

A photograph of a large, two-story brick building with a classical portico supported by white columns. The building is identified as Fellowship Hall. In the foreground, there is a paved road with yellow double lines, a sidewalk, and some greenery. To the right, a traffic light pole is visible. The sky is clear and blue.

Welcome Home!

June 28, 2026

Worship Service

in the Fellowship Hall & Online

10:00 AM

Announcements!



*CHORAL CALL TO WORSHIP

The King Of Love My Shepherd Is

UMH #138; v. 1

Words By: Henry W. Baker

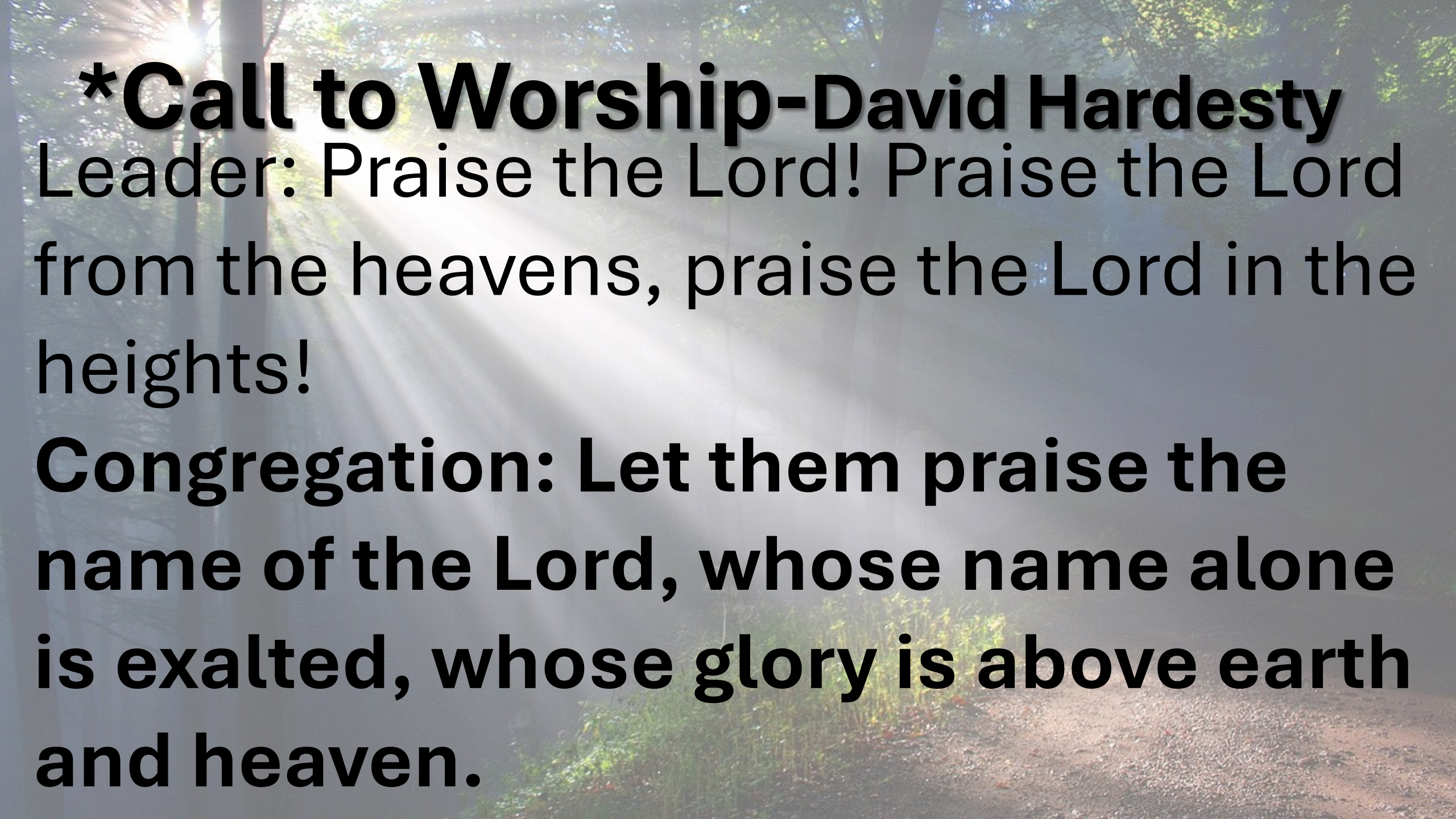
Music By: Irish Melody

Harmony By: The English Hymnal

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#20202614 & CVLI #505440498

1. The King of love my shep - herd is,
whose good - ness fail - eth nev - er.
I noth - ing lack if I am his,
and he is mine for - ev - er.

The image displays a musical score for the hymn "The King of Love My Shepherd Is" in G major (two sharps) and 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics "1. The King of love my shep - herd is," are aligned under the first staff. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure. The lyrics "whose good - ness fail - eth nev - er." are aligned under the second staff. The third staff continues the melody with quarter and eighth notes. The lyrics "I noth - ing lack if I am his," are aligned under the third staff. The fourth staff concludes the melody with a double bar line. The lyrics "and he is mine for - ev - er." are aligned under the fourth staff.



***Call to Worship-David Hardesty**

**Leader: Praise the Lord! Praise the Lord
from the heavens, praise the Lord in the
heights!**

**Congregation: Let them praise the
name of the Lord, whose name alone
is exalted, whose glory is above earth
and heaven.**

