



*Welcome Home!*  
March 22, 2026  
Fifth Sunday in Lent  
Worship Service with Communion  
Sanctuary & Online  
10:00 AM



# *Announcements!*



# **\*Choral Call to Worship**

## **This Is the Day**

**UMH #657**

**WORDS BY: Psalm 118:24**

**MUSIC BY: Les Garrett**

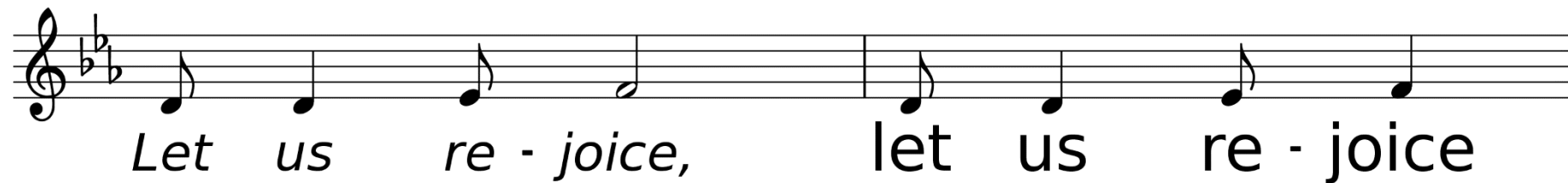
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*This is the day, this is the day*



*that the Lord hath made, that the Lord hath made.*



*Let us re - joice, let us re - joice*



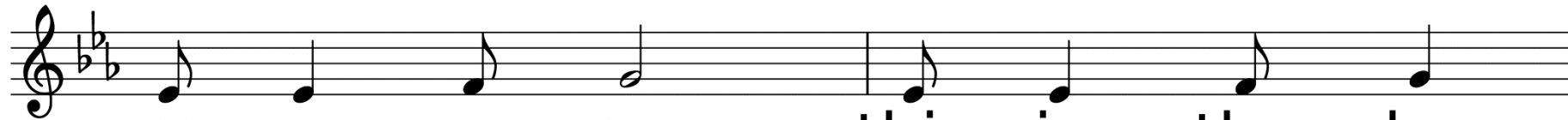
*and be glad in it, and be glad in it.*



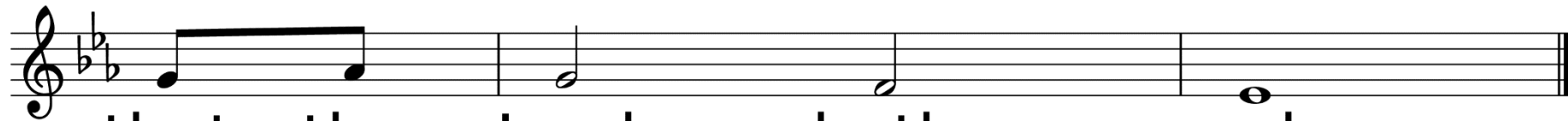
This is the day that the Lord hath made;



let us re-joice and be glad in it.



*This is the day,* this is the day



that the Lord hath made.

# \*Call to Worship- Cathy Scott

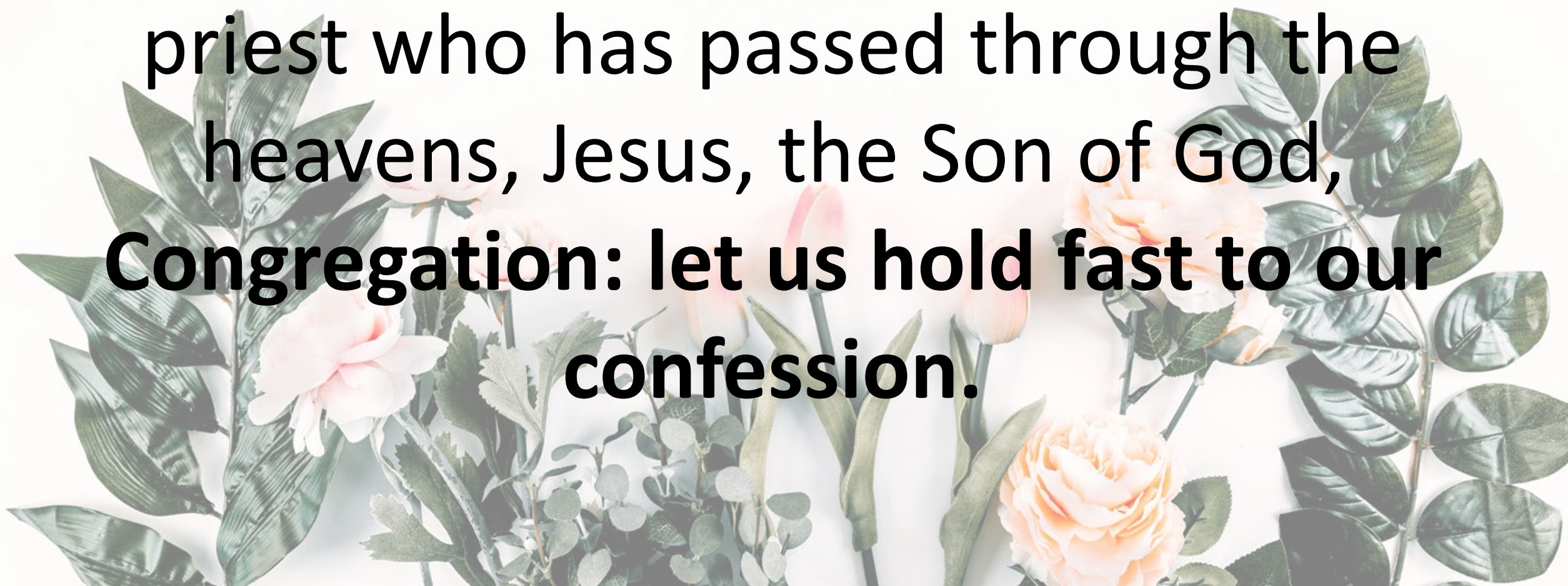
Leader: Since, then, we have a great high

