

***Welcome Home***  
***June 7, 2026***

**Worship Service with  
Communion  
Sanctuary & Online  
10:00 AM**




FUMC Links

*Please Scan to  
Record Your  
Attendance*

*Announcements!*



A hand in a white sleeve reaches out from the left side of the frame, positioned over a field of bright yellow flowers. The background is a soft-focus landscape of more yellow flowers under a bright sky.

# Choral Call to Worship

## *Savior, Like a Shepherd Lead Us*

UMH # 381, V. 1

Words Attributed To: Dorothy A. Thrupp

Music By: William B. Bradbury

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1. Sav - ior, like a shep - herd lead us,



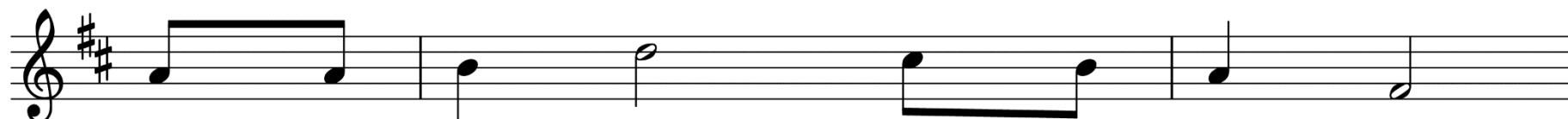
much we need thy ten - der care;




in thy pleas - ant pas - tures feed us,



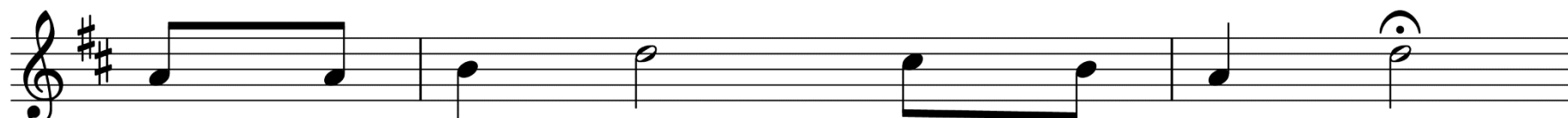
for our use thy folds pre - pare.




Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.



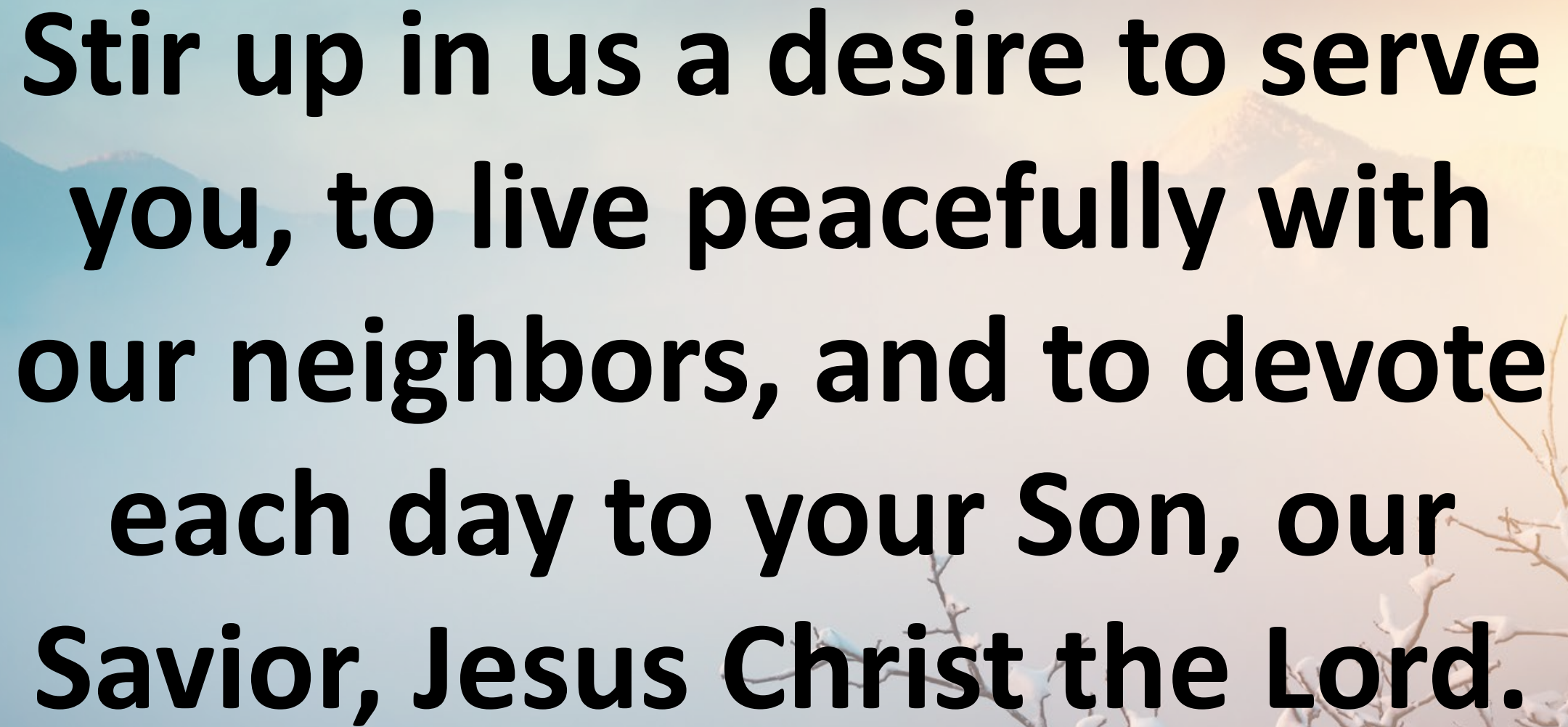
Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.