***Hymn of Praise**

My Hope Is Built

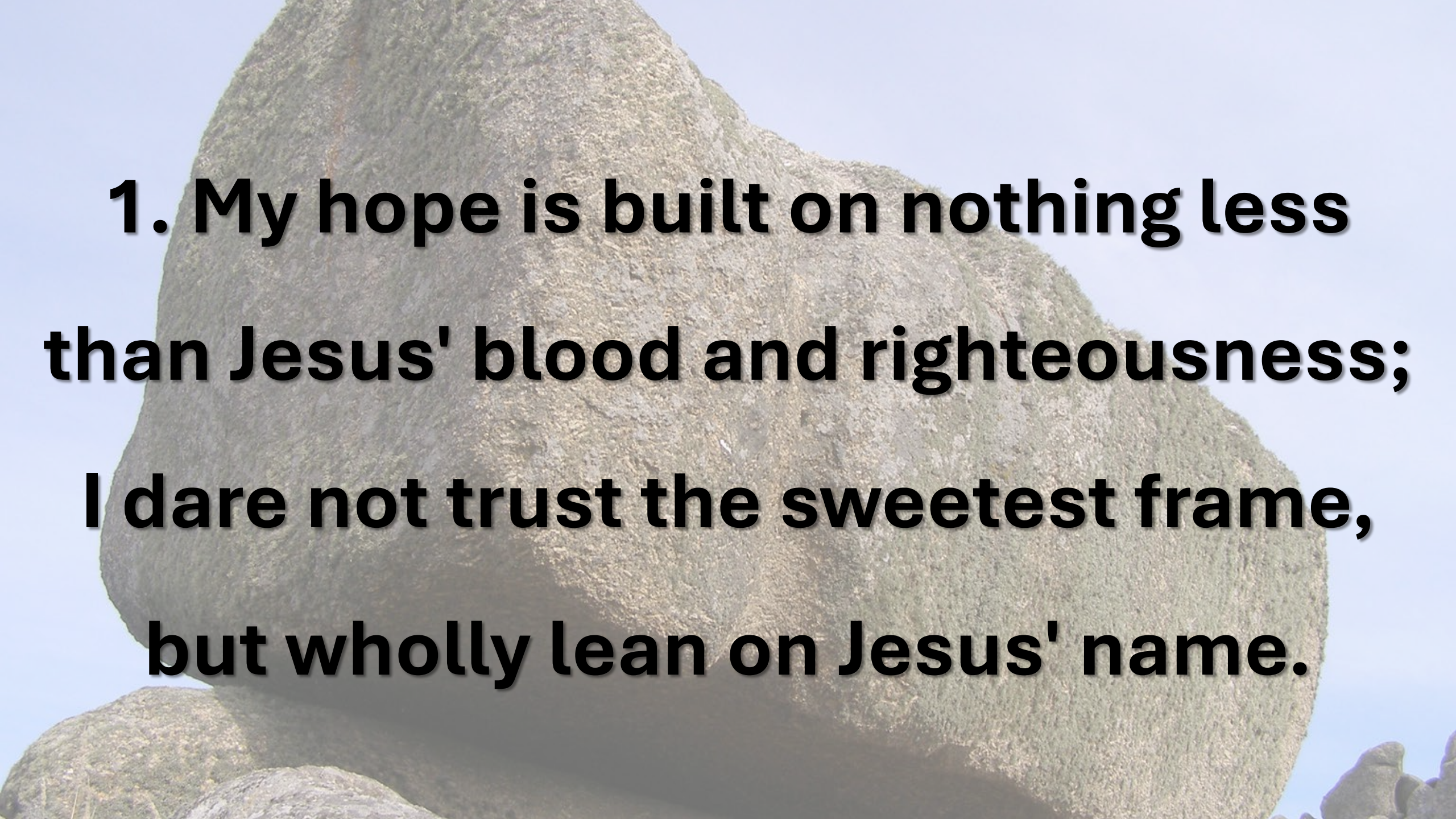
Cokesbury Hymnal #138; v. 1

Words By: Edward Mote

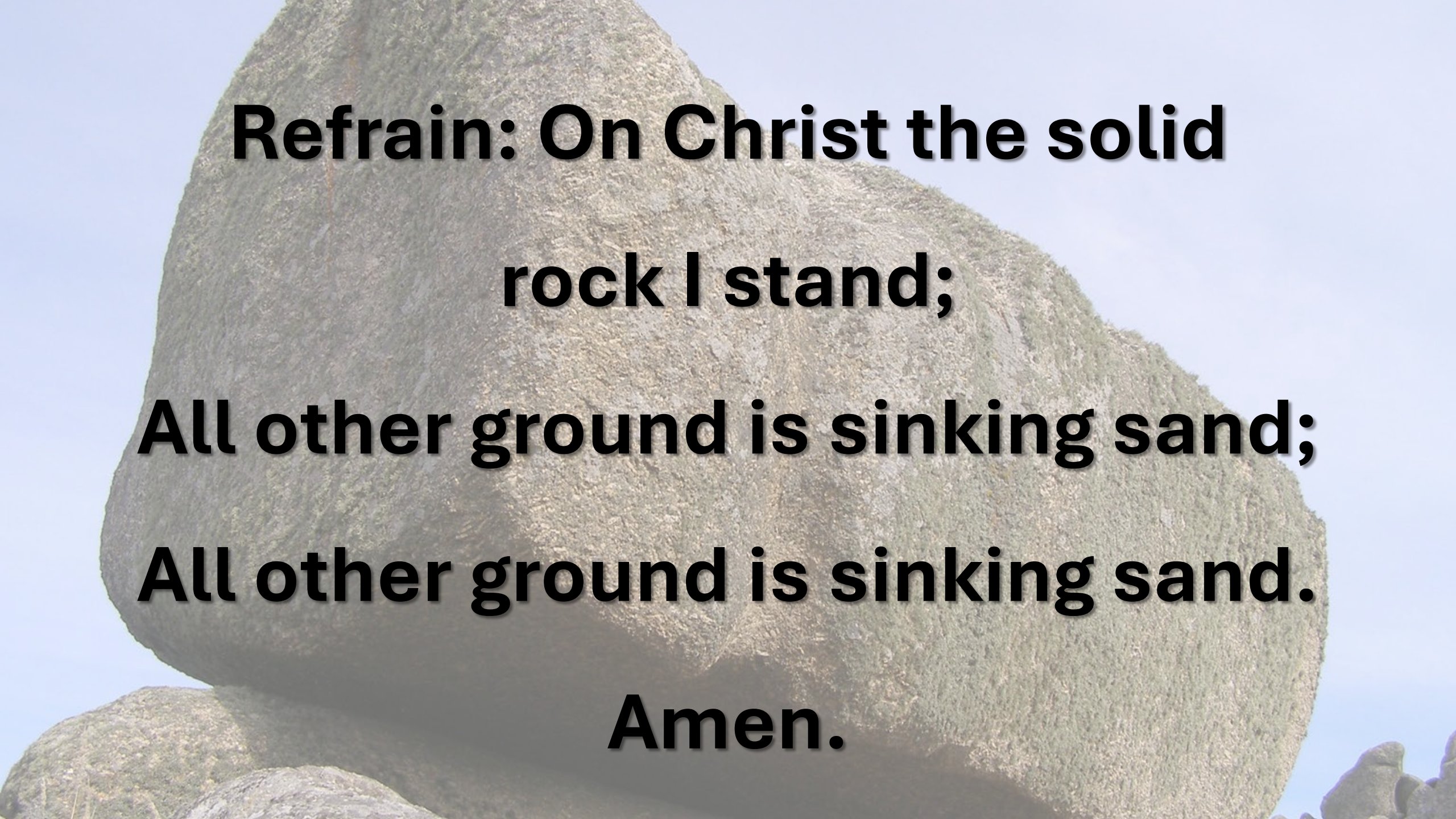
Adapt. By: William B. Bradbury

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#505440498

A large, irregularly shaped rock with a rough, textured surface covered in green moss. The rock is set against a clear, light blue sky. The text is overlaid on the rock in a bold, black, sans-serif font.

**1. My hope is built on nothing less
than Jesus' blood and righteousness;
I dare not trust the sweetest frame,
but wholly lean on Jesus' name.**

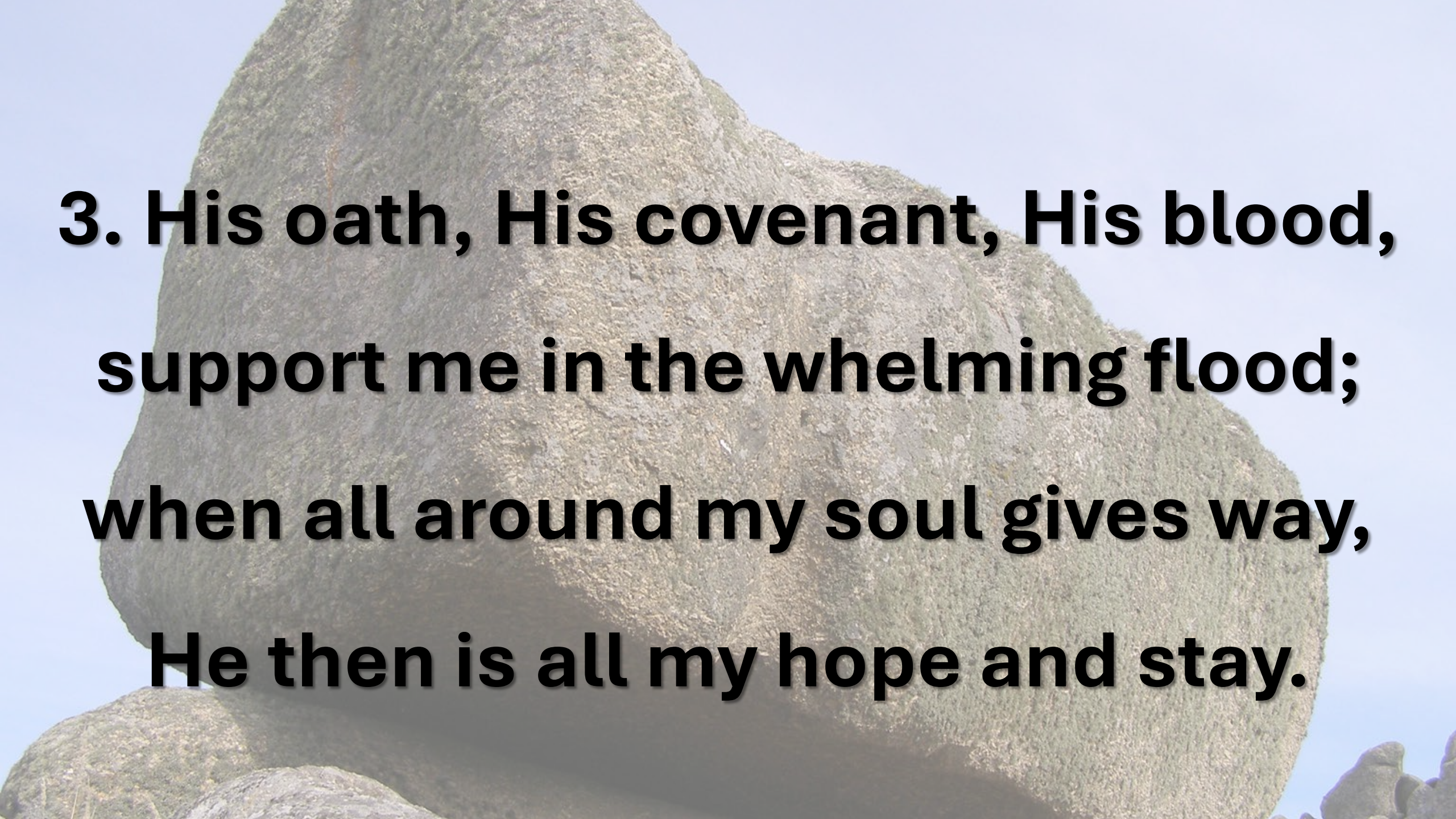
A large, irregularly shaped rock with a rough, textured surface covered in green moss or lichen. The rock is set against a clear, light blue sky. The text is overlaid on the rock in a bold, black, sans-serif font.