priest who has passed through the

heavens, Jesus, the Son of God,

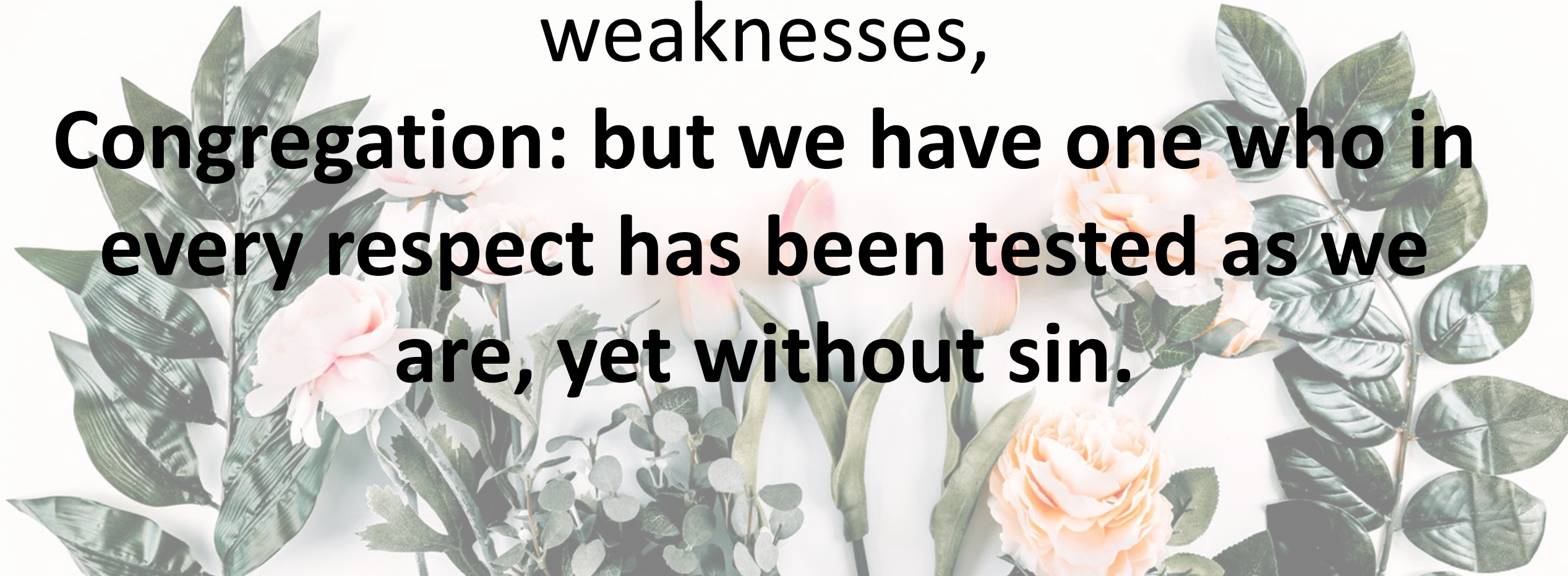
**Congregation: let us hold fast to our**