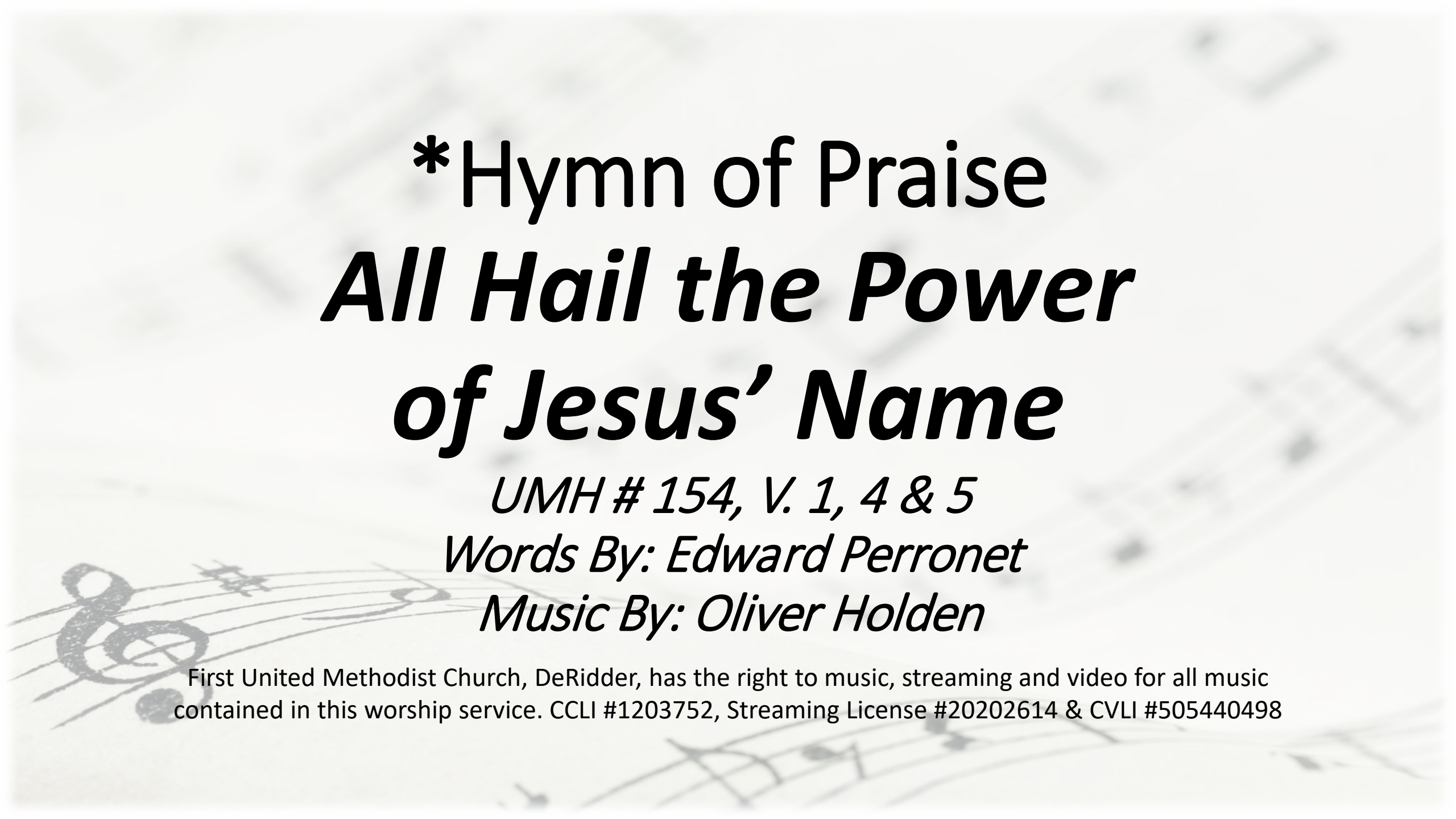
**\*Call to Worship – David Hardesty**

**All: New every morning is your  
love, great God of light, and all  
day long, you are working for  
good in the world.**

