

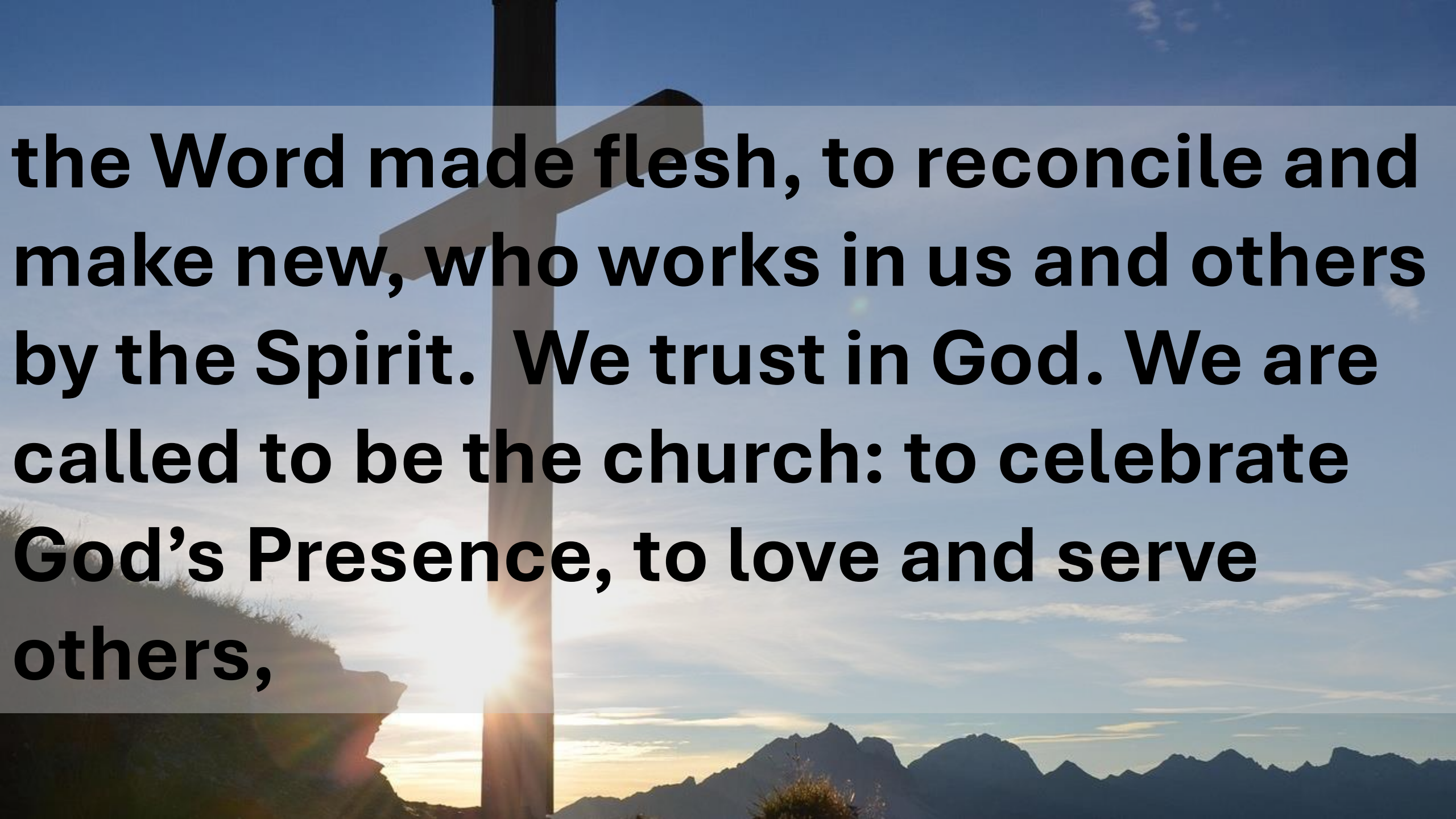
4. Viewing here the works of God, I
sink in contemplation, hearing now
His blessed voice, I see the way He
planned: Dwelling in the Spirit, here I
learn of full salvation, gladly will I
tarry in Beulah Land.

