



Welcome Home!

March 8, 2026

Third Sunday in Lent

Worship Service with Communion

Sanctuary & Online

10:00 AM

Announcements!



FUMC Links

*Choral Call to Worship

The Gift of Love

WORDS BY: Hal Hopson

MUSIC BY: Traditional English Melody

Adapt By: Hal Hopson

UMH #408 v. 3



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3. Come, Spir-it, come, our hearts con-trol,



our spir-its long to be made whole.



Let in-ward love guide ev-ery deed;



by this we wor-ship, and are freed.

***Call to Worship- Catherine Beal**

The Lord is merciful and gracious, slow to anger and abounding in steadfast love.

He does not deal with us according to our sins, nor requite us according to our iniquities.



What shall I render to the Lord for all
his bounty to me?

**I will lift up the cup of salvation and
call on the name of the Lord.**



***Hymn of Praise**
In the Cross of Christ I Glory

UMH #295, V 1 & 2

WORDS By: John Bowring

MUSIC BY: Ithamar Conkey

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1. In the cross of Christ I glo - ry,
tow - ering o'er the wrecks of time;
all the light of sa - cred sto - ry
gath - ers round its head sub - lime.

The image shows a four-line musical score for the hymn "In the Cross of Christ I Glory". Each line consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are printed below the notes. The first line has a first ending bracket under the notes for "Christ I glo - ry,". The second line ends with a double bar line. The third line has a slur over the notes for "sa - cred sto - ry". The fourth line ends with a double bar line.



2. When the woes of life o'er-take me,



hopes de-ceive, and fears an-noy,



nev-er shall the cross for-sake me.



Lo! it glows with peace and joy.



***Affirmation of Faith-** Catherine Beal

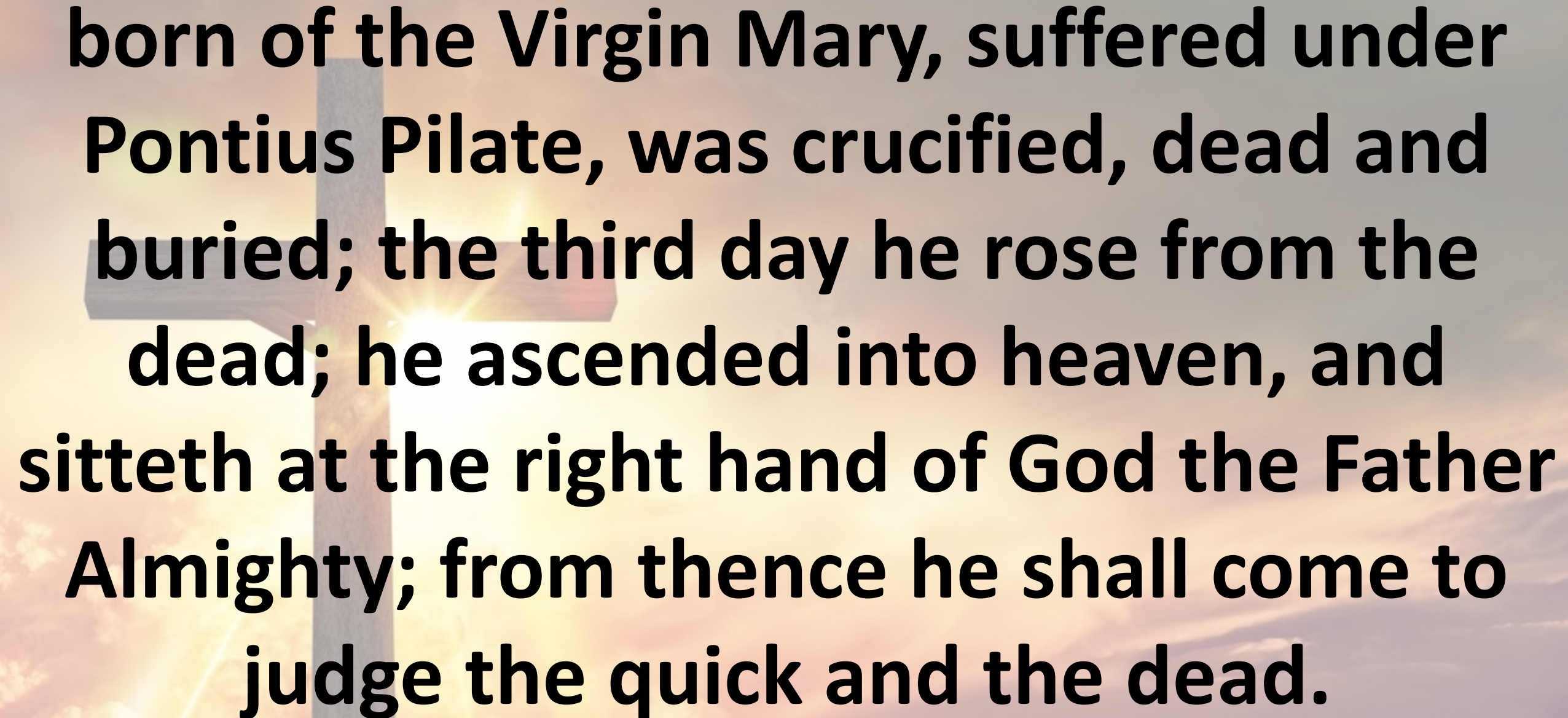
Leader: Brothers and Sisters in Christ, what
do you believe?