A scenic winter landscape with snow-covered trees and mountains under a soft, hazy sky. The text is overlaid on this background.

**Stir up in us a desire to serve  
you, to live peacefully with  
our neighbors, and to devote  
each day to your Son, our  
Savior, Jesus Christ the Lord.**

**Amen.**



**\*Hymn of Praise**  
***All Hail the Power***  
***of Jesus' Name***

*UMH # 154, V. 1, 4 & 5*

*Words By: Edward Perronet*

*Music By: Oliver Holden*

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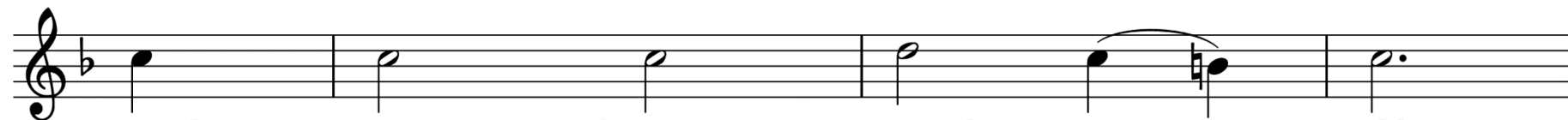
1. All hail the power of Je - sus' name!



Let an - gels pros - trate fall;



bring forth the roy - al di - a - dem,



and crown him Lord of all.



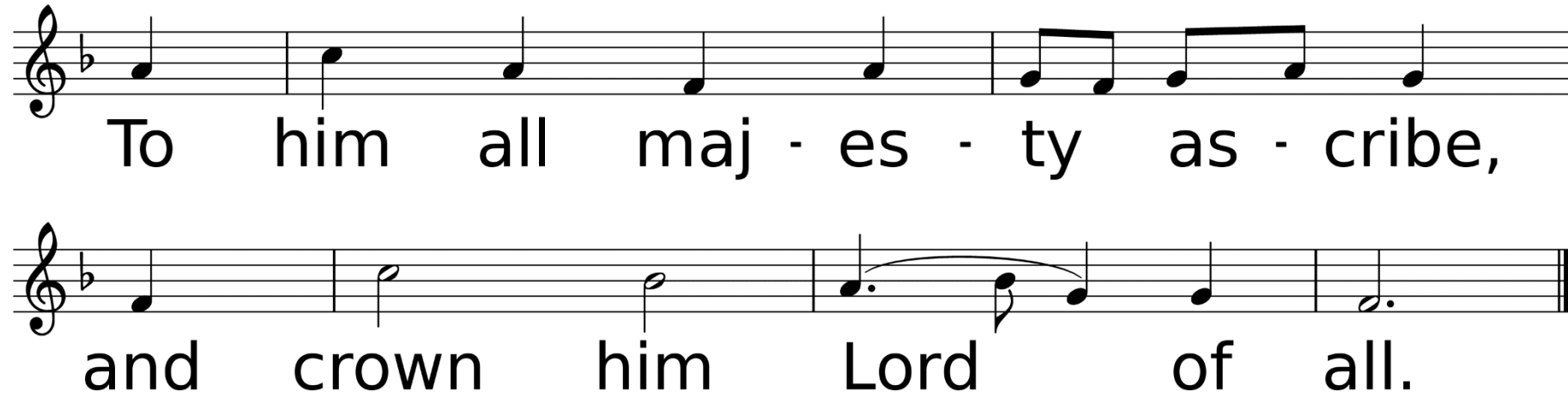
Bring forth the roy - al di - a - dem,



and crown him Lord of all.

