



Welcome Home!
May 10, 2026
United Women in Faith &
Mother's Day
Worship Service in the
Sanctuary & Online
10:00 AM

FIRST UNITED
METHODIST CHURCH



Announcements!



FUMC Links



***Choral Call to Worship**

Wonder of Wonders

FWS #2247; v.1

WORDS BY: Jane Parker Huber

MUSIC BY: William Boyd


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Wonder of Wonders

Jane Parker Huber

2247

**1. Wonder of wonders,
here revealed;
God's covenant
with us is sealed.**



**And long before
we know or pray,
God's love enfolds us
every day.**

***Call to Worship-** Betty Nease

**Jesus said, "Come!" To all mothers
and all children, he said, "Come!" to
the motherless and the childless: he
said "Come!" to all who long to be
mothered: he said,**



“Come!” “Come unto me all ye who labor and are heavy-laden, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble of heart and we will find rest for your souls.” (Matthew 11:28-30)

Carol Penner (Canada), 2012.

*Hymn of Praise

Joyful, Joyful, We Adore Thee

UMH #89; v. 1, 2, & 4

WORDS By: Henry Vam Dyke

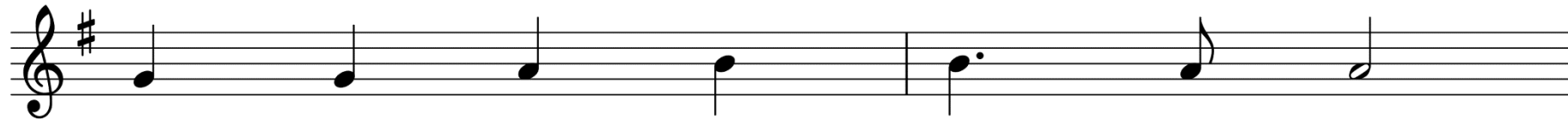
MUSIC BY: Ludwig Van Beethoven,

Arranged By: Edward Hodges

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1. Joy - ful, joy - ful, we a - dore thee,



God of glo - ry, Lord of love;



hearts un - fold like flowers be - fore thee,



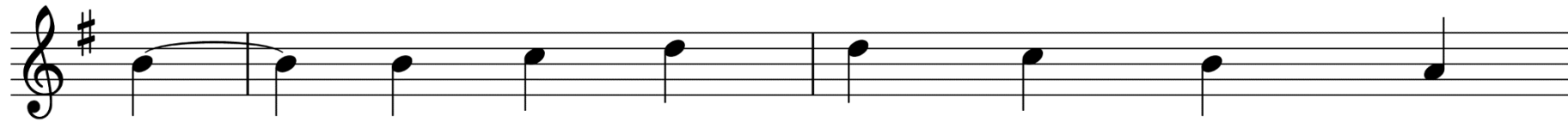
open - ing to the sun a - bove.



Melt the clouds of sin and sad - ness;



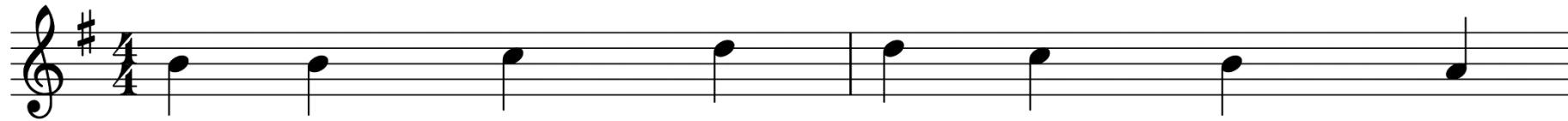
drive the dark of doubt a - way.



Giv - er of im - mor - tal glad - ness,



fill us with the light of day!



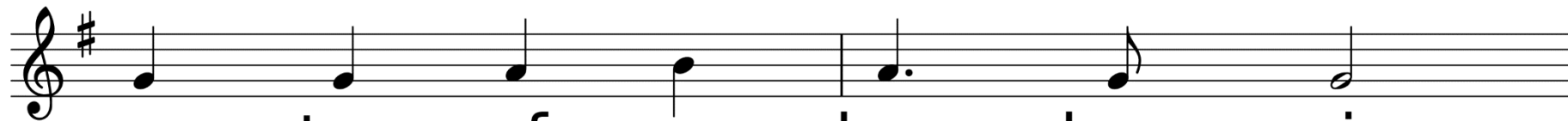
2. All thy works with joy sur-round thee,



earth and heaven re-flect thy rays,



stars and an-gels sing a-round thee,



cen-ter of un-bro-ken praise.



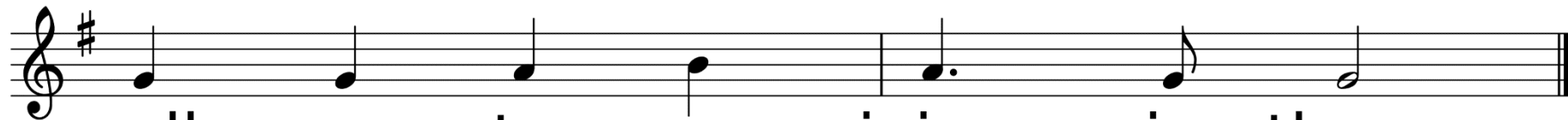
Field and for - est, vale and moun - tain,



flow - ery mead - ow, flash - ing sea,



chant - ing bird and flow - ing foun - tain,



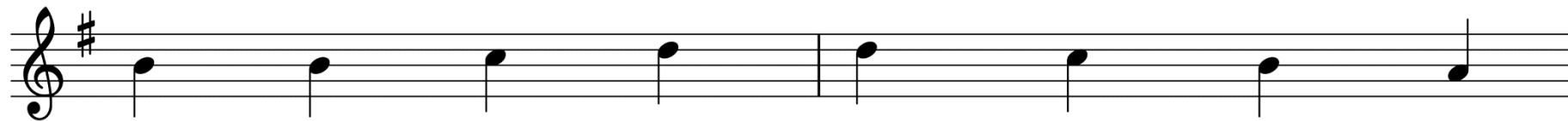
call us to re - joice in thee.



