



*Welcome Home!*  
April 26, 2026  
Worship Service in the  
Sanctuary & Online  
10:00 AM

FIRST UNITED  
METHODIST CHURCH

# *Announcements!*



FUMC Links

# **\*Choral Call to Worship**

## **Alleluia, Alleluia**

UMH # 162, Refrain

**WORDS & MUSIC BY: Donald Fishel**

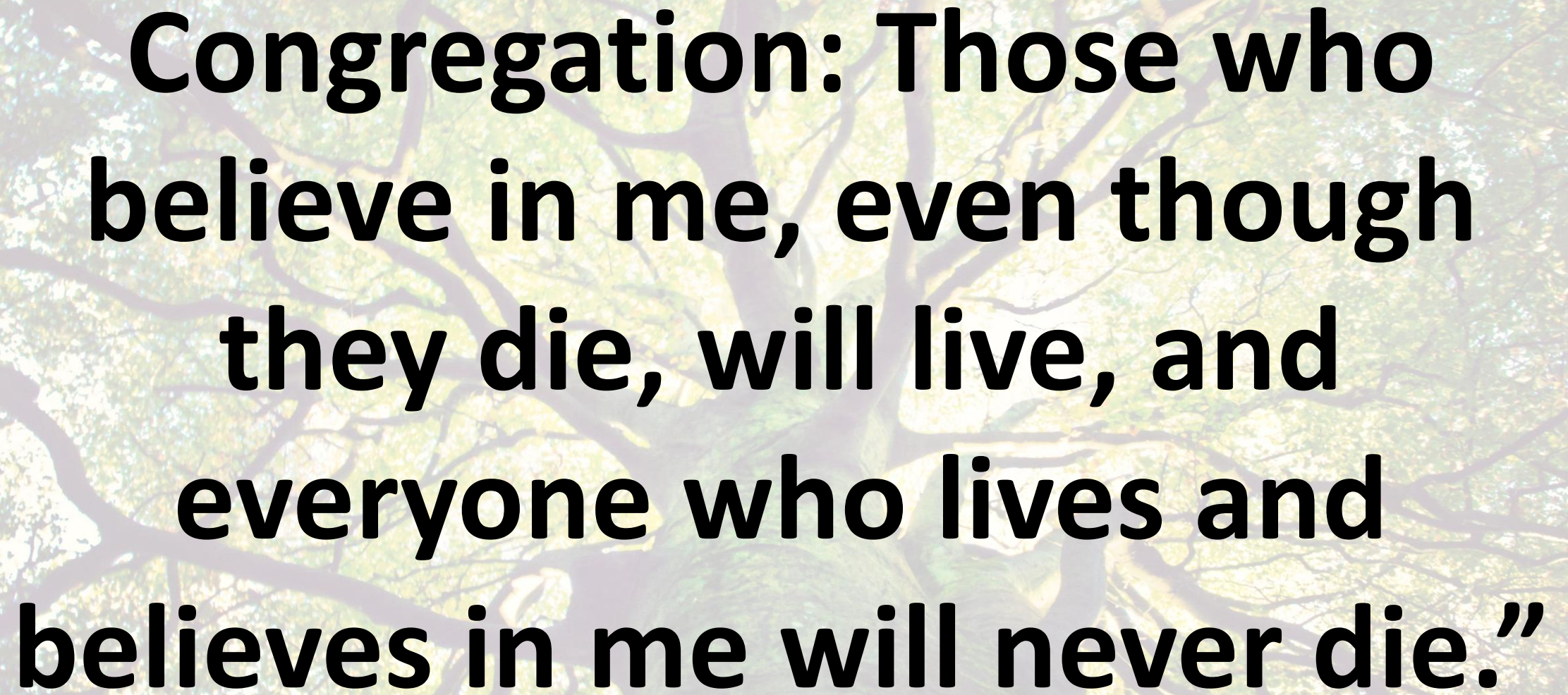
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**\*Call to Worship – Mary Wisdom**

Leader: Jesus said, “I am the  
resurrection and the life.



**Congregation: Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die.”**



*\*Hymn of Praise  
The King of Love  
My Shepherd Is*

*UMH # 138, V. 1, 2, & 6*

*WORDS By: Henry W. Baker*

*MUSIC BY: Irish Melody; Harmony From: English Hymnal*

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1. The King of love my shep - herd is,  
whose good - ness fail - eth nev - er.  
I noth - ing lack if I am his,  
and he is mine for - ev - er.