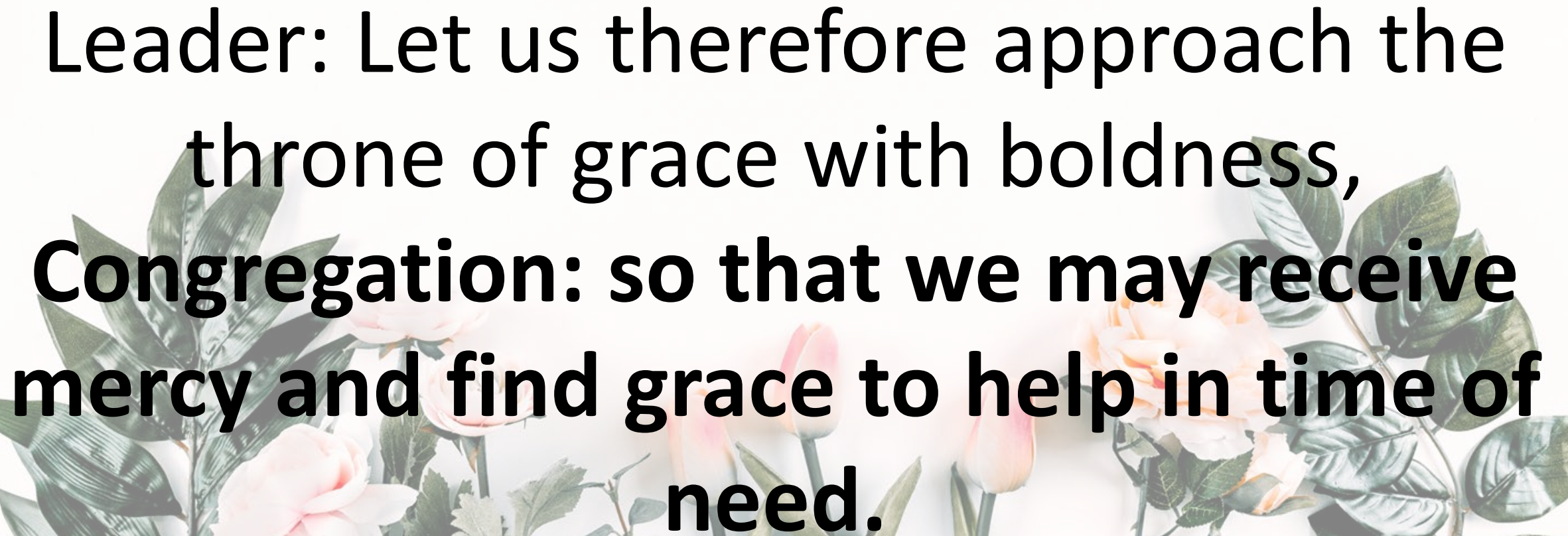
**confession.**



Leader: For we do not have a high priest  
who is unable to sympathize with our  
weaknesses,

**Congregation: but we have one who in  
every respect has been tested as we  
are, yet without sin.**





Leader: Let us therefore approach the  
throne of grace with boldness,  
**Congregation: so that we may receive  
mercy and find grace to help in time of  
need.**

**\*Hymn of Praise**

***Ask Ye What Great Thing I  
Know***

***UMH #163 v. 1 & 2***

***WORDS By: George Herbert***

***MUSIC BY: Ralph Vaughan William***

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1. Ask ye what great thing I know,  
that de - lights and stirs me so?

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below each staff.



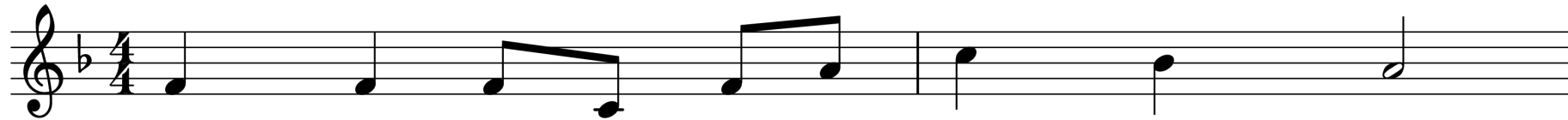
What the high re - ward I win?



Whose the name I glo - ry in?



Je - sus Christ, the cru - ci - fied.



2. Who de - feats my fier - cest foes?



Who con - soles my sad - dest woes?



Who re - vives my faint - ing heart,



heal - ing all its hid - den smart?