**Chorus: I'm living on the mountain,
underneath a cloudless sky, I'm
drinking at the fountain that never
shall run dry; O yes, I'm feasting on
the manna from a bountiful supply,
For I am dwelling in Beulah Land.**

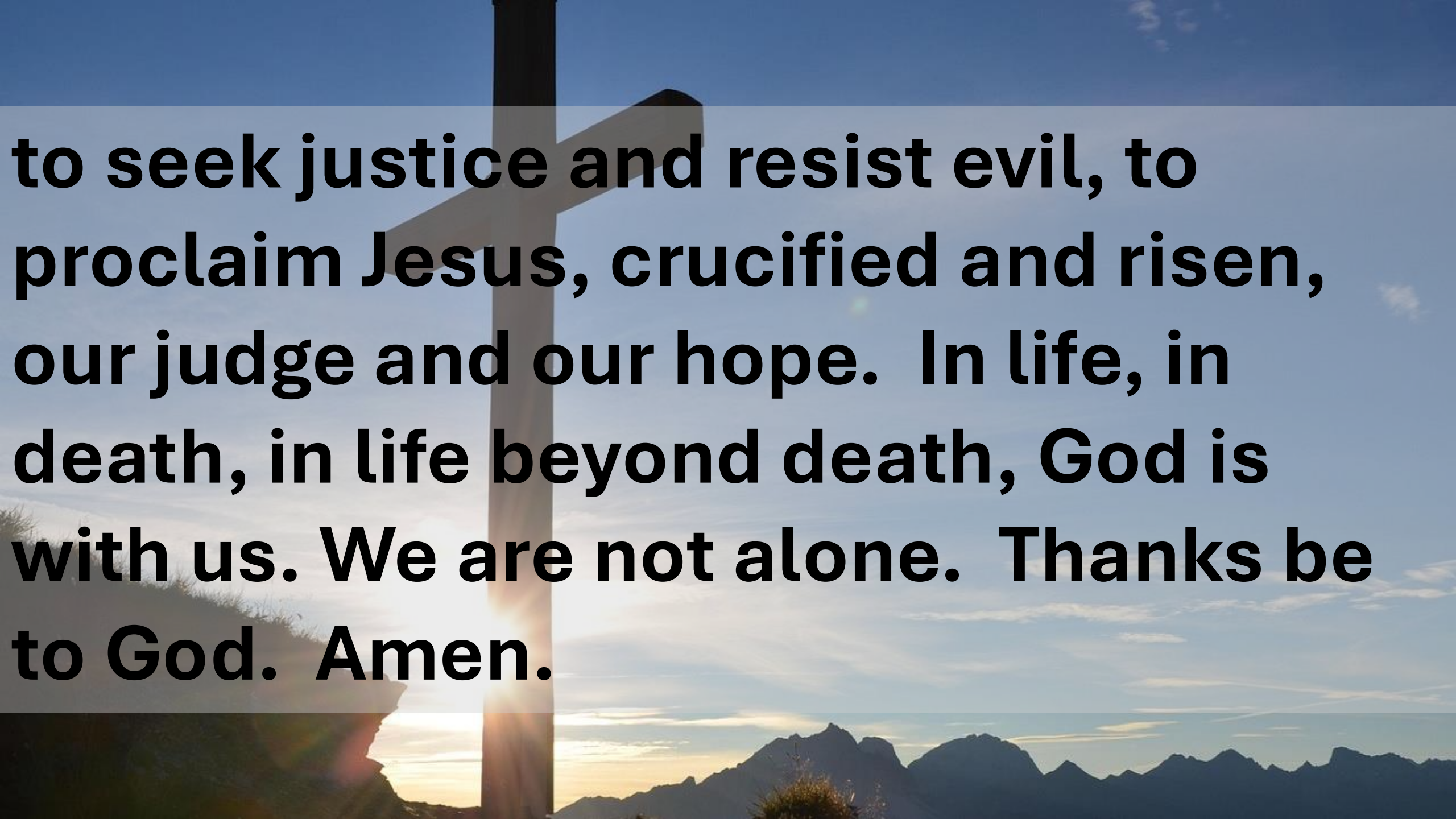
***Affirmation of Faith- Lexi Bohms**

Leader: Brothers and Sisters in Christ,
what do you believe?

