

An aerial photograph of a coastal landscape during sunset. The scene features rolling sand dunes in the foreground and middle ground, with patches of green and brown vegetation. The ocean is visible on the left side, meeting the shore. The sky is a mix of soft pinks, oranges, and blues, indicating the time is either dawn or dusk. The overall mood is serene and peaceful.

Welcome Home!

April 19, 2026

Sunday Worship Service

With Noisy Offering

In the Sanctuary & Online

10:00 AM

Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 / #20202614 & CVLI# 505440498

*Choral Call to Worship

He Has Made Me Glad

Words & Music By Leona Von Brethorst

First United Methodist Church, DeRidder, has the right to music, streaming and video for all music contained in this worship service. CCLI #1203752, Streaming License #20202614 & CVLI #505440498

I will enter His gates
With thanksgiving in my heart;
I will enter His courts with praise;
I will say,
“This is the day that the Lord has made.”
I will rejoice for He has made me glad.

He has made me glad,

He has made me glad;

I will rejoice for He has made me glad.

He has made me glad,

He has made me glad;

I will rejoice for He has made me glad.

I will enter His gates
With thanksgiving in my heart;
I will enter His courts with praise;
I will say,
“This is the day that the Lord has made.”
I will rejoice for He has made me glad.

He has made me glad,

He has made me glad;

I will rejoice for He has made me glad.

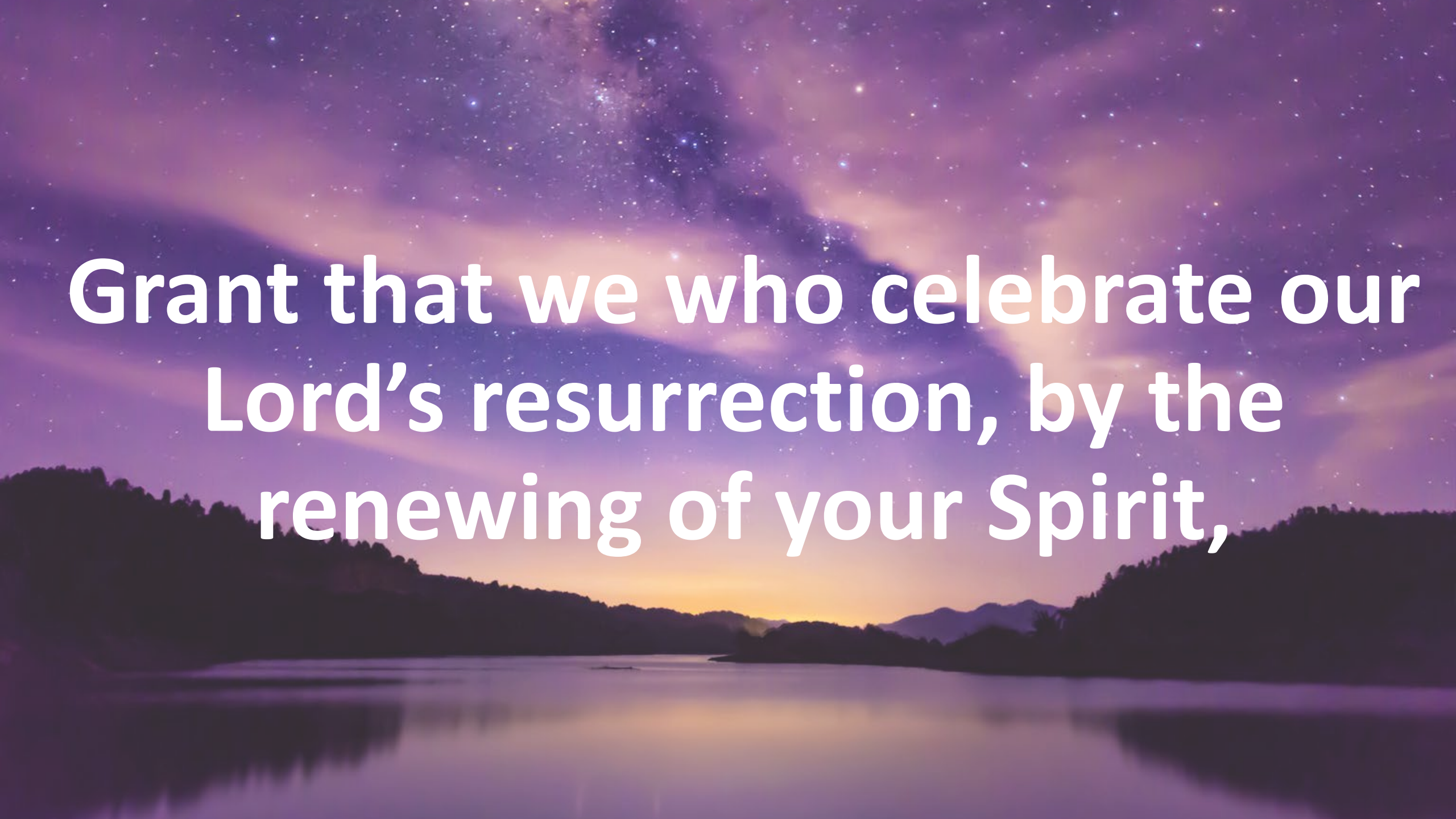
He has made me glad,

He has made me glad;