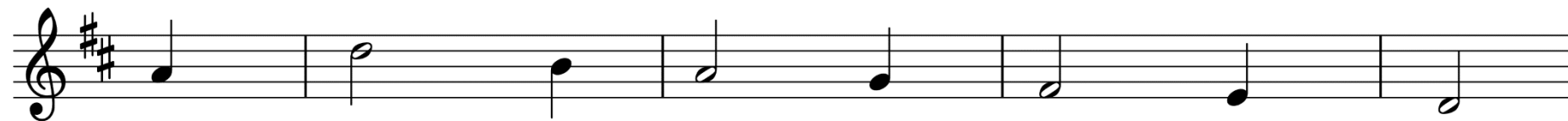
The image shows a musical score for the hymn "The King of Love My Shepherd Is". It consists of four staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are: "1. The King of love my shep - herd is,". The second staff continues the melody with a triplet of eighth notes. The lyrics are: "whose good - ness fail - eth nev - er.". The third staff continues the melody. The lyrics are: "I noth - ing lack if I am his,". The fourth staff concludes the melody with a double bar line. The lyrics are: "and he is mine for - ev - er.".



2. Where streams of liv - ing wa - ter flow,



my ran - somed soul he lead - eth;



and where the ver - dant pas - tures grow,



with food ce - les - tial feed - eth.



6. And so through all the length of days,



thy good - ness fail - eth nev - er;