4. Mor - tals, join the might - y cho - rus



which the morn - ing stars be - gan;



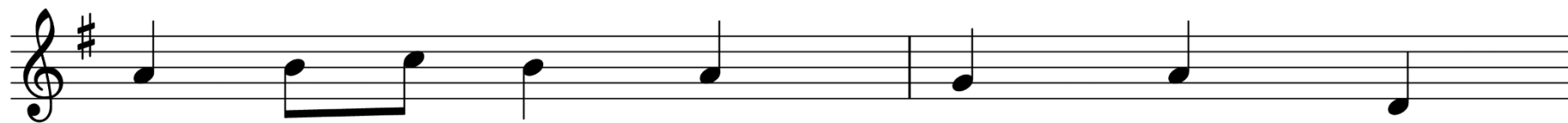
love di - vine is reign - ing o'er us,



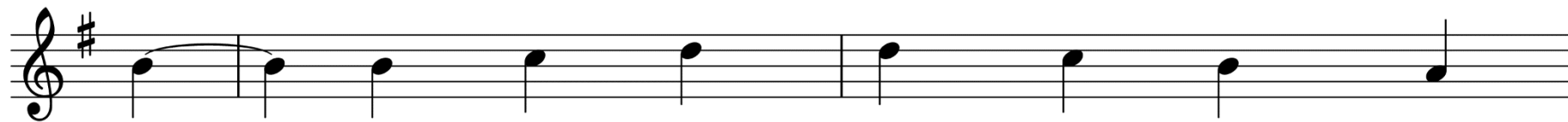
bind - ing all with - in its span.



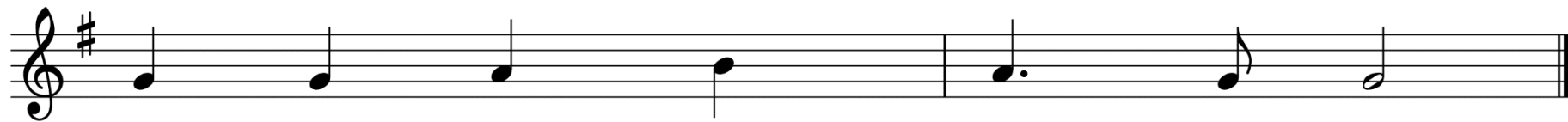
Ev - er sing - ing, march we on - ward,



vic - tors in the midst of strife;



joy - ful mu - sic leads us sun - ward,

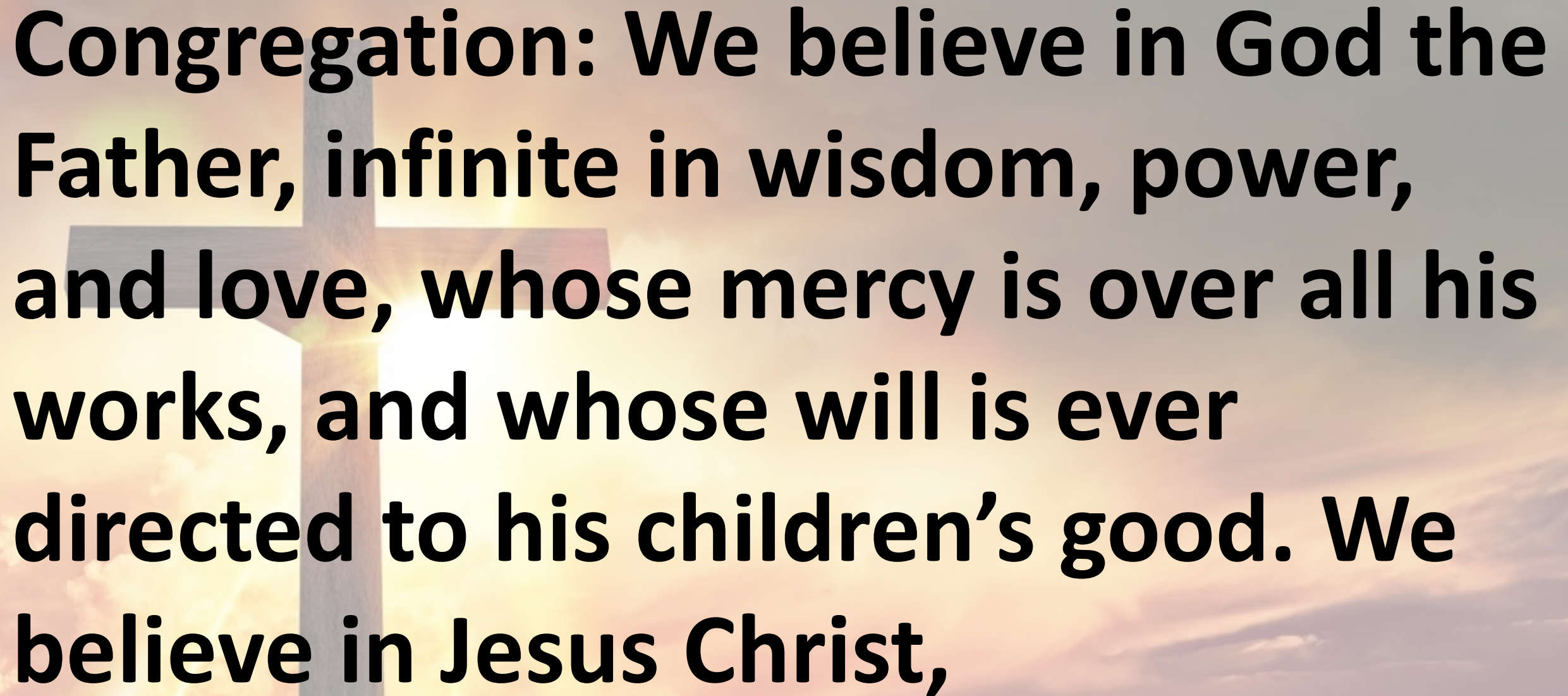


in the tri - umph song of life.