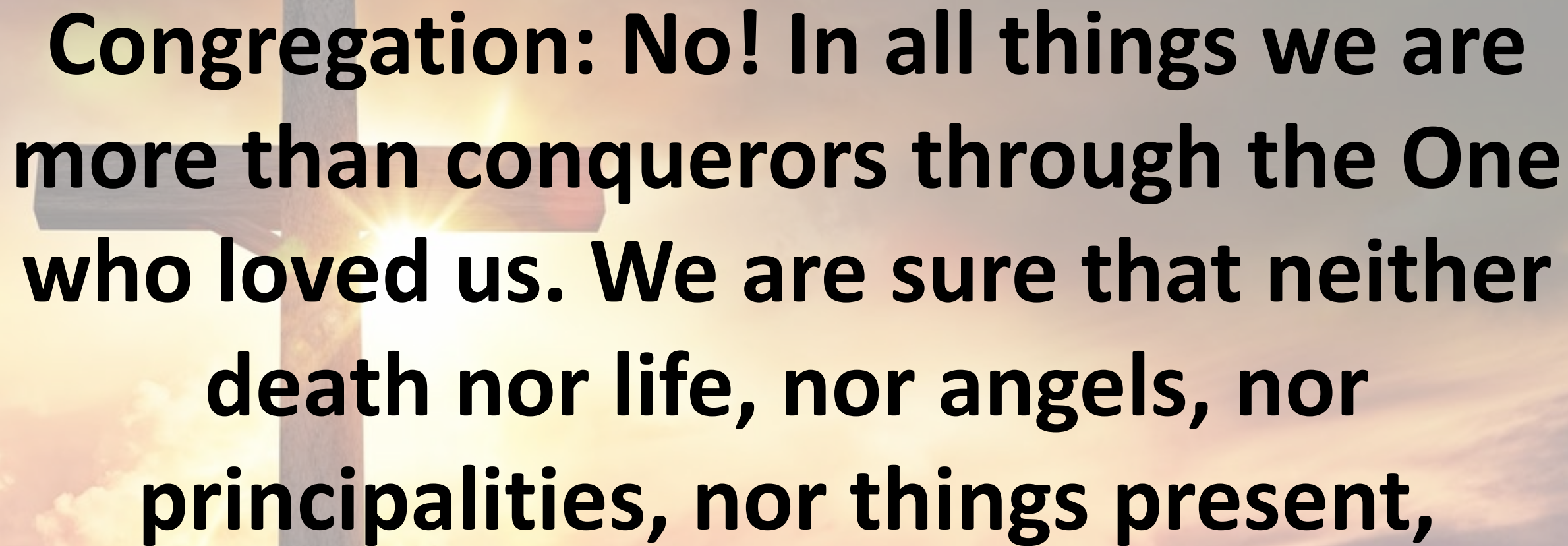


Je - sus Christ, the cru - ci - fied.

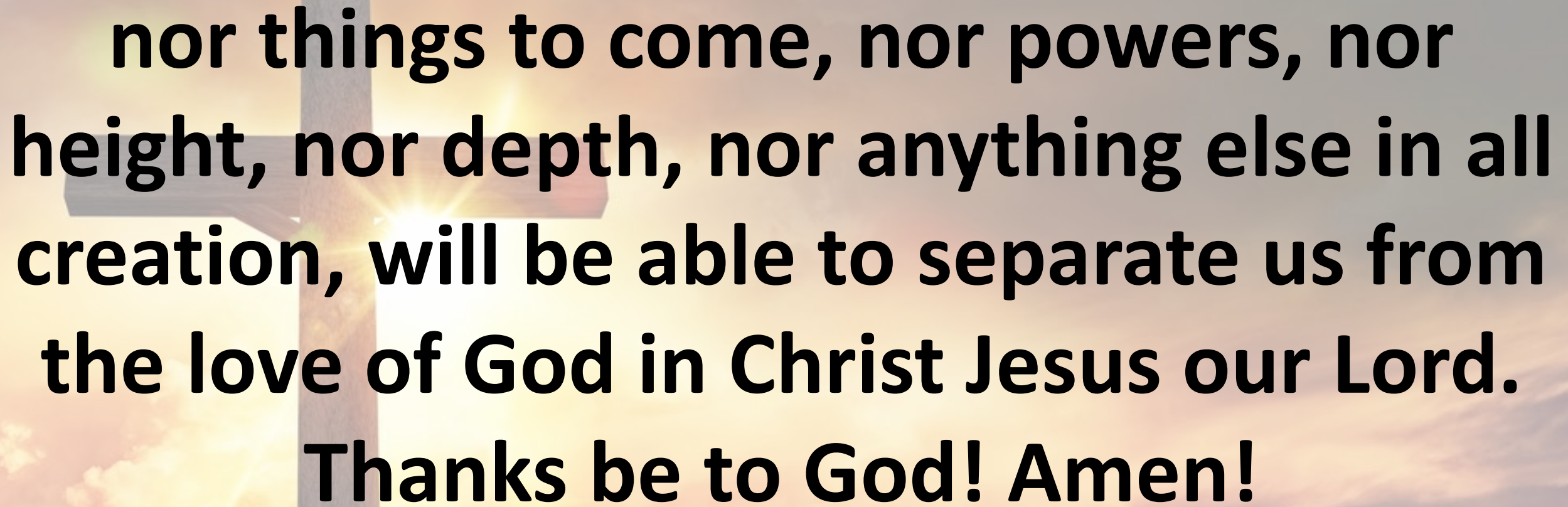


**\*Affirmation of Faith-** Cathy Scott

Leader: Who shall separate us from the love of Christ? Shall tribulation or distress, or persecution or famine, or nakedness or peril or sword?

A wooden cross is centered in the background, set against a dramatic sky at sunset or sunrise. The sun is low on the horizon, creating a bright glow and lens flare effects. The sky is filled with soft, white and orange-tinted clouds. The overall mood is peaceful and spiritual.