**Congregation: We are not alone, we
live in God's world. We believe in God:
who has created and is creating, who
has come in Jesus,**

A large wooden cross stands against a sunset sky with mountains in the background. The cross is made of two weathered wooden beams. The sun is low on the horizon, creating a bright glow and lens flare. The sky is a mix of blue and orange. In the foreground, there are dark, silhouetted mountains and some sparse vegetation.

**the Word made flesh, to reconcile and
make new, who works in us and others
by the Spirit. We trust in God. We are
called to be the church: to celebrate
God's Presence, to love and serve
others,**

A large wooden cross stands against a sunset sky with mountains in the background. The cross is made of two weathered wooden beams. The sky is a mix of blue, orange, and yellow, with some clouds. In the foreground, there are dark, silhouetted mountains and some sparse vegetation. The text is overlaid on the image in a bold, black, sans-serif font.

**to seek justice and resist evil, to
proclaim Jesus, crucified and risen,
our judge and our hope. In life, in
death, in life beyond death, God is
with us. We are not alone. Thanks be
to God. Amen.**

A close-up photograph of two hands clasped together, resting on a grey fabric surface. The hand on the left is older, with deeply wrinkled skin and a small, clear gemstone ring on the ring finger. The hand on the right is younger, with smoother skin. The background is blurred, showing a purple garment and a dark, patterned object. The text "Sharing Our Joys and Concerns" is overlaid in white, bold, sans-serif font.

Sharing Our Joys and Concerns

A background image of a sunset over the ocean. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water. The sky is filled with soft, orange-tinted clouds. The water in the foreground is dark with gentle ripples.

Call To Prayer

O Jesus, I Have Promised

UMH #396; v. 2

WORDS BY: John E. Bode

MUSIC BY: Arthur H. Mann

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2. O let me feel Thee near me! The world is ever near; I see the sights that dazzle, the tempting sounds I hear; my foes are ever near me, around me and within; but, Jesus, draw Thou nearer, and shield my soul from sin.



Congregational Prayer & The Lord's Prayer

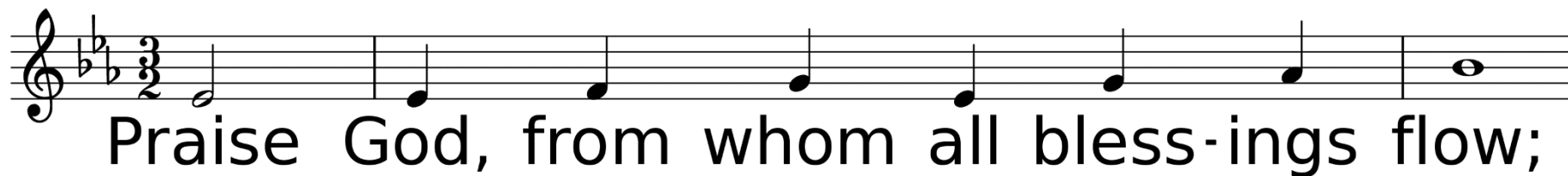
Offering Prayer & Return of God's Tithes & Gifts



***Doxology**
Praise God, From Whom All
Blessings Flow
umh #94

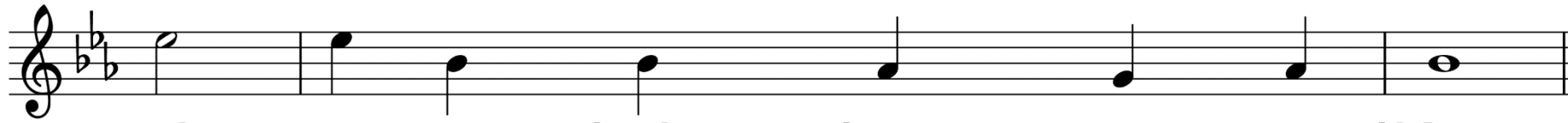
words by: Thomas Ken, Music From: Geistliche
Kirchengesange, Arranged by: Ralph Vaughan Williams