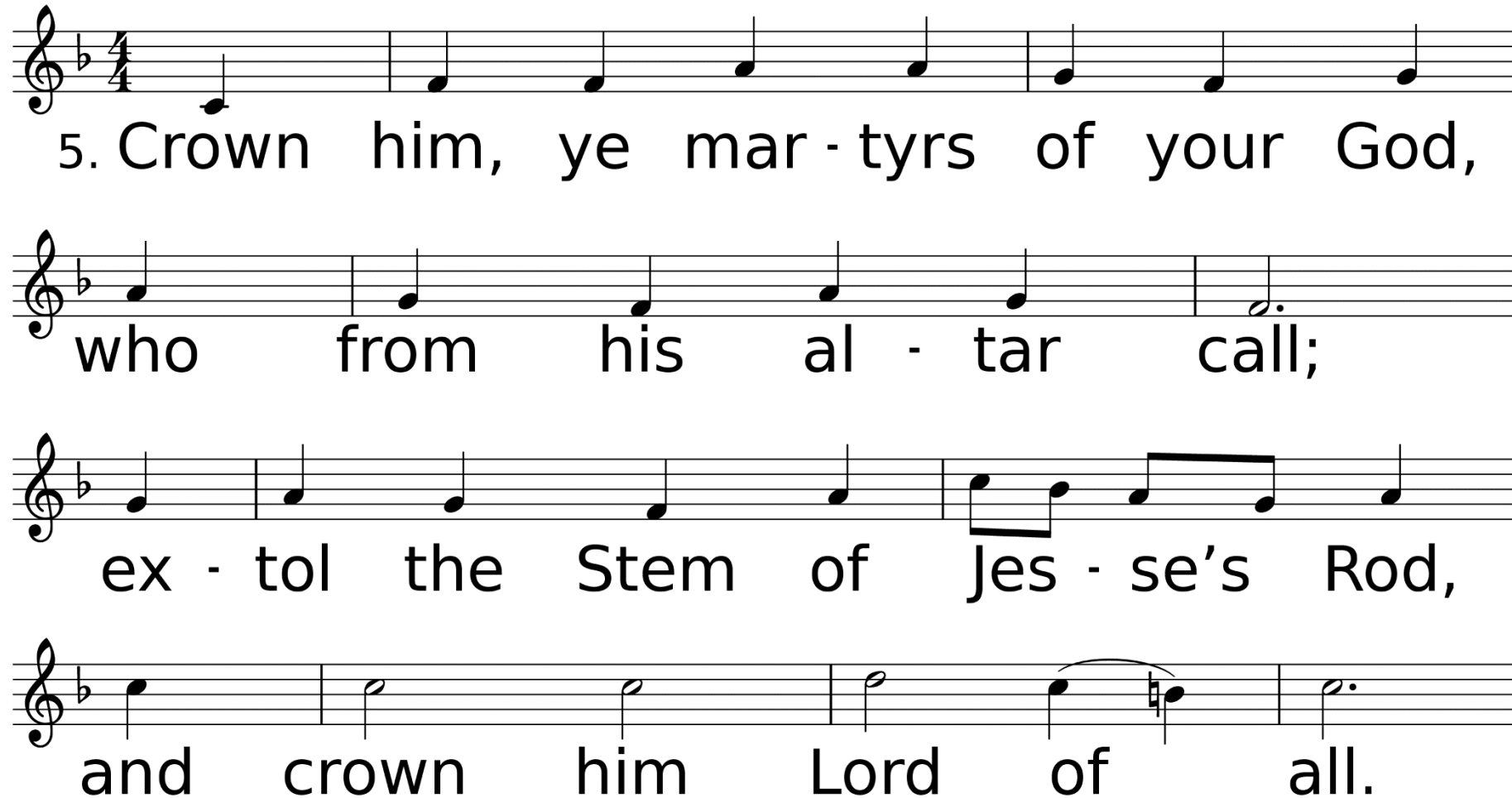
4. Let ev - ery kin - dred, ev - ery tribe  
on this ter - res - trial ball,  
to him all maj - es - ty as - cribe,  
and crown him Lord of all.

The image shows a musical score for the hymn "All Hail the Power of Jesus' Name". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "4. Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball, to him all maj - es - ty as - cribe, and crown him Lord of all." The music is written in a simple, accessible style, with a treble clef and a single flat. The lyrics are centered under the notes.