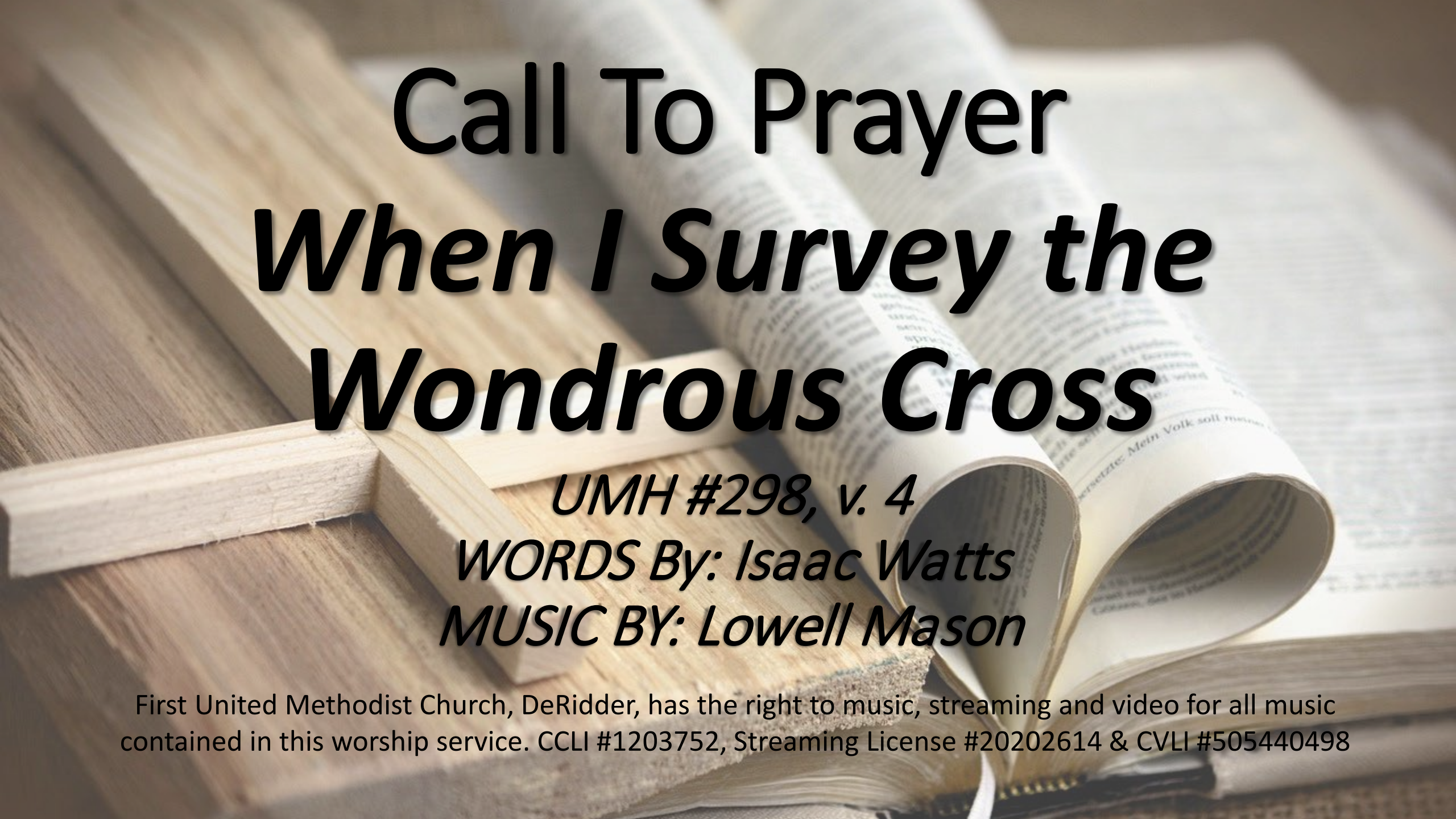
**Congregation: No! In all things we are more than conquerors through the One who loved us. We are sure that neither death nor life, nor angels, nor principalities, nor things present,**

A wooden cross is centered in the background, set against a dramatic sky at sunset or sunrise. The sun is low on the horizon, creating a bright, glowing sunburst effect that radiates across the scene. The sky is filled with soft, wispy clouds in shades of orange, yellow, and pink. The overall atmosphere is peaceful and spiritual.

**nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.  
Thanks be to God! Amen!**

A close-up photograph of two hands, one larger and one smaller, holding a small branch with tiny pink flowers. The hands are positioned as if sharing or presenting the branch. The background is a plain, light color.

**Sharing of our  
Joys & Concerns**

The background features an open book with white pages and black text, resting on a wooden surface. Several light-colored wooden beams are arranged in a cross-like pattern over the book. The text is overlaid on this scene.

# **Call To Prayer**

# ***When I Survey the***

# ***Wondrous Cross***

*UMH #298, v. 4*

*WORDS By: Isaac Watts*

*MUSIC BY: Lowell Mason*

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4. Were the whole realm of na - ture mine,



that were an of - fering far too small;



love so a - maz - ing, so di - vine,



de - mands my soul, my life, my all.