**Refrain: On Christ the solid
rock I stand;**

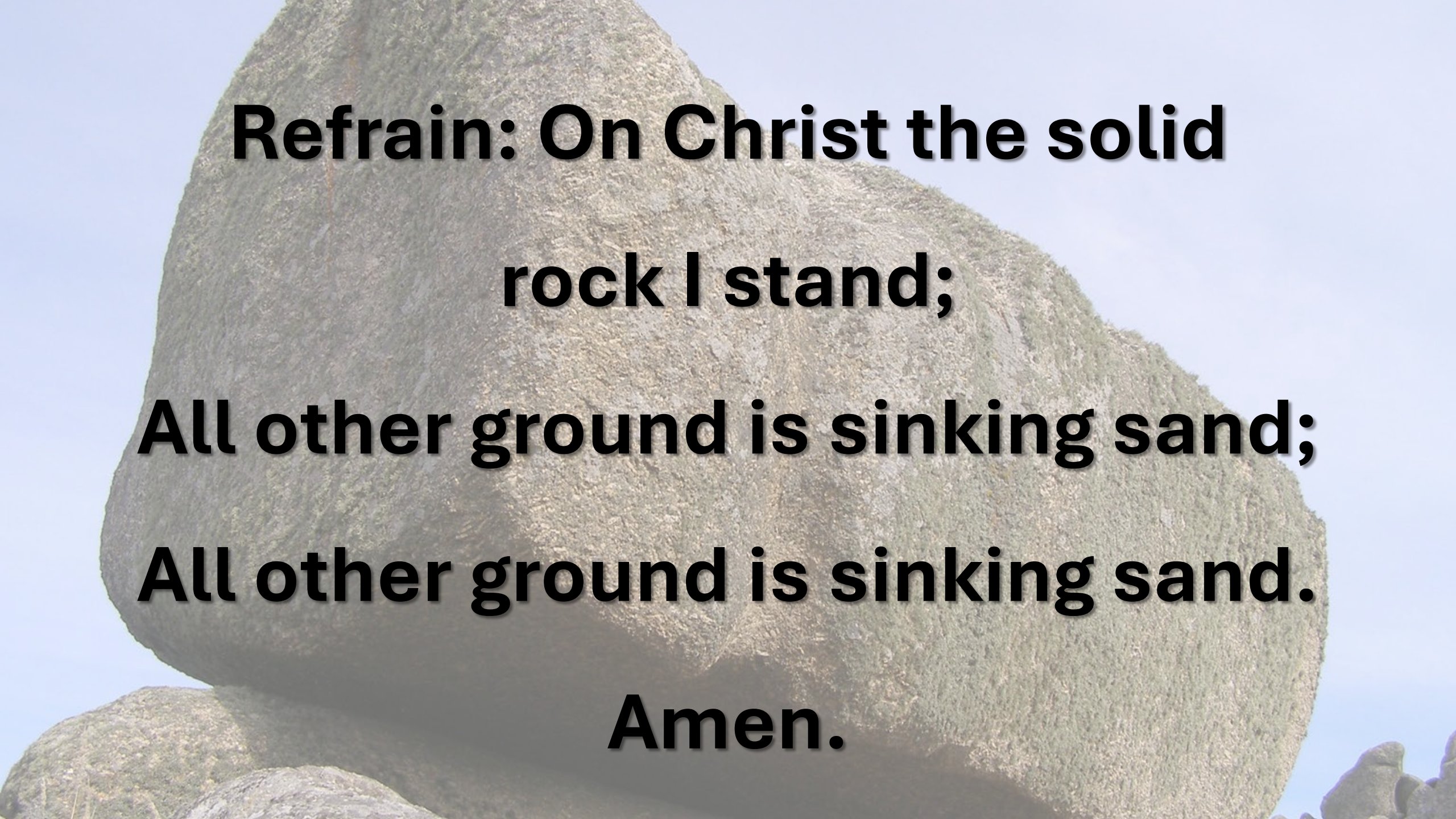
All other ground is sinking sand;

All other ground is sinking sand.

Amen.

A large, irregularly shaped rock with a rough, textured surface covered in green moss. The rock is set against a clear, light blue sky. The text is overlaid on the rock in a bold, black, sans-serif font.

**3. His oath, His covenant, His blood,
support me in the whelming flood;
when all around my soul gives way,
He then is all my hope and stay.**

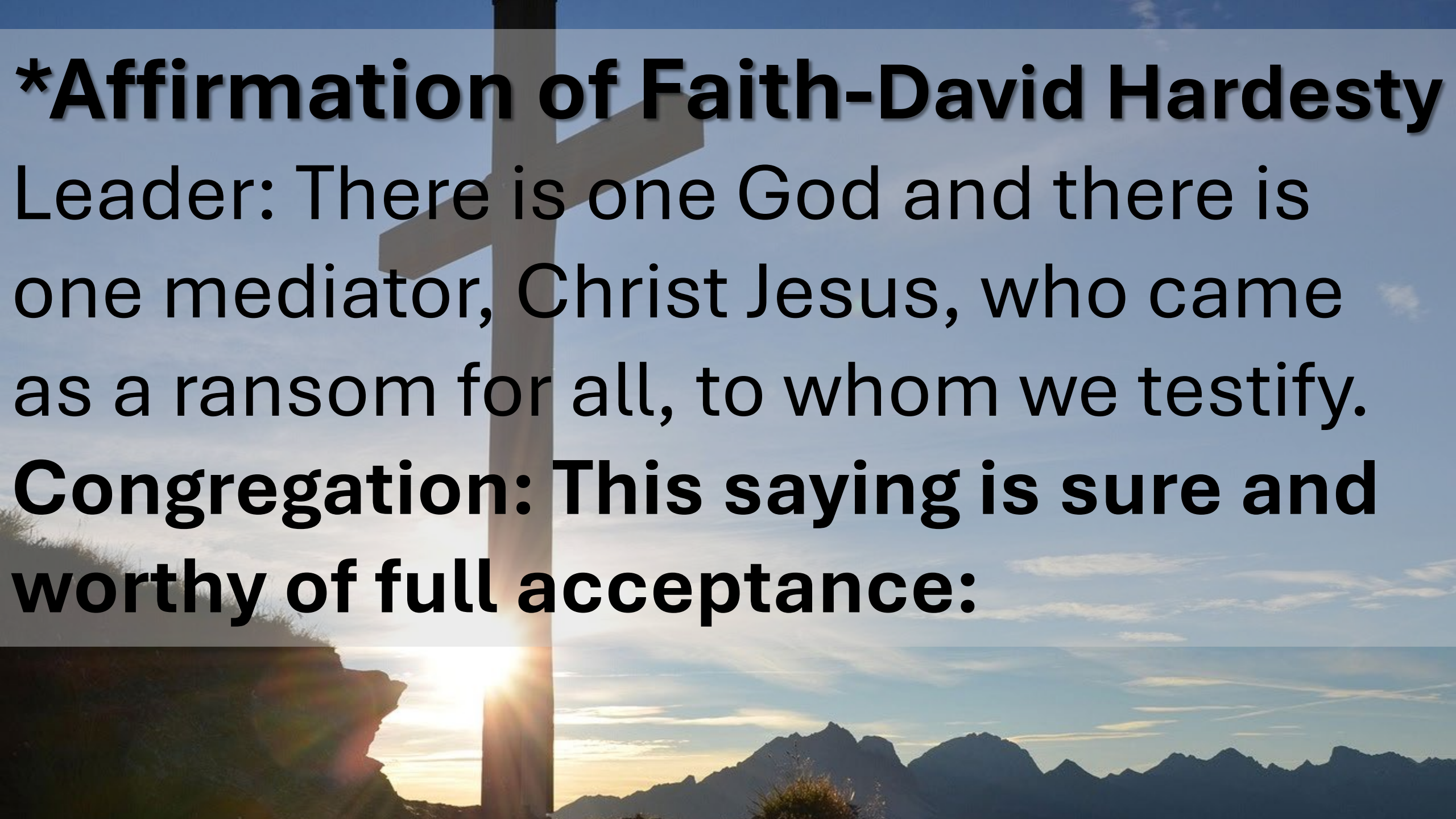
A large, irregularly shaped rock with a rough, textured surface covered in green moss or lichen. The rock is set against a clear, light blue sky. The text is overlaid on the rock in a bold, black, sans-serif font.

**Refrain: On Christ the solid
rock I stand;**

All other ground is sinking sand;

All other ground is sinking sand.