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



**DISMISSAL OF CHILDREN FOR
CHILDREN'S CHURCH!**



Hymn of Faith ***Come, Thou Fount of*** ***Every Blessing***

UMH #400; v. 1-3

WORDS By: Robert Robinson

MUSIC BY: Wyeth's Repository of Sacred Music

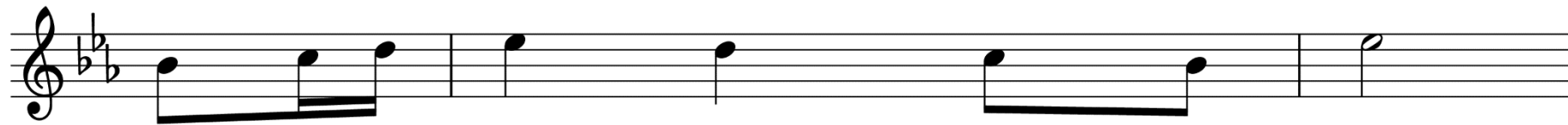
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1. Come, thou Fount of ev-ery bless - ing,
tune my heart to sing thy grace;
streams of mer - cy, nev - er ceas - ing,
call for songs of loud - est praise.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are printed below the corresponding musical staves, with hyphens indicating syllables that span across bar lines. The first staff begins with a "1." indicating the start of the first verse. The lyrics are: "1. Come, thou Fount of ev-ery bless - ing, tune my heart to sing thy grace; streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise."



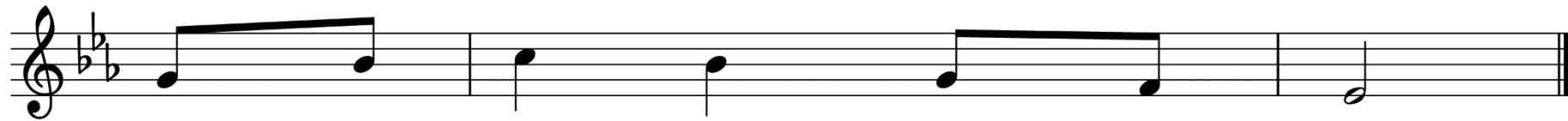
Teach me some me - lo - dious son - net,



sung by flam - ing tongues a - bove.



Praise the mount! I'm fixed up - on it,



mount of thy re - deem - ing love.

2. Here I raise mine Eb - en - e - zer;
hith - er by thy help I'm come;
and I hope, by thy good plea - sure,
safe - ly to ar - rive at home.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (United Methodist Hymnal #400). The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are presented in four lines, each corresponding to a musical phrase. The first line begins with a second ending bracket ("2.") over the word "Here". The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: "2. Here I raise mine Eb - en - e - zer; hith - er by thy help I'm come; and I hope, by thy good plea - sure, safe - ly to ar - rive at home."

Je - sus sought me when a stran - ger,
wan - dering from the fold of God;
he, to res - cue me from dan - ger,
in - ter - posed his pre - cious blood.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (United Methodist Hymnal #400). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The final note of the fourth staff is a double bar line, indicating the end of the phrase.

3. O to grace how great a debt - or
dai - ly I'm con - strained to be!
Let thy good - ness, like a fet - ter,
bind my wan - dering heart to thee.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (United Methodist Hymnal #400). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The lyrics are: "3. O to grace how great a debt - or dai - ly I'm con - strained to be! Let thy good - ness, like a fet - ter, bind my wan - dering heart to thee."

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Prone to wan - der, Lord, I feel it,'. The second staff contains 'prone to leave the God I love;'. The third staff contains 'here's my heart, O take and seal it,'. The fourth staff contains 'seal it for thy courts a - bove.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and half notes.

Prone to wan - der, Lord, I feel it,

prone to leave the God I love;

here's my heart, O take and seal it,

seal it for thy courts a - bove.