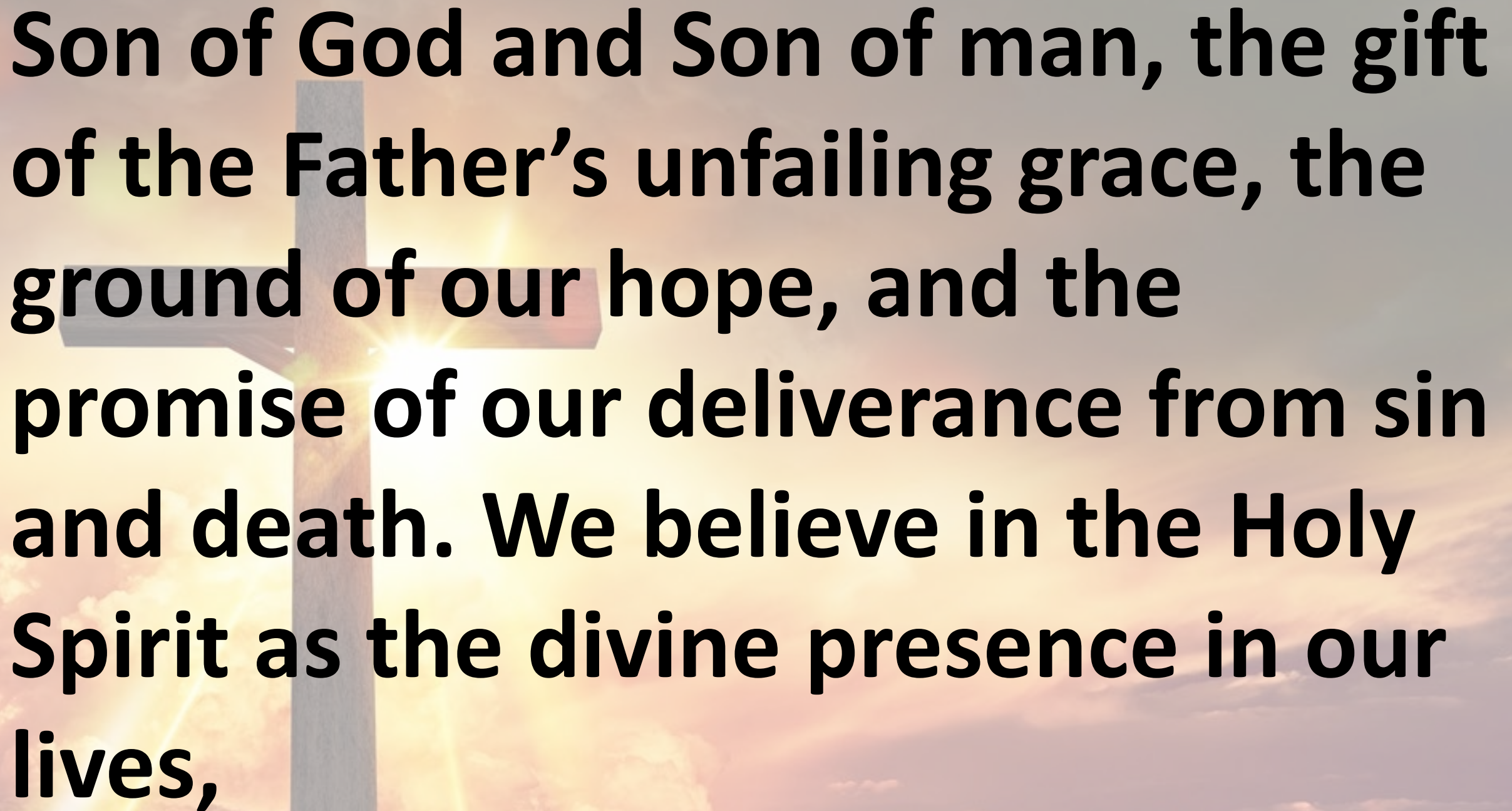


***Affirmation of Faith-** Betty Nease

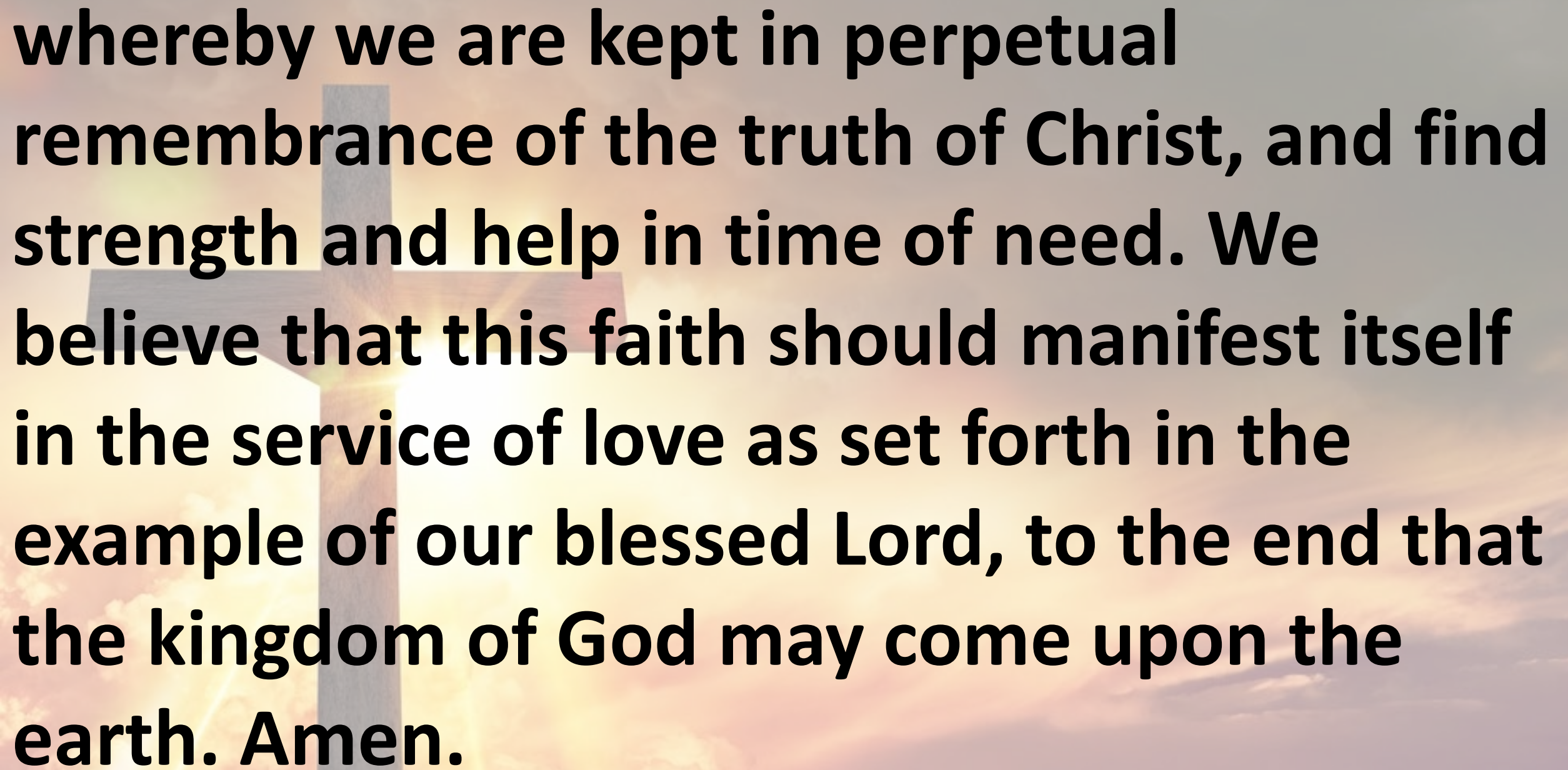
Leader: Where the Spirit of the Lord is, there is the one true church, apostolic and universal, whose holy faith let us now declare.