# Congregational Prayer & The Lord's Prayer

A person wearing a blue long-sleeved shirt and a white mesh cap is kneeling on a red carpet, reading an open book on a wooden stand. A string of prayer beads is visible on the carpet to the right of the book. The background is a dark red wall with a gold horizontal band.

The background of the slide is a blurred photograph of a church interior. It features a large, ornate chandelier with multiple glowing lights, creating a warm, golden atmosphere. The architecture appears to be classical, with curved lines and detailed moldings. The overall tone is serene and reverent.

**Offering Prayer  
& Return of God's  
Tithes & Gifts**



\*Doxology

*Praise God, From Whom All  
Blessings Flow*

*UMH #94*

*Words by Thomas Ken*

*Music by Geistliche Kirchengesange Arranged by Ralph Vaughan Williams*

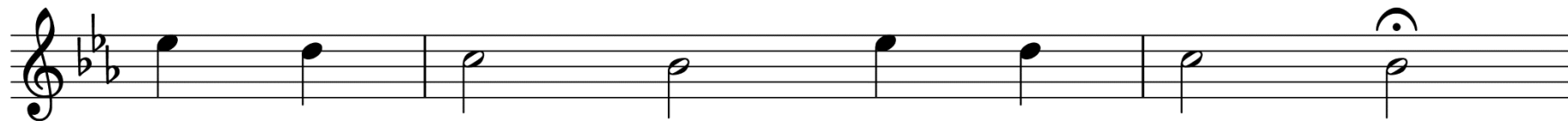
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Praise God, from whom all bless-ings flow;



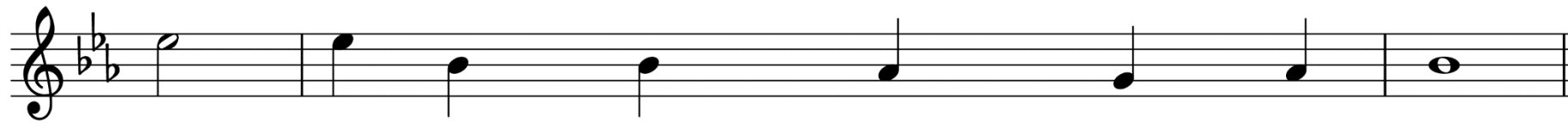
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A person is shown from behind, standing in a field of tall grass or reeds. Their arms are raised in a gesture of prayer or praise. The background is a bright sunset or sunrise over a valley, with the sun low on the horizon, creating a warm, golden glow. The overall mood is peaceful and spiritual.

# Hymn of Faith


## *Take up Thy Cross*

*UMH #415 v. 1, 2, & 4*

*WORDS By: Charles W. Everest*

*MUSIC BY: William Gardiner's*

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1. "Take up thy cross," the Sav - ior said,  
"if thou wouldst my dis - ci - ple be;  
de - ny thy - self, the world for - sake,  
and hum - bly fol - low af - ter me."

2. Take up thy cross, let not its weight  
fill thy weak spir - it with a - larm;  
his strength shall bear thy spir - it up,  
and brace thy heart and nerve thine arm.

The image shows a musical score for the hymn 'Take Up Thy Cross' from the United Methodist Hymnal #415. The score is written in G major (one flat) and 3/4 time. It consists of four staves of music. The lyrics are: '2. Take up thy cross, let not its weight fill thy weak spir - it with a - larm; his strength shall bear thy spir - it up, and brace thy heart and nerve thine arm.' The music is in a simple, hymn-like style with a treble clef and a key signature of one flat.

4. Take up thy cross and fol - low Christ,  
nor think till death to lay it down;  
for on - ly those who bear the cross  
may hope to wear the glo - rious crown.

The image shows a musical score for the hymn 'Take Up Thy Cross'. It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: '4. Take up thy cross and fol - low Christ,'. The second staff continues the melody with the lyrics: 'nor think till death to lay it down;'. The third staff continues with the lyrics: 'for on - ly those who bear the cross'. The fourth staff concludes the phrase with the lyrics: 'may hope to wear the glo - rious crown.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. The final note of the fourth staff is a half note with a double bar line.

An open Bible with a light-colored cover is shown from a high angle, slightly out of focus. The pages are filled with text, and a semi-transparent dark grey overlay covers the entire image. Centered on the overlay is the text 'Scripture Reading' in a large, bold, black sans-serif font. Below it, in a smaller font, is '- Lilly Smith'. At the bottom, in the largest font, is 'Lue 21: 1-4'.

# Scripture Reading

- Lilly Smith

Lue 21: 1-4

As Jesus looked up, he saw the rich putting their gifts into the temple treasury. He also saw a poor widow put in two very small copper coins. “Truly I tell you,” he said, “this poor widow has put in more than all the others. All these people gave their gifts out of their wealth; but she out of her poverty put in all she had to live on.”