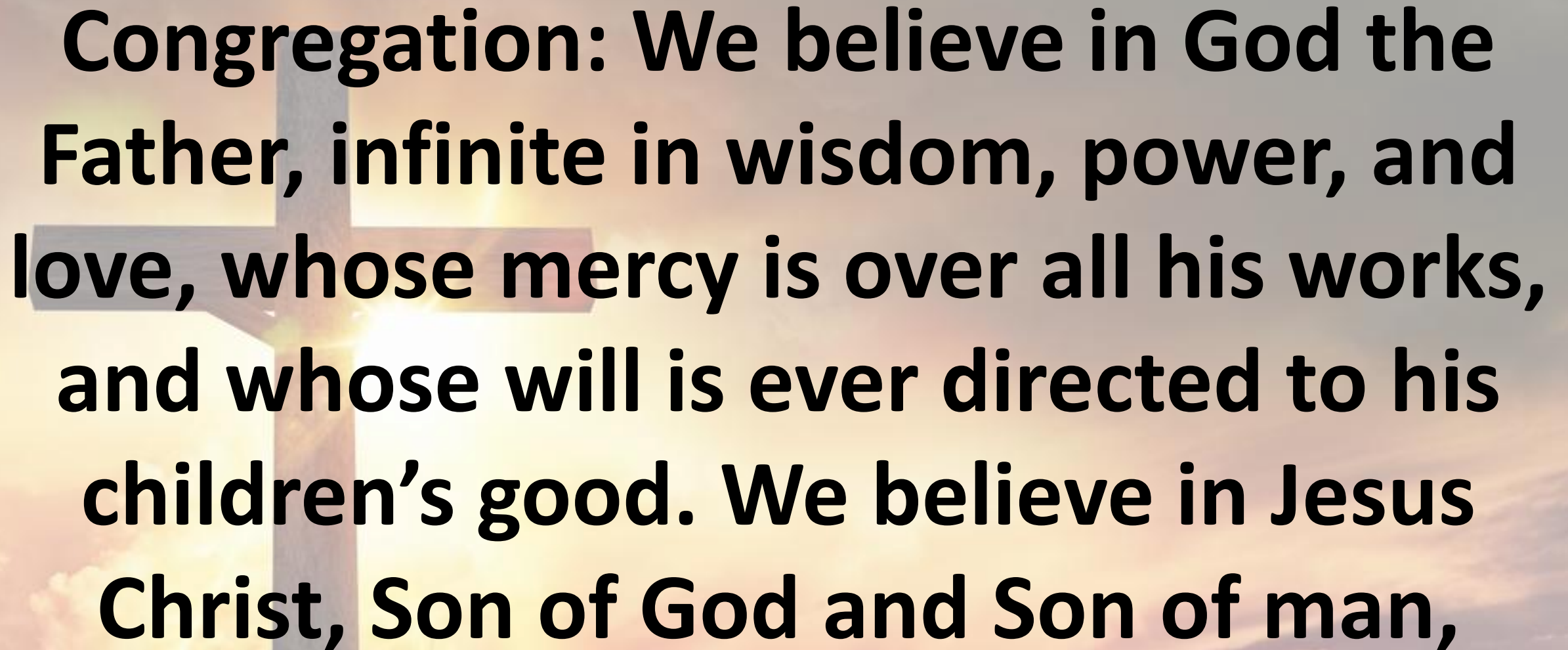
Good Shep - herd, may I sing thy praise



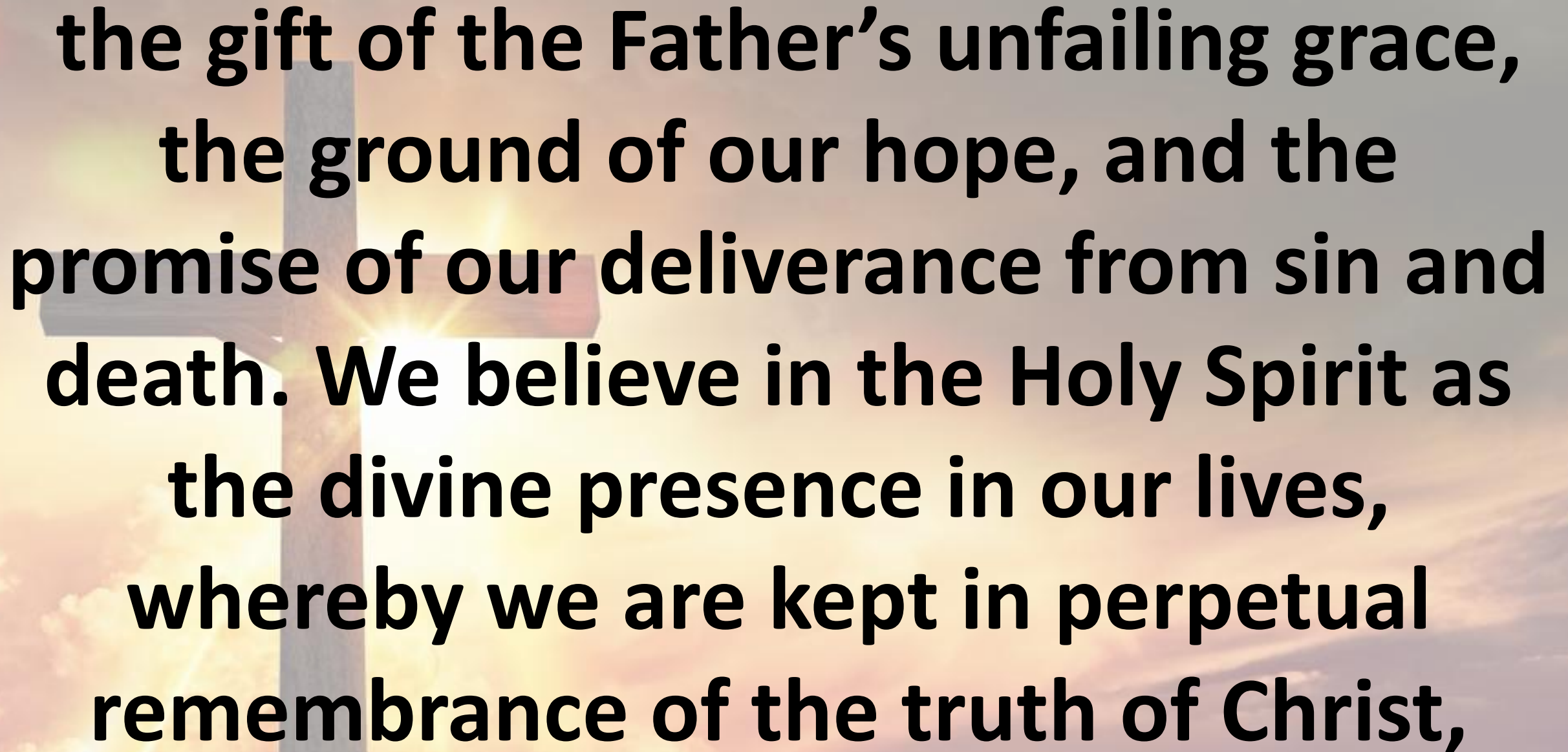
with - in thy house for - ev - er.