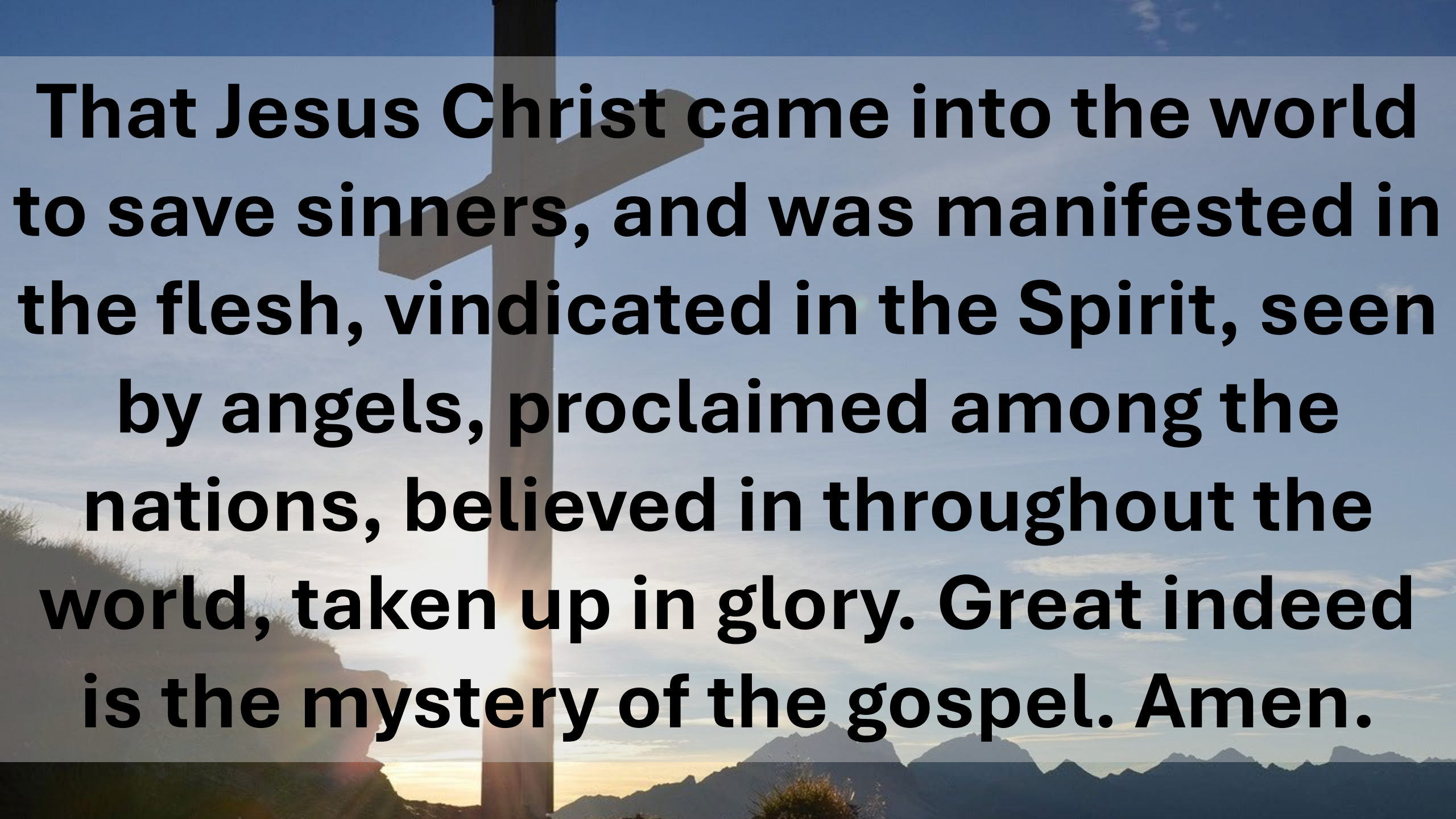
Amen.

A large wooden cross stands against a sunset sky with mountains in the background.

***Affirmation of Faith-David Hardesty**

Leader: There is one God and there is one mediator, Christ Jesus, who came as a ransom for all, to whom we testify.

Congregation: This saying is sure and worthy of full acceptance:

A large wooden cross stands against a sunset sky with mountains in the background. The text is overlaid on the image.

That Jesus Christ came into the world to save sinners, and was manifested in the flesh, vindicated in the Spirit, seen by angels, proclaimed among the nations, believed in throughout the world, taken up in glory. Great indeed is the mystery of the gospel. Amen.

A close-up photograph of two hands, one resting on top of the other, symbolizing support and sharing. The hands are positioned in the center of the frame, with the fingers slightly curled. The skin on the hands is wrinkled, suggesting age. The hand on top is wearing a ring on the ring finger. The background is blurred, showing a person wearing a purple garment and a grey chair. The text "Sharing Our Joys and Concerns" is overlaid in white, bold, sans-serif font, centered over the hands.

Sharing Our Joys and Concerns



Call To Prayer

Fairest Lord Jesus

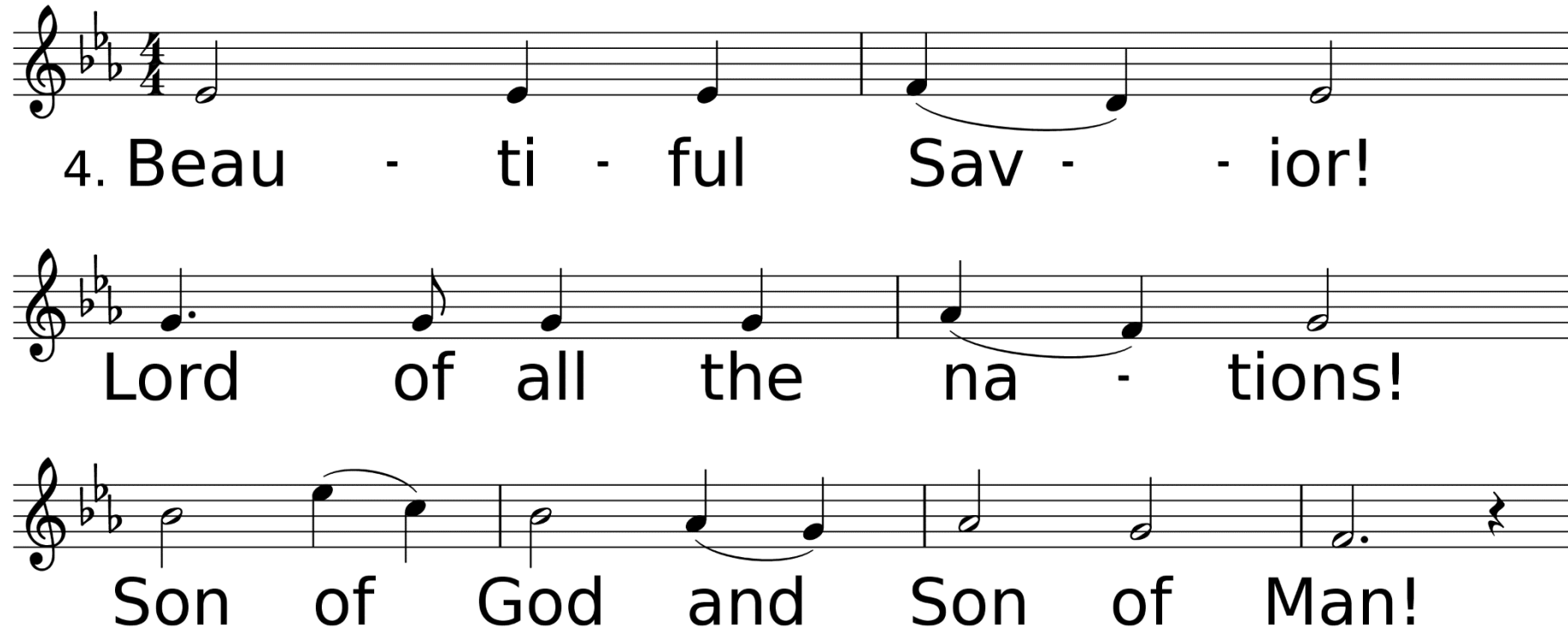
UMH #189; v. 4

WORDS BY: Münster Gesangbuch

MUSIC BY: Schleische Volkslieder

Arranged By: Richard Storrs Willis

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4. Beau - ti - ful Sav - ior!

Lord of all the na - tions!

Son of God and Son of Man!

The image shows a musical score for the hymn 'Fairest Lord Jesus'. It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics '4. Beau - ti - ful Sav - ior!'. The second staff contains the lyrics 'Lord of all the na - tions!'. The third staff contains the lyrics 'Son of God and Son of Man!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are printed below the corresponding musical staves.