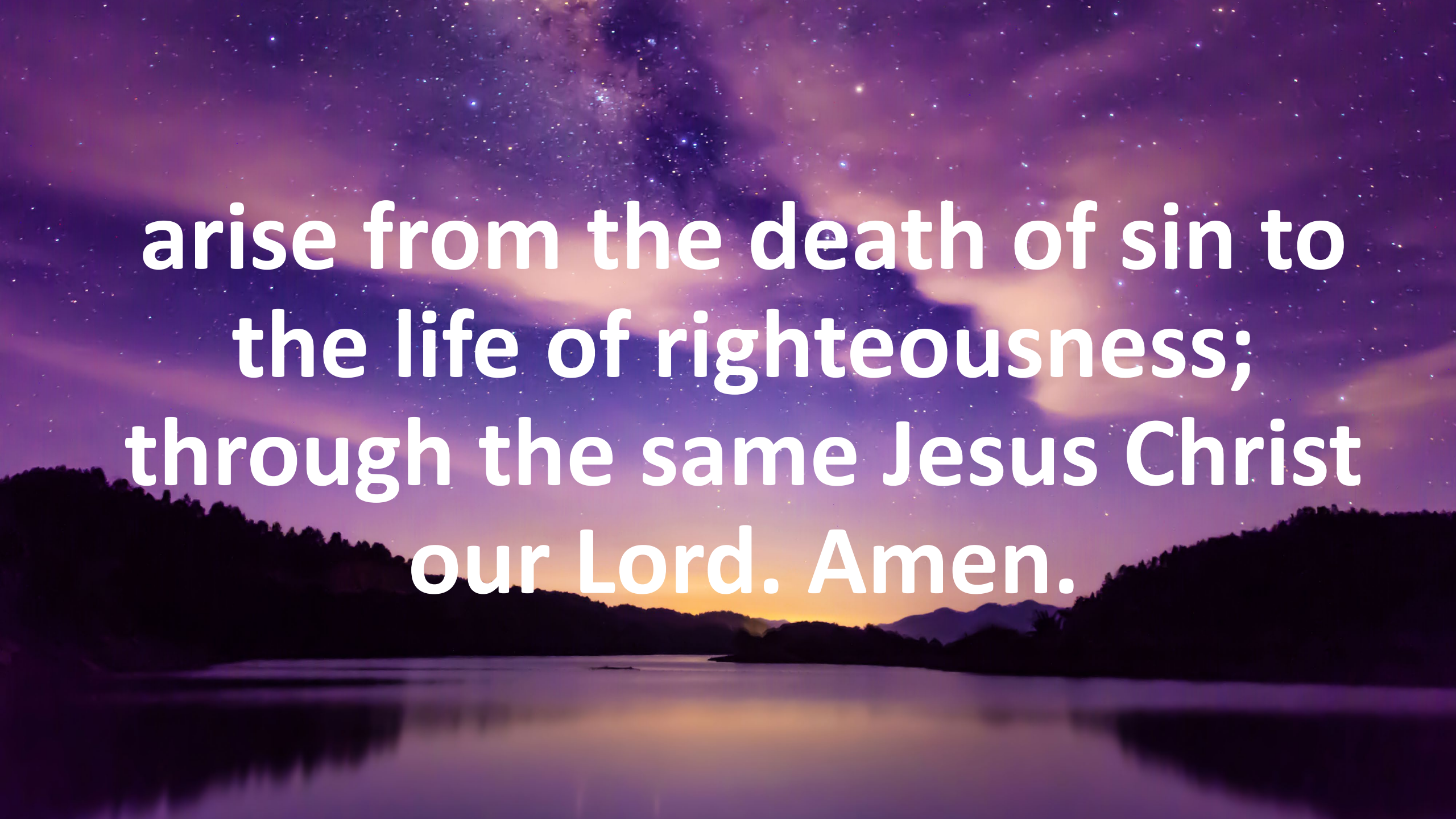
I will rejoice for He has made me glad.

*Call to Worship

**Almighty God, through your
only Son you overcame death
and opened to us the gate of
everlasting life.**

A serene night landscape featuring a starry sky with a prominent galaxy or nebula in shades of purple and blue. The foreground shows a calm body of water reflecting the sky and the silhouettes of distant hills and mountains. The overall mood is peaceful and contemplative.

**Grant that we who celebrate our
Lord's resurrection, by the
renewing of your Spirit,**

A night sky with the Milky Way galaxy and a sunset over a lake. The text is overlaid on the image.

**arise from the death of sin to
the life of righteousness;
through the same Jesus Christ
our Lord. Amen.**



***Hymn of Praise**
O Love That Wilt
Not Let Me Go

UMH #480, V. 1 & 4

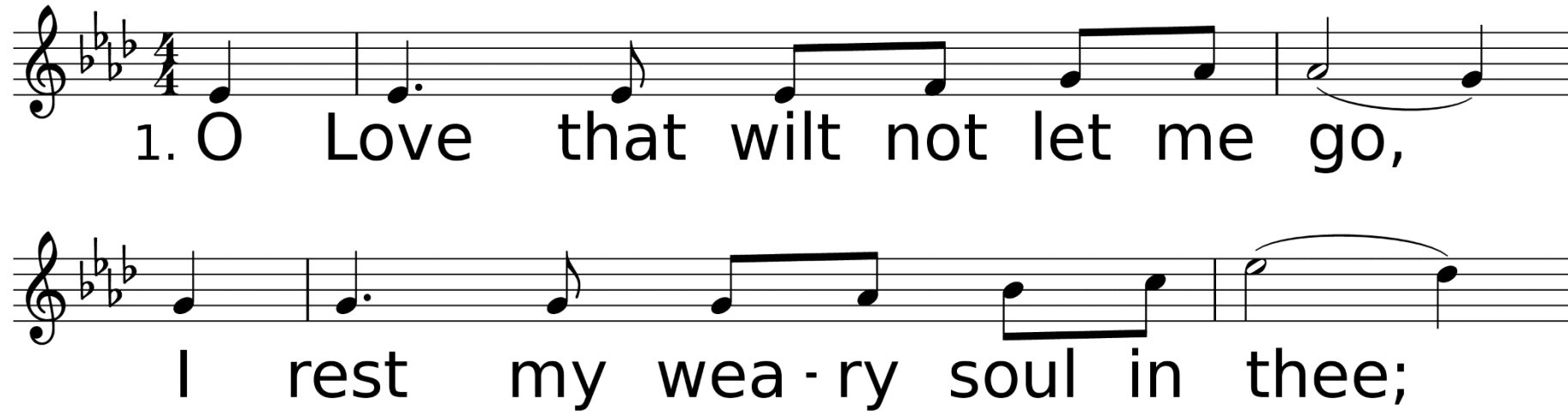
Words By: George Matheson

Music By: Albert Peace

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O Love That Wilt Not Let Me Go