# **\*Affirmation of Faith – Mary Wisdom**

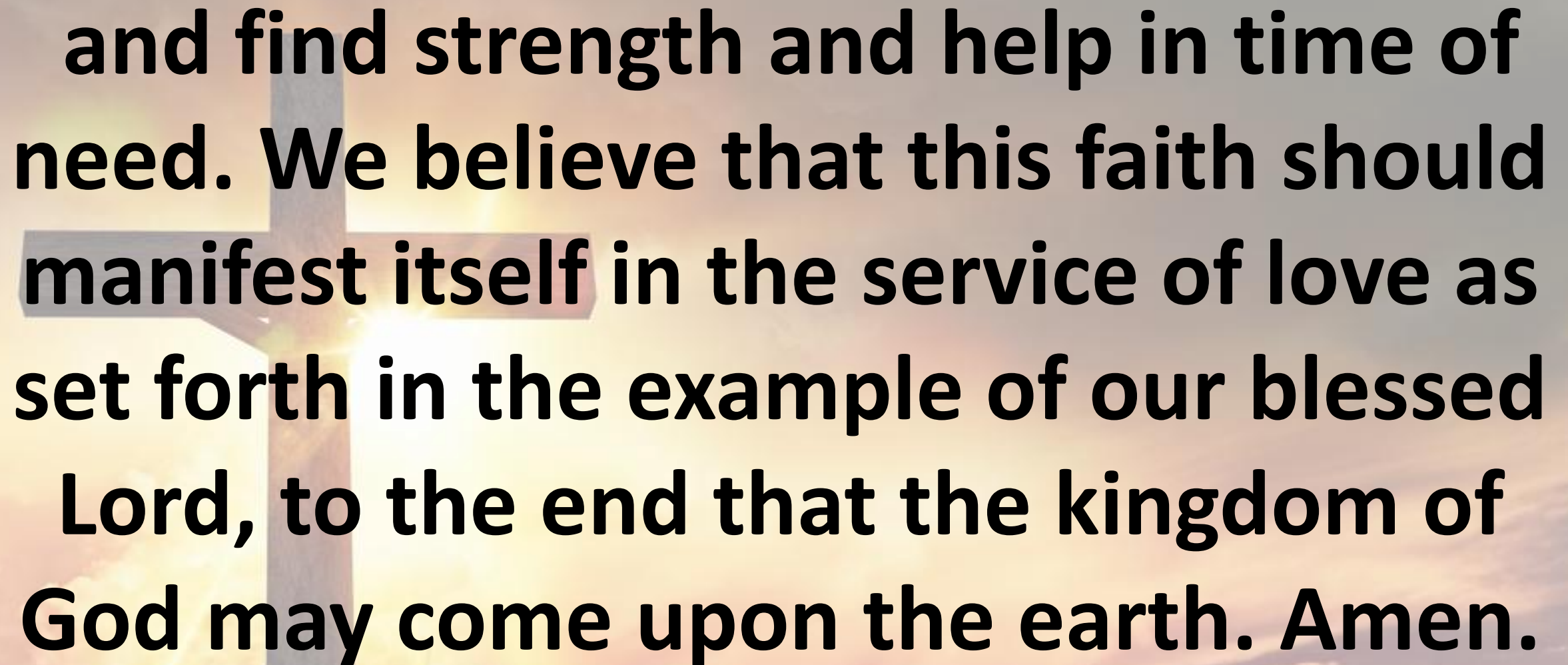
Leader: Where the Spirit of the Lord is,  
there is the one true church, apostolic  
and universal, whose holy faith let us  
now declare.



**Congregation: We believe in God the Father, infinite in wisdom, power, and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man,**



**the gift of the Father's unfailing grace,  
the ground of our hope, and the  
promise of our deliverance from sin and  
death. We believe in the Holy Spirit as  
the divine presence in our lives,  
whereby we are kept in perpetual  
remembrance of the truth of Christ,**



**and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.**

A silhouette of a person with their arms raised in a gesture of joy or triumph, set against a bright sun with rays. The background is a soft, hazy sky. The text is overlaid on the image in a large, bold, black font.

# Sharing Our Joys and Concerns

# Call To Prayer

***Jesus, the Very Thought of Thee***

***UMH # 175, V. 1***

***WORDS BY: Bernard of Clairvaux***

***MUSIC BY: John B. Dykes***

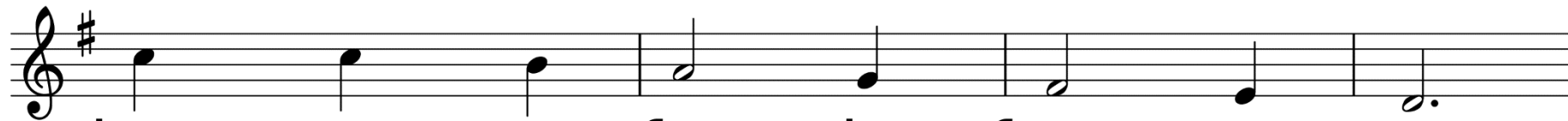
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1. Je - sus, the ver - y thought of thee



with sweet - ness fills the breast;



but sweet - er far thy face to see,



and in thy pres - ence rest.

