

A white church with a steeple and a large tree in a field at sunset. The church is on the left, and the tree is in the center. The sky is a mix of orange, yellow, and grey, suggesting a sunset or sunrise. The foreground is a field of tall grass.

WELCOME HOME!

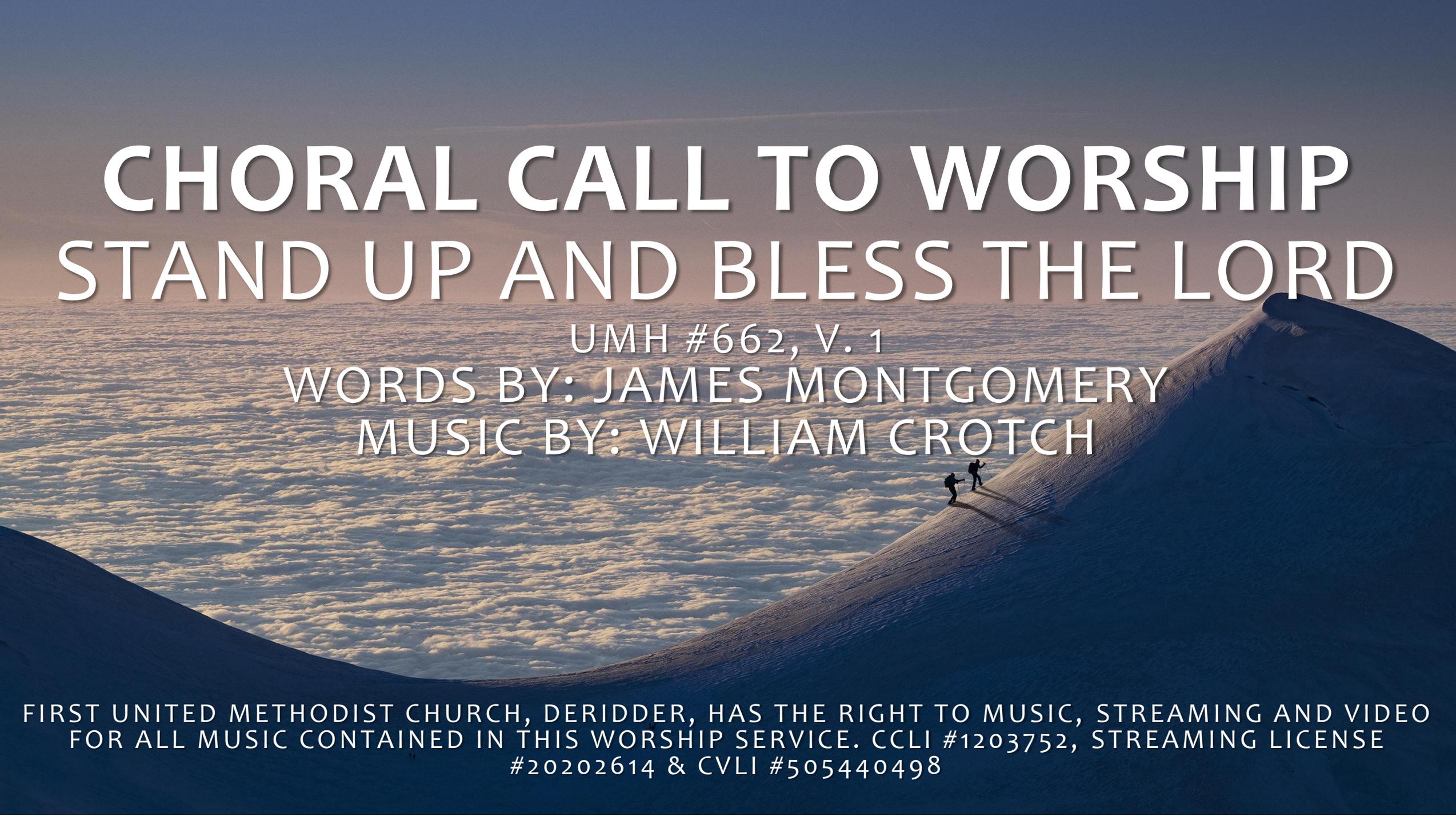
FEBRUARY 1, 2026

**WORSHIP SERVICE IN
SANCTUARY & ONLINE**

10:00 AM



Announcements!