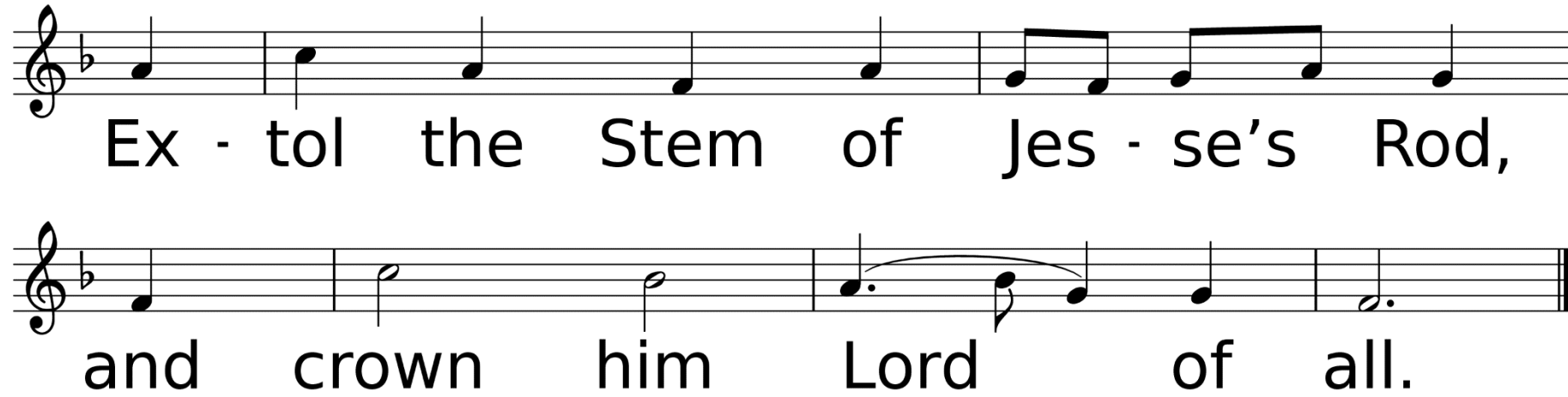
The image shows two staves of musical notation in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

To him all maj - es - ty as - cribe,  
and crown him Lord of all.



5. Crown him, ye mar - tyrs of your God,  
who from his al - tar call;  
ex - tol the Stem of Jes - se's Rod,  
and crown him Lord of all.

The image shows four staves of musical notation in 4/4 time, key of B-flat major. The lyrics are: "5. Crown him, ye mar - tyrs of your God, who from his al - tar call; ex - tol the Stem of Jes - se's Rod, and crown him Lord of all." The melody is simple and hymn-like, with a final cadence on the word "all".



Ex - tol the Stem of Jes - se's Rod,  
and crown him Lord of all.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics 'Ex - tol the Stem of Jes - se's Rod,' are aligned under the notes. The second staff continues the melody with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics 'and crown him Lord of all.' are aligned under the notes. The piece concludes with a double bar line.

# \*Affirmation of Faith – David Hardesty

Leader: Brothers and Sisters in Christ, what do you believe?

**Congregation: I believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ His only Son Our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;**

**the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

The image features a soft, warm sunset background with a gradient from light yellow to pale blue. In the foreground, the silhouettes of two people are shown in a close embrace, their forms rendered in a light grey tone. The person on the right has their hair tied up. The text is overlaid on this scene in a large, bold, black sans-serif font.

# Sharing Our Joys and Concerns



Call To Prayer  
***Fairest Lord Jesus***

UMH # 189, V. 1

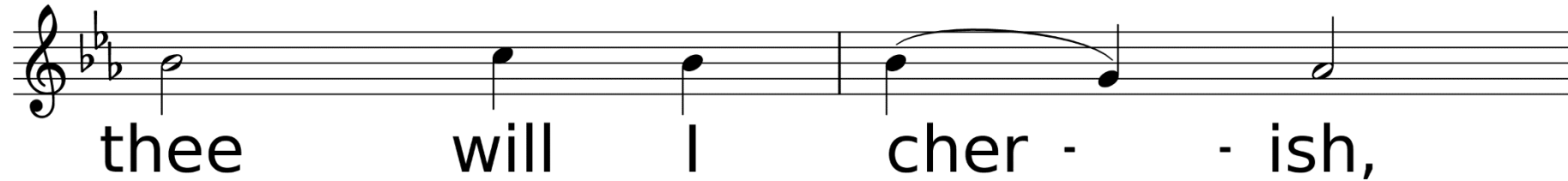
Words By: Munster Gesangbuch

Music By: Schlesische Volkslieder

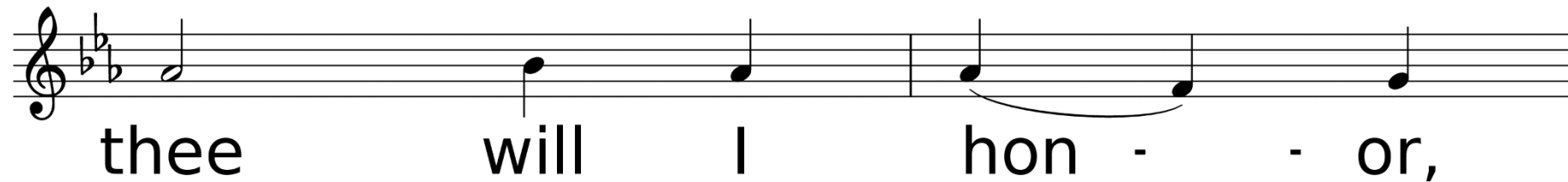
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1. Fair - est Lord Je - sus,  
rul - er of all na - ture,  
O thou of God and man the Son,

The image shows a musical score for the hymn 'Fairest Lord Jesus'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The first line of music covers the words '1. Fair - est Lord Je - sus,'. The second line covers 'rul - er of all na - ture,'. The third line covers 'O thou of God and man the Son,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. The final note of the third line is a quarter note followed by a fermata.



thee will I cherish,



thee will I honor,



thou, my soul's glo-ry, joy, and crown.