Congregation: We believe in God the Father, infinite in wisdom, power, and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ,



Son of God and Son of man, the gift of the Father's unfailing grace, the ground of our hope, and the promise of our deliverance from sin and death. We believe in the Holy Spirit as the divine presence in our lives,



whereby we are kept in perpetual remembrance of the truth of Christ, and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

A serene landscape featuring a calm body of water in the foreground, which perfectly reflects the scene above. The background is dominated by a dense line of cherry blossom trees in full bloom, their delicate pink and white flowers creating a soft, ethereal atmosphere. The sky is a pale, overcast grey, and the ground between the water and the trees is a lush green. The overall mood is peaceful and contemplative.

Sharing Our Joys and Concerns

A photograph of two women standing on a beach, seen from behind. The woman on the left has short white hair and is wearing a striped long-sleeved shirt. The woman on the right has long brown hair and is wearing a grey t-shirt and blue jeans. They are embracing each other. The background shows the ocean waves and a clear sky.

Call To Prayer

The Gift of Love

UMH #408; v. 3

WORDS By: Hal Hopson

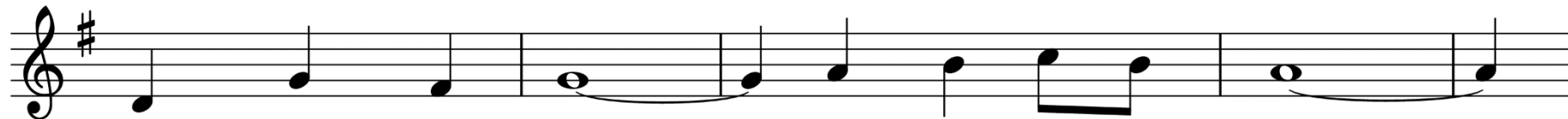
MUSIC BY: Trad. English Melody

Adaption By: Hal Hopson

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3. Come, Spir-it, come, our hearts con-trol,



our spir-its long to be made whole.



Let in-ward love guide ev-ery deed;



by this we wor-ship, and are freed.

Congregational Prayer & The Lord's Prayer

A person wearing a blue long-sleeved shirt and a white mesh cap is kneeling on a dark red carpet. They are reading an open book with Arabic script, which is resting on a small wooden stand. To the right of the book, a string of prayer beads is visible. The background is a dark red wall with a horizontal gold band.

Offering Prayer & Return of God's Tithes & Gifts



Online Giving



*Doxology

*Praise God, From Whom All
Blessings Flow*

UMH #94

Words by Thomas Ken

Music by Geistliche Kirchengesange Arranged by Ralph Vaughan Williams

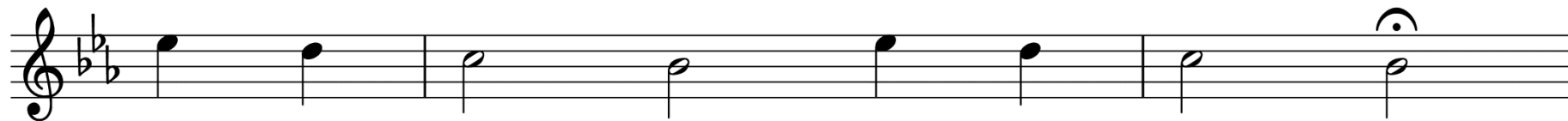
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Praise God, from whom all bless-ings flow;



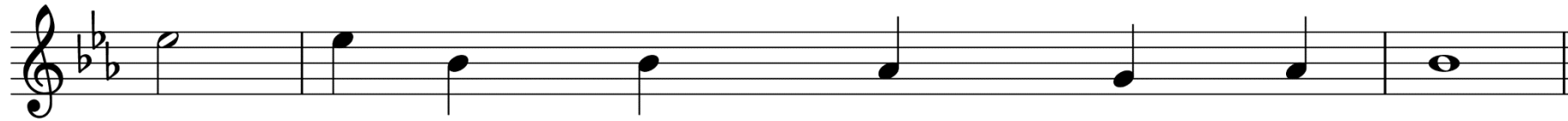
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith

God of the Sparrow God of the Whale

UMH #122; v. 1, 2, 4, & 6

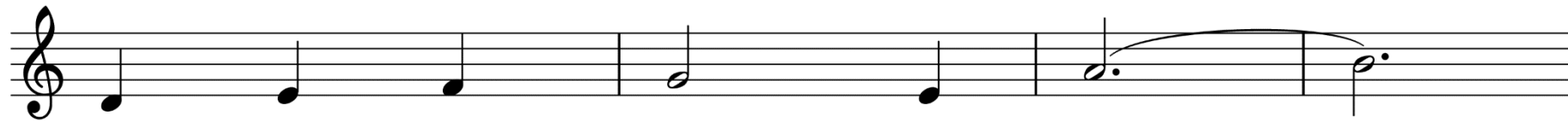
WORDS By: Jaroslav J. Vajda

MUSIC BY: Carl F. Schalk

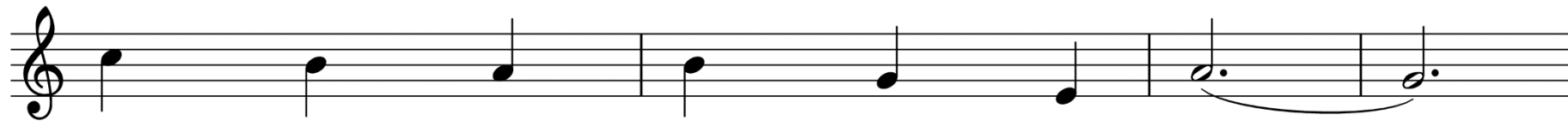
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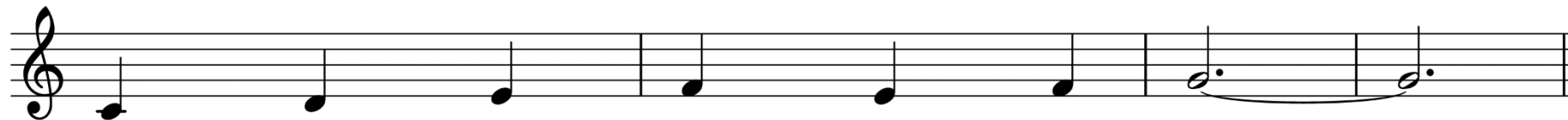
1. God of the spar - row God of the whale



God of the swirl - ing stars



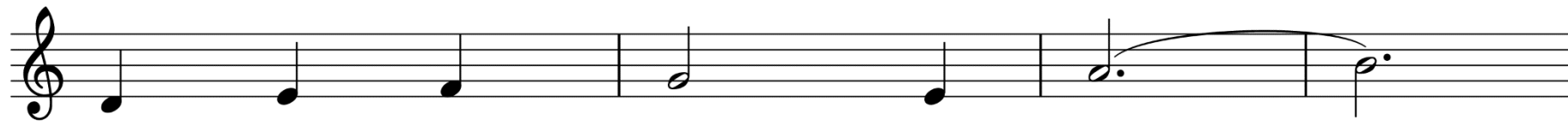
How does the crea - ture say Awe



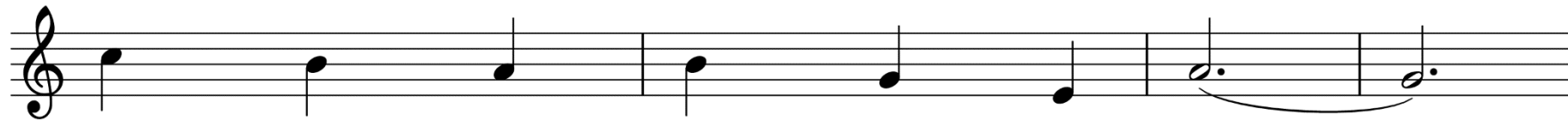
How does the crea - ture say Praise



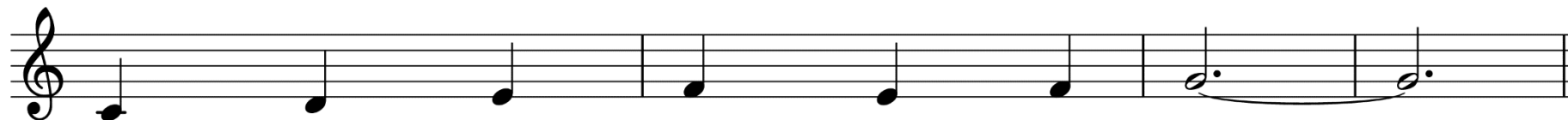
2. God of the earth - quake God of the storm