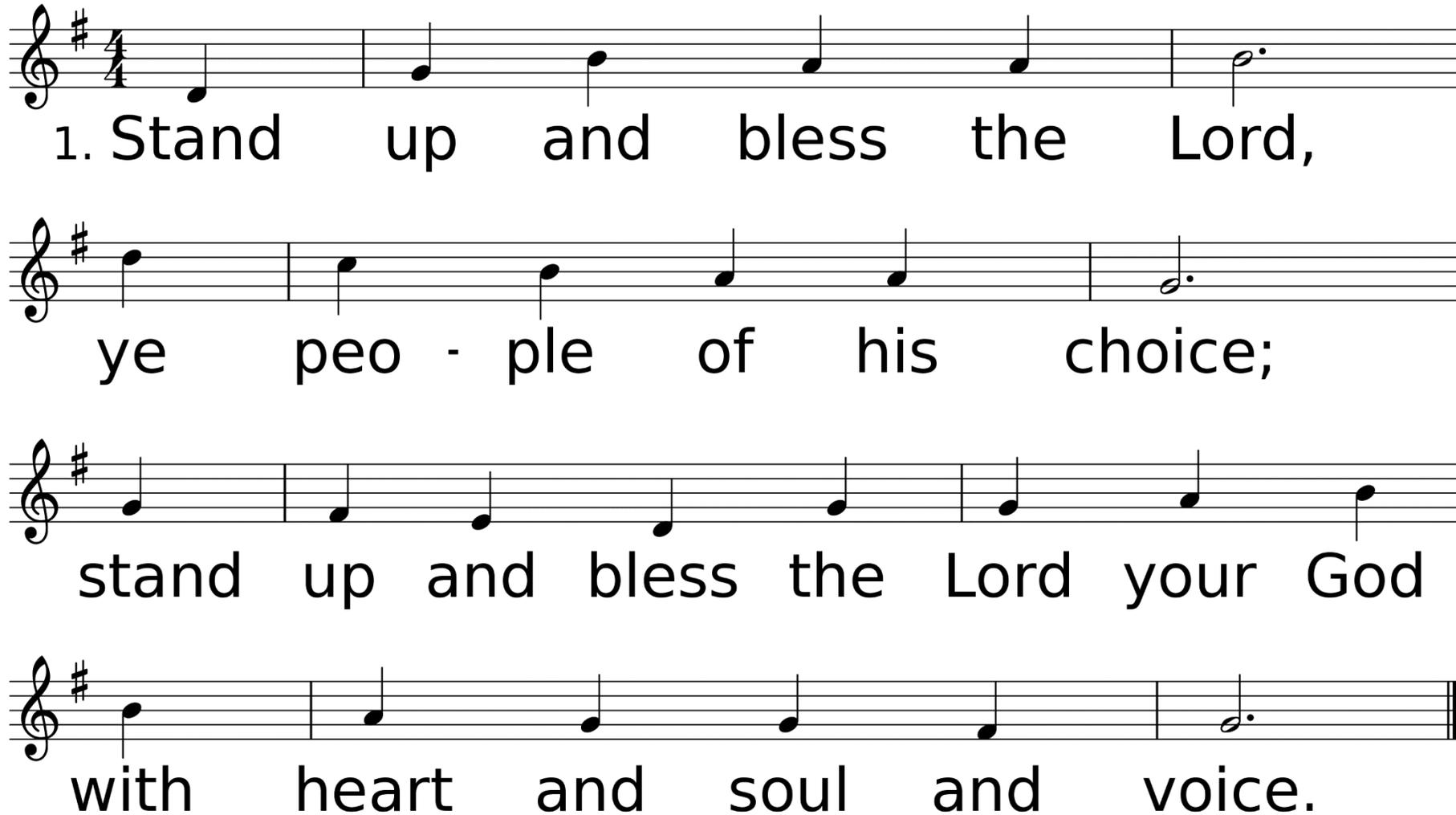


CHORAL CALL TO WORSHIP STAND UP AND BLESS THE LORD

UMH #662, V. 1

WORDS BY: JAMES MONTGOMERY
MUSIC BY: WILLIAM CROTCH

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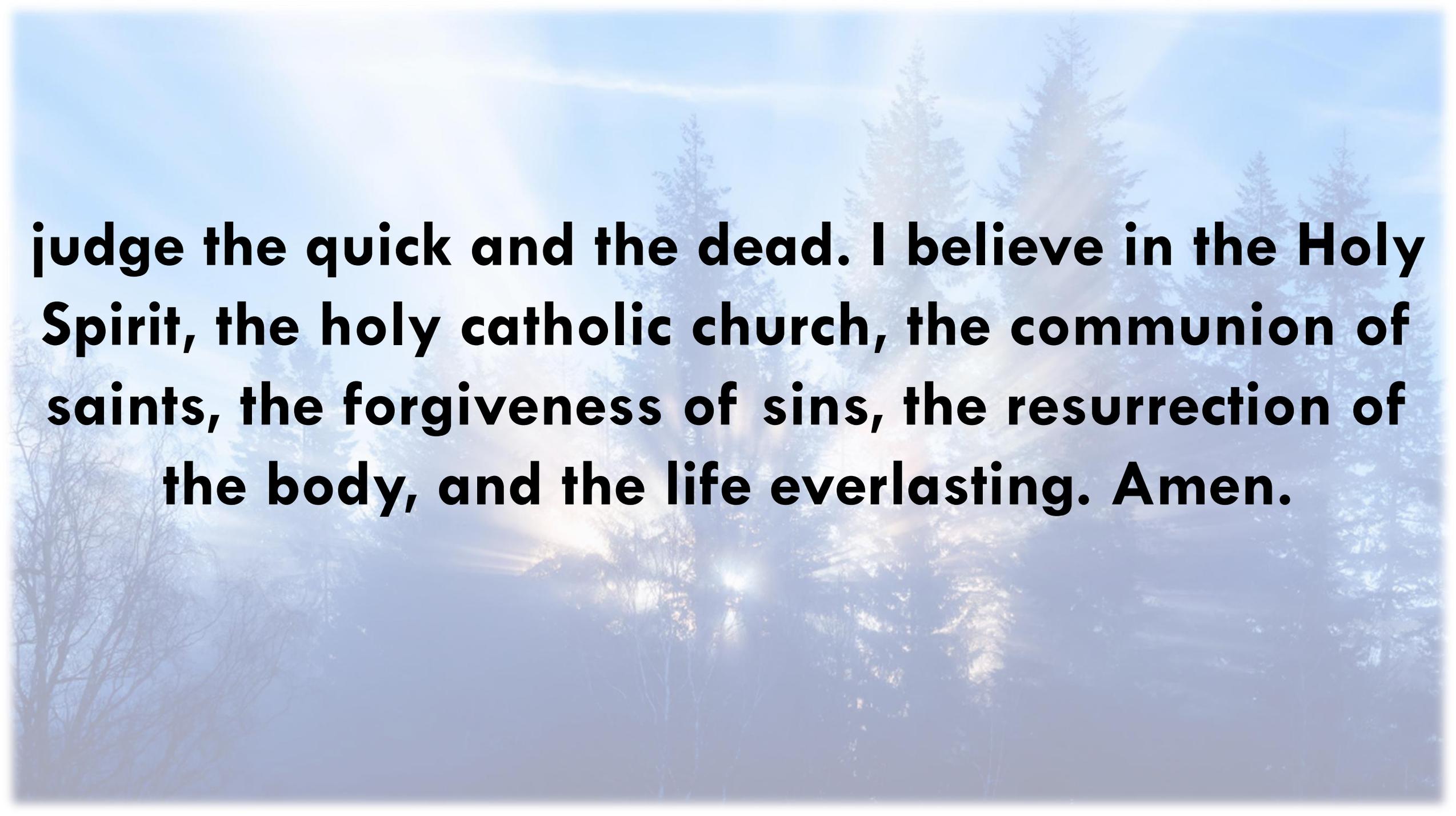
1. Stand up and bless the Lord,
ye peo - ple of his choice;
stand up and bless the Lord your God
with heart and soul and voice.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and consists of quarter and half notes. The lyrics are printed below each staff, with hyphens indicating syllables that span across two notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music ends with a double bar line at the end of the fourth staff.