Congregation: I believe in God the Father

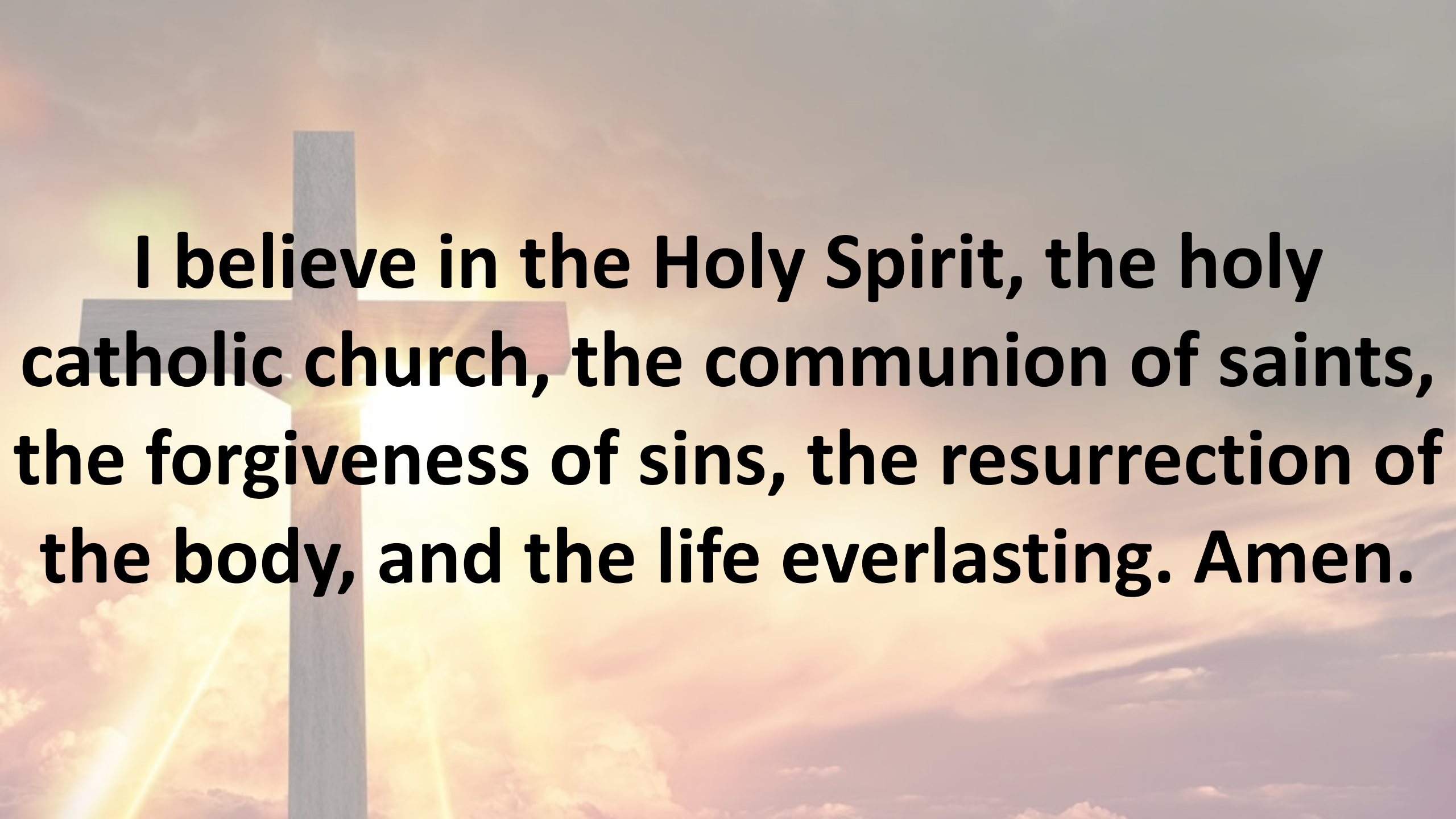
Almighty, maker of heaven and earth;

