



***WELCOME HOME!***

**MAY 17, 2026**

**WORSHIP SERVICE IN  
SANCTUARY & ONLINE**

**10:00 AM**



FUMC Links



\*CHORAL CALL TO WORSHIP  
I Will Call Upon The Lord  
BY: MICHAEL O'SHIELDS

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**I will call upon the Lord (I will call upon the Lord)**

**Who is worthy to be praised (Who is worthy to be praised)**

**So shall I be saved from mine enemies**

**(So shall I be saved from mine enemies)**

I will call upon the Lord.

The Lord liveth and blessed be the Rock,  
and let the God of my salvation be exalted.

The Lord liveth and blessed be the Rock,  
and let the God of my salvation be exalted.

**I will call upon the Lord (I will call upon the Lord)**  
**Who is worthy to be praised (Who is worthy to be praised)**  
**So shall I be saved from mine enemies**  
**(So shall I be saved from mine enemies)**

I will call upon the Lord.

The Lord liveth and blessed be the Rock,  
and let the God of my salvation be exalted.

The Lord liveth and blessed be the Rock,  
and let the God of my salvation be exalted.

**\* CALL TO WORSHIP — BETTY NEASE**

**LEADER: ALMIGHTY GOD, YOUR BLESSED  
SON, OUR SAVIOR JESUS CHRIST,  
ASCENDED FAR ABOVE ALL HEAVENS,  
THAT HE MIGHT FILL ALL THINGS.**



**CONGREGATION: MERCIFULLY GIVE US  
FAITH TO PERCEIVE THAT, ACCORDING  
TO HIS PROMISE, HE ABIDES WITH HIS  
CHURCH ON EARTH, EVEN TO THE END  
OF THE WORLD; THROUGH THE SAME  
YOUR SON, JESUS CHRIST OUR LORD.  
AMEN.**



A background image of a field of lavender flowers in bloom, with some flowers in sharp focus and others blurred in the background. The lighting is soft and natural, suggesting a sunny day.

**\*HYMN OF PRAISE**  
***I LOVE TO TELL THE STORY***

***UMH #156; V. 1 & 3***

***WORDS BY: KATERINE HANKEY***

***MUSIC BY: WILLIAM G. FISHER***

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I Love to Tell the Story

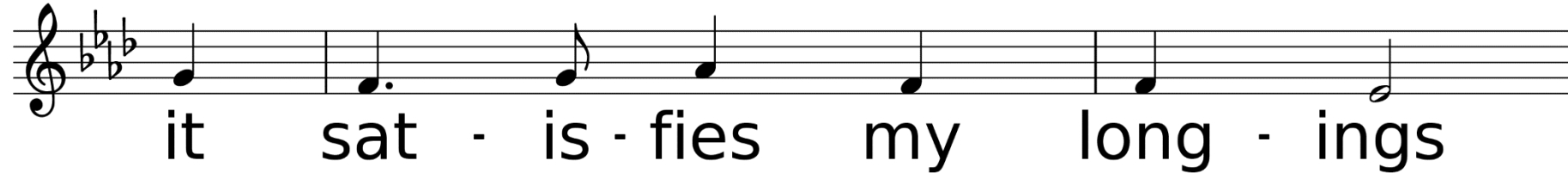
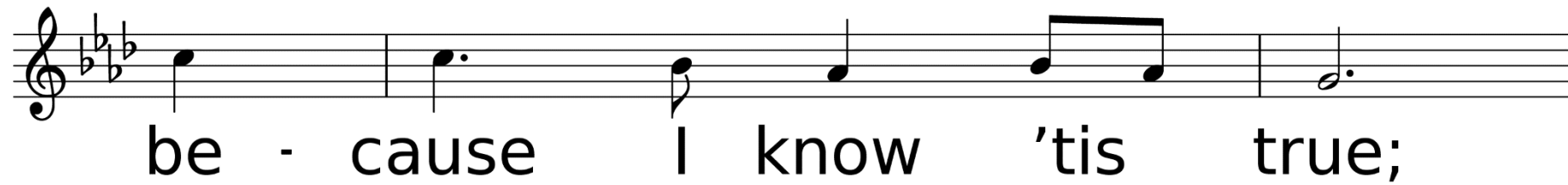
United Methodist Hymnal #156

1. I love to tell the sto - ry  
of un - seen things a - bove,  
of Je - sus and his glo - ry,  
of Je - sus and his love.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a first ending bracket over the notes for "sto - ry". The second staff has a slur over the notes for "un - seen things". The third staff has a slur over the notes for "Je - sus and his". The fourth staff has a slur over the notes for "Je - sus and his love.".