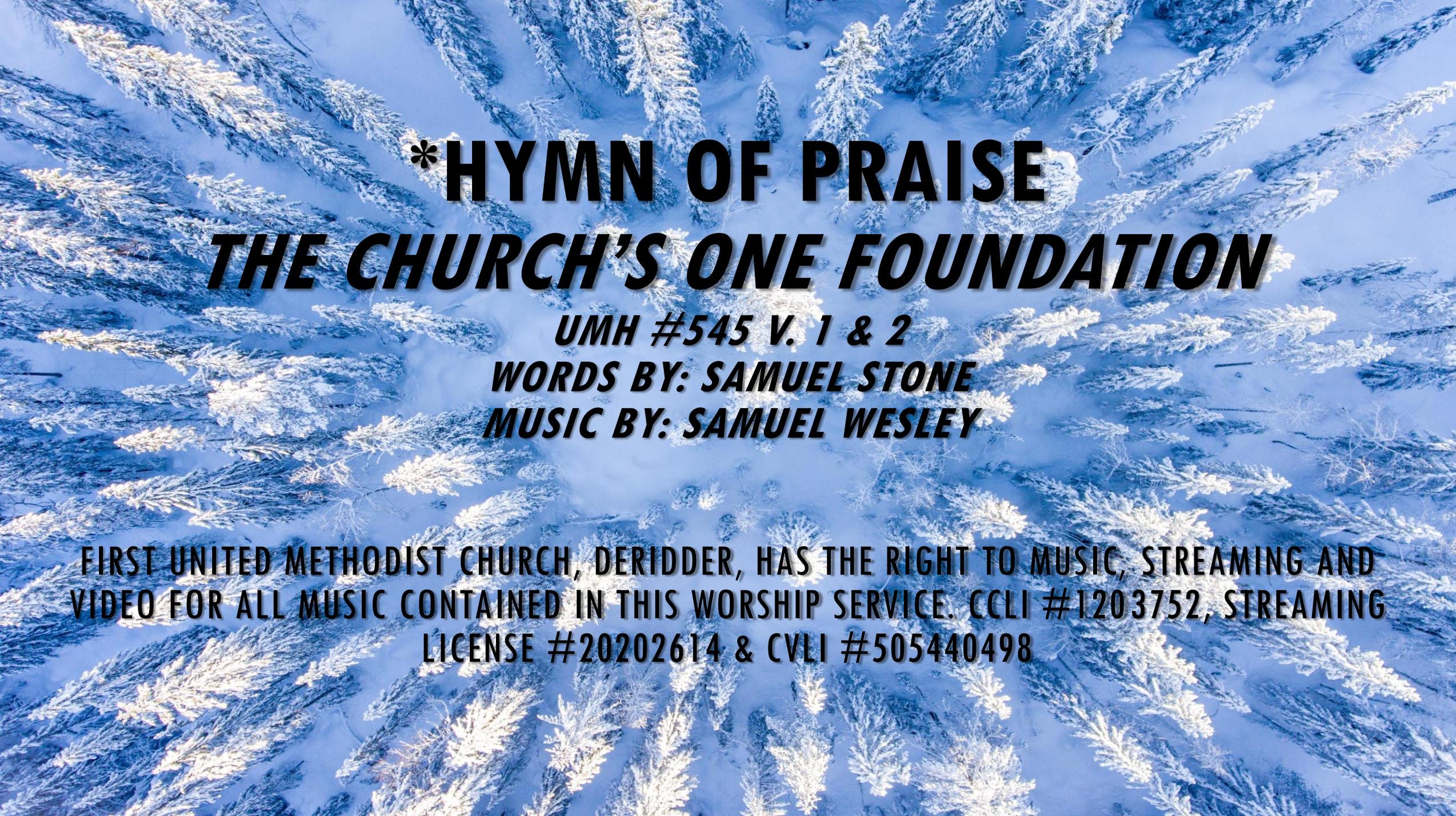
***Affirmation of Faith**

**Leader: Brothers and Sisters, in
Christ, what do you believe?**

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to

A serene landscape featuring a dense forest of evergreen trees. The scene is bathed in a soft, blue light, with a bright sunburst effect breaking through the canopy in the center, creating a glowing, ethereal atmosphere. The text is overlaid in a bold, black, sans-serif font.

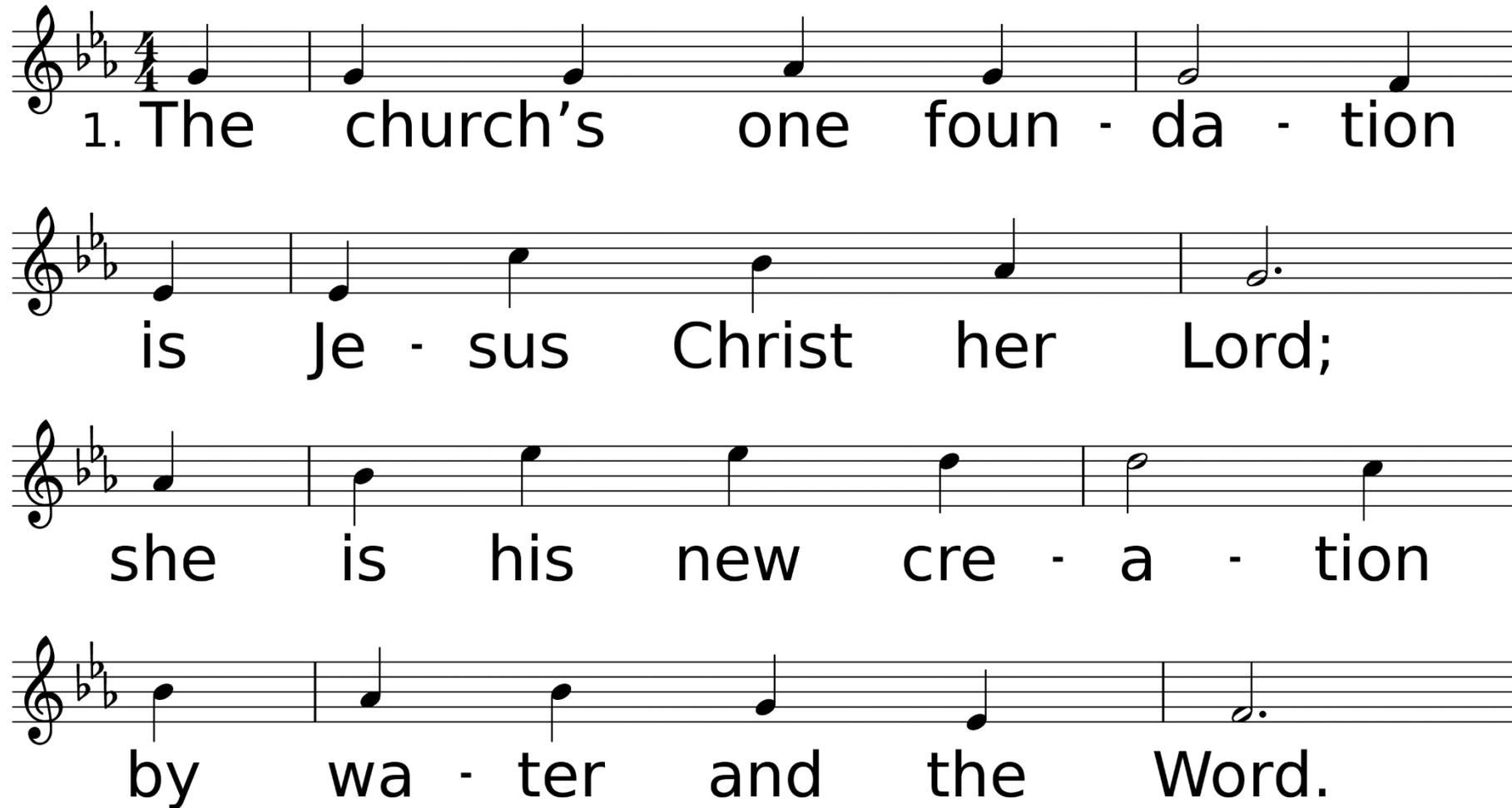
judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



***HYMN OF PRAISE**
THE CHURCH'S ONE FOUNDATION

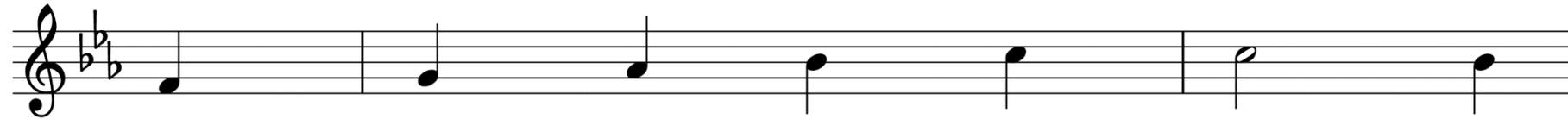
UMH #545 V. 1 & 2
WORDS BY: SAMUEL STONE
MUSIC BY: SAMUEL WESLEY

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1. The church's one foun - da - tion
is Je - sus Christ her Lord;
she is his new cre - a - tion
by wa - ter and the Word.