A person wearing a red robe is shown from the chest up, holding an open book. The person's hands are visible, and they appear to be reading or presenting the book. The background is dark and out of focus.

**Sermon Title:**  
**“The Widow’s Might”**  
**by: Rev. Laraine Waughtal**

# Anthem

# Lamb of God

Music By: Twila Paris

Arranged by: Craig Courtney

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# \*Hymn of Invitation

## Soon & Very Soon

UMH #706 v. 1 & 2

Words & Music By: Andrea Crouch

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1. Soon and ver - y soon,



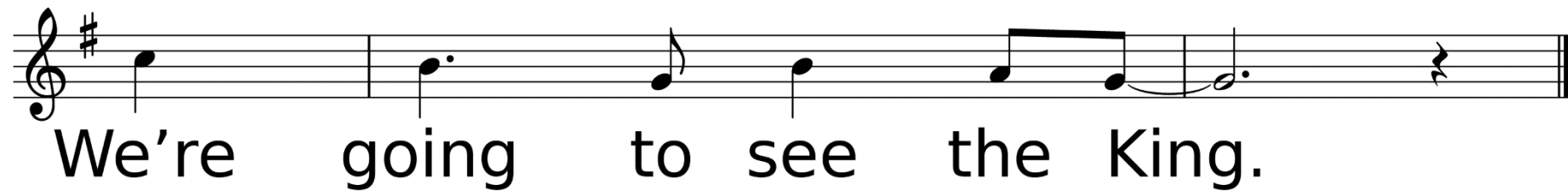
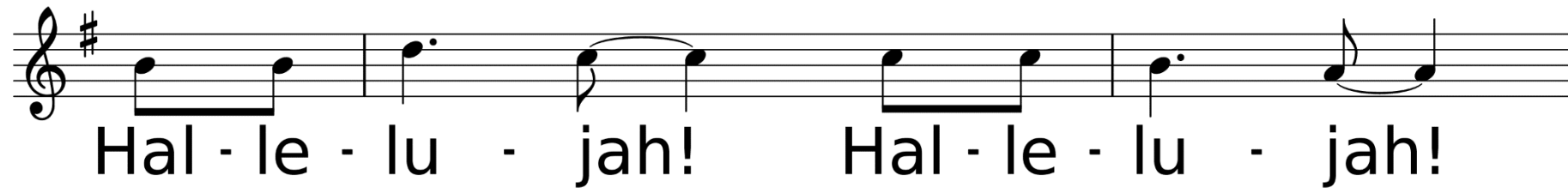
we are going to see the King;



soon and ver - y soon,



we are going to see the King;





2. No more dy - ing there,

The first musical staff is in treble clef, key of D major (one sharp), and 2/2 time. It contains the melody for the second line of the hymn: "2. No more dy - ing there,". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter).



we are going to see the King;

The second musical staff continues the melody: "we are going to see the King;". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).



