



WELCOME HOME!

MARCH 15, 2026

**WORSHIP SERVICE IN
SANCTUARY & ONLINE**

10:00 AM



Announcements



FUMC Links

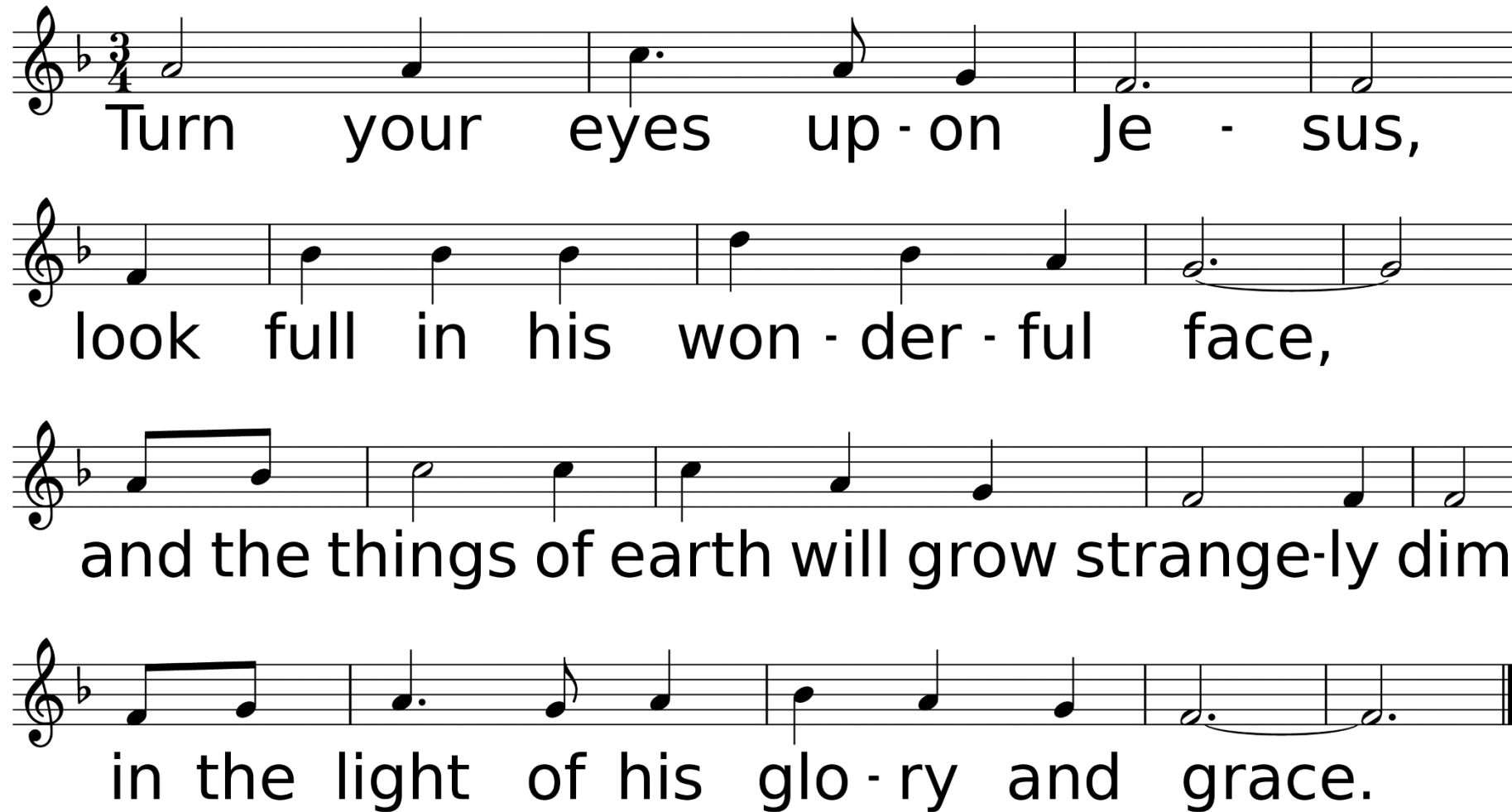
*CHORAL CALL TO WORSHIP

Turn Your Eyes Upon Jesus

UMH #349

WORDS & MUSIC BY HELEN H. LEMMEL

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Turn your eyes up - on Je - sus,
look full in his won - der - ful face,
and the things of earth will grow strange - ly dim
in the light of his glo - ry and grace.