The image shows four staves of musical notation for the hymn. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are simple quarter and half notes, with lyrics printed below each staff. The lyrics are: '1. The church's one foun - da - tion', 'is Je - sus Christ her Lord;', 'she is his new cre - a - tion', and 'by wa - ter and the Word.' The hyphens in the lyrics indicate syllables that span across two notes.



From heaven he came and sought her



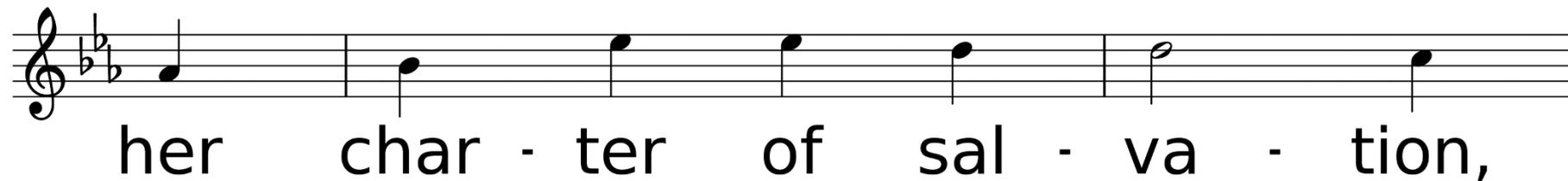
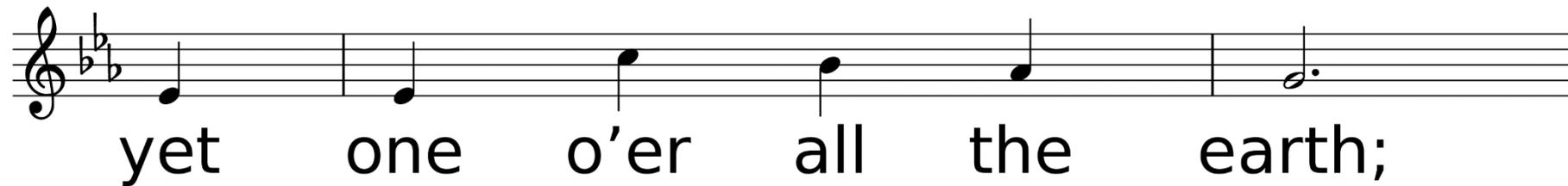
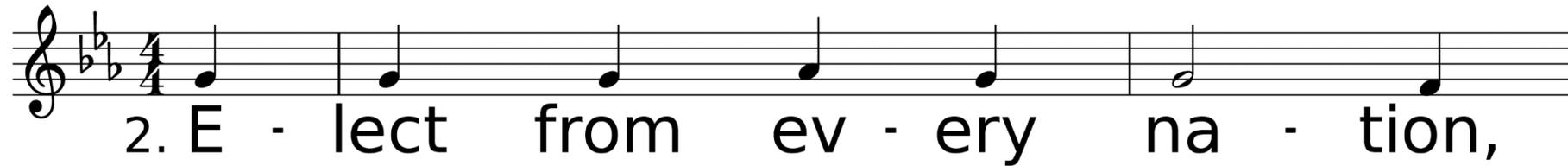
to be his ho - ly bride;

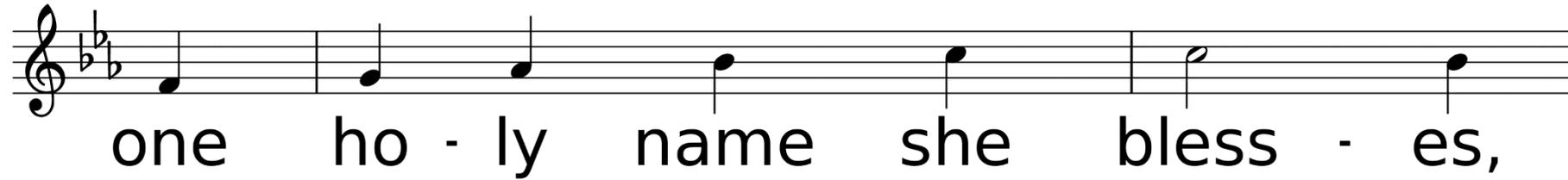


with his own blood he bought her,



and for her life he died.





A vibrant, lush green forest scene featuring a waterfall cascading over moss-covered rocks. The water is white and frothy as it flows down the rocks. The surrounding vegetation is dense and varied, including ferns, moss, and various types of trees. The overall atmosphere is serene and natural.

SHARING OUR JOYS AND CONCERNS

A scenic forest path with sunlight filtering through the trees. The path is made of gravel and is surrounded by lush green grass and various trees, some with autumn-colored leaves. The lighting is warm and golden, creating a peaceful atmosphere.