WORDS: Katherine Hankey, ca. 1868

MUSIC (HANKEY 76.76 D with Refrain): William G. Fischer, 1869



I Love to Tell the Story

*United Methodist Hymnal #156*



The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "I love to tell the sto - ry,". The second staff contains "'twill be my theme in glo - ry,". The third staff contains "to tell the old, old sto - ry". The fourth staff contains "of Je - sus and his love." and ends with a double bar line. The melody is simple and consists of quarter and half notes.

I love to tell the sto - ry,  
'twill be my theme in glo - ry,  
to tell the old, old sto - ry  
of Je - sus and his love.

3. I love to tell the sto - ry;  
'tis pleas - ant to re - peat  
what seems, each time I tell it,  
more won - der - ful - ly sweet.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are "3. I love to tell the sto - ry;". The second staff continues with "'tis pleas - ant to re - peat". The third staff continues with "what seems, each time I tell it,". The fourth staff concludes with "more won - der - ful - ly sweet." The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains 'for some have nev - er heard'. The third staff contains 'the mes - sage of sal - va - tion'. The fourth staff contains 'from God's own ho - ly Word.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

I love to tell the sto - ry,  
for some have nev - er heard  
the mes - sage of sal - va - tion  
from God's own ho - ly Word.

I Love to Tell the Story

*United Methodist Hymnal #156*



The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "I love to tell the sto - ry,". The second staff contains "'twill be my theme in glo - ry,". The third staff contains "to tell the old, old sto - ry". The fourth staff contains "of Je - sus and his love." and ends with a double bar line. The notes are primarily quarter and eighth notes, with some dotted notes and a slur over the "old, old" in the third staff.

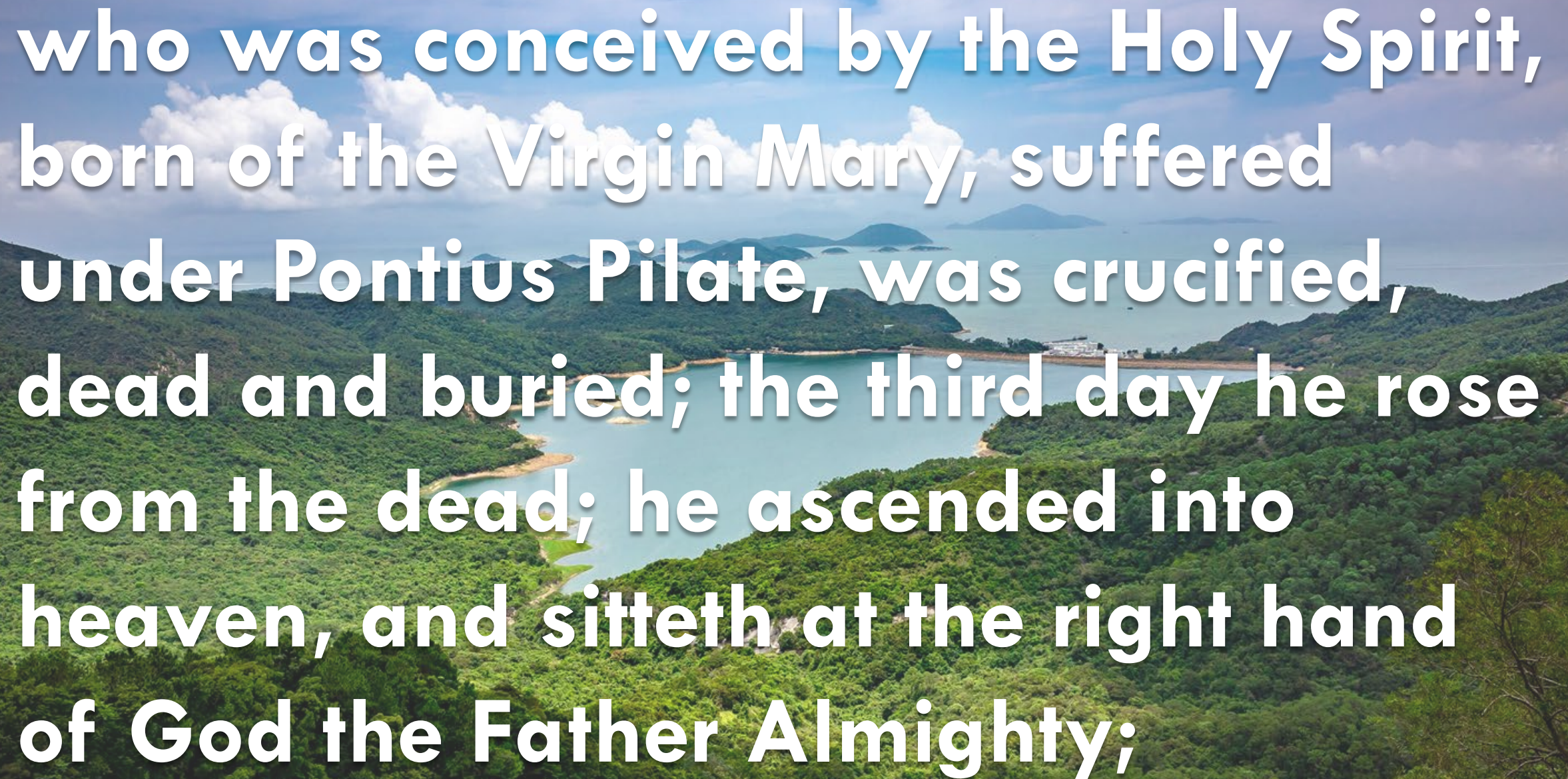
I love to tell the sto - ry,  
'twill be my theme in glo - ry,  
to tell the old, old sto - ry  
of Je - sus and his love.