United Methodist Hymnal #480



1. O Love that wilt not let me go,
I rest my wea-ry soul in thee;

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

WORDS: George Matheson, 1882

MUSIC (ST. MARGARET 88.886): Albert L. Peace, 1884

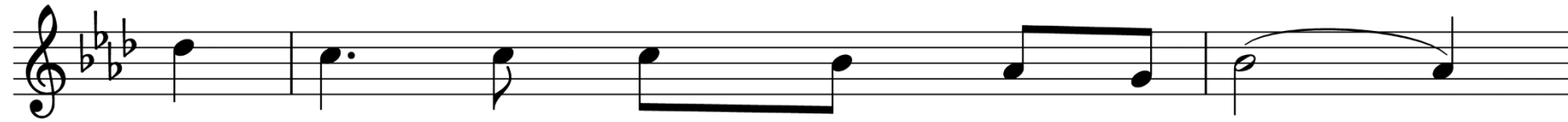
The image shows a musical score for the hymn 'O Love That Wilt Not Let Me Go'. It consists of three staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics 'I give thee back the life I owe,'. The second staff contains 'that in thine o - cean depths its flow'. The third staff contains 'may rich - er, full - er be.' and ends with a double bar line.

I give thee back the life I owe,
that in thine o - cean depths its flow
may rich - er, full - er be.



4. O Cross that lift-est up my head,
I dare not ask to fly from thee;

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.



I lay in dust life's glo - ry dead,



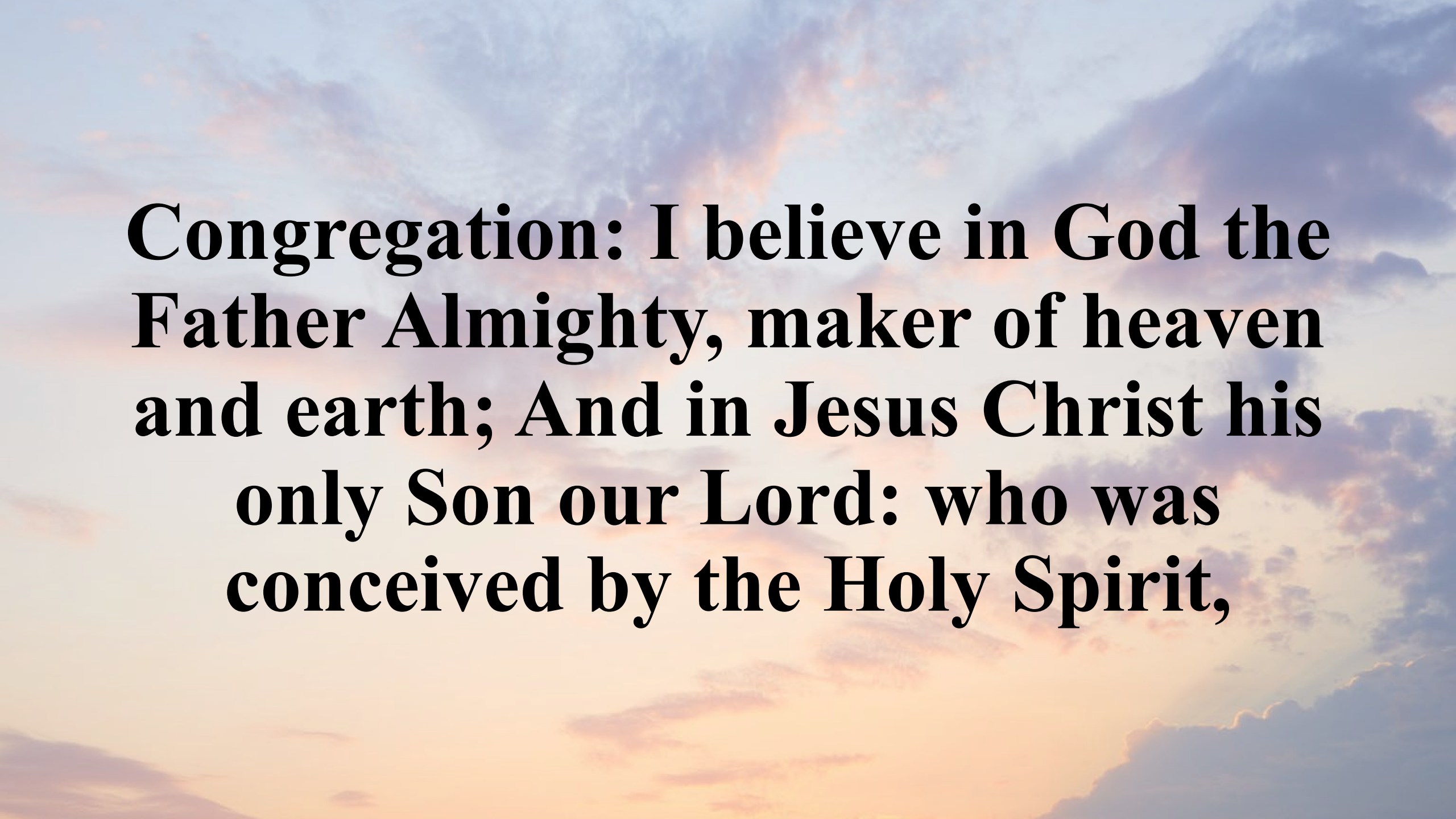
and from the ground there blos - soms red



life that shall end - less be.