Glo - ry and hon - or,

praise, ad - o - ra - tion,

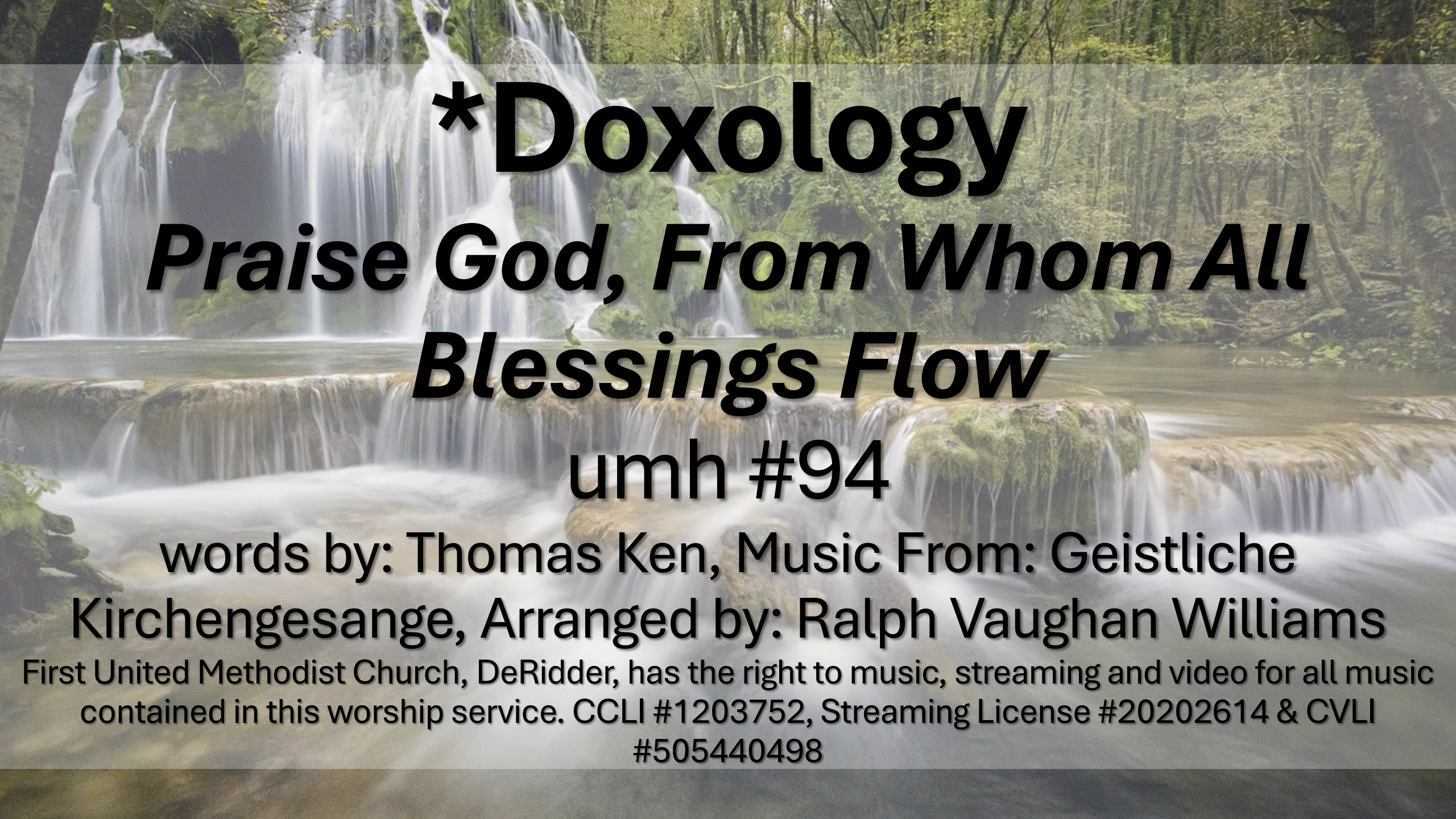
now and for - ev - er - more be thine.



Congregational Prayer & The Lord's Prayer

Offering Prayer & Return of God's Tithes & Gifts





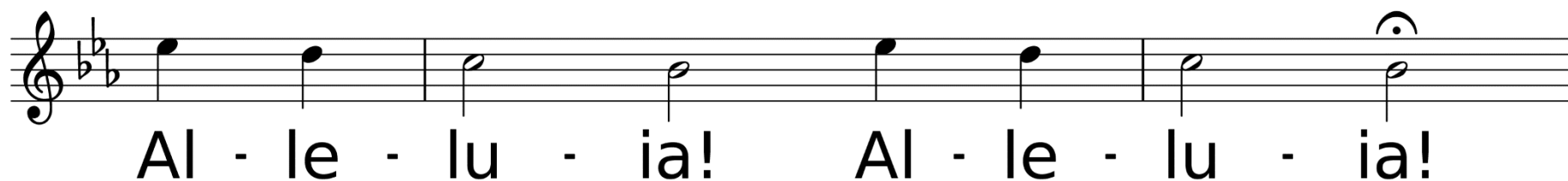
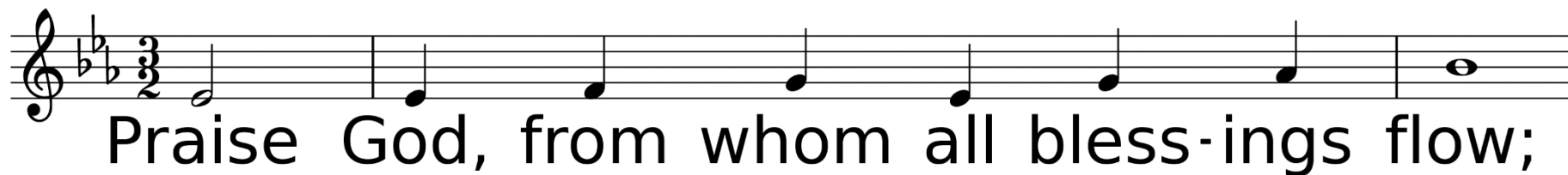
***Doxology**

***Praise God, From Whom All
Blessings Flow***

umh #94

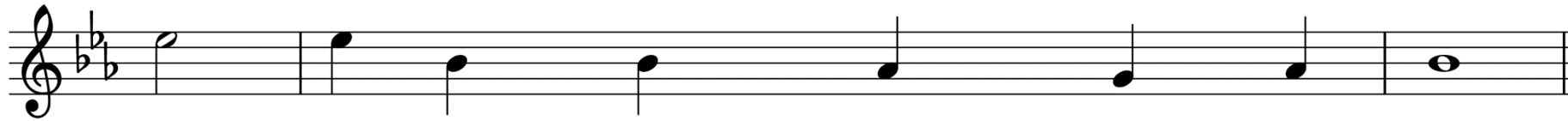
**words by: Thomas Ken, Music From: Geistliche
Kirchengesange, Arranged by: Ralph Vaughan Williams**

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



DISMISSAL OF CHILDREN FOR
CHILDREN'S CHURCH!

The background is a soft-focus landscape painting. It depicts a sunset or sunrise with a warm, orange and pink sky. In the foreground, there is a green field with a small stream or path that reflects the light from the sky. The overall mood is peaceful and serene.