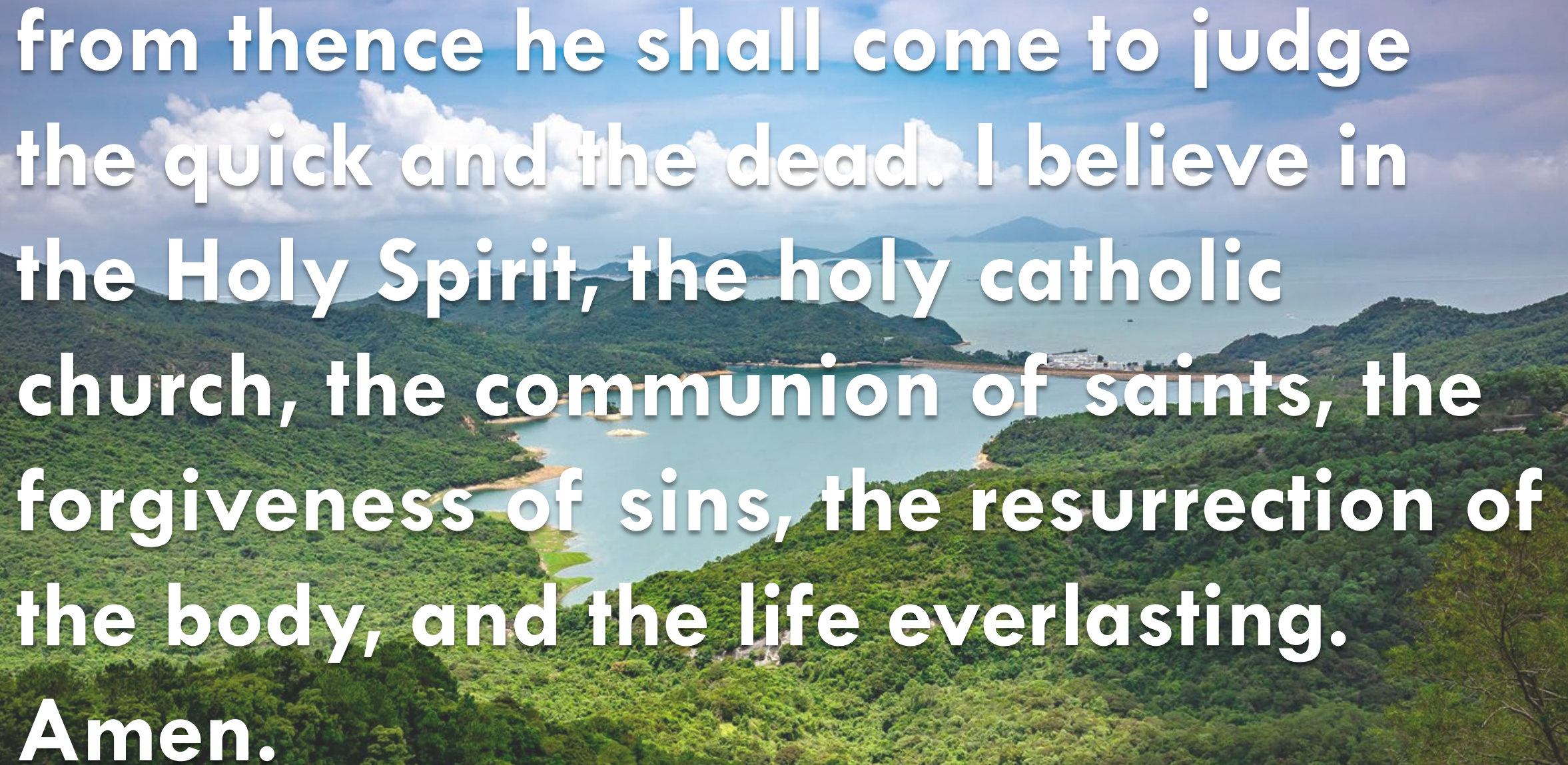
**\*Affirmation of Faith – Betty Nease**

**Leader: Brother and Sisters in Christ, what do you believe?**

**Congregation: I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord:**

A scenic landscape featuring a large body of water, possibly a lake or bay, surrounded by lush green hills and mountains. The sky is blue with scattered white clouds. The text is overlaid on the image in a large, white, bold font.