*Affirmation of Faith

Leader: Brothers and Sisters in Christ, what do you believe?



**Congregation: I believe in God the
Father Almighty, maker of heaven
and earth; And in Jesus Christ his
only Son our Lord: who was
conceived by the Holy Spirit,**

**born of the Virgin Mary, suffered
under Pontius Pilate, was
crucified, dead and buried; the third
day he rose from the dead; he
ascended into heaven, and sitteth at
the right hand of God the Father
Almighty;**

**from thence he shall come to judge the
quick and the dead. I
believe in the Holy Spirit, the holy
catholic church, the communion of
saints, the forgiveness of sins, the
resurrection of the body, and the life
everlasting. Amen.**



Sharing Our Joys and Concerns



Call to Prayer

Remember Me

UMH # 491

Words By Luke 23:42

Music Harmony By: J. Jefferson Cleveland

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Remember Me

United Methodist Hymnal #491



Re - mem - ber me, re - mem - ber me,
O Lord, re - mem - ber me.

The image shows two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.


Remember Me

United Methodist Hymnal #491




Re - mem - ber me, re - mem - ber me,
O Lord, re - mem - ber me.

The image shows two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.



Congregational Prayer & The Lord's Prayer

A stack of gold coins is the central focus, with several smaller stacks of coins arranged around its base. The coins are stacked on a reflective white surface.

Offering Prayer & Return of God's Tithes & Gifts with Noisy Offering!



Online Giving



Return of God's Tithes & Gifts

With Noisy Offering!

***Doxology**

Praise God, From Whom All Blessings Flow

UMH #94

Words by: Thomas Ken, Music From: Geistliche Kirchengesange,

Arranged by: Ralph Vaughan Williams

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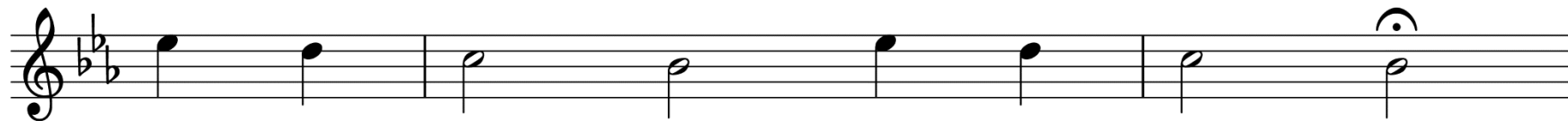
License #20202614 & CVLI #505440498



Praise God, from whom all bless-ings flow;



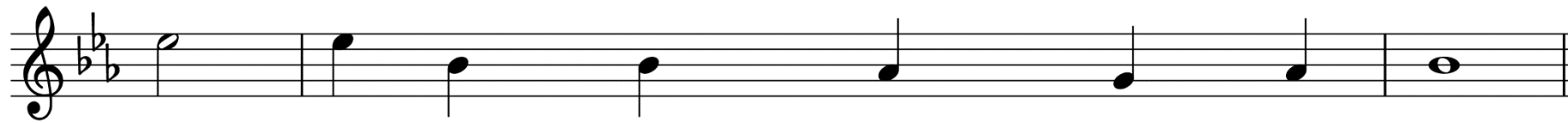
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Anthem

Praising You, Lord

Words and Music By: Ruth Elaine Schram

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Praising You, Lord, praising you, Lord,
Happy or sad, I'll be praising You, Lord.

When I lift my heart to heaven,

When I listen to Your Word,

I'll be praising You, Lord!

Re-joyce! Re-joyce!
My heart and soul rejoice.
Re-joyce! Re-joyce!
I praise You and rejoice.

Loving You, Lord, loving you, Lord,
Happy or sad, I'll be loving You, Lord.

When I lift my heart to heaven,

When I listen to Your Word,

I'll be loving You, Lord!

Re-joyce! Re-joyce!
My heart and soul rejoice!
Re-joyce! Re-joyce!
I love You and rejoice.
I praise You and rejoice!

A photograph of several young children sitting on a light-colored floor, playing with colorful wooden blocks. The child in the center foreground is a young girl with long, curly brown hair, wearing a blue and white checkered shirt. She is smiling and looking down at the blocks she is holding. To her left, another child in a red and blue plaid shirt is also playing with blocks. To her right, a boy in a yellow and blue plaid shirt is focused on his play. The background is slightly blurred, showing other children and a bright, indoor setting. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text.

Children Are Dismissed for Children's Church



Hymn of Faith

When We All Get to Heaven

UMH #701; v. 1&3

Words by Eliza E. Hewitt

Music by: Emily D. Wilson

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1. Sing the won - drous love of Je - sus;



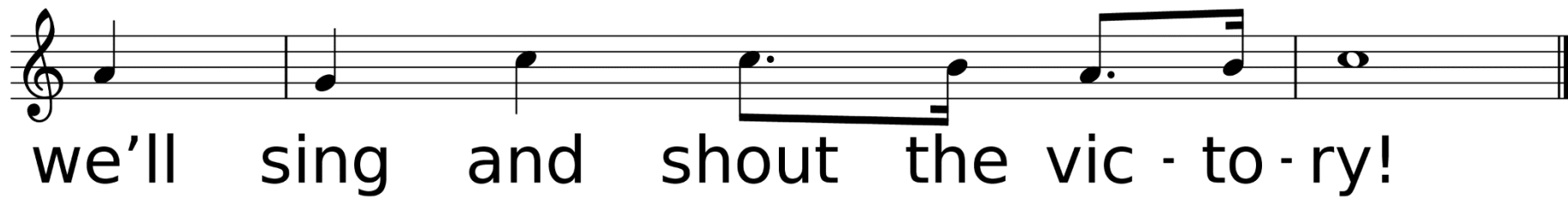
sing his mer - cy and his grace.