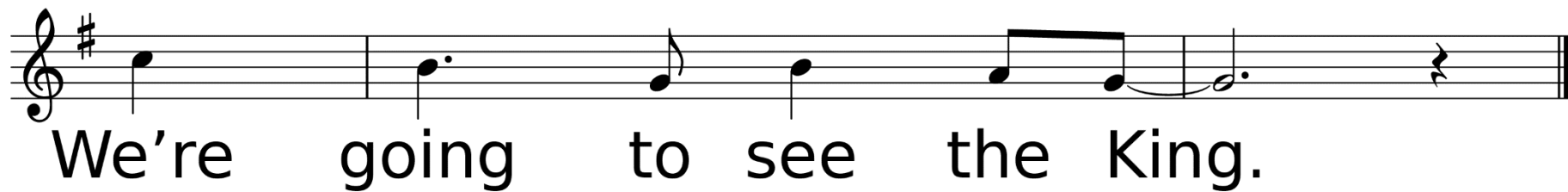
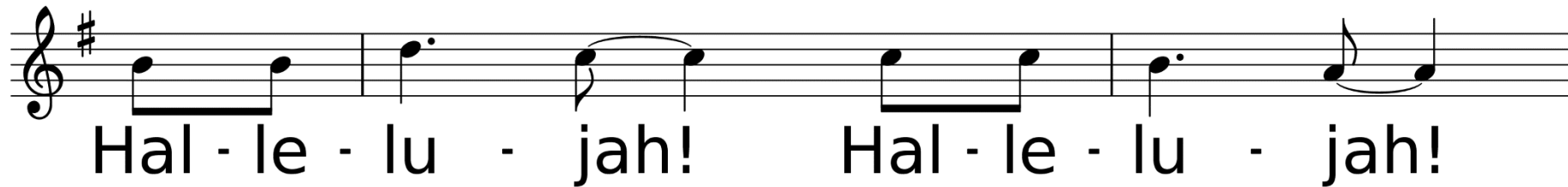
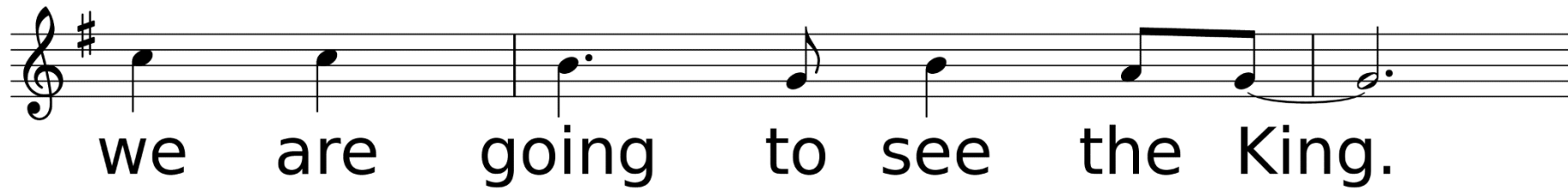
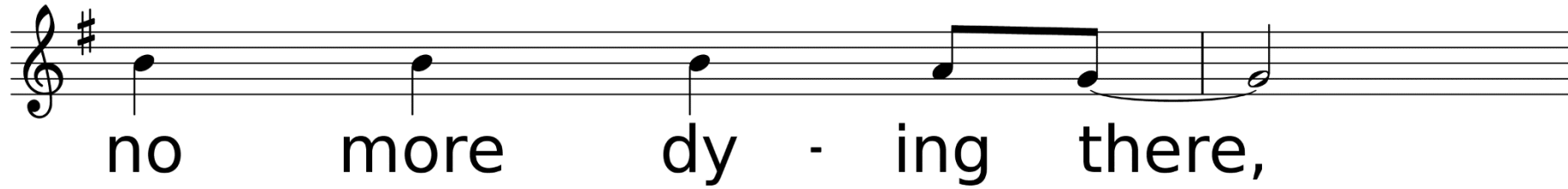
no more dy - ing there,

The third musical staff is the first line of the second system: "no more dy - ing there,". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter).



we are going to see the King;

The fourth musical staff is the second line of the second system: "we are going to see the King;". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).



# \*Benediction



A scenic landscape featuring a large mountain peak in the background, a calm lake in the foreground reflecting the sky and mountains, and a sunset sky with orange and blue hues. The text is overlaid on this background.

**\*Sending Forth**  
*God Be With You Till We*  
*Meet Again*

*UMH #672 v. 1*

*WORDS BY: Jeremiah E. Rankin*

*MUSIC BY: William G. Tomer*

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1. God be with you till we meet a - gain;



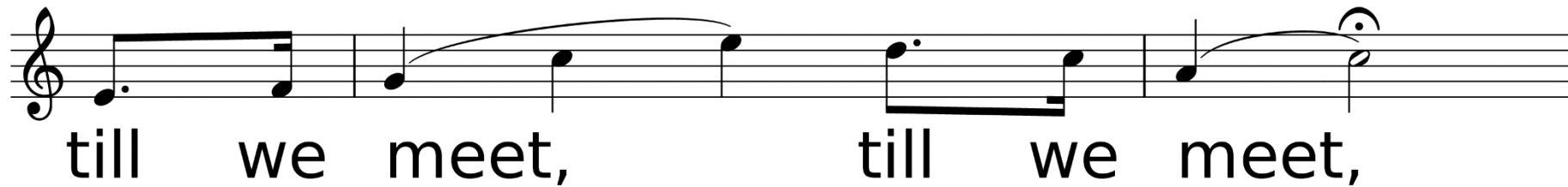
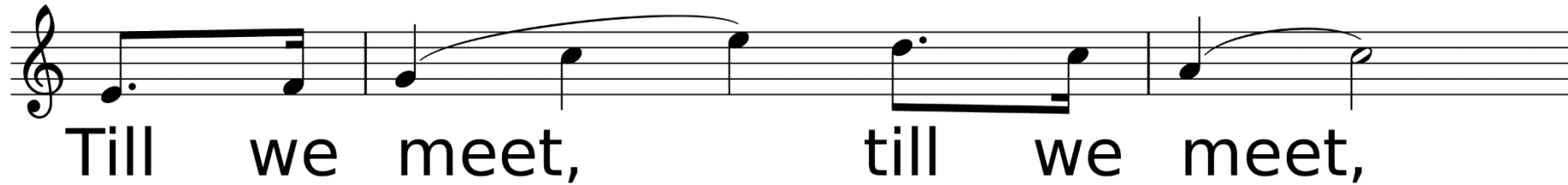
by his coun - sels guide, up - hold you,




with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.



***Thank you for joining us  
today!***

A photograph of a rectangular cookie with white icing drizzle and a glass of red liquid on a blue napkin. The text "Thank you for joining us today!" is overlaid in the center in a bold, italicized black font.