CALL TO PRAYER

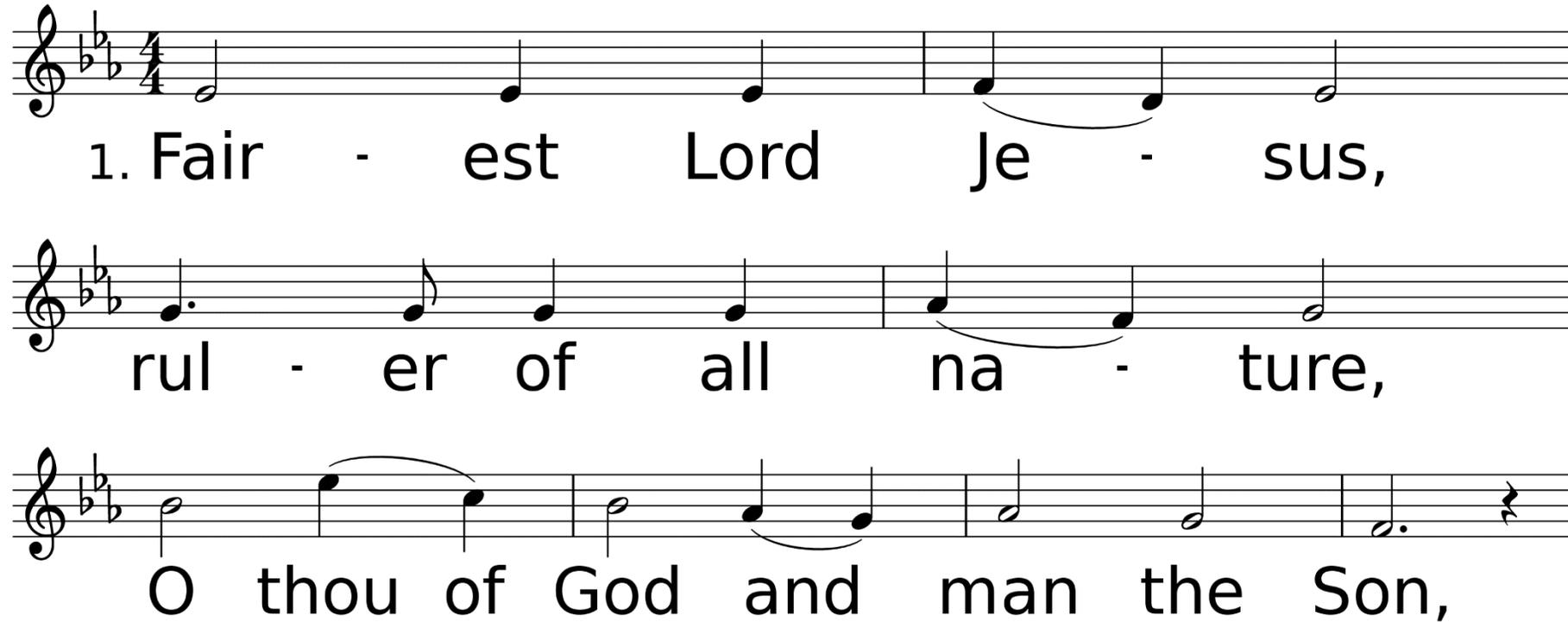
FAIREST LORD JESUS

UMH 189 V. 1

WORDS BY: WILLIAM LONGSTAFF

MUSIC BY: GEORGE STEBBINS

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1. Fair - est Lord Je - sus,
rul - er of all na - ture,
O thou of God and man the Son,

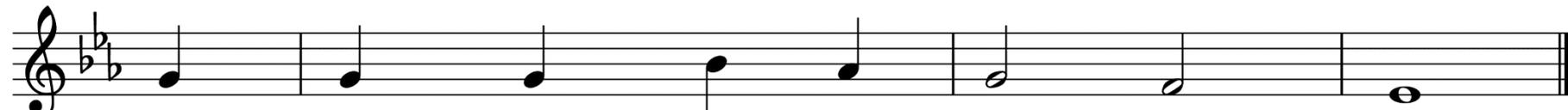
The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.



thee will I cher - ish,



thee will I hon - or,



thou, my soul's glo-ry, joy, and crown.

CONGREGATIONAL PRAYER

&

THE LORD'S PRAYER





**Offering Prayer
& Return of God's
Tithes & Gifts**

*DOXOLOGY

*PRAISE GOD, FROM WHOM ALL
BLESSINGS FLOW*

UMH #94

WORDS BY: THOMAS KEN, MUSIC FROM: GEISTLICHE KIRCHENGESANGE,
ARRANGED BY: RALPH VAUGHAN WILLIAMS

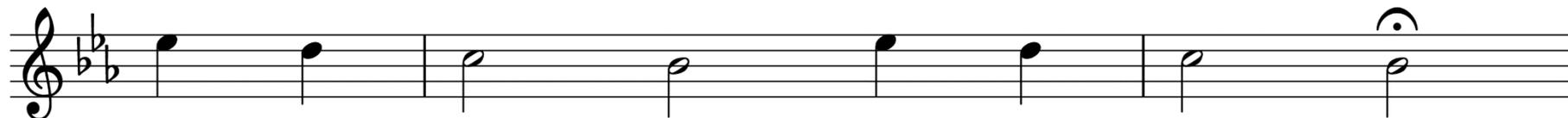
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Praise God, from whom all bless-ings flow;



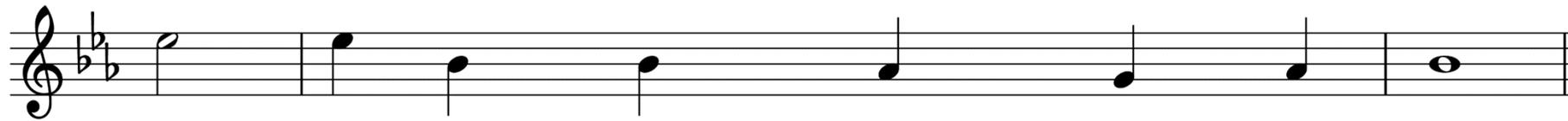
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



HYMN OF FAITH
GLORIOUS THINGS OF
THEE ARE SPOKEN

UMH #144, V 1 & 2
WORDS BY: JOHN NEWTON
MUSIC BY: FRANZ HAYDN

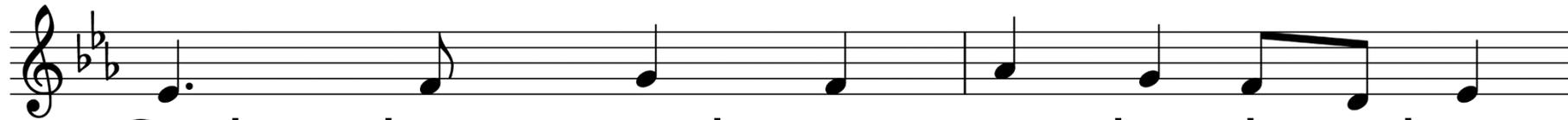
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1. Glo - rious things of thee are spo - ken,



Zi - on, cit - y of our God;



God, whose word can - not be bro - ken,



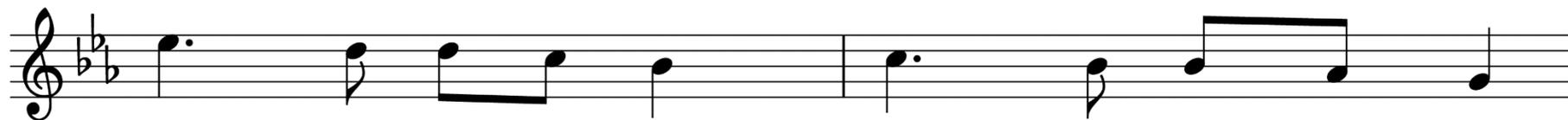
formed thee for his own a - bode.



On the Rock of A - ges found - ed,



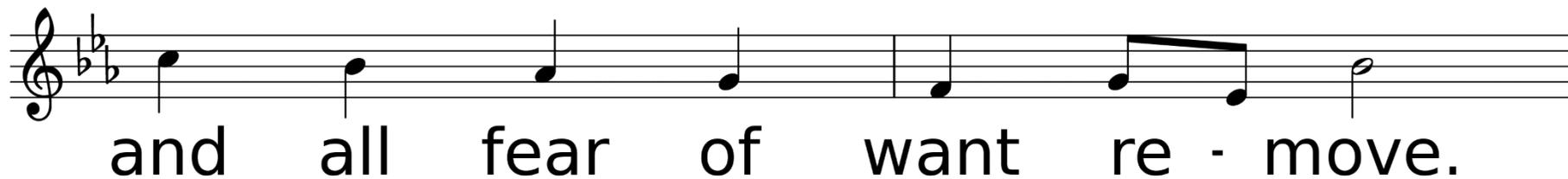
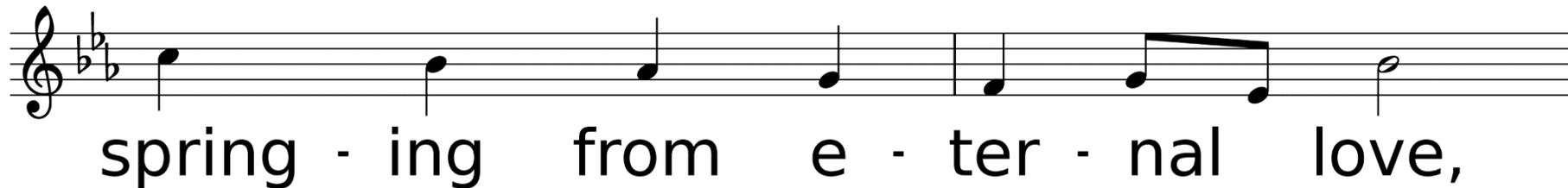
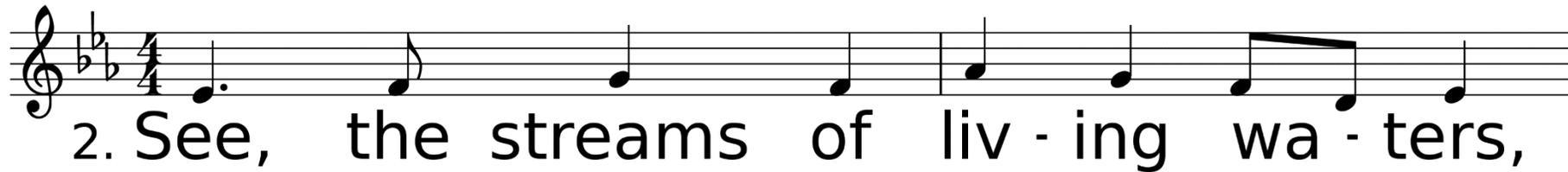
what can shake thy sure re - pose?