God of the trum - pet blast



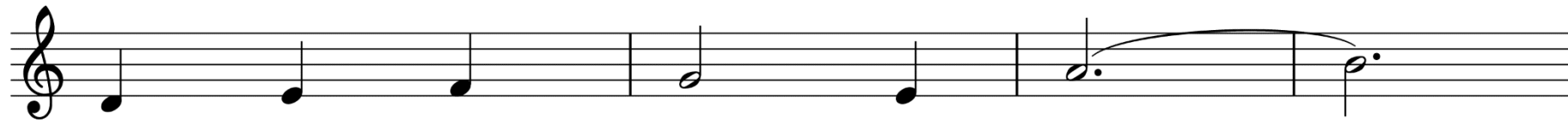
How does the crea - ture cry Woe



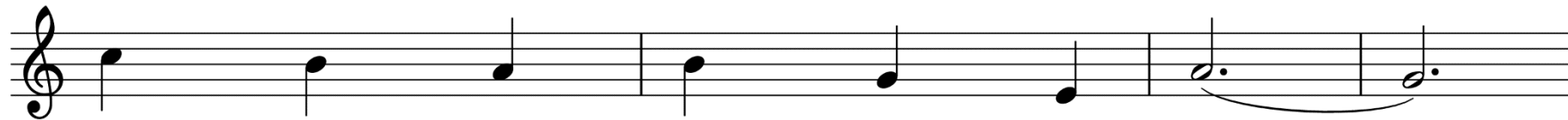
How does the crea - ture cry Save



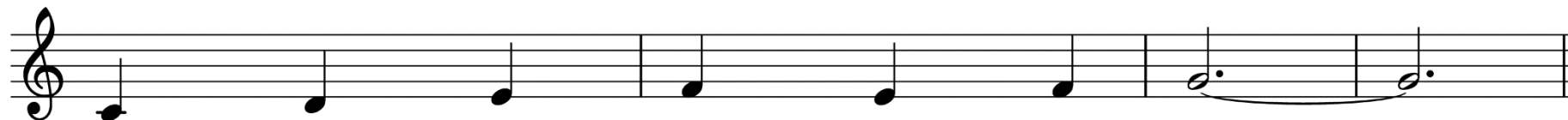
4. God of the hun - gry God of the sick



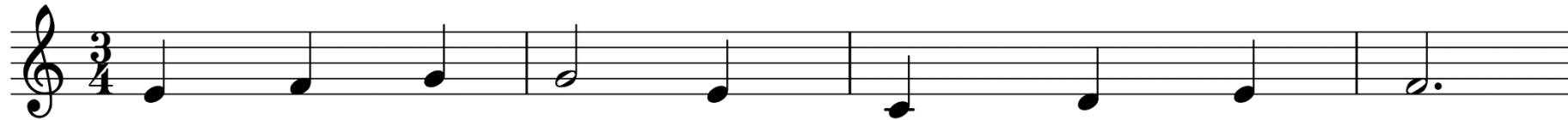
God of the prod - i - gal



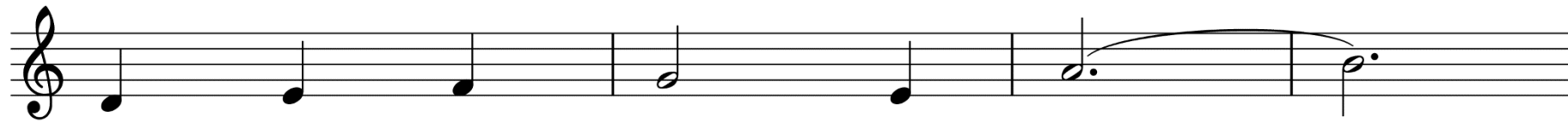
How does the crea - ture say Care



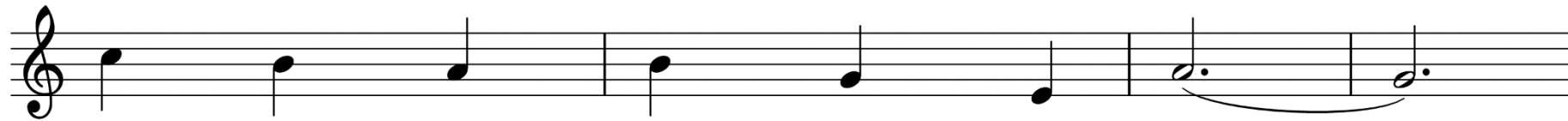
How does the crea - ture say Life



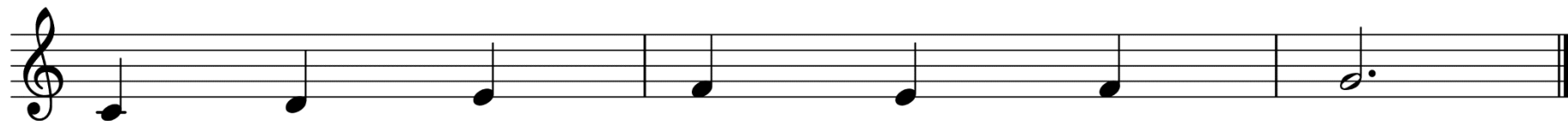
6. God of the a - ges God near at hand



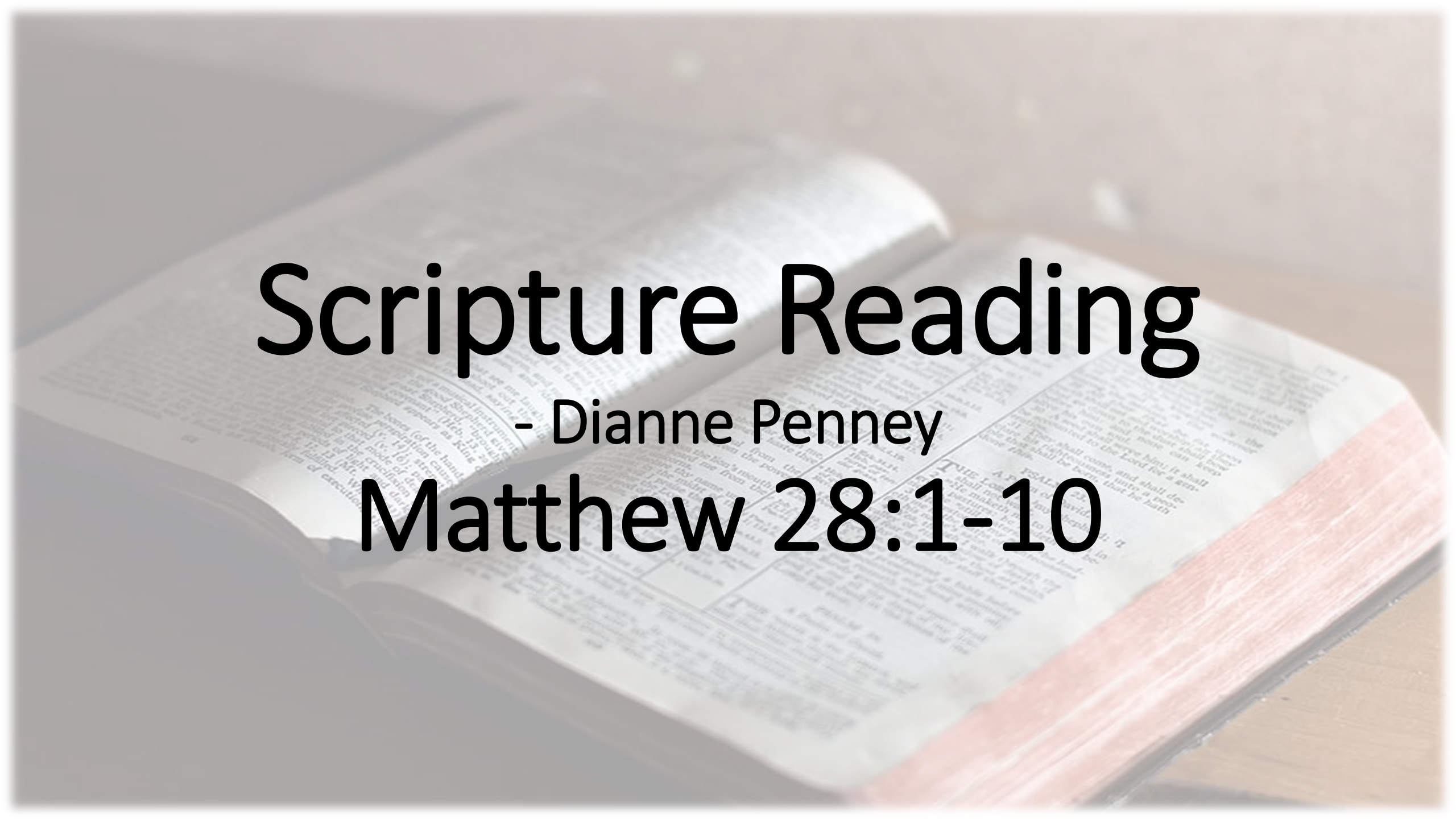
God of the lov - ing heart



How do your chil - dren say Joy



How do your chil - dren say Home

An open Bible is shown from a high-angle perspective, lying flat on a wooden surface. The pages are filled with text, and the spine of the book is visible on the right side. The text is overlaid in a large, bold, black font.