Scripture Reading

1 John 1:5-7

This is the message we have heard from him and declare to you: God is light; in him there is no darkness at all. If we claim to have fellowship with him and yet walk in the darkness, we lie and do not live out the truth. But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus, his Son, purifies us from all sin.



**“What Will You Do This
Summer?”**

Part 3

Light, Son, And Lemonade!

REV. LARAINÉ WAUGHTAL



Anthem- The Lily of The Valley

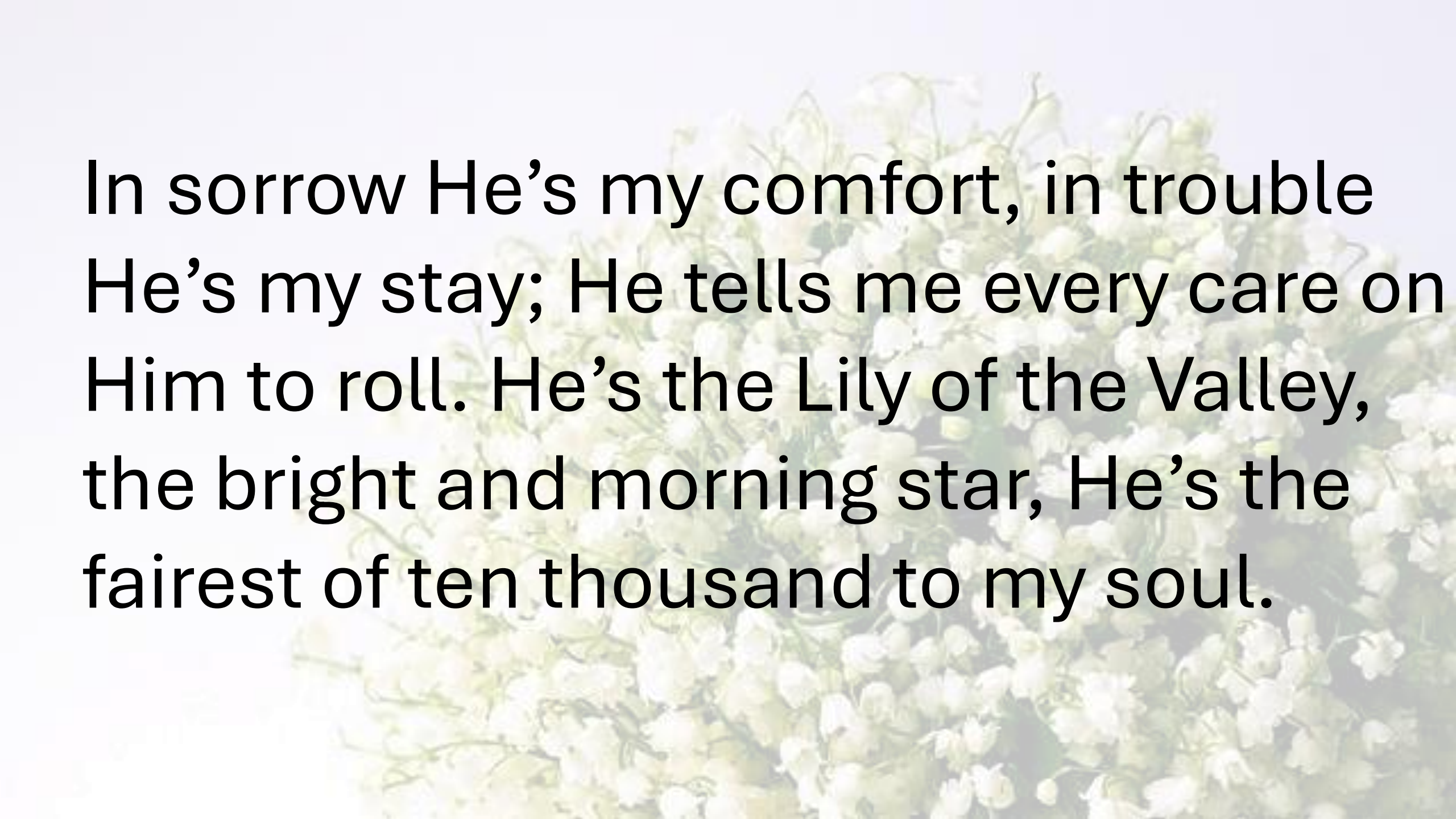
Cokesbury Hymnal #244

Music By: English Melody

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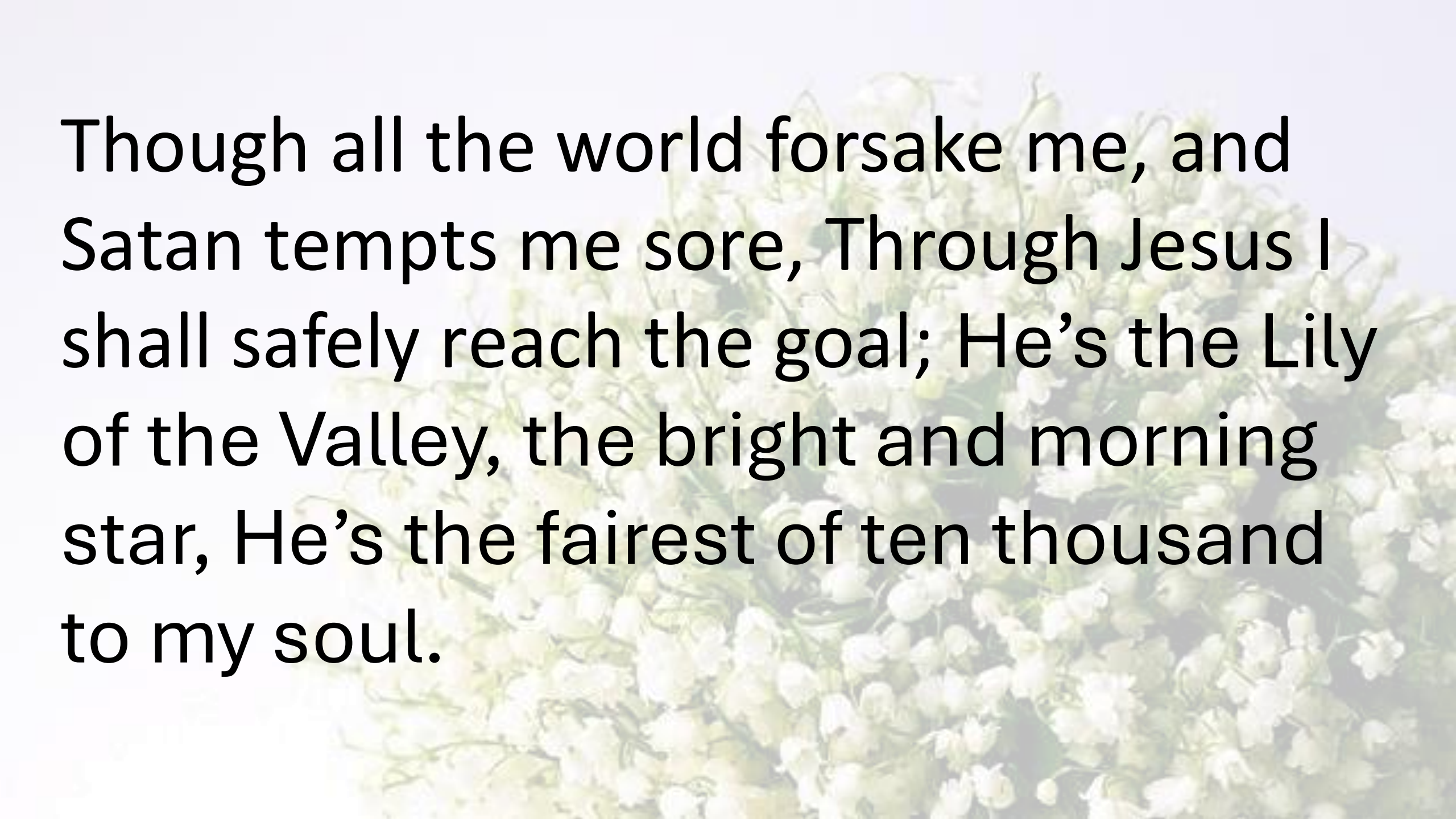
The Lily of the Valley

1. I have found a friend in Jesus, He's everything to me, He's the fairest of ten-thousand to my soul; The Lily of the Valley, in Him alone I see, All I need to cleanse and make me fully whole.