The image shows four staves of musical notation in 3/4 time, key of B-flat major. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the final line. The music is written in a simple, clear style suitable for a hymn book.

* CALL TO WORSHIP — DAVID HARDESTY

LEADER: THE GRACE OF THE LORD JESUS CHRIST BE
WITH YOU

CONGREGATION: AND ALSO WITH
YOU.





LEADER: BLESS THE LORD WHO FORGIVES ALL OUR SINS

**CONGREGATION: GOD'S MERCY
ENDURES FOR EVER.**



***HYMN OF PRAISE**

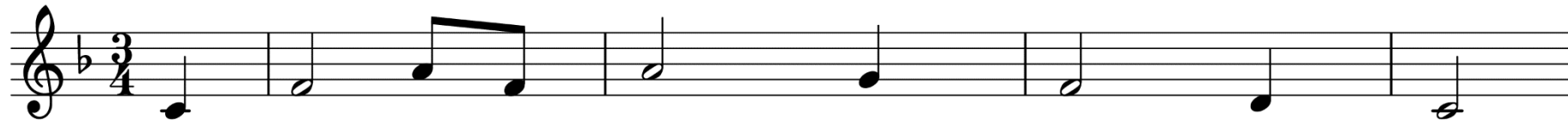
AMAZING GRACE

UMH #378, V. 1, 2, & 6

WORDS BY: JOHN NEWTON

***MUSIC: 19TH CENTURY USA MELODY; HARMONY BY EDWIN O.
EXCELL***

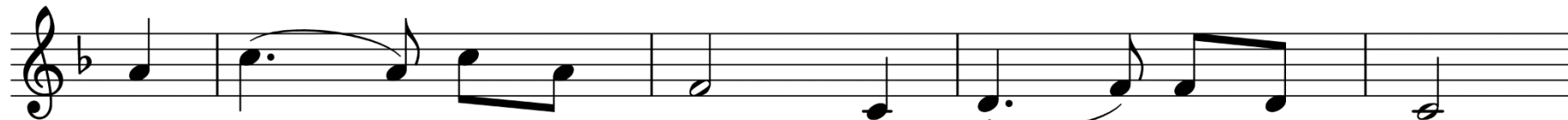
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1. A-maz-ing grace! How sweet the sound



that saved a wretch like me!



I once was lost, but now am found;



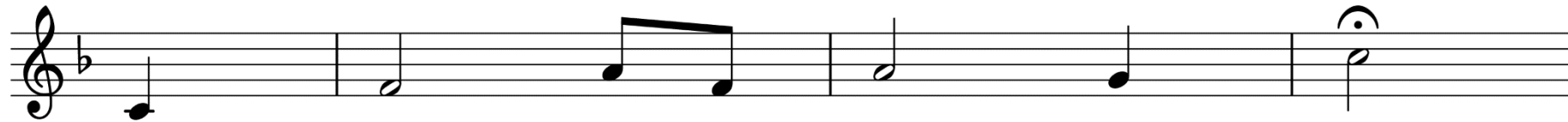
was blind, but now I see.

WORDS: John Newton, 1779; st. 6 anon.; phonetic transcription Cherokee, Kiowa, Creek, Choctaw as sung in Oklahoma Indian Missionary Conference; Navajo phonetic transcription by Albert Tsosi (1 Chr. 17:16-17)

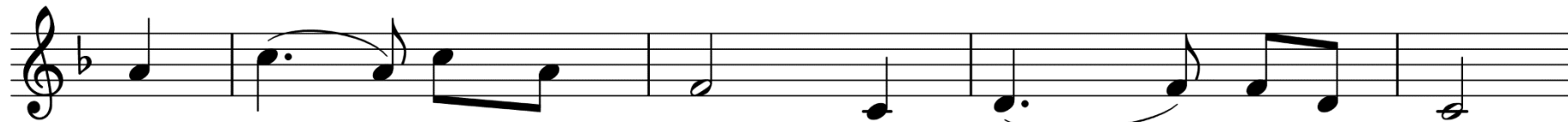
MUSIC (AMAZING GRACE, CM): 19th cent. USA melody; harm. by Edwin O. Excell, 1900



2. 'Twas grace that taught my heart to fear,



and grace my fears re - lieved;



how pre - cious did that grace ap - pear



the hour I first be - lieved.