**who was conceived by the Holy Spirit,  
born of the Virgin Mary, suffered  
under Pontius Pilate, was crucified,  
dead and buried; the third day he rose  
from the dead; he ascended into  
heaven, and sitteth at the right hand  
of God the Father Almighty;**

A scenic landscape featuring a large body of water, likely a reservoir or lake, surrounded by lush green hills and mountains. The sky is blue with scattered white clouds. The text is overlaid on the image in a large, white, sans-serif font.

**from thence he shall come to judge  
the quick and the dead. I believe in  
the Holy Spirit, the holy catholic  
church, the communion of saints, the  
forgiveness of sins, the resurrection of  
the body, and the life everlasting.  
Amen.**



**SHARING OUR JOYS  
AND CONCERNS**

**CALL TO PRAYER**  
***HOLY GOD, WE PRAISE THY***  
***NAME***

*UMH #79; V. 1*

*WORDS BY: IGNAZ FRANZ*

*MUSIC BY: KATHOLISCHES GESANGBUCH*

*TRANS. BY: CLARENCE WALWORTH*

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1. Ho - ly God, we praise thy name;



Lord of all, we bow be - fore thee;



all on earth thy scep - ter claim;



all in heaven a - bove a - dore thee.



In - fi - nite thy vast do - main;



ev - er - last - ing is thy reign.



**CONGREGATIONAL PRAYER**

**&**

**THE LORD'S PRAYER**

# Offering Prayer & Return of God's Tithes & Gifts

*With Noisy Offering*



Online Giving

# **\*DOXOLOGY**

***PRAISE GOD, FROM WHOM ALL  
BLESSINGS FLOW***

**UMH #94**

**WORDS BY: THOMAS KEN, MUSIC FROM: GEISTLICHE KIRCHENGESANGE,  
ARRANGED BY: RALPH VAUGHAN WILLIAMS**

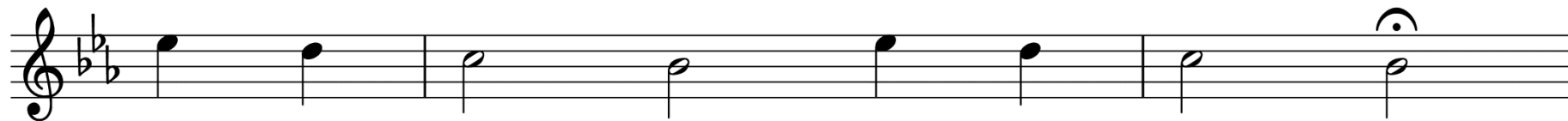
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Praise God, from whom all bless-ings flow;



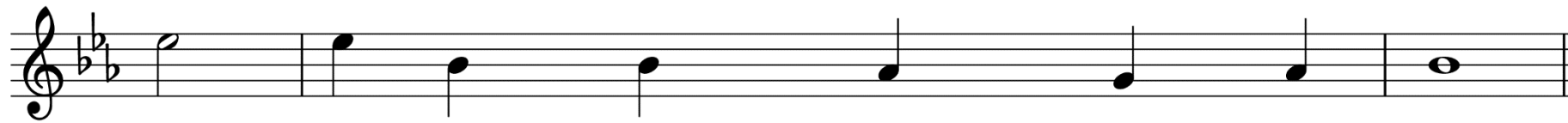
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

# Anthem

# God Is For Us

*By: James Ferguson*

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We won't fear the battle, we won't fear the night;

We will walk the valley, with you by our side.

You will go before us; you will lead the way;

We have found a refuge, only you can save.

Sing with joy now; our God is for us

The Father's love is a strong and mighty fortress.

Raise your voice now, no love is greater

Who can stand against us if our God is for us.

Even when I stumble, even when I fall;  
Even when I turn back, still your love is sure.  
You will not abandon; you will not forsake;  
You will cheer me onward with never ending grace.

Sing with joy now; our God is for us  
The Father's love is a strong and mighty fortress.

Raise your voice now, no love is greater  
Who can stand against us if our God is for us.

Sing with joy now; our God is for us  
The Father's love is a strong and mighty fortress.  
Raise your voice now, no love is greater  
Who can stand against us if our God is for us.