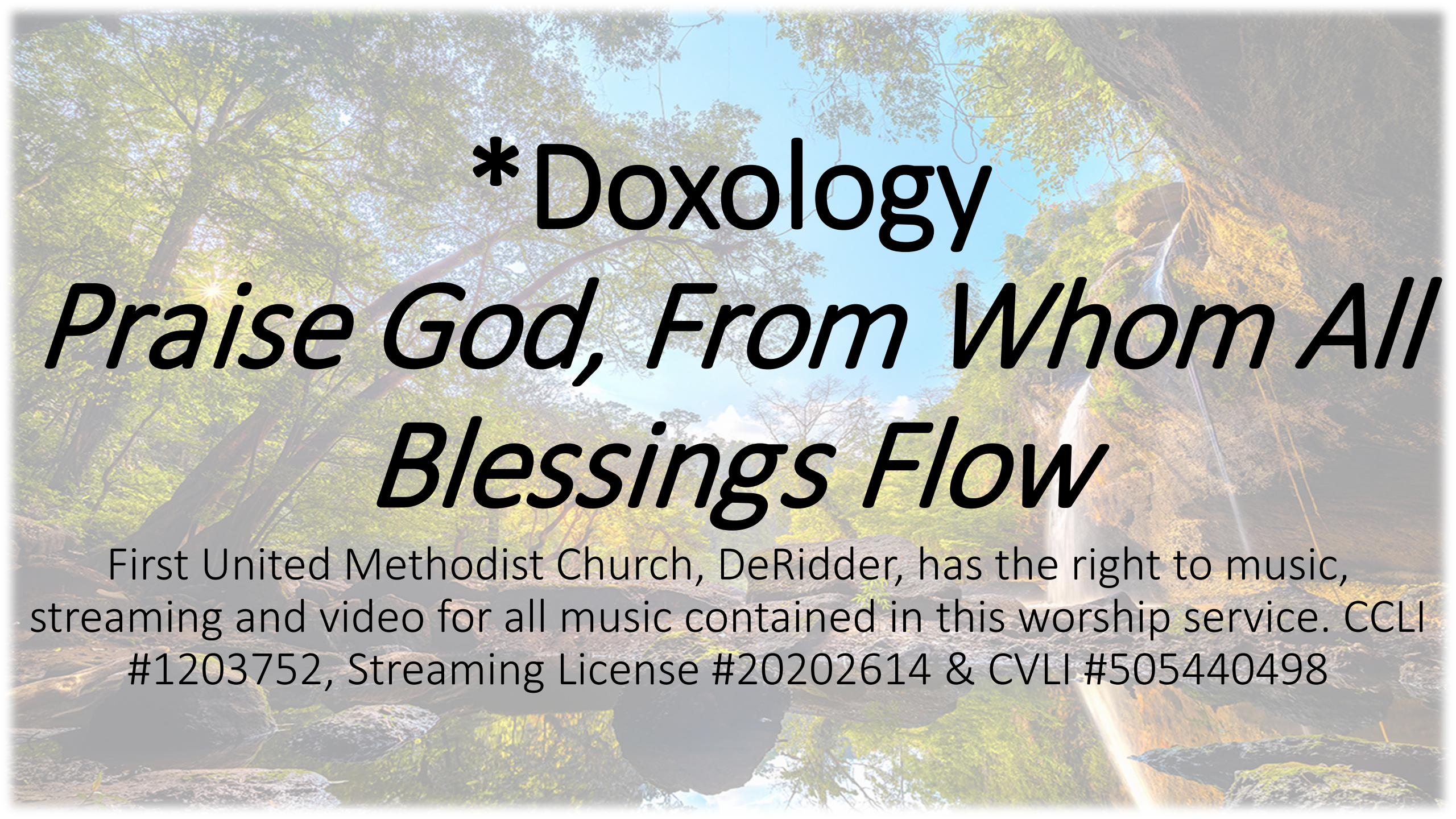
Congregational  
Prayer &  
The Lord's Prayer