In the man - sions bright and bless - ed



he'll pre - pare for us a place.





3. Let us then be true and faith - ful,



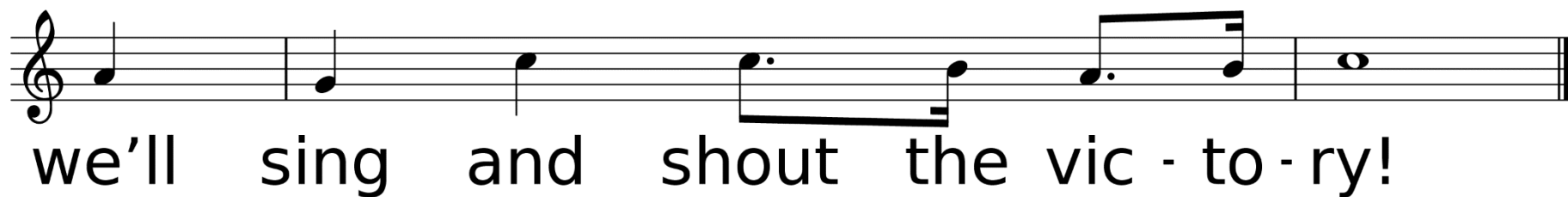
trust - ing, serv - ing ev - ery day;

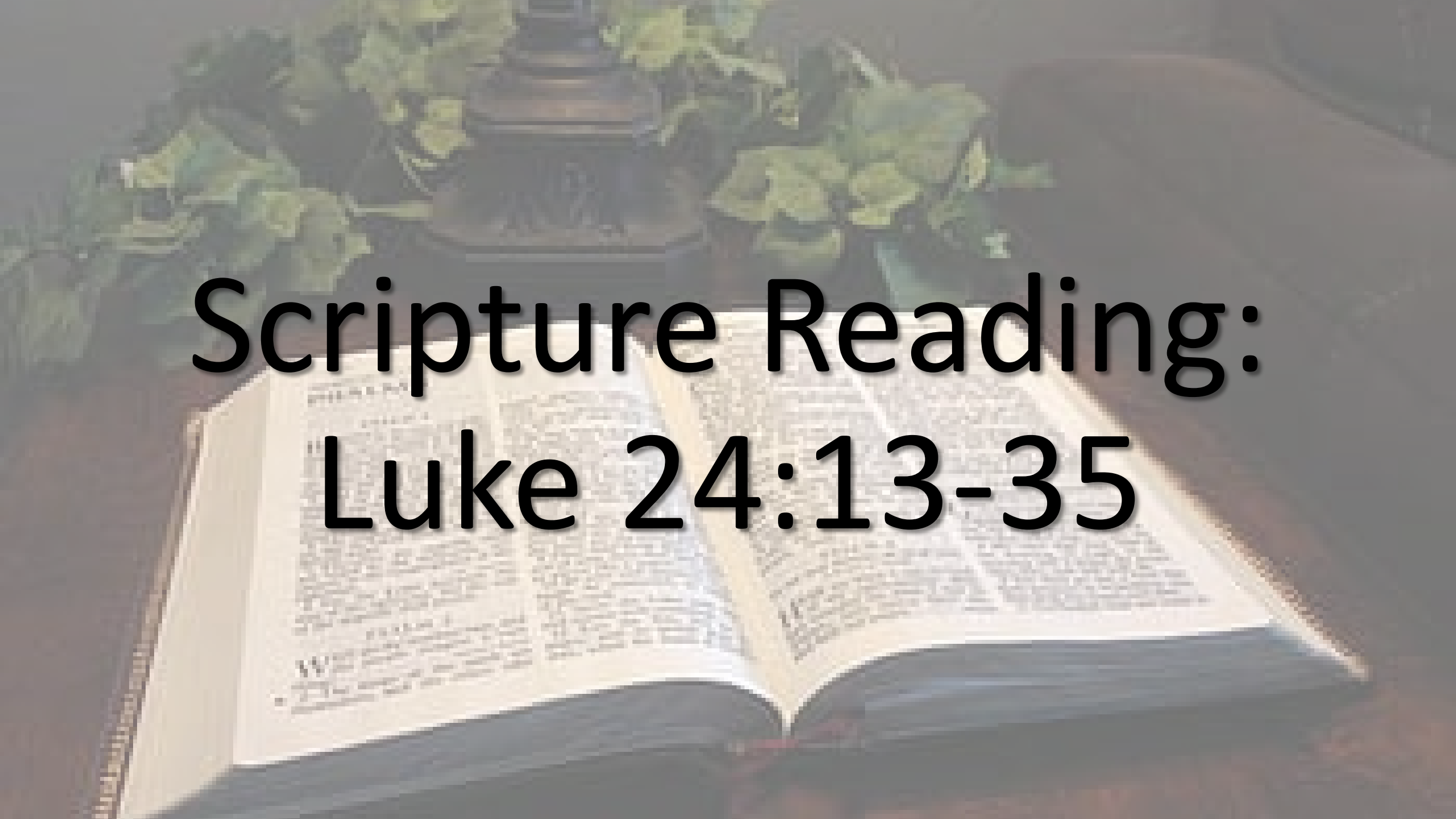


just one glimpse of him in glo - ry



will the toils of life re - pay.



An open book with text overlaid. The background is a blurred image of an open book with text on the pages. The text is centered and reads:

**Scripture Reading:
Luke 24:13-35**

Now that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem. They were talking with each other about everything that had happened. As they talked and discussed these things with each other,

Jesus himself came up and walked along with them; but they were kept from recognizing him. He asked them, “What are you discussing together as you walk along?” They stood still, their faces downcast.