Hymn of Faith

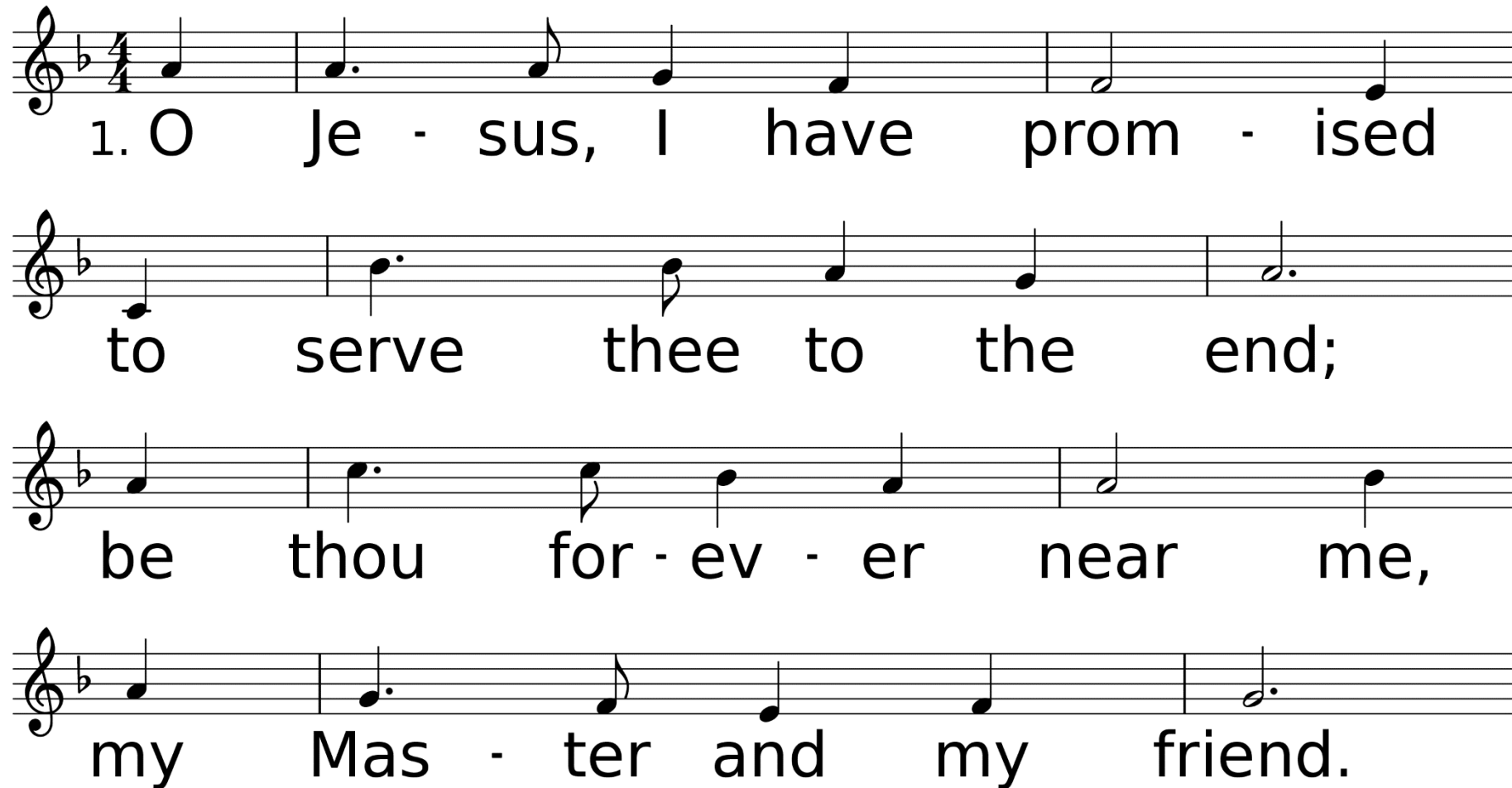
O Jesus, I Have Promised

UMH #396; v. 1 & 4

WORDS By: John E. Bode

MUSIC BY: Arthur H. Mann

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1. O Je - sus, I have prom - ised
to serve thee to the end;
be thou for - ev - er near me,
my Mas - ter and my friend.

The image displays a musical score for the hymn "O Jesus, I Have Promised" in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, which include various musical symbols such as quarter, eighth, and dotted notes, as well as rests. The lyrics are: "1. O Je - sus, I have prom - ised to serve thee to the end; be thou for - ev - er near me, my Mas - ter and my friend."



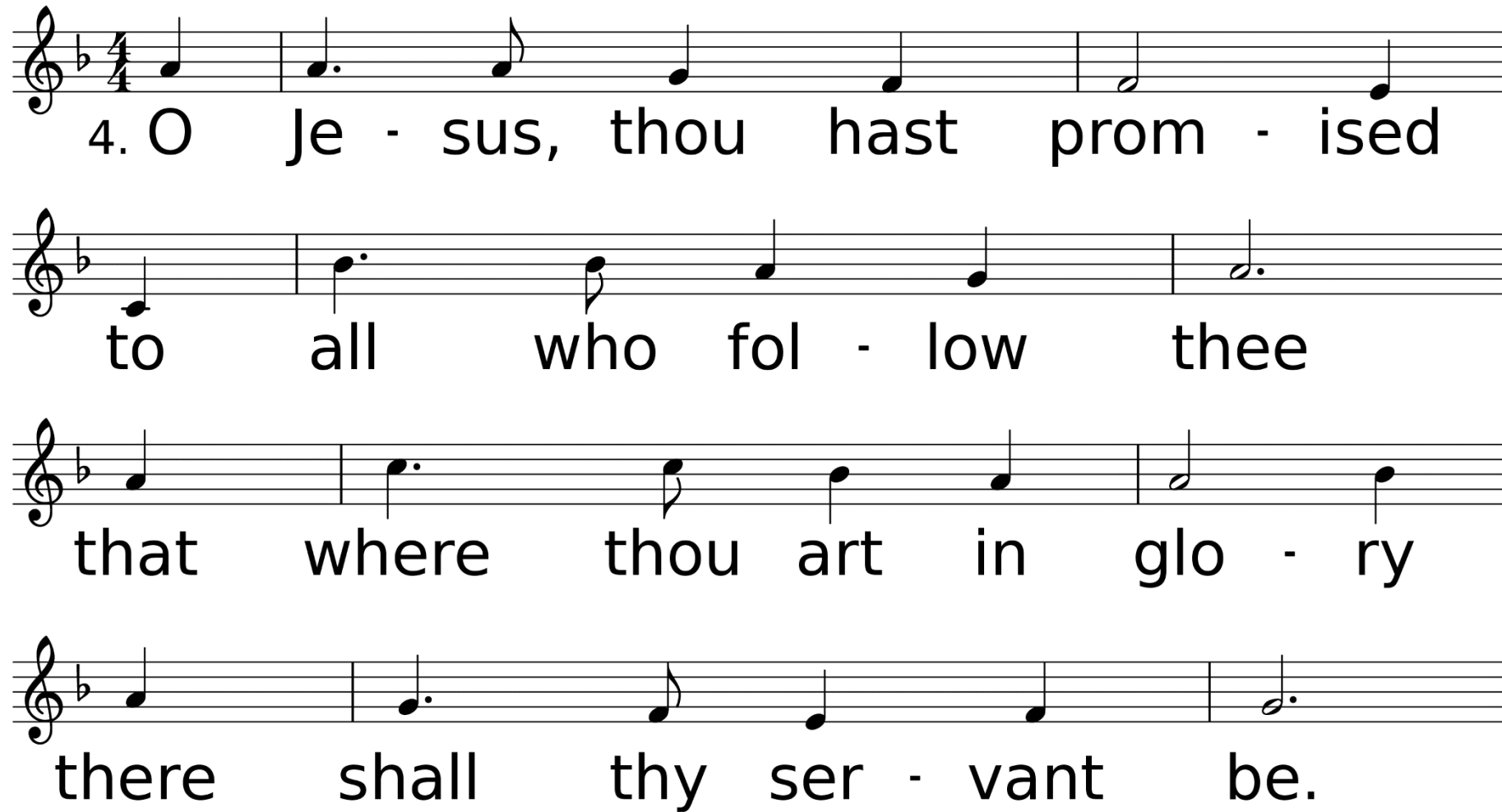
The image displays a musical score for the hymn "O Jesus, I Have Promised" from the United Methodist Hymnal #396. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "I shall not fear the bat - tle". The second staff contains "if thou art by my side,". The third staff contains "nor wan - der from the path - way". The fourth staff contains "if thou wilt be my guide." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

I shall not fear the bat - tle

if thou art by my side,

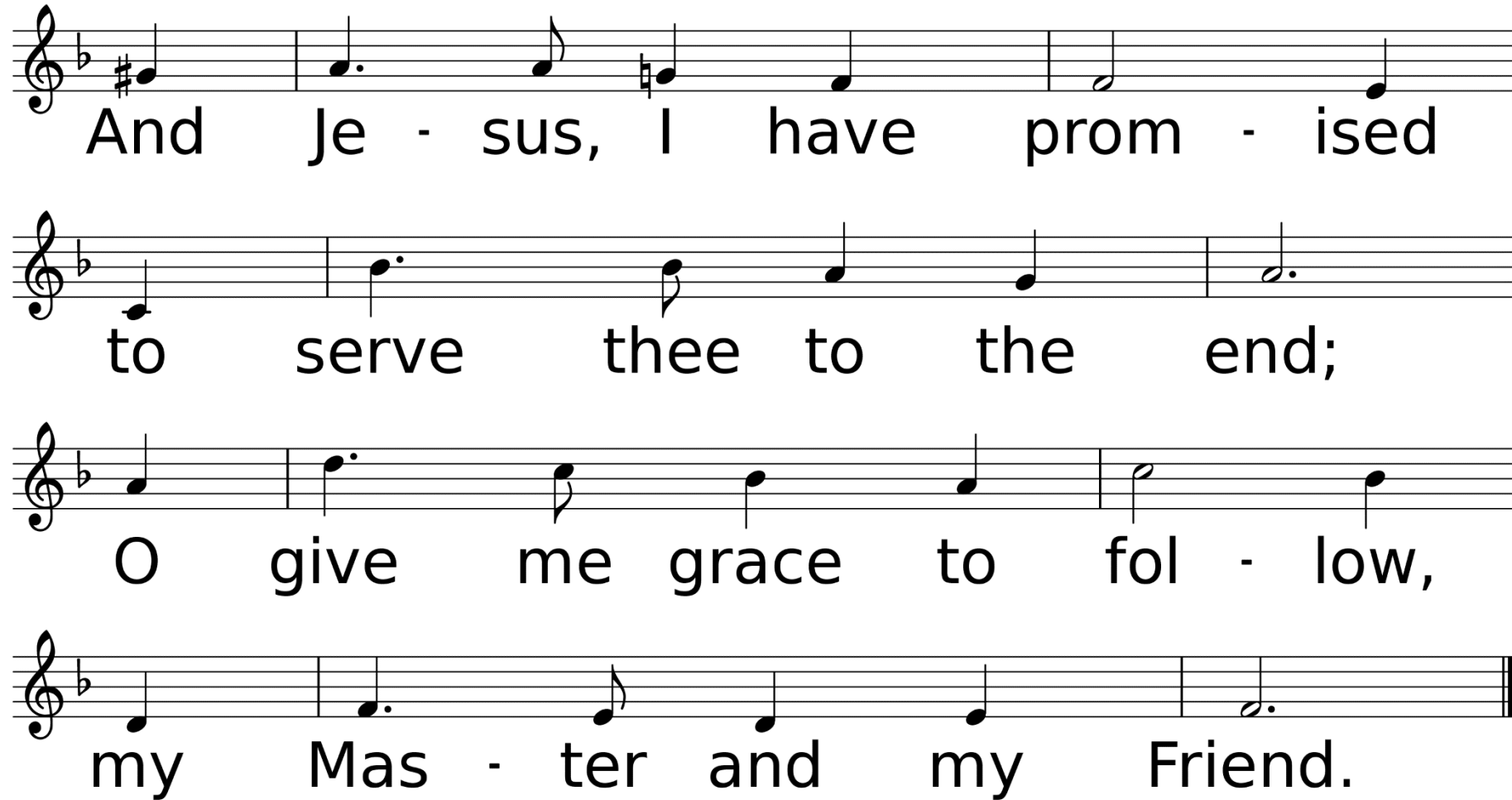
nor wan - der from the path - way

if thou wilt be my guide.