And in Jesus Christ his only Son our Lord:

who was conceived by the Holy Spirit,



born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.



I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



Sharing Our Joys and Concerns



Call To Prayer
When I Survey the
Wondrous Cross

UMH #298, V 2

WORDS By: Isaac Watts

MUSIC BY: Lowell Mason

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2. For - bid it, Lord, that I should boast,



save in the death of Christ, my God;



all the vain things that charm me most,



I sac - ri - fice them to his blood.

Congregational Prayer & The Lord's Prayer

A person wearing a blue long-sleeved shirt and a white mesh cap is kneeling on a red carpet, reading an open book on a wooden stand. The book is open to a page with text. A string of prayer beads is visible on the carpet to the right of the book. The background is a dark red wall with a gold horizontal band.

The background of the slide is a blurred photograph of a church interior. It features warm, golden light, likely from stained glass windows or chandeliers, creating a soft, ethereal atmosphere. The focus is on the text, which is centered and rendered in a bold, black, sans-serif font.

**Offering Prayer
& Return of God's
Tithes & Gifts**



*Doxology

*Praise God, From Whom All
Blessings Flow*

UMH #94

Words by Thomas Ken

Music by Geistliche Kirchengesange Arranged by Ralph Vaughan Williams

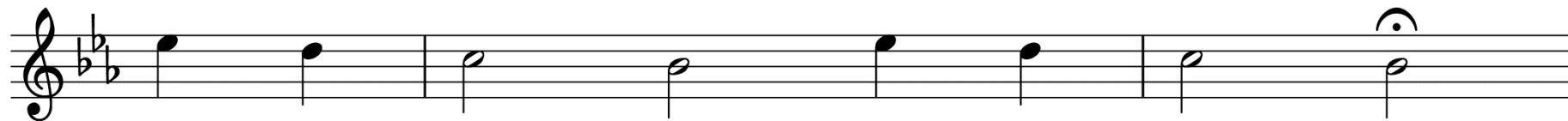
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Praise God, from whom all bless-ings flow;