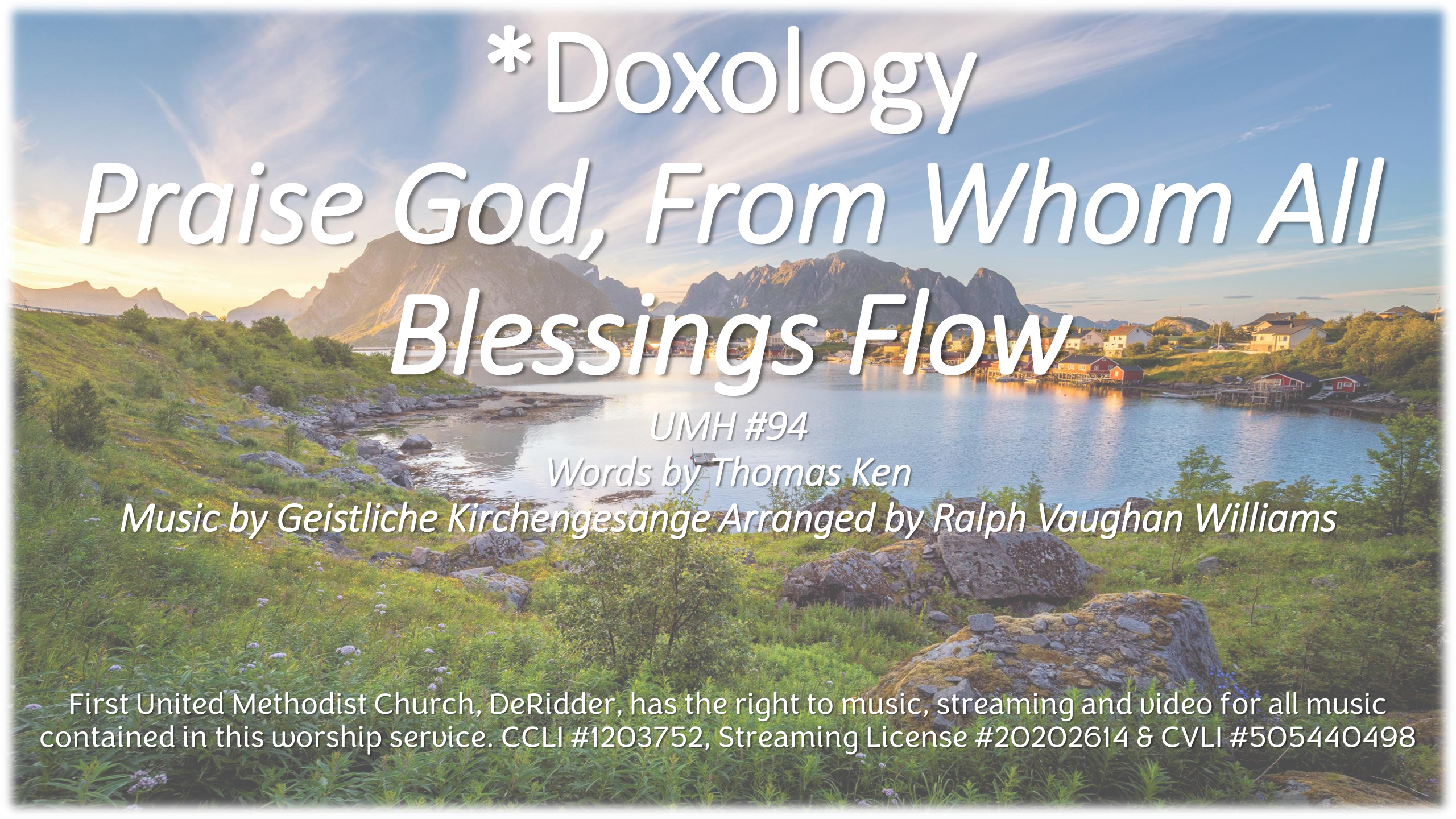
# Congregational Prayer & The Lord's Prayer

A person wearing a blue long-sleeved shirt and a white mesh cap is kneeling on a red carpet, reading an open book. The book is resting on a small wooden stand. A string of prayer beads is visible on the carpet to the right of the book. The background is a dark red wall with a gold horizontal stripe.