# Offering Prayer & Return of God's Tithes & Gifts

We also offer  
Online Giving



Online Giving



**\*Doxology**  
*Praise God, From Whom All  
Blessings Flow*

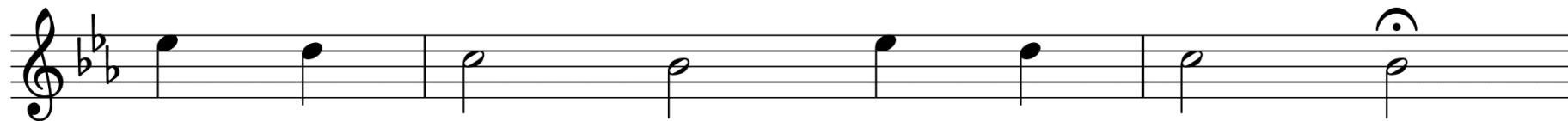
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Praise God, from whom all bless-ings flow;



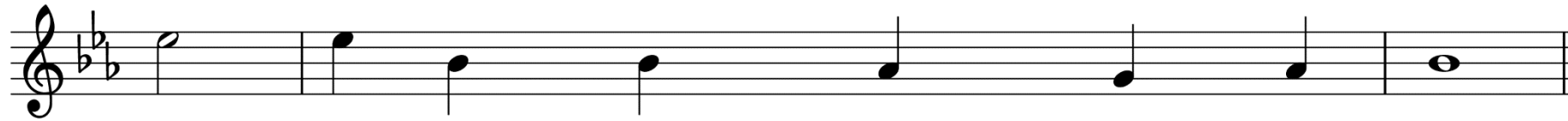
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith  
***There's a Wideness  
in God's Mercy***

UMH # 121, V. 1, 2, & 3

Words By: Frederick W. Faber

Music By: Lizzie S. Tourjee

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1. There's a wide - ness in God's mer - cy



like the wide - ness of the sea;



there's a kind - ness in God's jus - tice,



which is more than lib - er - ty.



2. There is wel - come for the sin - ner,



and more grac - es for the good!



There is mer - cy with the Sav - ior;



there is heal - ing in his blood.



3. For the love of God is broad - er



than the meas - ure of our mind;



and the heart of the E - ter - nal



is most won - der - ful - ly kind.

Scripture Reading – Van Allen  
Matthew Chapter 9:9-13

**As Jesus went on from there, he saw a man named Matthew sitting at the tax collector's booth. "Follow me," he told him, and Matthew got up and followed him. While Jesus was having dinner at Matthew's house, many tax collectors and sinners came and ate with him and his disciples.**

**When the Pharisees saw this, they asked his disciples, “Why does your teacher eat with tax collectors and sinners?” On hearing this, Jesus said, “It is not the healthy who need a doctor, but the sick. But go and learn what this means: ‘I desire mercy, not sacrifice.’ For I have not come to call the righteous, but sinners.”**

## Matthew 9:18-26

**While he was saying this, a synagogue leader came and knelt before him and said, “My daughter has just died. But come and put your hand on her, and she will live.” Jesus got up and went with him, and so did his disciples.**

**Just then a woman who had been subject to bleeding for twelve years came up behind him and touched the edge of his cloak. She said to herself, “If I only touch his cloak, I will be healed.” Jesus turned and saw her. “Take heart, daughter,” he said, “your faith has healed you.” And the woman was healed at that moment.**

**When Jesus entered the synagogue leader's house and saw the noisy crowd and people playing pipes, he said, "Go away. The girl is not dead but asleep." But they laughed at him. After the crowd had been put outside, he went in and took the girl by the hand, and she got up. News of this spread through all that region.**

“Jesus Desires  
Mercy, Not  
Sacrifice”

---

Rev. Laraine  
Waughtal

# Invitation to Holy Communion



# Prayer of Confession & Pardon



**Congregation: Merciful  
God, We confess that  
we have not loved you  
with our whole heart  
We have failed to be  
an obedient church.**



**We have not done your  
will, we have broken  
your law, we have  
rebelled against your  
love, we have not loved  
our neighbors,**



**and we have not heard  
the cry of the needy.  
Forgive us, we pray. Free  
us for joyful obedience,  
through Jesus Christ our  
Lord. Amen.**



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!



**Congregation: In the  
name of Jesus Christ,  
you are forgiven.  
Glory to God. Amen.**



# The Great Thanksgiving



Leader: The Lord be with  
you.

**Congregation: And also  
with you.**

Leader: Lift up your hearts.



**Congregation: We lift them  
up to the Lord.**

Leader: Let us give thanks to  
the Lord our God.