4. O Je - sus, thou hast prom - ised
to all who fol - low thee
that where thou art in glo - ry
there shall thy ser - vant be.

The image displays a musical score for the hymn "O Jesus, I Have Promised" from the United Methodist Hymnal #396. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The lyrics are: "4. O Je - sus, thou hast prom - ised to all who fol - low thee that where thou art in glo - ry there shall thy ser - vant be." The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.



The image displays a musical score for the hymn "O Jesus, I Have Promised" from the United Methodist Hymnal #396. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "And Je - sus, I have prom - ised". The second staff contains "to serve thee to the end;". The third staff contains "O give me grace to fol - low,". The fourth staff contains "my Mas - ter and my Friend." and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

And Je - sus, I have prom - ised

to serve thee to the end;

O give me grace to fol - low,

my Mas - ter and my Friend.

Scripture Reading – Catherine Beal
John 4:10-15 &
Matthew 11:28-30

John 4:10-15

Jesus answered her, “If you knew the gift of God and who it is that asks you for a drink, you would have asked him and he would have given you living water.”

“Sir,” the woman said, “you have nothing to draw with and the well is deep. Where can you get this living water? Are you greater than our father Jacob, who gave us the well and drank from it himself, as did also his sons and his livestock?” Jesus answered,

“Everyone who drinks this water will be thirsty again, but whoever drinks the water I give them will never thirst. Indeed, the water I give them will become in them a spring of water welling up to eternal life.”

The woman said to him, “Sir, give me this water so that I won’t get thirsty and have to keep coming here to draw water.”

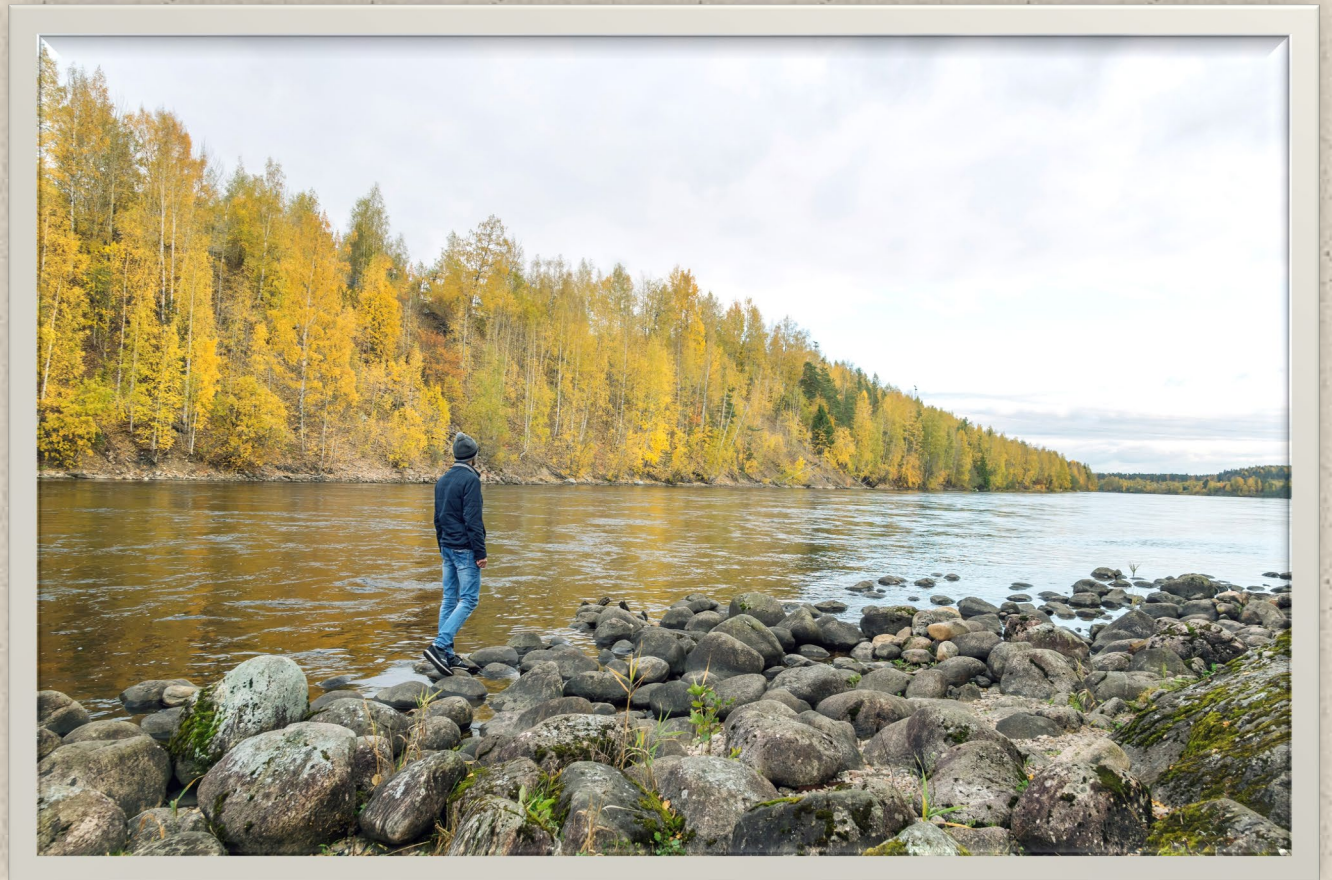
Matthew 11:28-30

“Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light.”

“What Will You Do This Summer?”