# Offering Prayer & Return of God's Tithes & Gifts



Online Giving



*\*Doxology*  
*Praise God, From Whom All*  
*Blessings Flow*

*UMH #94*

*Words by Thomas Ken*

*Music by Geistliche Kirchengesange Arranged by Ralph Vaughan Williams*

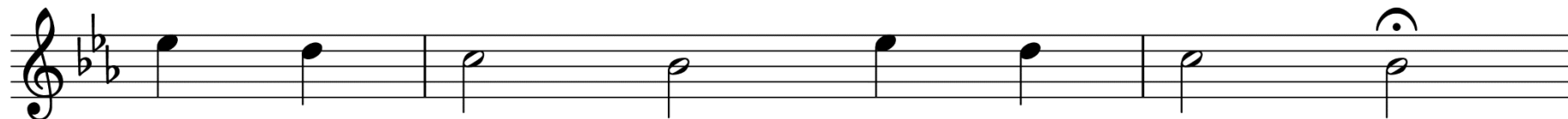
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Praise God, from whom all bless-ings flow;



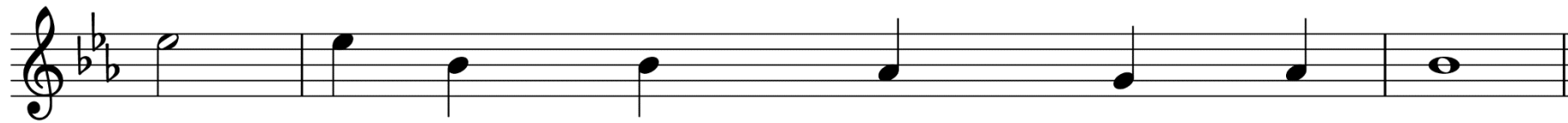
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of several young children sitting on a light-colored floor, playing with colorful wooden blocks. The child in the center foreground is a young girl with long, curly brown hair, wearing a blue and white checkered shirt. She is smiling and looking down at the blocks she is holding. To her left, another child in a red and blue plaid shirt is also playing with blocks. To her right, a boy in a yellow and blue plaid shirt is focused on his play. The background is slightly blurred, showing other children and a bright, indoor setting. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text.

# **Children Are Dismissed for Children's Church**

# Hymn of Faith

## *Precious Lord, Take My Hand*

*UMH # 474, V. 1 & 2*

*WORDS & MUSIC BY: Thomas A. Dorsey*

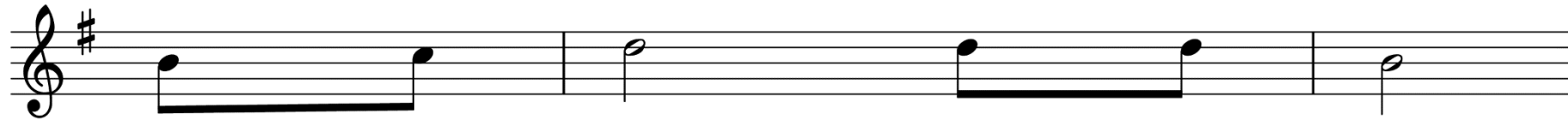
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1. Pre - cious Lord, take my hand,  
lead me on, let me stand,  
I am tired, I am weak, I am worn;

The image shows three staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains the melody for the first line of the hymn: '1. Pre - cious Lord, take my hand,'. The second staff contains the melody for the second line: 'lead me on, let me stand,'. The third staff contains the melody for the third line: 'I am tired, I am weak, I am worn;'. The lyrics are printed below the corresponding musical notes.



through the storm, through the night,



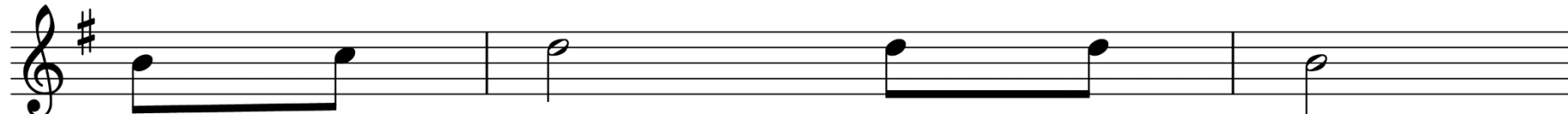
lead me on to the light:



Take my hand, pre-cious Lord, lead me home.