With sal - va - tion's walls sur - round - ed,



thou mayst smile at all thy foes.





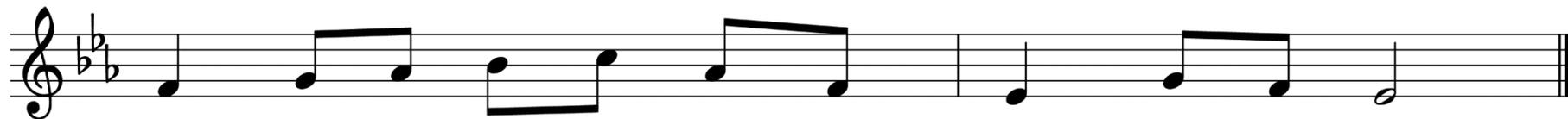
Who can faint while such a riv - er



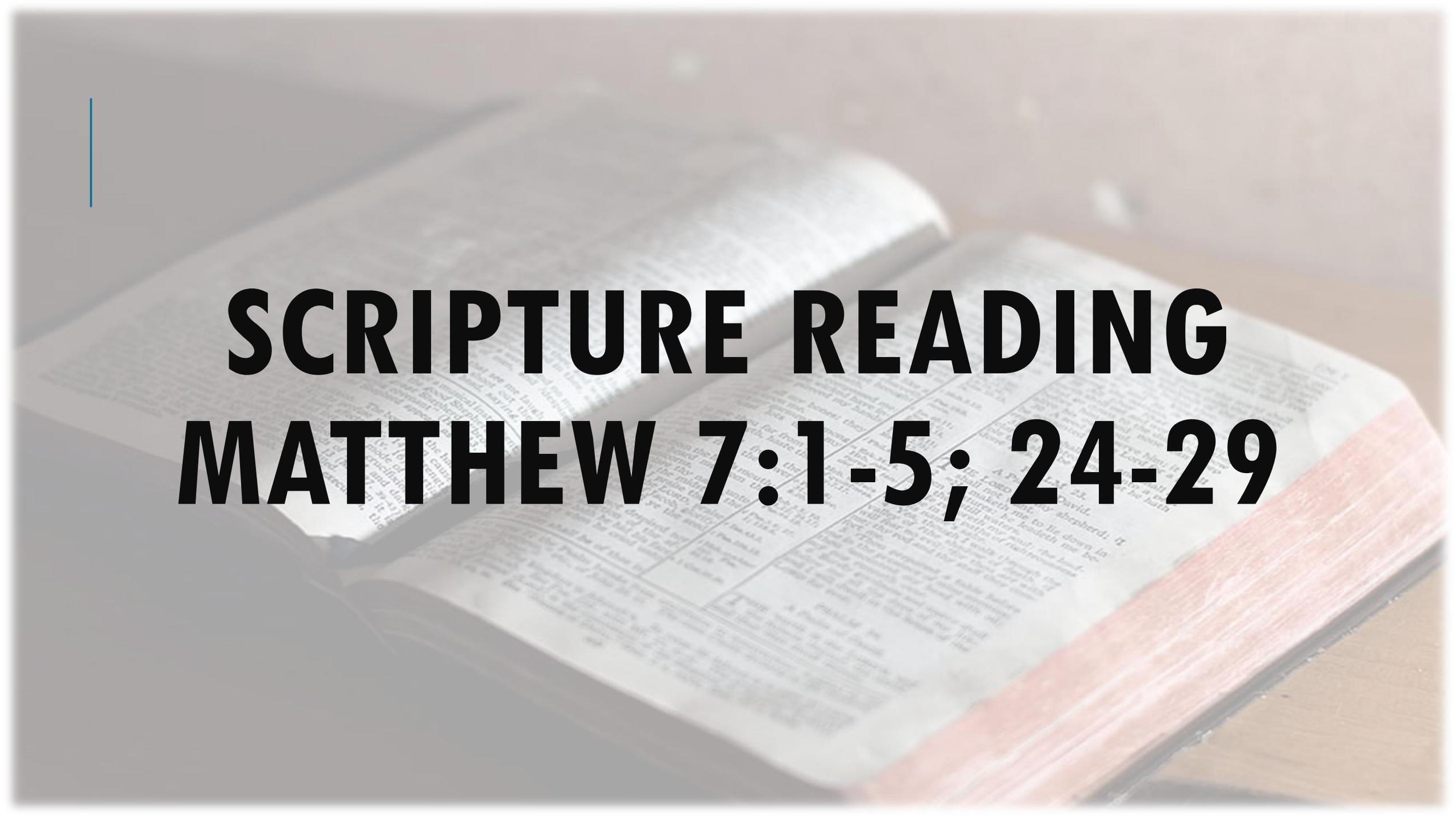
ev - er will their thirst as - suage?



Grace which like the Lord, the giv - er,



ne - ver fails from age to age.

An open Bible with text overlaid. The Bible is open to a page with visible text, and the cover is a reddish-brown color. The text is centered and reads:

SCRIPTURE READING
MATTHEW 7:1-5; 24-29

“Do not judge, or you too will be judged. For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you. “Why do you look at speck of sawdust in your brother’s eye and pay no attention to the plank in your own eye? How can you say to your brother, “Let me tak the speck out

of your eye,' when all the time there is a plank in your own eye? You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye."

"Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his

House on the rock. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock.

But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. The rain came down, the streams

rose, and the winds blew and beat against that house and it fell with a great crash.”

When Jesus had finished saying these things, the crowds were amazed at his teaching, because he taught as one who had authority, and not as their teachers of the law.

SERMON
REV. LARAINÉ
WAUGHTAL

“BUILDING A
HOUSE FROM
THE INSIDE OUT”



A close-up photograph of a silver chalice and a loaf of bread on a white cloth. The chalice is on the left, and the bread is on the right. The text "INVITATION TO HOLY COMMUNION" is overlaid in white, bold, sans-serif font across the center of the image.