Scripture Reading

- Dianne Penney

Matthew 28:1-10

After the Sabbath, at dawn on the first day of the week, Mary Magdalene and the other Mary went to look at the tomb. There was a violent earthquake, for an angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it.

His appearance was like lightning, and his clothes were white as snow. The guards were so afraid of him that they shook and became like dead men. The angel said to the women, "Do not be afraid, for I know that you are looking for Jesus, who was crucified.

He is not here; he has risen, just as he said. Come and see the place where he lay. Then go quickly and tell his disciples: 'He has risen from the dead and is going ahead of you into Galilee. There you will see him.' Now I have told you."

So the women hurried away from the tomb, afraid yet filled with joy, and ran to tell his disciples. Suddenly Jesus met them. "Greetings," he said. They came to him, clasped his feet and worshiped him. Then Jesus said to them, "Do not be afraid. Go and tell my brothers to go to Galilee; there they will see me."



United
Women
in Faith

MOTHERS

DAY

Sermon Title:
“Jesus Blessing and Empowering Women”
Rev. Laraine Waughtal

Anthem

Amazing Grace

Arranged By: Norman Clayton

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A lush forest scene with a stream flowing over moss-covered rocks. The water is clear and cascades over several large, rounded boulders covered in vibrant green moss. The surrounding forest is dense with tall, thin trees and a thick canopy of green leaves. The overall atmosphere is serene and natural.