6. When we've been there ten thousand years,



bright shin - ing as the sun,



we've no less days to sing God's praise



than when we'd first be - gun.

***Affirmation of Faith – David Hardesty**

Leader: Where the Spirit of the Lord is, there is the one true church, apostolic and universal, whose holy faith let us now declare.

Congregation: We believe in God the Father, infinite in wisdom, power, and love, whose mercy is over all his works, and whose will is ever directed to his children's good. We believe in Jesus Christ, Son of God and Son of man,

**the gift of the Father's unfailing
grace, the ground of our hope, and
the promise of our deliverance from
sin and death. We believe in the Holy
Spirit as the divine presence in our
lives, whereby we are kept in
perpetual remembrance of the truth
of Christ,**

and find strength and help in time of need. We believe that this faith should manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the kingdom of God may come upon the earth. Amen.

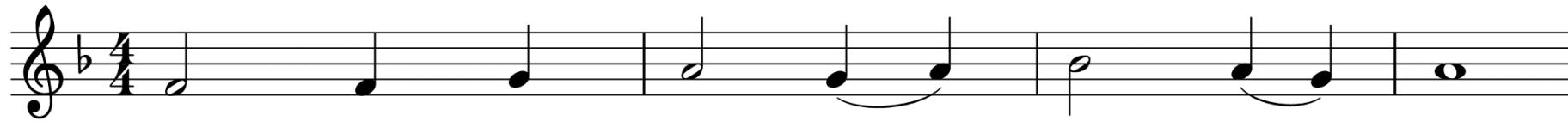


SHARING OUR JOYS AND CONCERNS

CALL TO PRAYER
WHEN I SURVEY
THE WONDROUS CROSS

UMH 298 V. 3
WORDS BY ISAAC WATTS
MUSIC BY: LOWELL MASON

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3. See, from his head, his hands, his feet,



sor - row and love flow min - gled down.



Did e'er such love and sor - row meet,



or thorns com - pose so rich a crown?



CONGREGATIONAL PRAYER

&

THE LORD'S PRAYER



Offering Prayer & Return of God's Tithes & Gifts

With Noisy Offering



Online Giving

*DOXOLOGY

*PRAISE GOD, FROM WHOM ALL
BLESSINGS FLOW*

UMH #94

WORDS BY: THOMAS KEN, MUSIC FROM: GEISTLICHE KIRCHENGESANGE,
ARRANGED BY: RALPH VAUGHAN WILLIAMS

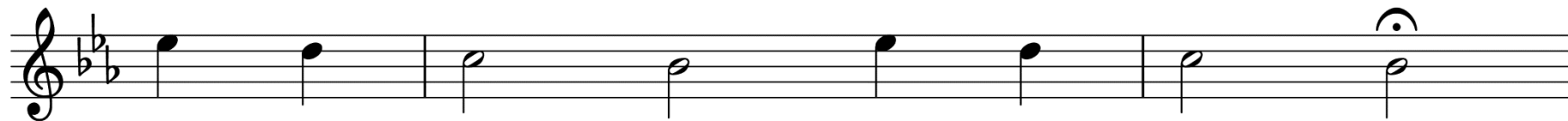
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Praise God, from whom all bless-ings flow;



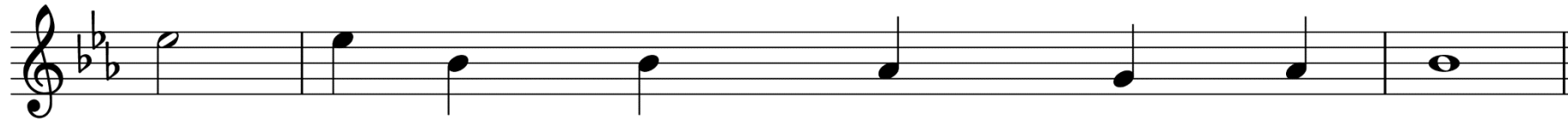
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A group of diverse children, including a boy in a blue shirt, a girl in an orange dress, a boy in a yellow shirt, and a girl in a teal shirt with braids, are smiling and looking up at the camera. They are huddled together, creating a sense of community and joy. The background is bright and slightly blurred, suggesting an outdoor setting.