Part 1: Refresh and Renew

Sermon
REV. LARAINÉ
WAUGHTAL



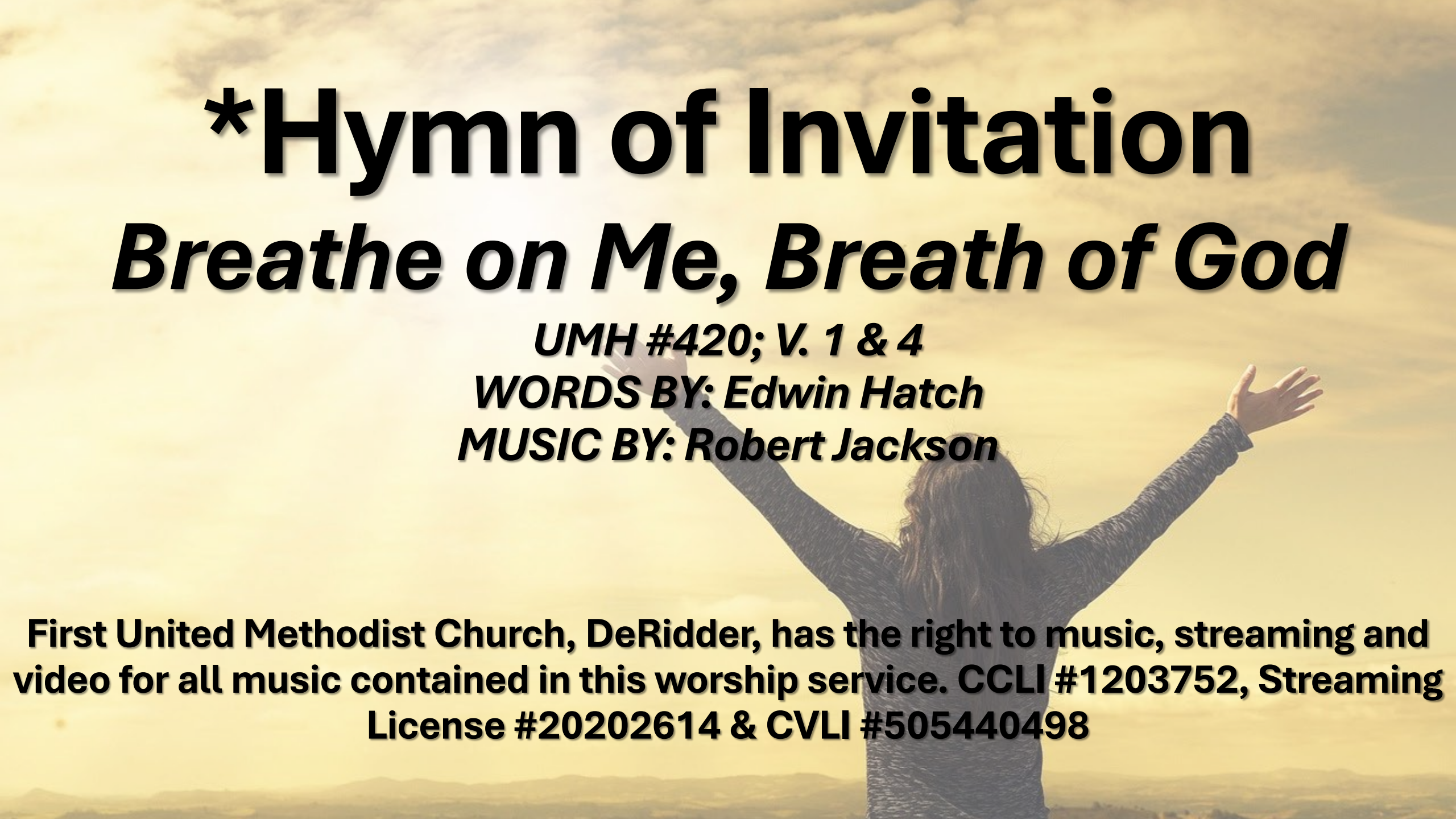


Anthem-

O The Deep, Deep Love of Jesus

By: Gilbert M. Martin

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***Hymn of Invitation**

Breathe on Me, Breath of God

UMH #420; V. 1 & 4

WORDS BY: Edwin Hatch

MUSIC BY: Robert Jackson

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1. Breathe on me, Breath of God,
fill me with life a - new,
that I may love what thou dost love,
and do what thou wouldst do.

The image displays a musical score for the hymn "Breathe on Me, Breath of God". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the melody with a double bar line. The lyrics are: "1. Breathe on me, Breath of God, fill me with life a - new, that I may love what thou dost love, and do what thou wouldst do."

4. Breathe on me, Breath of God,
so shall I nev - er die,
but live with thee the per - fect life
of thine e - ter - ni - ty.

The image displays a four-line musical score for the hymn 'Breathe on Me, Breath of God'. Each line consists of a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across two measures. The first line ends with a comma, and the fourth line ends with a double bar line. The lyrics are: '4. Breathe on me, Breath of God, so shall I nev - er die, but live with thee the per - fect life of thine e - ter - ni - ty.'



***Benediction**

***SENDING FORTH**

God Be with You till We Meet Again

UMH #672; V. 4

WORDS By: Jeremiah E. Rankin

MUSIC By: William G. Tomer

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4. God be with you till we meet a - gain;



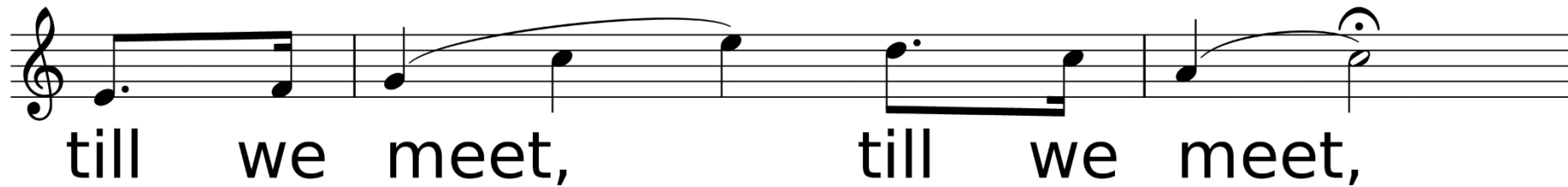
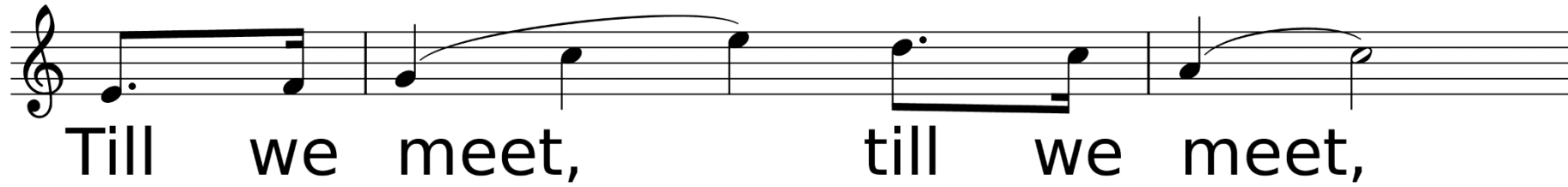
keep love's ban-ner float-ing o'er you,

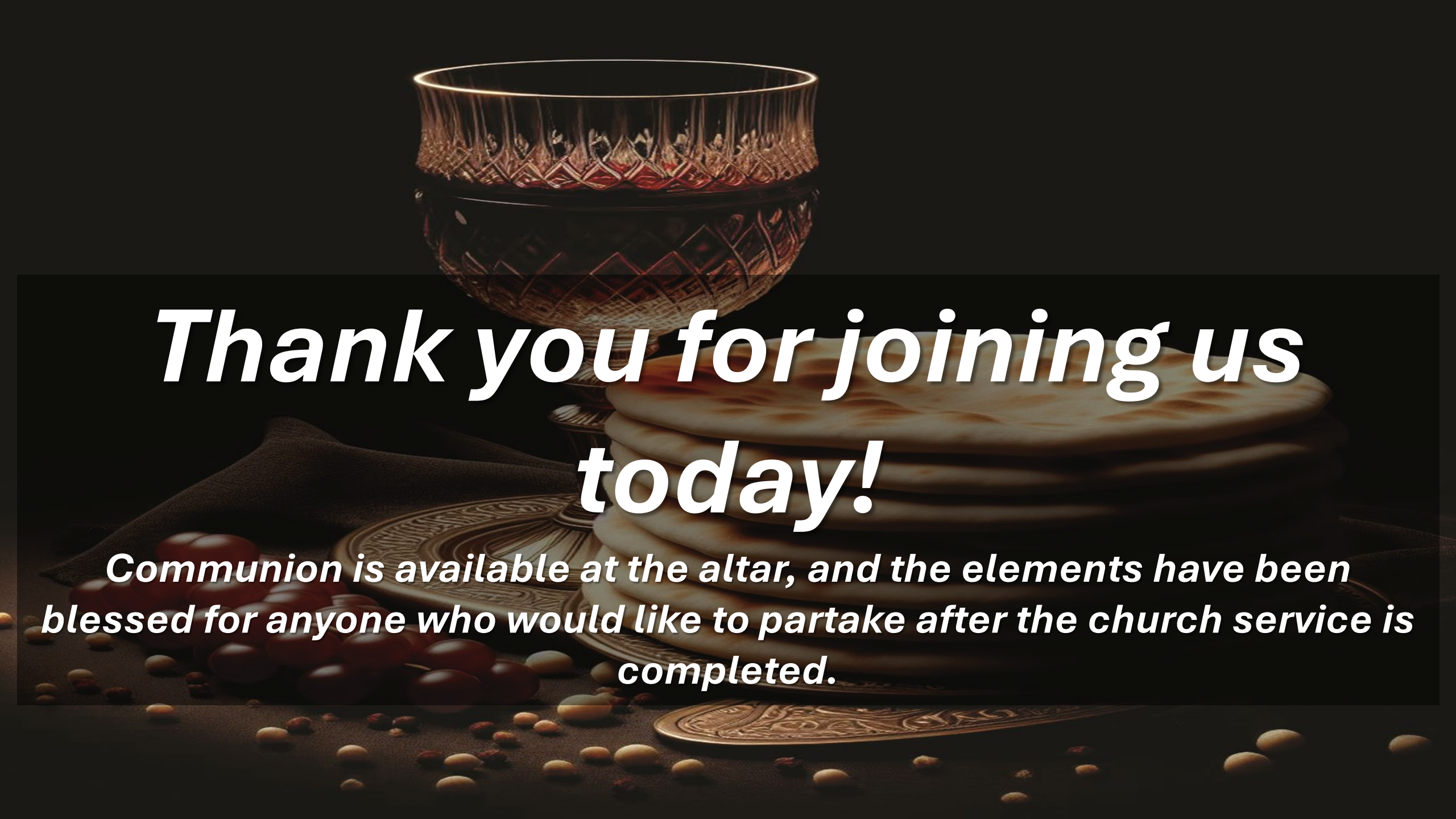


smite death's threat-ening wave be-fore you;



God be with you till we meet a - gain.





***Thank you for joining us
today!***

***Communion is available at the altar, and the elements have been
blessed for anyone who would like to partake after the church service is
completed.***