One of them, named Cleopas, asked him,
“Are you the only one visiting Jerusalem
who does not know the things
that have happened there in these days?”
“What things?” he asked. “About Jesus of
Nazareth,” they replied.

“He was a prophet, powerful in word and deed before God and all the people. The chief priests and our rulers handed him over to be sentenced to death, and they crucified him; but we had hoped that he was the one who was going to redeem Israel.

And what is more, it is the third day since all this took place. In addition, some of our women amazed us. They went to the tomb early this morning but didn't find his body. They came and told us that they had seen a vision of angels, who said he was alive.

Then some of our companions went to the tomb and found it just as the women had said, but they did not see Jesus.” He said to them, “How foolish you are, and how slow to believe all that the prophets have spoken!

Did not the Messiah have to suffer these things and then enter his glory?" And beginning with Moses and all the Prophets, he explained to them what was said in all the Scriptures concerning himself. As they approached the village to which they were going, Jesus continued on as if he were going farther.

But they urged him strongly, “Stay with us, for it is nearly evening; the day is almost over.” So he went in to stay with them. When he was at the table with them, he took bread, gave thanks, broke it and began to give it to them.

Then their eyes were opened and they recognized him, and he disappeared from their sight. They asked each other, “Were not our hearts burning within us while he talked with us on the road and opened the Scriptures to us?” They got up and returned at once to Jerusalem.

There they found the Eleven and those with them, assembled together and saying, "It is true! The Lord has risen and has appeared to Simon." Then the two told what had happened on the way, and how Jesus was recognized by them when he broke the bread.

**“Moving
Forward With
Joy”
Rev. Laraine
Waughtal**



Hymn of Invitation

Lord, I Want to Be A Christian

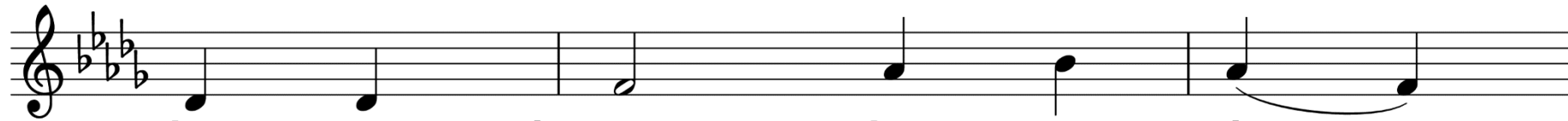
UMH #402, V. 1 & 4

Words & Music By: Afro-American Spiritual

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1. Lord, I want to be a Chris - tian



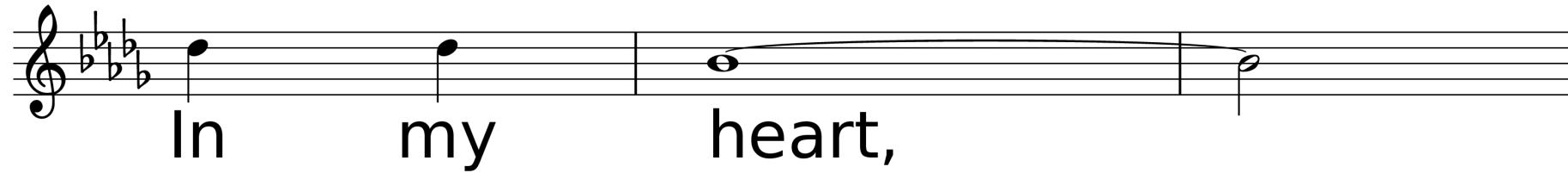
in my heart, in my heart;



Lord, I want to be a Chris - tian

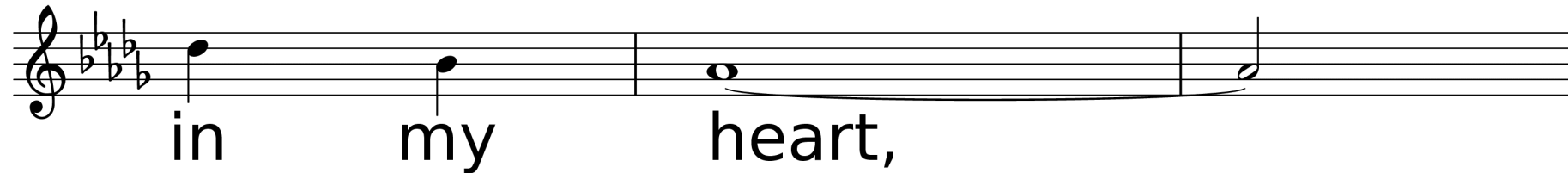


in my heart.



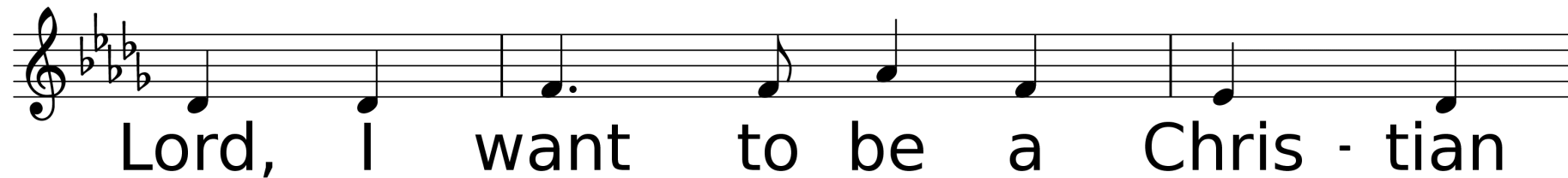
In my heart,

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first two measures have quarter notes for 'In' and 'my', and the last two measures have a half note for 'heart,'.