INVITATION TO HOLY COMMUNION

PRAYER OF CONFESSION & PARDON

**Congregation: Merciful
God, We confess that
we have not loved you
with our whole heart**



**We have failed to be an
obedient church. We have
not done your will, we
have broken your law, we
have rebelled against your
love,**



**we have not loved our
neighbors, and we
have not heard the cry
of the needy. Forgive
us, we pray.**



**Free us for joyful
obedience, through
Jesus Christ our Lord.
Amen.**



Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!



**Congregation: In the
name of Jesus
Christ, you are
forgiven. Glory to
God. Amen.**



The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

**It is right to give our thanks and
praise.**





**RECEIVING OF THE
ELEMENTS**

Anthem

On Jordan's Stormy Banks I Stand

Words by: John Newton

Music by: Edwin O. Excell

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*HYMN OF INVITATION

TRUST AND OBEY

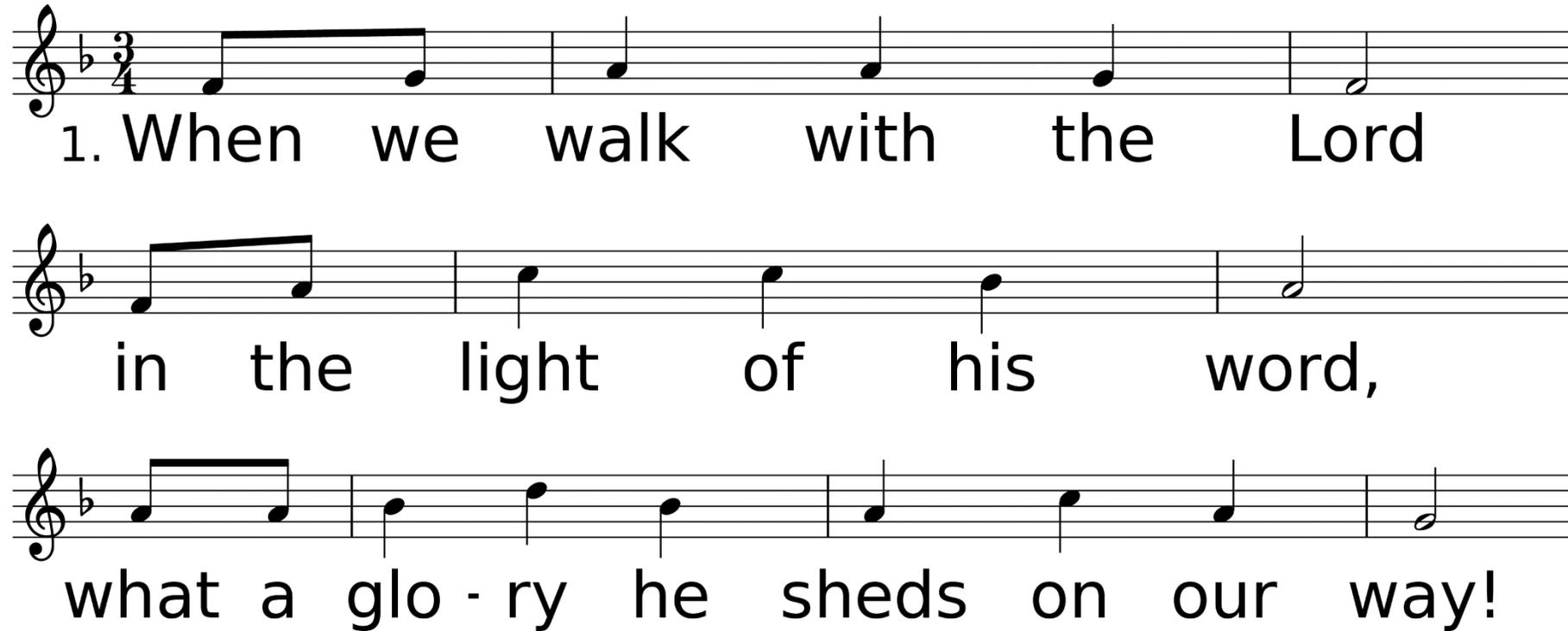
UMH #467 V. 1&2

WORDS: JOHN SAMMIS

MUSIC: DANIEL TOWNER

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1. When we walk with the Lord
in the light of his word,
what a glo - ry he sheds on our way!

The image shows three staves of musical notation in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens under 'glo - ry' and 'our way!'.