Dismissal of Children for Children's Church



HYMN OF FAITH
'JESUS WALKED THIS
LONESOME VALLEY

FWS #2112, V. 1 & 2
WORDS & MUSIC: AMERICAN FOLK HYMN

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1. Jesus walked this lonesome valley; he had to walk it by himself.



**Oh, nobody else could walk it for
him; he had to walk it by himself.**



**2. We must walk this lonesome valley;
we have to walk it by ourselves.**



**Oh, nobody else can walk it for us;
we have to walk it by ourselves.**



An open Bible with text overlaid. The Bible is open to a page with dense text, likely a chapter of the Gospel of Matthew. The text is in a serif font, and the pages are slightly aged. The Bible is resting on a wooden surface. The overall image has a soft, slightly blurred background.

SCRIPTURE READING – GARRETT OLDAKER

MATTHEW 26:1-16

When Jesus had finished saying all these things, he said to his disciples, “As you know, the Passover is two days away—and the Son of Man will be handed over to be crucified.” Then the chief priests and the elders of the people assembled in the palace of the high priest, whose name was Caiaphas, and they schemed to arrest Jesus secretly and kill him. “But not during the festival,” they said, “or there may be a riot

among the people.” While Jesus was in Bethany in the home of Simon the Leper, a woman came to him with an alabaster jar of very expensive perfume, which she poured on his head as he was reclining at the table. When the disciples saw this, they were indignant. “Why this waste?” they asked. “This perfume could have been sold at a high price and the money given to the poor.” Aware of this, Jesus said to them, “Why are you bothering this woman?

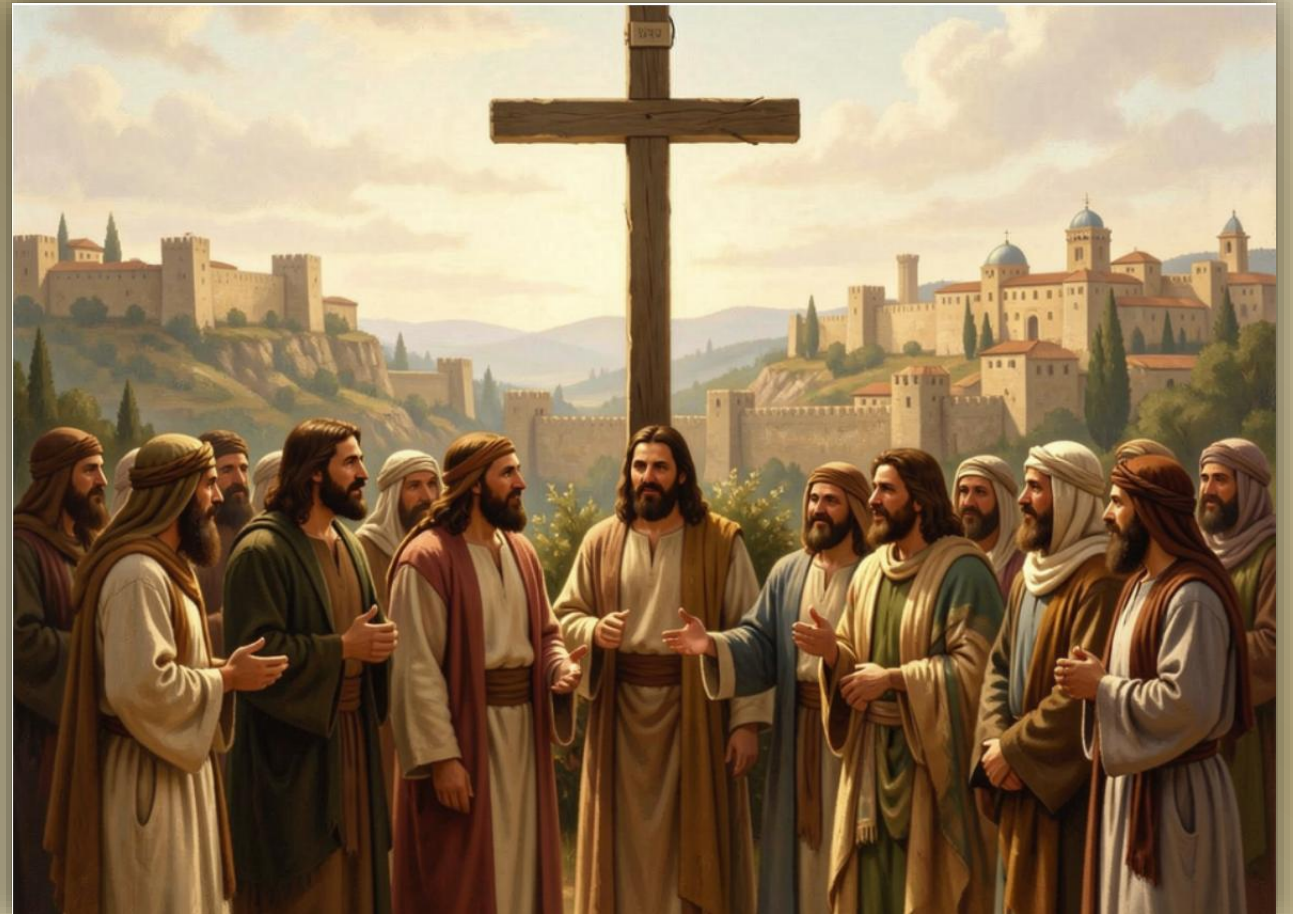
She has done a beautiful thing to me. The poor you will always have with you, but you will not always have me. When she poured this perfume on my body, she did it to prepare me for burial. Truly I tell you, wherever this gospel is preached throughout the world, what she has done will also be told, in memory of her.”