**Congregation: It is right to  
give our thanks and praise.**







Anthem

*If Ye Love Me*

*By: Thomas Tallis*

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\*Hymn of Invitation  
***Come, Sinners, to  
the Gospel Feast***

UMH # 339, V. 1 & 3

Words By: Charles Wesley

Music By: Katholisches Gesangbuch

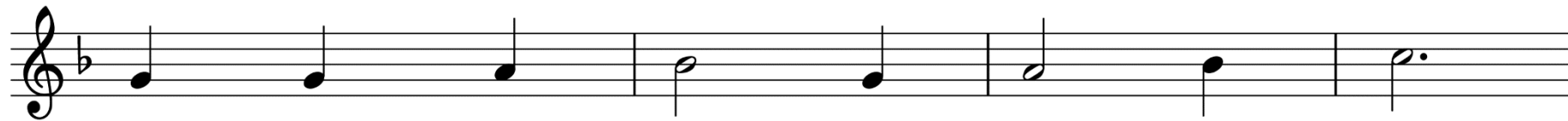
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1. Come, sin - ners, to the gos - pel feast;



let ev - ery soul be Je - sus' guest.



Ye need not one be left be - hind,



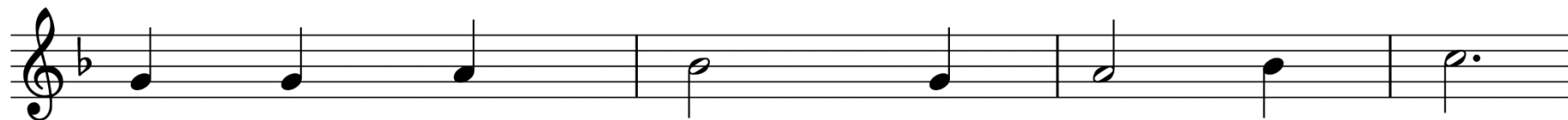
for God hath bid all hu - man - kind.



3. Come, all ye souls by sin op - pressed,



ye rest - less wan - derers af - ter rest;



ye poor, and maimed, and halt, and blind,



in Christ a heart - y wel - come find.

A wooden boardwalk path leads through tall, golden-brown grasses towards a bright sun on a horizon under a cloudy sky. The sun is low on the horizon, creating a lens flare effect. The sky is filled with soft, white clouds. The overall scene is peaceful and serene.

**\*Benediction**

\*Sending Forth

***God Be with You Till***

***We Meet Again***

UMH # 672, V. 1

Words By: Jeremiah E. Rankin

Music By: William G. Tomer

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1. God be with you till we meet a - gain;



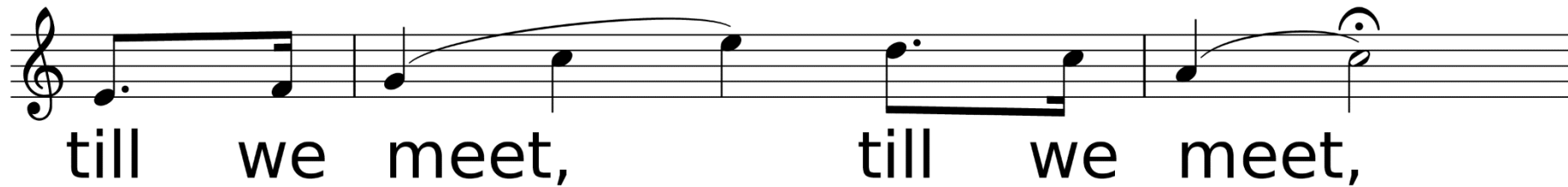
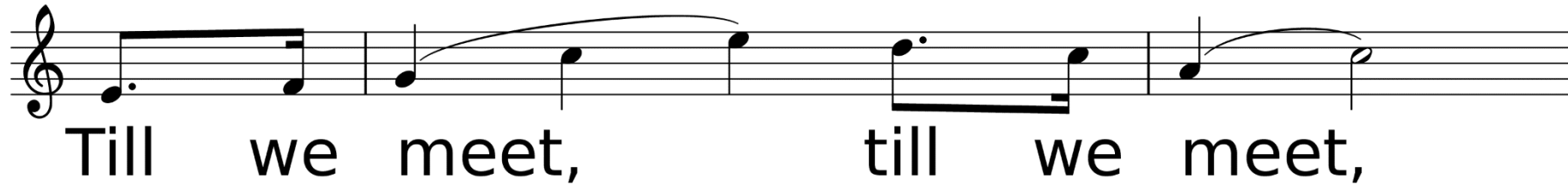
by his coun - sels guide, up - hold you,



with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.



***Thank you for joining us  
today!***