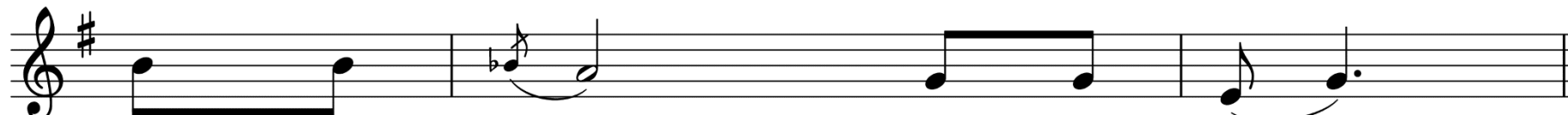
2. When my way grows drear,  
pre - cious Lord, lin - ger near,  
when my life is al - most gone,

The image shows a musical score for the hymn "Precious Lord, Take My Hand". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics "2. When my way grows drear,". The second staff continues with "pre - cious Lord, lin - ger near,". The third staff concludes with "when my life is al - most gone,". The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over across bar lines.



hear my cry, hear my call,

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a half note B4. The third measure contains a quarter note G4 and a quarter note F#4. The fourth measure contains a half note E4.



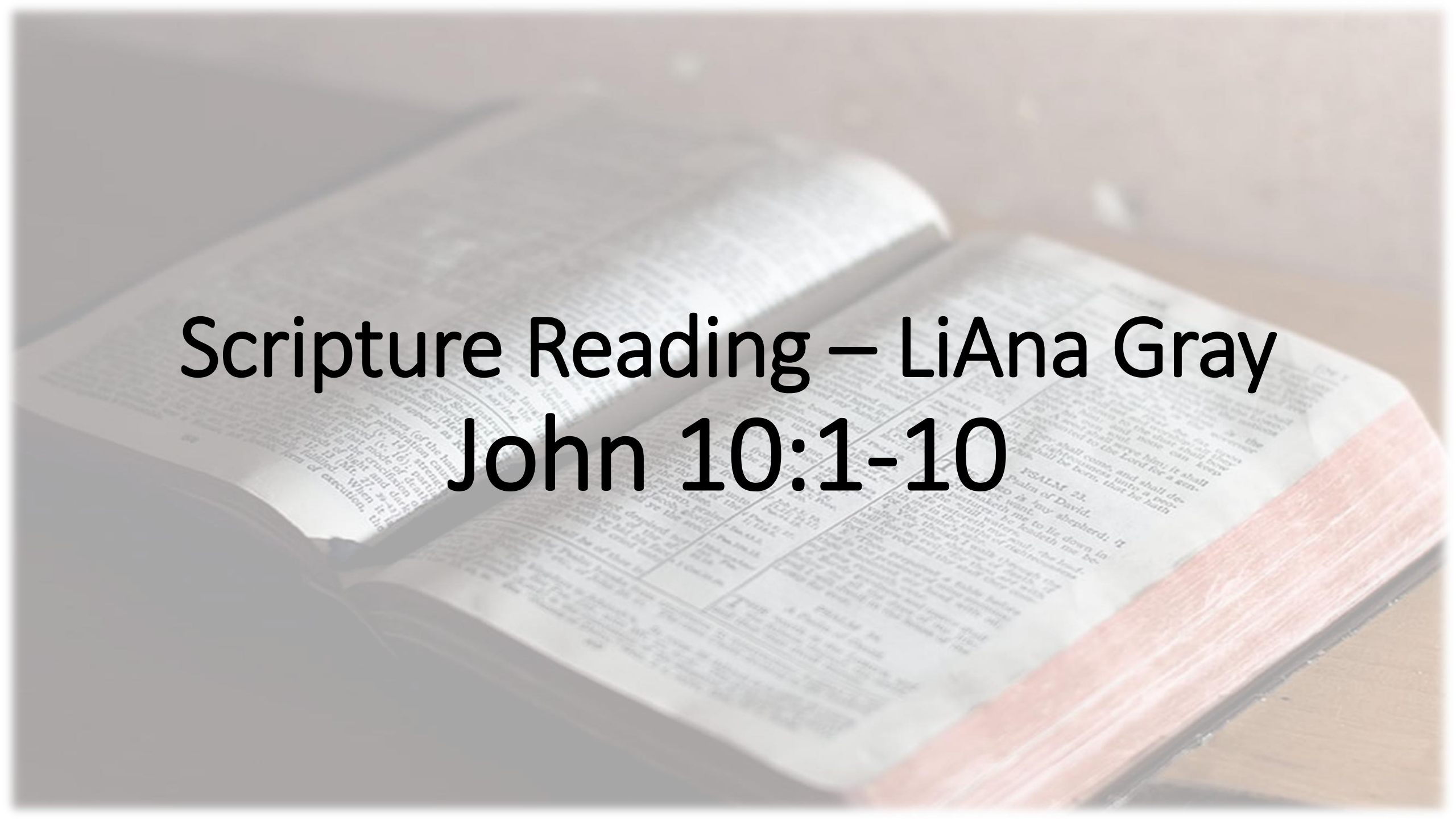
hold my hand lest I fall:

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F#4. The fourth measure contains a quarter note E4 and a quarter note D4.



Take my hand, pre-cious Lord, lead me home.

The third line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of six measures. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F#4. The fourth measure contains a quarter note E4 and a quarter note D4. The fifth measure contains a quarter note C4 and a quarter note B3. The sixth measure contains a quarter note A3 and a quarter note G3.

An open Bible with a light-colored cover is shown from a high-angle perspective, resting on a wooden surface. The pages are filled with text, and the central focus is a large, bold, black text overlay. The text reads: "Scripture Reading – LiAna Gray" followed by "John 10:1-10" in a larger font size. The background is softly blurred, emphasizing the text.

**Scripture Reading – LiAna Gray**  
**John 10:1-10**

“Very truly I tell you Pharisees, anyone who does not enter the sheep pen by the gate, but climbs in by some other way, is a thief and a robber. The one who enters by the gate is the shepherd of the sheep. The gatekeeper opens the gate for him, and the sheep listen to his voice.

He calls his own sheep by name and leads them out. When he has brought out all his own, he goes on ahead of them, and his sheep follow him because they know his voice. But they will never follow a stranger; in fact, they will run away from him because they do not recognize a stranger's voice.”

Jesus used this figure of speech, but the Pharisees did not understand what he was telling them. Therefore Jesus said again, "Very truly I tell you, I am the gate for the sheep. All who have come before me are thieves and robbers, but the sheep have not listened to them.

I am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture. The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full.

—

# “Moving Forward with Jesus and Sharing the Abundance!”

Rev. Laraine Waughtal

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# **Anthem**

# **Devotion**

**Words By: John Ness Beck**

**Music By: Craig Courtney**

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# **\*Hymn of Invitation**

## **God of Great and God of Small**

**W & S #3033, V. 1 & 4**

**WORDS & MUSIC BY: Natalie Sleeth**

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# *God of Great and God of Small*

3033

*Natalie Sleeth*

**1. God of great and God of small,  
God of one and God of all,  
God of weak and God of strong,  
God to whom all things belong,**

***Refrain***

**alleluia, alleluia,  
praise be to your name.**

**4. God of heaven and  
God of earth,  
God of death and God of birth,  
God of now and days before,  
God who reigns for evermore,**

***Refrain***

**alleluia, alleluia,  
praise be to your name.**

**\*Benediction**



A person stands in a field of tall grass, their arms raised in a gesture of praise or worship. The background is a bright, hazy sunrise or sunset over rolling hills, with the sun low on the horizon, creating a warm, golden glow. The person is silhouetted against the bright light.

**\*Sending Forth**  
***Christ Is Alive***

***UMH # 318, V. 5***

***WORDS BY: Brian Wren***

***MUSIC BY: Psalmodia Evangelica***

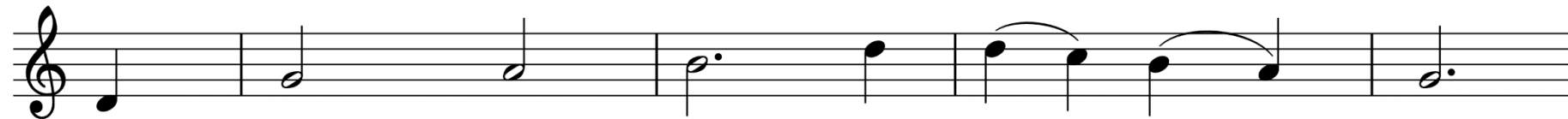
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5. Christ is a-live, and comes to bring



good news to this and ev - ery age,



till earth and all cre - a - tion ring



with joy, with jus - tice, love, and praise.



***Thank you for joining us today!  
Communion is available for those who  
wish to partake after the service.***