A group of diverse children, including boys and girls of various ethnicities, are huddled together, looking up at the camera with bright, joyful smiles. They are wearing colorful clothing like blue, yellow, and orange. The background is bright and slightly blurred, suggesting an outdoor setting. A semi-transparent blue banner with yellow text is overlaid across the middle of the image.

# Dismissal of Children for Children's Church



**HYMN OF FAITH**  
***'JESUS WALKED THIS***  
***LONESOME VALLEY***

*FWS #2112, V. 1 & 2*  
*WORDS & MUSIC: AMERICAN FOLK HYMN*

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# He Is Exalted

2070

Twila Paris (1 Chron. 29:11; Eph. 2:19-22)

**He is exalted,  
the King is exalted on high;  
I will praise him.  
He is exalted, forever exalted  
and I will praise his name!**

**He is the Lord,  
forever his truth shall reign;  
heaven and earth  
rejoice in his holy name.**

**He is exalted,  
the King is exalted on high.**

# He Is Exalted

2070

Twila Paris (1 Chron. 29:11; Eph. 2:19-22)

**He is exalted,  
the King is exalted on high;  
I will praise him.  
He is exalted, forever exalted  
and I will praise his name!**

**He is the Lord,  
forever his truth shall reign;  
heaven and earth  
rejoice in his holy name.**

**He is exalted,  
the King is exalted on high.**

An open Bible is shown from a high-angle perspective, lying flat on a wooden surface. The pages are filled with text, and the spine of the book is visible on the right side. The image has a soft, slightly blurred background. A thin blue vertical line is positioned on the left side of the frame.

# SCRIPTURE READING – LIANA GRAY

## LUKE 24: 44-53

He said to them, “This is what I told you while I was still with you: Everything must be fulfilled that is written about me in the Law of Moses, the Prophets and the Psalms.” Then he opened their minds so they could understand the Scriptures.

He told them, “This is what is written: The Messiah will suffer and rise from the dead on the third day, and repentance for the forgiveness of sins will be preached in his name to all nations, beginning at Jerusalem. You are witnesses of these things.

I am going to send you what my Father has promised; but stay in the city until you have been clothed with power from on high.” When he had led them out to the vicinity of Bethany, he lifted up his hands and blessed them.

While he was blessing them, he left them and was taken up into heaven. Then they worshiped him and returned to Jerusalem with great joy. And they stayed continually at the temple, praising God.