In sorrow He's my comfort, in trouble
He's my stay; He tells me every care on
Him to roll. He's the Lily of the Valley,
the bright and morning star, He's the
fairest of ten thousand to my soul.

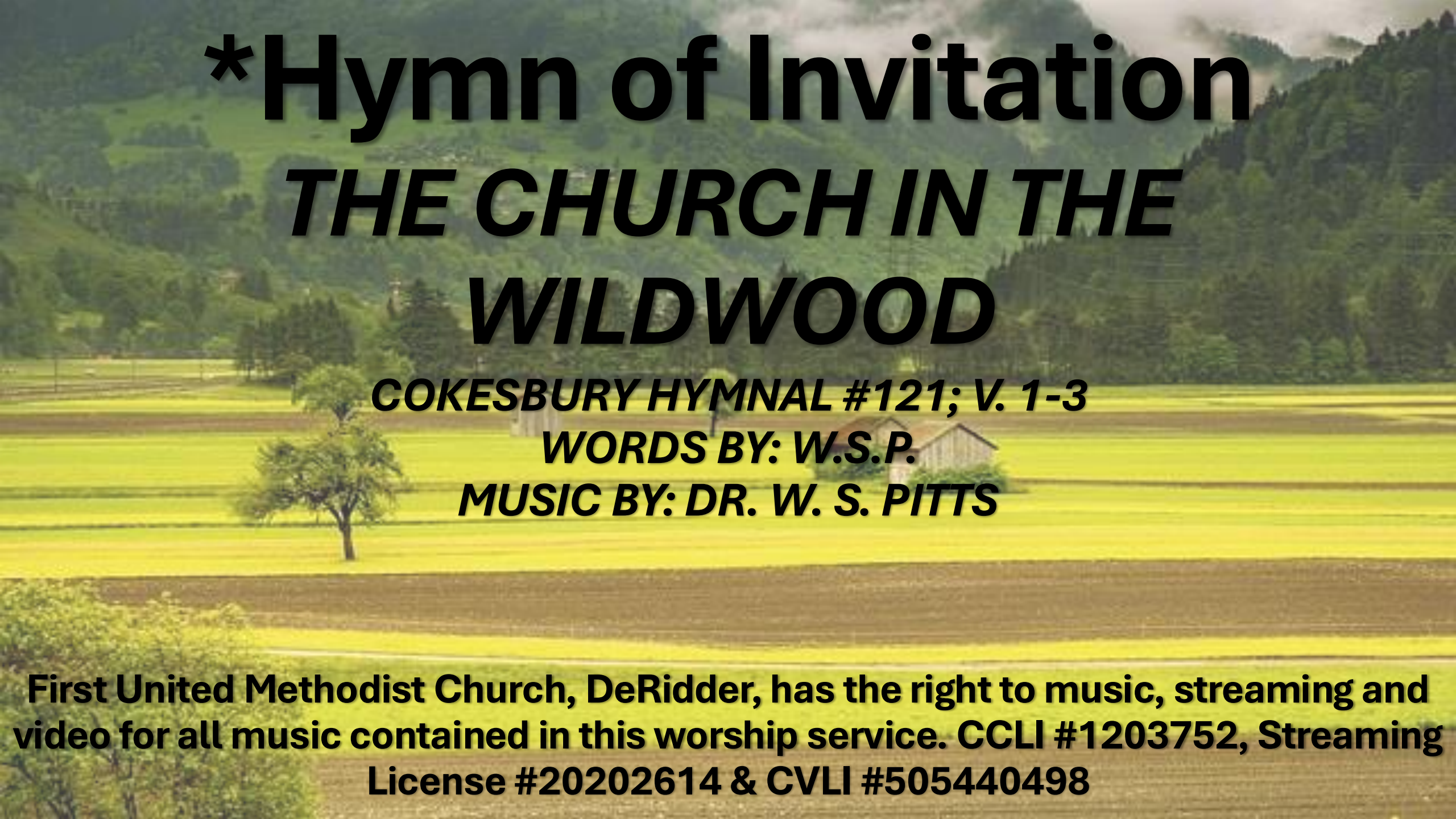
2. He all my grief has taken, and all my sorrows borne; In temptation He's my strong and mighty tower; I have all for Him forsaken, and all my idols torn From my heart, and now He keeps me by his pow'r.