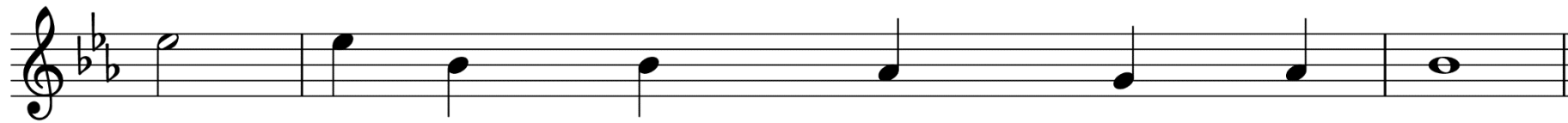
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith

Ah, Holy Jesus

UMH #289, V 1, 2, & 3

WORDS By: Johann Heermann

MUSIC BY: Johann Cruger Trans. By: Robert Bridges

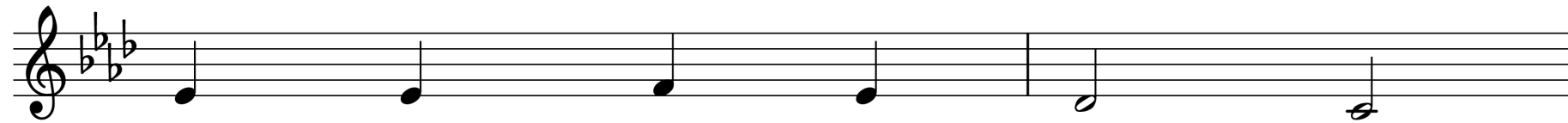
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1. Ah, ho - ly Je - sus,
how hast thou of - fend - ed,
that we to judge thee
have in hate pre - tend - ed?

The image shows a musical score for the hymn "Ah, Holy Jesus". It consists of four staves of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a "1." indicating the first ending. The lyrics are: "1. Ah, ho - ly Je - sus, how hast thou of - fend - ed, that we to judge thee have in hate pre - tend - ed?".



By foes de - rid - ed,



by thine own re - ject - ed,



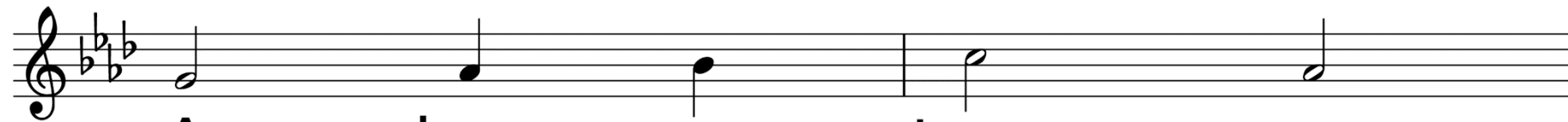
O most af - flict - ed!



2. Who was the guilt - y?



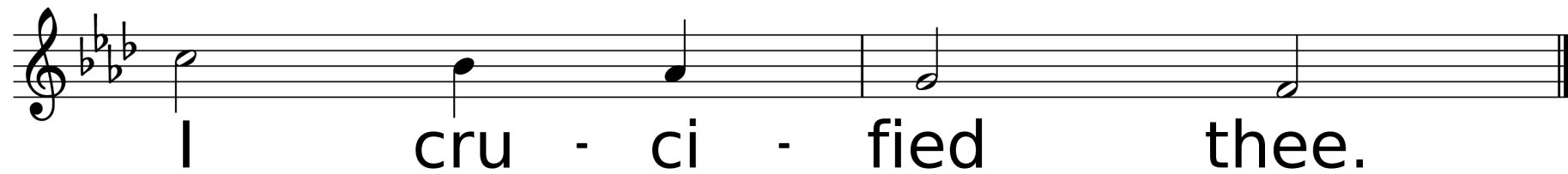
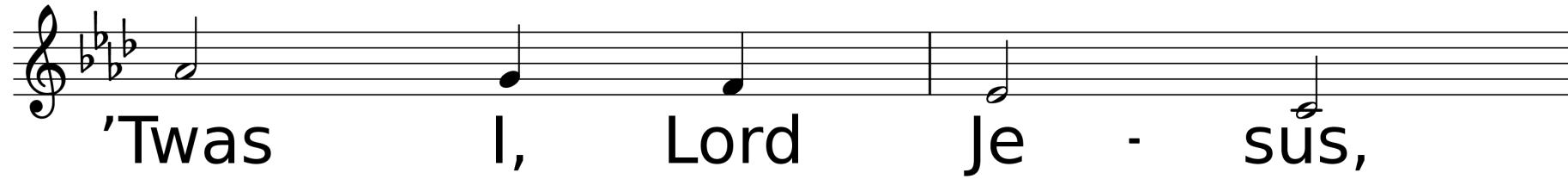
Who brought this up - on thee?