**Sermon**

**“Listening and Following  
Instructions Really is Helpful”**

**Rev. Laraine Waughtal**

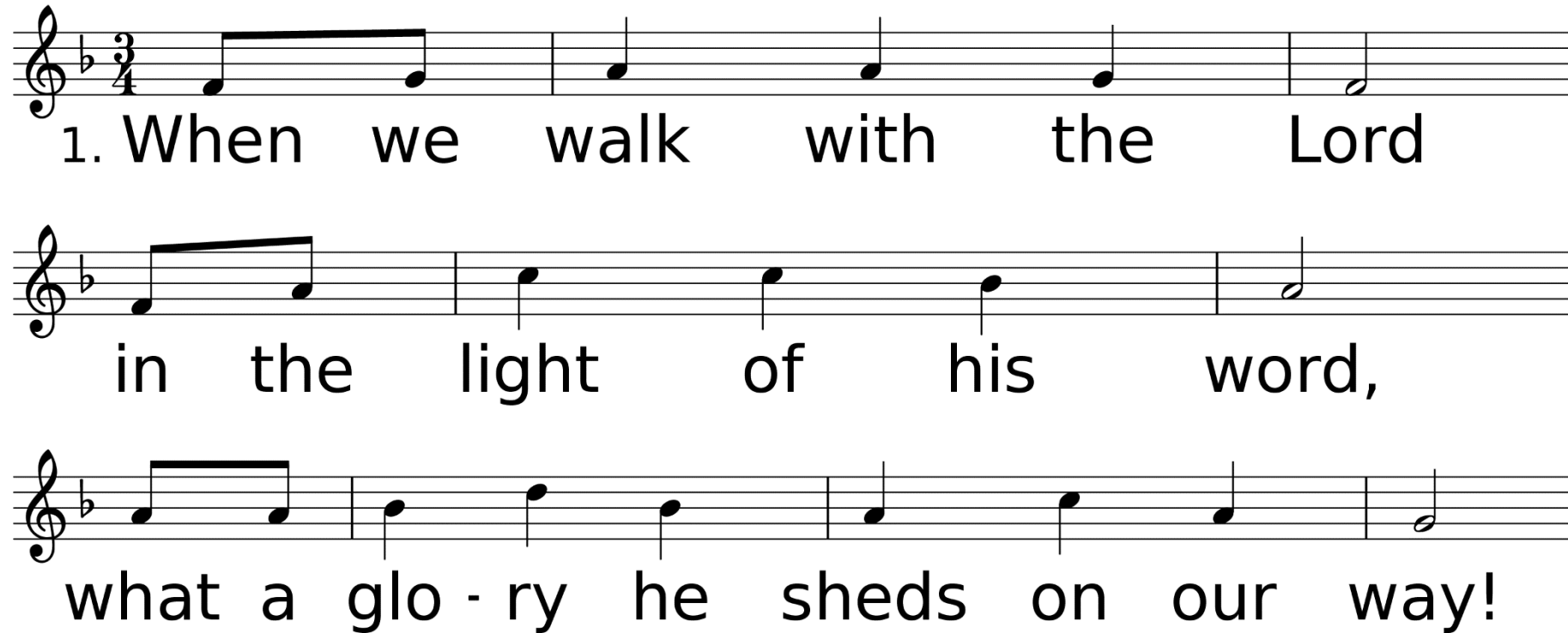
# \*HYMN OF INVITATION

## *TRUST AND OBEY*

*UMH #467; V. 1 & 2*

*WORDS BY: JOHN H. SAMMIS*  
*MUSIC BY: DANIEL B. TOWNER*

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1. When we walk with the Lord  
in the light of his word,  
what a glo - ry he sheds on our way!

The image shows three staves of musical notation in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in a treble clef. The lyrics are printed below the notes, with hyphens under 'glo - ry' and 'our way!'.



While we do his good will,



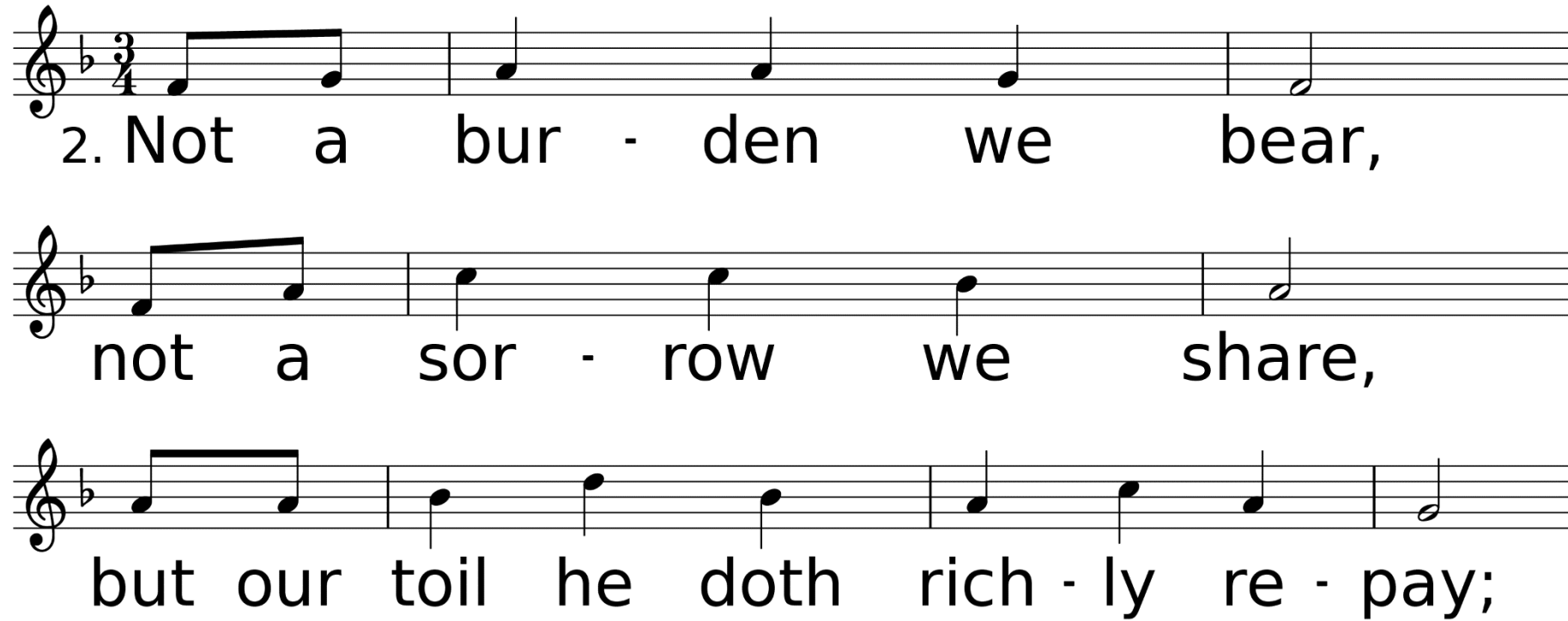
he a - bides with us still,



and with all who will trust and o - bey.