Though all the world forsake me, and
Satan tempts me sore, Through Jesus I
shall safely reach the goal; He's the Lily
of the Valley, the bright and morning
star, He's the fairest of ten thousand
to my soul.

3. He will never, never leave me, nor yet forsake me here, while I live by faith and do His blessed will; A wall of fire about me, I've nothing now to fear, with his mana He my hungry soul shall fill.

Then sweeping up to glory, to see His
blessed face, where rivers of delight
shall ever roll! He's the Lily of the
Valley, the bright and morning star,
He's the fairest of ten thousand to my
soul.



***Hymn of Invitation**

THE CHURCH IN THE WILDWOOD

COKESBURY HYMNAL #121; V. 1-3

WORDS BY: W.S.P.

MUSIC BY: DR. W. S. PITTS

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1. There's a church in the valley by
the wildwood, No lovelier spot in the
dale; No place is so dear to my
childhood As the little brown church
in the vale.

**Chorus: Come to the church in the
wildwood, Oh, come to the church
in the vale; No spot is so dear to
my childhood As the little brown
church in the vale.**

2. Oh, come to the church in the
wildwood, To the trees where the
wild flowers bloom; Where the
parting hymn will be chanted, We
will weep by the side of the tomb.

**Chorus: Come to the church in the
wildwood, Oh, come to the church
in the vale; No spot is so dear to
my childhood As the little brown
church in the vale.**

3. How sweet on a clear Sabbath
morning, To list to the clear ringing
bell; Its tones so sweetly are calling,
Oh, come to the church in the vale.

**Chorus: Come to the church in the
wildwood, Oh, come to the church
in the vale; No spot is so dear to
my childhood As the little brown
church in the vale.**



***Benediction**



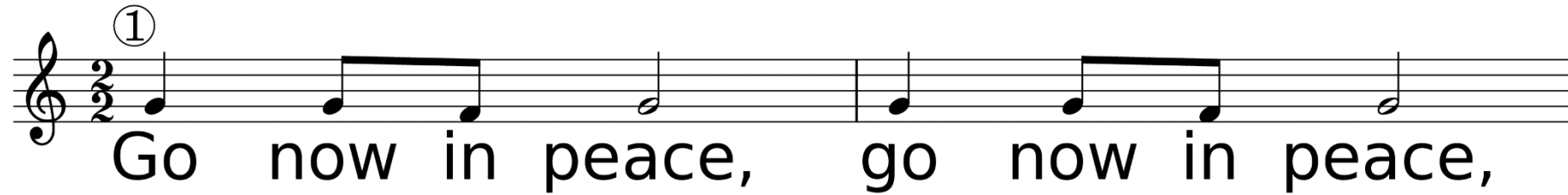
*SENDING FORTH

Go Now in Peace

UMH #665

WORDS & Music By: Natalie Sleeth

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A still life photograph of communion elements. In the center is a tall, ornate glass chalice with a faceted rim. To its right is a stack of several round, flatbread-like communion wafers. In the foreground, to the left, is a cluster of dark red grapes. Scattered across the dark surface in the foreground are numerous small, round, light-colored communion wafers. The background is dark, and the lighting is dramatic, highlighting the textures of the glass, bread, and grapes.

***Thank you for joining us
today!***

***Communion is available at the altar, and the elements have been
blessed for
anyone who would like to partake after the church service is completed.***