A - las, my trea - son,

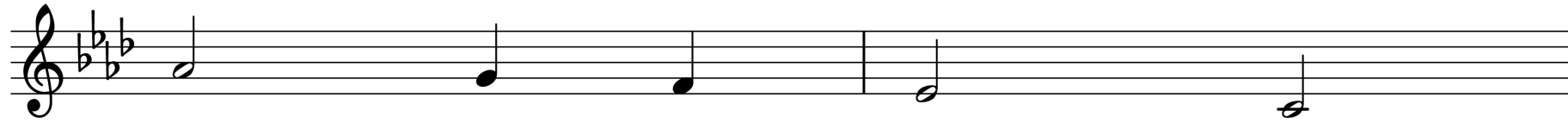


Je - sus, hath un - done thee!

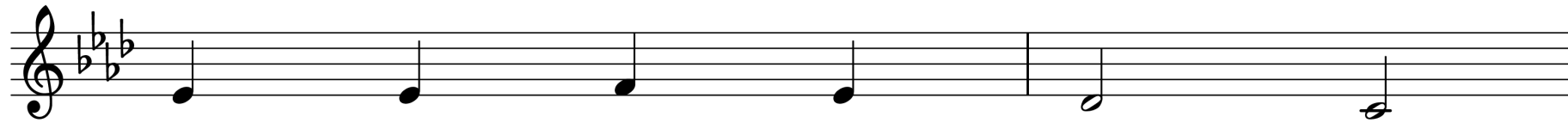


3. Lo, the Good Shep - herd
for the sheep is of - fered;
the slave hath sin - ned,
and the Son hath suf - fered.

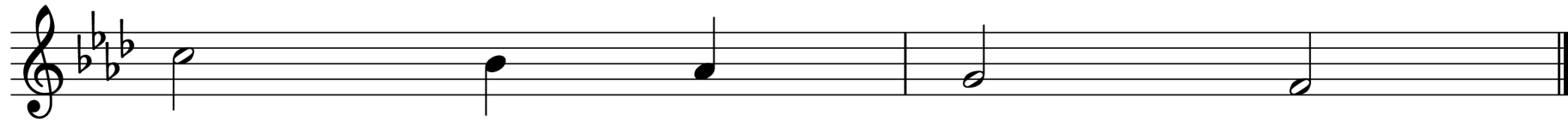
The image shows a musical score for the hymn 'Ah, Holy Jesus'. It consists of four staves of music, each with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The notes are simple, mostly quarter and half notes, with some rests. The lyrics are: '3. Lo, the Good Shep - herd for the sheep is of - fered; the slave hath sin - ned, and the Son hath suf - fered.'



For our a - tone - ment,



while we noth - ing heed - ed,



God in - ter - ced - ed.

An open Bible with a light-colored cover is shown from a high angle, resting on a wooden surface. The pages are filled with text, and the central focus is on the text overlaid on the image. The text is in a clean, black, sans-serif font. The background is slightly blurred, emphasizing the text.

Scripture Reading

- Van Allen

John 3: 1-17

Now there was a Pharisee, a man named Nicodemus who was a member of the Jewish ruling council. He came to Jesus at night and said, "Rabbi, we know that you are a teacher who has come from God. For no one could perform the signs you are doing if God were not with him."