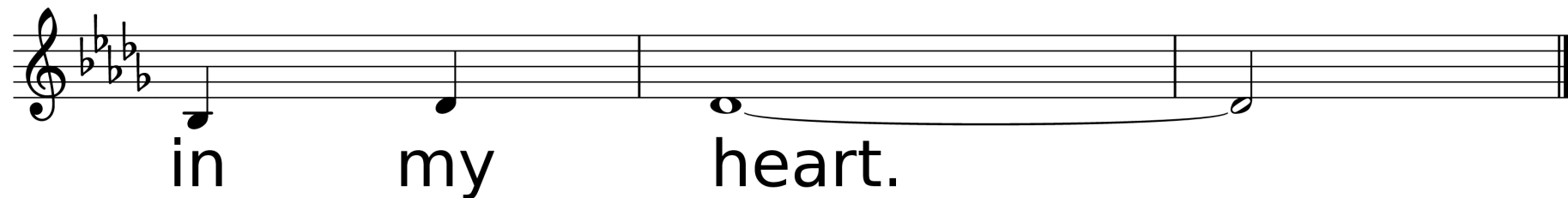
in my heart,

The second staff of music is in treble clef with a key signature of three flats. It contains four measures: the first two measures have quarter notes for 'in' and 'my', and the last two measures have a half note for 'heart,'.



Lord, I want to be a Chris - tian

The third staff of music is in treble clef with a key signature of three flats. It contains eight measures, each with a quarter note: 'Lord,' (2 measures), 'I' (1 measure), 'want' (2 measures), 'to' (1 measure), 'be' (1 measure), 'a' (1 measure), 'Chris -' (1 measure), and 'tian' (1 measure).

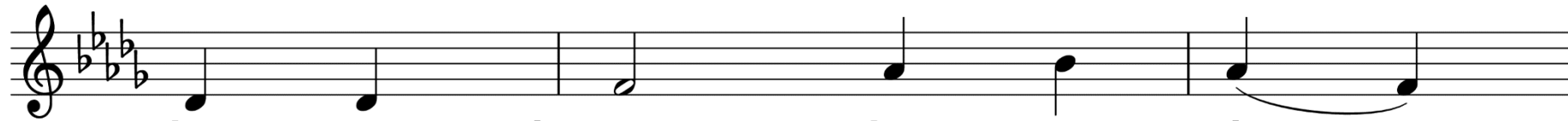


in my heart.

The fourth staff of music is in treble clef with a key signature of three flats. It contains four measures: the first two measures have quarter notes for 'in' and 'my', and the last two measures have a half note for 'heart.'.



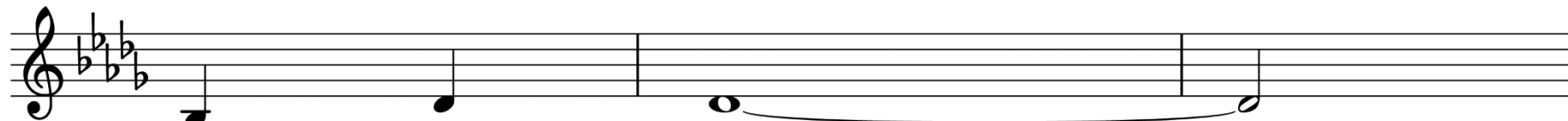
4. Lord, I want to be like Je - sus



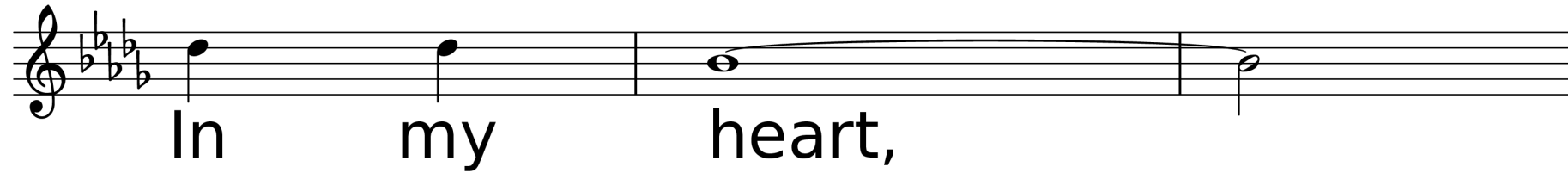
in my heart, in my heart;



Lord, I want to be like Je - sus



in my heart.



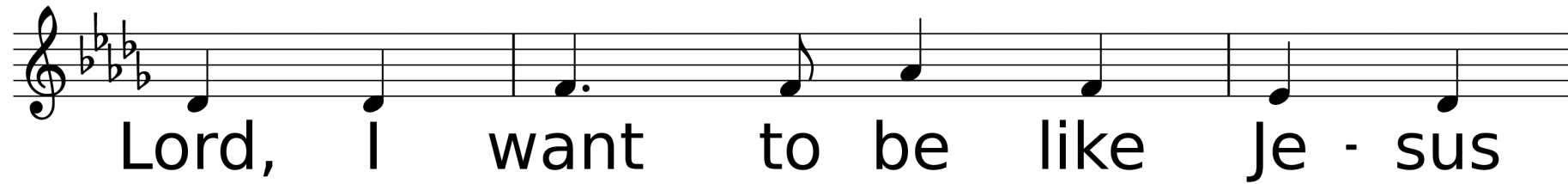
In my heart,

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first two measures have quarter notes for 'In' and 'my', and the last two measures have a half note for 'heart'.