Then one of the Twelve—the one called Judas Iscariot—went to the chief priests and asked, “What are you willing to give me if I deliver him over to you?” So they counted out for him thirty pieces of silver. From then on Judas watched for an opportunity to hand him over.

Sermon

**“How Many
Times and Ways
Must I Tell You”**

**Rev. Laraine
Waughtal**





Anthem

Stand Up, Stand Up for Jesus

Music By: George Webb
Arranged By: Douglas Smith

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*HYMN OF INVITATION

WHOM SHALL I SEND?

UMH #582, V. 1 & 4

WORDS BY FRED PRATT GREEN

MUSIC BY GRENOBLE ANTIPHONER; ADAPT. BY RALPH WILLIAMS

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1. Whom shall I send? our Mak - er cries;



and man - y, when they hear God's voice,



are sure where their vo - ca - tion lies;



but man - y shrink from such a choice.



4. Those who are called God pu - ri - fies,



and dai - ly gives us strength to bend



our thoughts, our skills, our en - er - gies,



and life it - self to this one end.

A woman with long dark hair, wearing a grey jacket, is shown in profile from the chest up. She is looking upwards with her eyes closed, her face illuminated by the warm, golden light of a sunset. The background is a soft-focus landscape with trees and a bright sun low on the horizon, creating a bokeh effect. The overall mood is peaceful and contemplative.

*BENEDICTION

A person stands on a beach with their arms raised in a gesture of praise or joy. The background is a vibrant sunset over the ocean, with the sun low on the horizon, creating a colorful gradient of orange, yellow, and blue. The person's silhouette is reflected in the calm water in the foreground.

***SENDING FORTH**

GLORY BE TO THE FATHER

UMH #71, V. 1

WORDS BY: LESSER DOXOLOGY

MUSIC BY: HENRY W. GREATOREX


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Glory Be to the Father

United Methodist Hymnal #71

The image shows a musical score for the hymn 'Glory Be to the Father'. It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning,'. The first staff contains the first line of music and lyrics. The second staff contains the second line of music and lyrics. The third staff contains the third line of music and lyrics. The music is written in a simple, clear style suitable for a hymnal.

Glo - ry be to the Fa - ther
and to the Son and to the Ho - ly Ghost;
as it was in the be - gin - ning,



is now, and ev - er shall be,

The first line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It contains six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter).



world with - out end. A - men. A - men.

The second line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It contains six measures: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), and G4 (half).

Thank you for joining us today!

***Communion is offered after the service for
anyone wishing to receive the elements***