***Hymn of Invitation**

Down to the River to Pray

W&S #3164 v. 1 & 4

WORDS & MUSIC BY: Southern USA Folk Song


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Down to the River to Pray

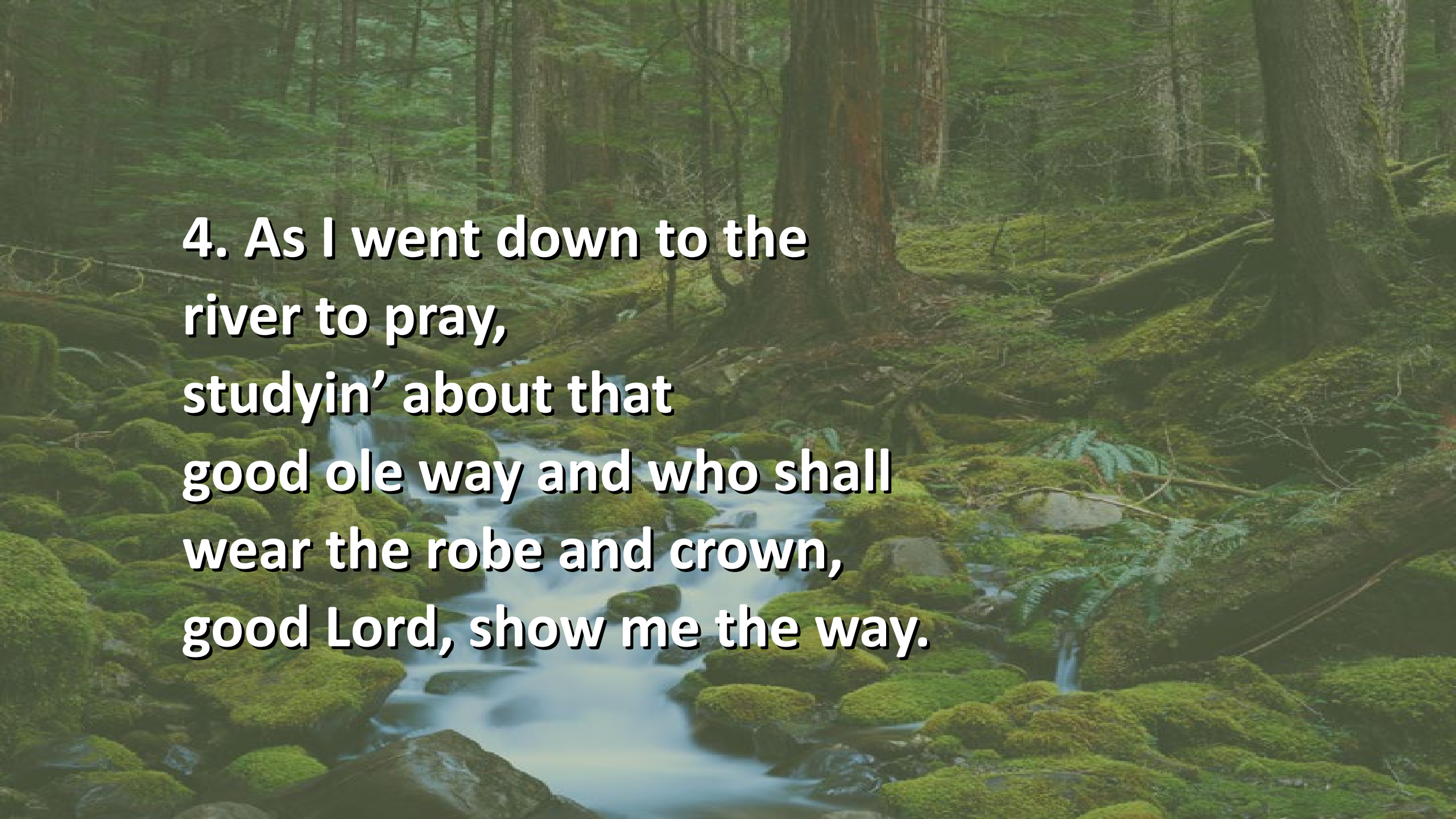
3164

African American spiritual

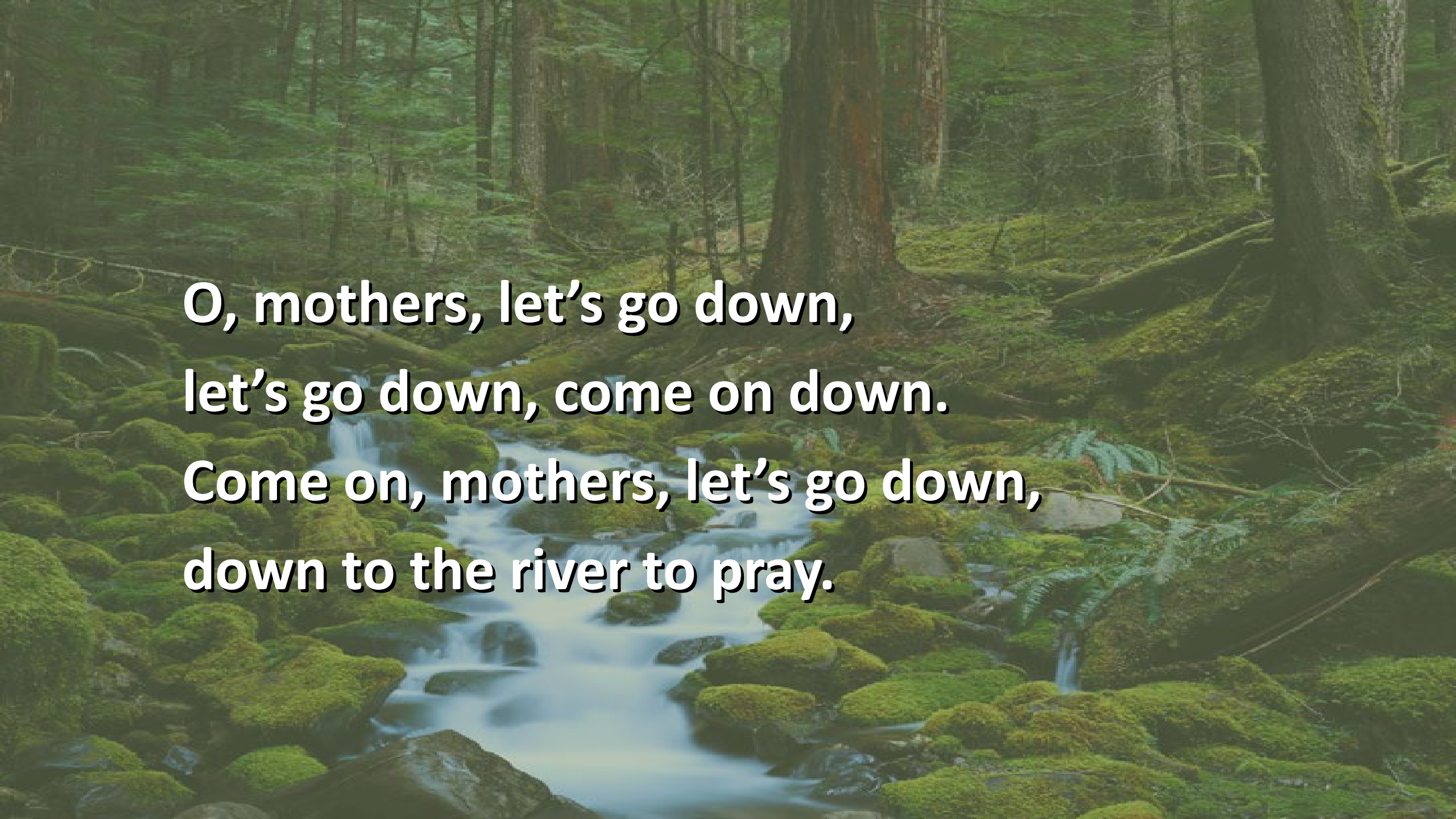
**1. As I went down to the
river to pray,
studyin' about that
good ole way and who shall
wear the starry crown,
good Lord, show me the way.**

A lush forest scene with a stream flowing over moss-covered rocks. The water is clear and cascades over several large, rounded boulders that are heavily covered in vibrant green moss. The surrounding forest is dense with tall, thin trees and a thick canopy of green leaves. The overall atmosphere is serene and natural.

**O, sisters, let's go down,
let's go down, come on down.
Come on, sisters, let's go down,
down to the river to pray.**

A lush forest scene with a mossy stream and large trees. The stream flows through a dense forest of tall, thin trees. The ground is covered in thick green moss, and the water is clear and shallow. The overall atmosphere is serene and natural.

**4. As I went down to the
river to pray,
studyin' about that
good ole way and who shall
wear the robe and crown,
good Lord, show me the way.**

A lush forest scene with a stream flowing over moss-covered rocks. The water is clear and cascades over several large, rounded boulders that are heavily covered in vibrant green moss. The surrounding forest is dense with tall, thin trees and a thick canopy of green leaves. The overall atmosphere is serene and natural.

**O, mothers, let's go down,
let's go down, come on down.
Come on, mothers, let's go down,
down to the river to pray.**



***Benediction**



***Sending Forth
Love Divine, All
Loves Excelling**

UMH ,#384; v. 1

WORDS BY: Charles Wesley

MUSIC BY: John Zundel

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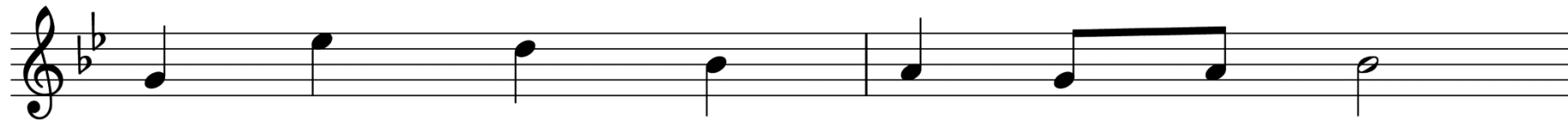
1. Love di - vine, all loves ex - cell - ing,



joy of heaven, to earth come down;



fix in us thy hum - ble dwell - ing;



all thy faith - ful mer - cies crown!



Je - sus, thou art all com - pas - sion,



pure, un - bound - ed love thou art;



vis - it us with thy sal - va - tion;



en - ter ev - ery trem - bling heart.

A wooden crate filled with several loaves of bread, each wrapped in brown paper and tied with twine. The bread is golden-brown and appears to be a type of artisanal loaf. The crate is made of dark wood with metal corner protectors.

Thank you for joining us today! Communion is available for those who wish to partake after service.