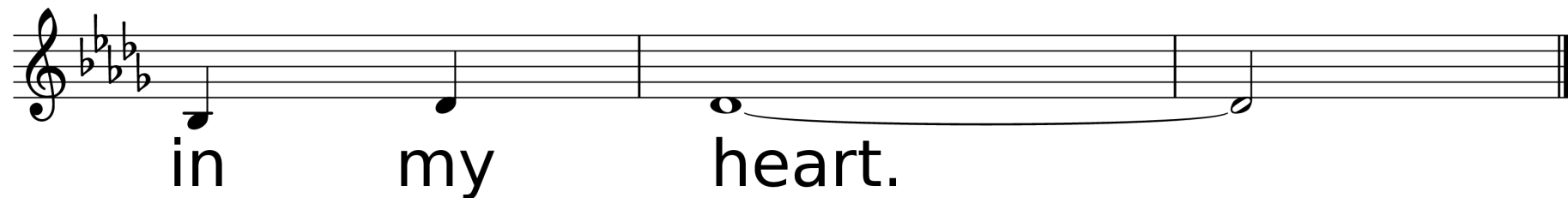
in my heart,

The second staff of music is in treble clef with a key signature of three flats. It contains four measures: the first two measures have quarter notes for 'in' and 'my', and the last two measures have a half note for 'heart'.



Lord, I want to be like Je - sus

The third staff of music is in treble clef with a key signature of three flats. It contains eight measures of quarter notes: 'Lord,' (2), 'I' (1), 'want' (2), 'to' (1), 'be' (1), 'like' (1), 'Je - sus' (2).



in my heart.

The fourth staff of music is in treble clef with a key signature of three flats. It contains four measures: the first two measures have quarter notes for 'in' and 'my', and the last two measures have a half note for 'heart.'.

A serene sunset over a body of water. The sun is low on the horizon, casting a warm, golden glow across the sky and reflecting on the water's surface. The background shows a line of trees silhouetted against the bright light. The overall mood is peaceful and contemplative.

***Benediction**

***Sending Forth**

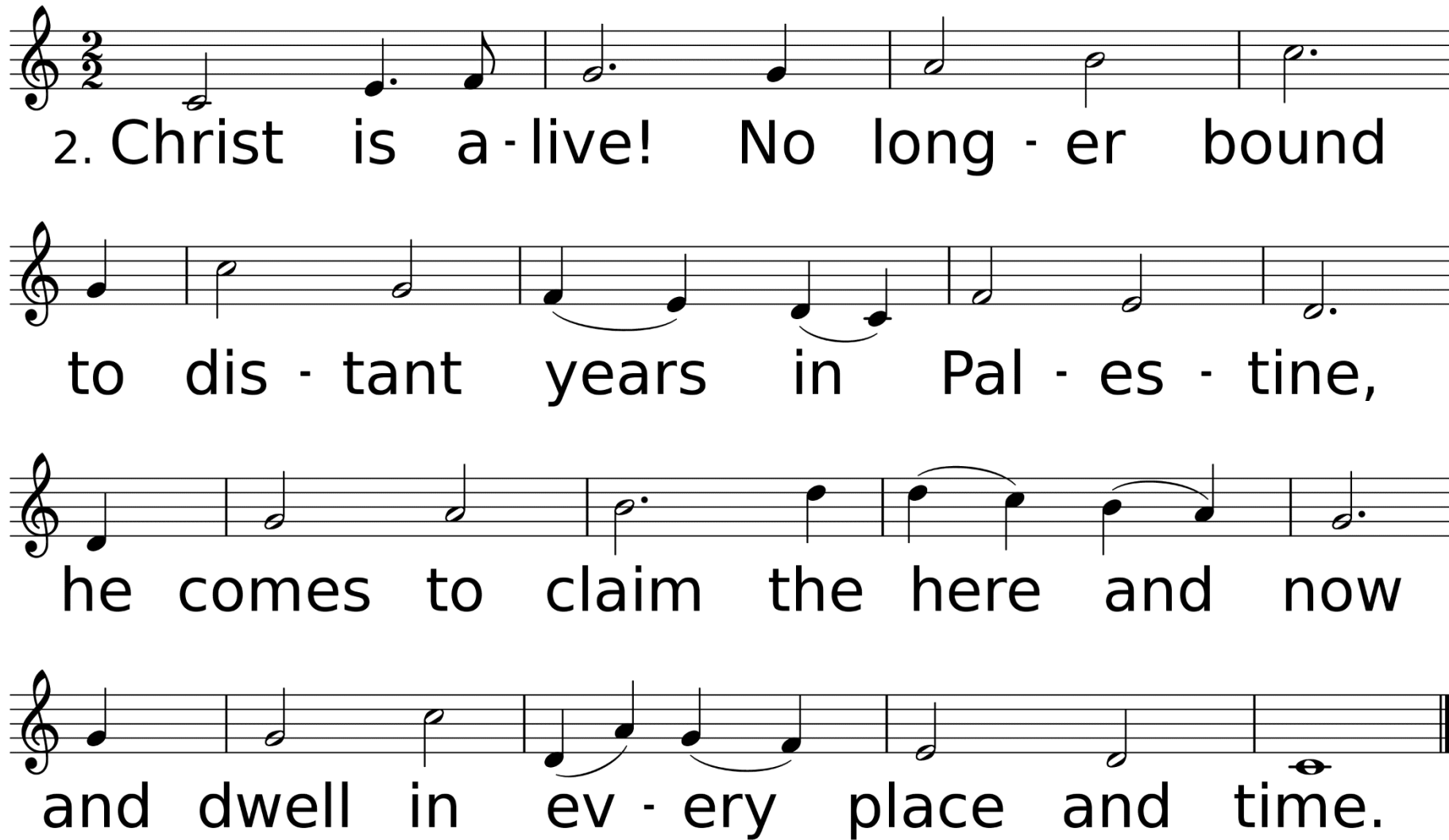
Christ Is Alive

UMH #318; v. 2

Words By: Brian Wren

Music By: Psalmodia Evangelica

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2. Christ is a-live! No long - er bound
to dis - tant years in Pal - es - tine,
he comes to claim the here and now
and dwell in ev - ery place and time.

***Thank you for joining us
today!***



***Communion is offered after the
service for anyone wishing to
receive the elements***