Jesus replied, "Very truly I tell you, no one can see the kingdom of God unless they are born again." "How can someone be born when they are old?" Nicodemus asked. "Surely they cannot enter a second time into their mother's womb to be born!"

Jesus answered, "Very truly I tell you, no one can enter the kingdom of God unless they are born of water and the Spirit. Flesh gives birth to flesh, but the Spirit gives birth to spirit. You should not be surprised at my saying, 'You must be born again.'

The wind blows wherever it pleases. You hear its sound, but you cannot tell where it comes from or where it is going. So it is with everyone born of the Spirit.” “How can this be?” Nicodemus asked. “You are Israel’s teacher,” said Jesus, “and do you not understand these things?”

Very truly I tell you, we speak of what we know, and we testify to what we have seen, but still you people do not accept our testimony. I have spoken to you of earthly things and you do not believe; how then will you believe if I speak of heavenly things?

No one has ever gone into heaven except the one who came from heaven—the Son of Man. Just as Moses lifted up the snake in the wilderness, so the Son of Man must be lifted up, that everyone who believes may have eternal life in him.”

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.



Sermon Title:
“Are You Truly Alive”
by: Rev. Laraine Waughtal

A still life photograph featuring a silver chalice and a loaf of bread. The chalice, with a decorative band around its stem, stands on the left. To its right lies a large, rustic loaf of bread with a golden-brown crust and a soft, porous interior. The items are set against a background of a white, wrinkled cloth. The lighting is soft, highlighting the textures of the metal, bread, and fabric.

Invitation to Holy Communion

Prayer of Confession & Pardon

**Congregation: Merciful
God, We confess that
we have not loved you
with our whole heart**



**We have failed to be an
obedient church. We
have not done your will,
we have broken your
law, we have rebelled
against your love,**



**we have not loved our
neighbors, and we
have not heard the cry
of the needy. Forgive
us, we pray.**



**Free us for joyful
obedience, through
Jesus Christ our Lord.
Amen.**



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!



**Congregation: In the
name of Jesus Christ,
you are forgiven.
Glory to God. Amen.**



The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.


Let us give thanks to the Lord our

God.

It is right to give our thanks and

praise.



A photograph of a communion chalice and bread on a white cloth, overlaid with a semi-transparent grey filter. The chalice is ornate and silver, standing on a white cloth. Next to it is a loaf of bread, partially broken into pieces. The text is centered over the image.

Communion Liturgy & Receiving of the Elements

Anthem

Jesus Took the Cup

Music By: Hal Hopson

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***Hymn of Invitation**

Jesus, Keep Me Near the Cross

UMH #301, V. 1 & 4

WORDS BY: Fanny J. Crosby

MUSIC BY: William H. Doane

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1. Je - sus, keep me near the cross;



there a pre - cious foun - tain,



free to all, a heal - ing stream,



flows from Cal - vary's moun - tain.



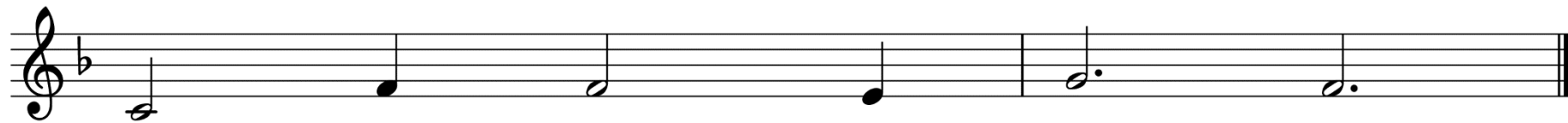
In the cross, in the cross,



be my glo - ry ev - er,



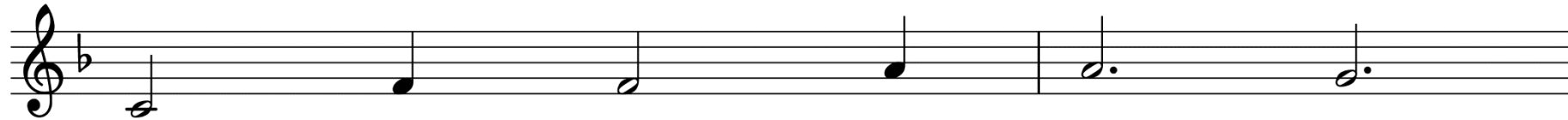
till my rap - tured soul shall find



rest be - yond the riv - er.