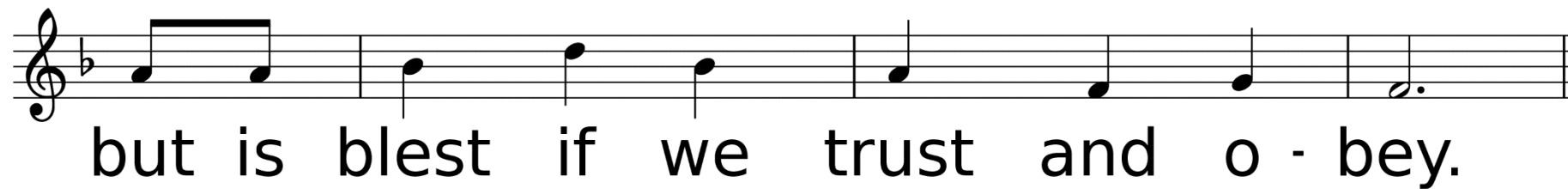
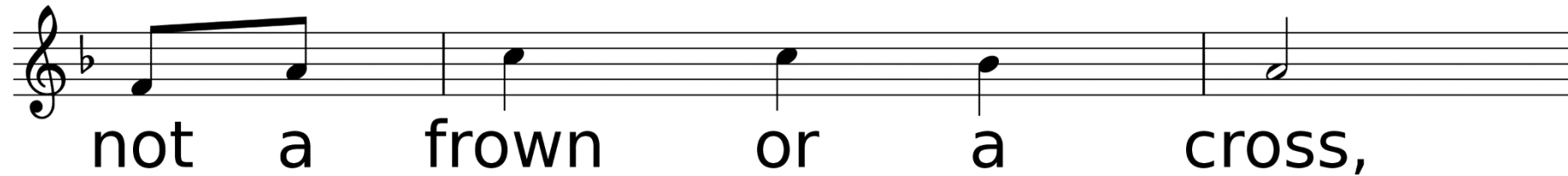
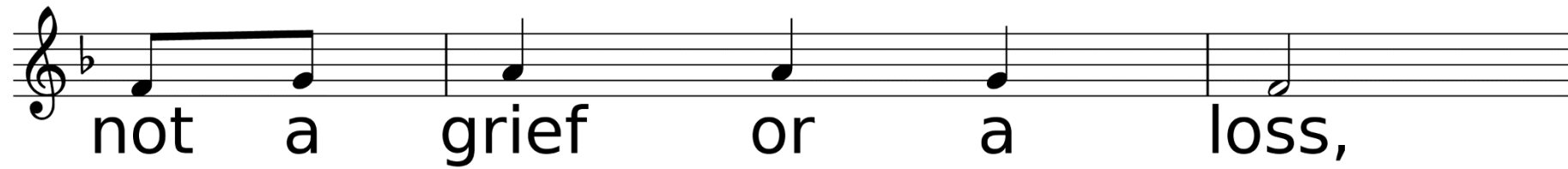
Trust and o - - bey,  
for there's no oth - er way  
to be hap - py in Je - sus,  
but to trust and o - bey.