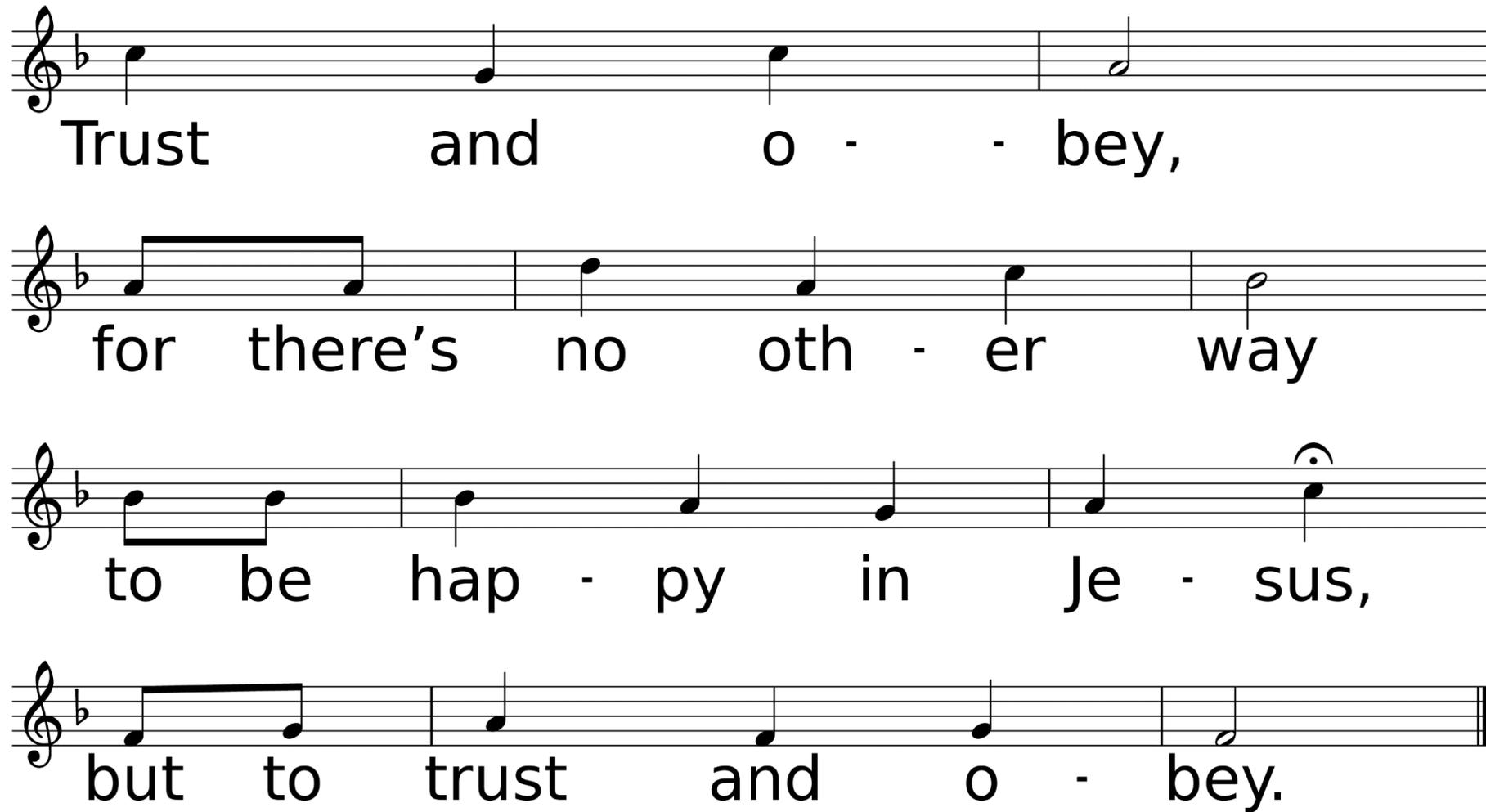
While we do his good will,



he a - bides with us still,



and with all who will trust and o - bey.



Trust and o - - bey,
for there's no oth - er way
to be hap - py in Je - sus,
but to trust and o - bey.

The image shows a musical score for the hymn "Trust and Obey" from the United Methodist Hymnal #467. The score is written in a single system with four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Trust and o - - bey, for there's no oth - er way to be hap - py in Je - sus, but to trust and o - bey." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are placed below the corresponding notes. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the final line. The music ends with a double bar line.



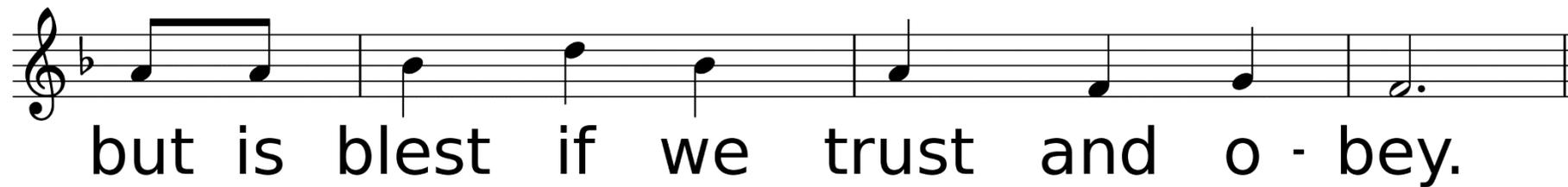
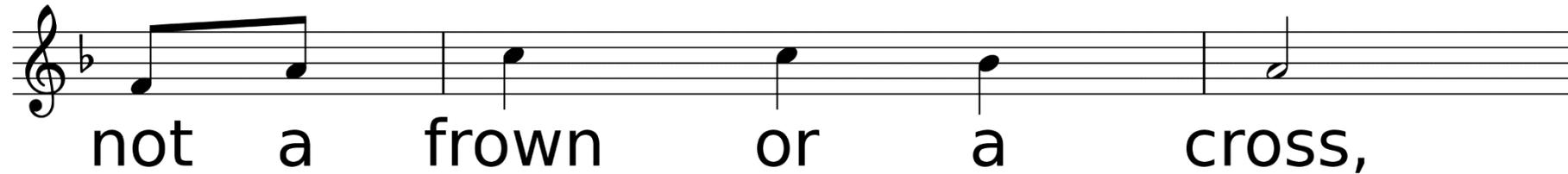
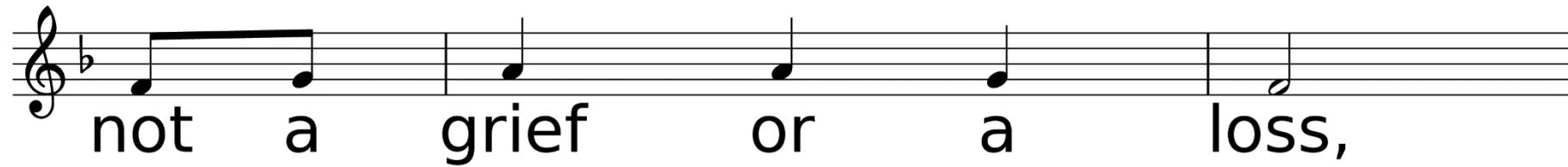
2. Not a bur - den we bear,



not a sor - row we share,



but our toil he doth rich - ly re - pay;



Trust and o - - bey,
for there's no oth - er way
to be hap - py in Je - sus,
but to trust and o - bey.

The image shows a musical score for the hymn "Trust and Obey" from the United Methodist Hymnal #467. The score is written on four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Trust and o - - bey, for there's no oth - er way to be hap - py in Je - sus, but to trust and o - bey." The music is in a simple, hymn-like style with a steady rhythm. The first staff has four measures, the second has four measures, the third has four measures, and the fourth has four measures. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

A close-up photograph of a cherry blossom tree in full bloom. The branches are covered in numerous light pink flowers with darker pink centers. The background is a clear, bright blue sky. The text '*BENEDICTION' is overlaid in the top right corner.

*BENEDICTION



***SENDING FORTH**
TAKE MY LIFE AND LET IT BE

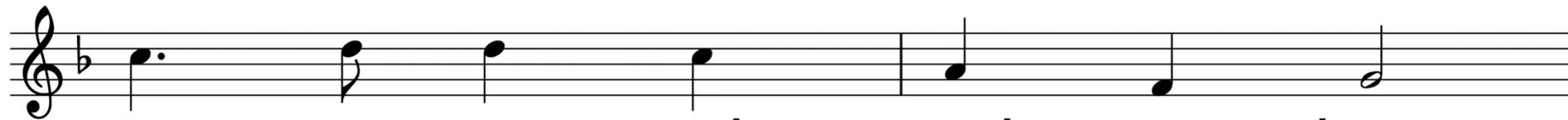
UMH #399 V. 1

WORDS & MUSIC: FRANCES HAVERGAL

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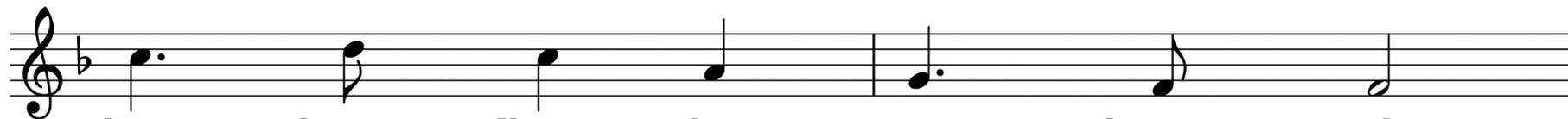
1. Take my life, and let it be



con - se - cra - ted, Lord, to thee.



Take my mo - ments and my days;



let them flow in cease - less praise.



Take my hands, and let them move



at the im - pulse of thy love.



Take my feet, and let them be



swift and beau - ti - ful for thee.

Thank you for joining us today!



***Communion is offered after the
service for anyone wishing to
receive the elements***