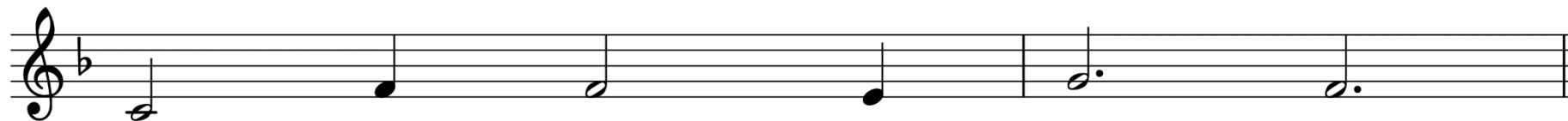
4. Near the cross I'll watch and wait,



hop - ing, trust - ing ev - er,



till I reach the gold - en strand



just be - yond the riv - er.



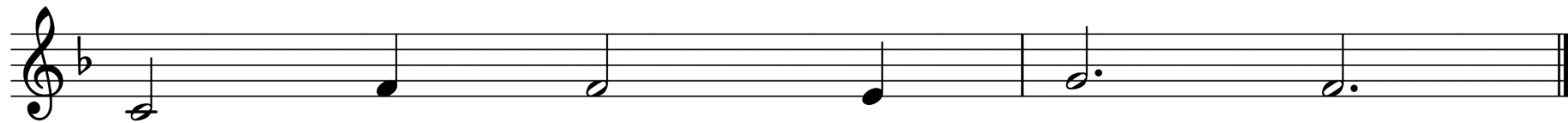
In the cross, in the cross,



be my glo - ry ev - er,



till my rap - tured soul shall find



rest be - yond the riv - er.

*Benediction



A scenic landscape featuring a calm lake in the foreground, reflecting the sky and surrounding mountains. The sky is filled with soft, colorful clouds in shades of blue, orange, and yellow, suggesting a sunset or sunrise. The mountains in the background are rugged and partially shrouded in mist. The overall atmosphere is peaceful and majestic.

***Sending Forth** *Blessed Be the Name*

UMH ,#63, V. 1

WORDS BY: USA Camp Meeting Chorus

MUSIC BY: USA Camp Meeting Melody

ARRANGED BY: Ralph E. Hudson

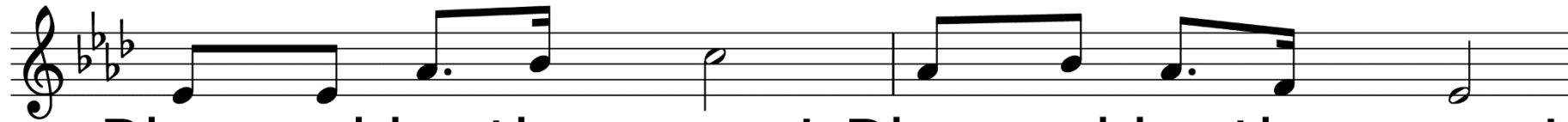
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Bless-ed be the name! Bless-ed be the name!



Bless - ed be the name of the Lord!




Bless-ed be the name! Bless-ed be the name!



Bless - ed be the name of the Lord!

***Thank you for joining us
today!***

A photograph of a rectangular cookie with white icing drizzle and a glass of red liquid on a blue napkin. The text "Thank you for joining us today!" is overlaid in the center in a bold, italicized black font.