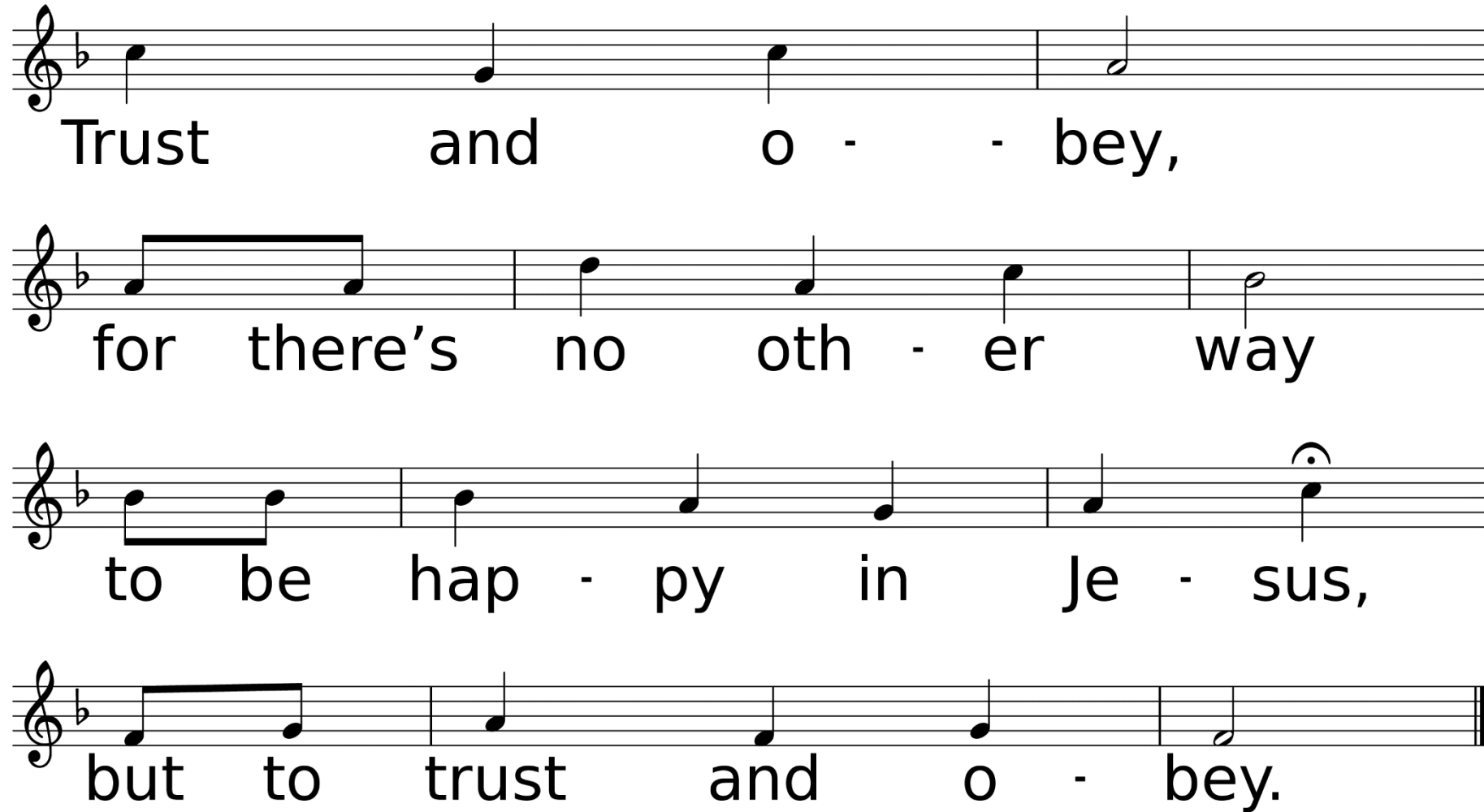
The image shows a musical score for the hymn "Trust and Obey" from the United Methodist Hymnal #467. The score is written in a single system with four staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Trust and o - - bey, for there's no oth - er way to be hap - py in Je - sus, but to trust and o - bey." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are placed below the corresponding notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: "Trust and o - - bey, for there's no oth - er way to be hap - py in Je - sus, but to trust and o - bey." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are placed below the corresponding notes.



2. Not a bur - den we bear,  
not a sor - row we share,  
but our toil he doth rich - ly re - pay;

The image shows three staves of musical notation in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in a soprano clef. The lyrics are: "2. Not a bur - den we bear, not a sor - row we share, but our toil he doth rich - ly re - pay;". The first staff contains the first line of lyrics, the second staff the second line, and the third staff the third line. The lyrics are centered under the notes.





Trust and o - - bey,  
for there's no oth - er way  
to be hap - py in Je - sus,  
but to trust and o - bey.

The image shows a musical score for the hymn "Trust and Obey" from the United Methodist Hymnal #467. The score is written in a single system with four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the words "Trust and o - - bey,". The second staff contains "for there's no oth - er way". The third staff contains "to be hap - py in Je - sus,". The fourth staff contains "but to trust and o - bey." and ends with a double bar line. The notes are simple, mostly quarter and eighth notes, with some rests and a fermata over the final note of the third staff.

A woman with long dark hair, wearing a grey jacket, is shown in profile from the chest up. She is looking upwards with her eyes closed, her face illuminated by the warm, golden light of a sunset. The background is a soft-focus landscape with trees and a bright sun low on the horizon, creating a bokeh effect. The overall mood is peaceful and contemplative.

# \*BENEDICTION

# **\*SENDING FORTH**

## ***GO TO THE WORLD***

***W & S #3158; V. 1***

***WORDS BY: SYLVIA G. DUNSTAN***

***MUSIC BY: RALPH VAUGHAN WILLIAMS***


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# ***Go to the World***

**3158**

*Sylvia G. Dunstan*

**1. Go to the world!  
Go into all the earth.  
Go preach the cross where Christ  
renews life's worth,**

An aerial photograph of a vast, dense green forest. A vibrant rainbow arches across the middle of the image, its colors appearing slightly blurred and ethereal. The forest is a mix of dark and light green, suggesting different types of trees and varying light conditions. The overall scene is peaceful and majestic.

**baptizing as the  
sign of our rebirth.  
Alleluia.  
Alleluia.**

***Thank you for joining us today!***

***Communion is offered after the service for  
anyone wishing to receive the elements***

