



*Welcome Home!*

**November 2nd**

**All Saints Sunday with Communion**

**Sanctuary & Online**

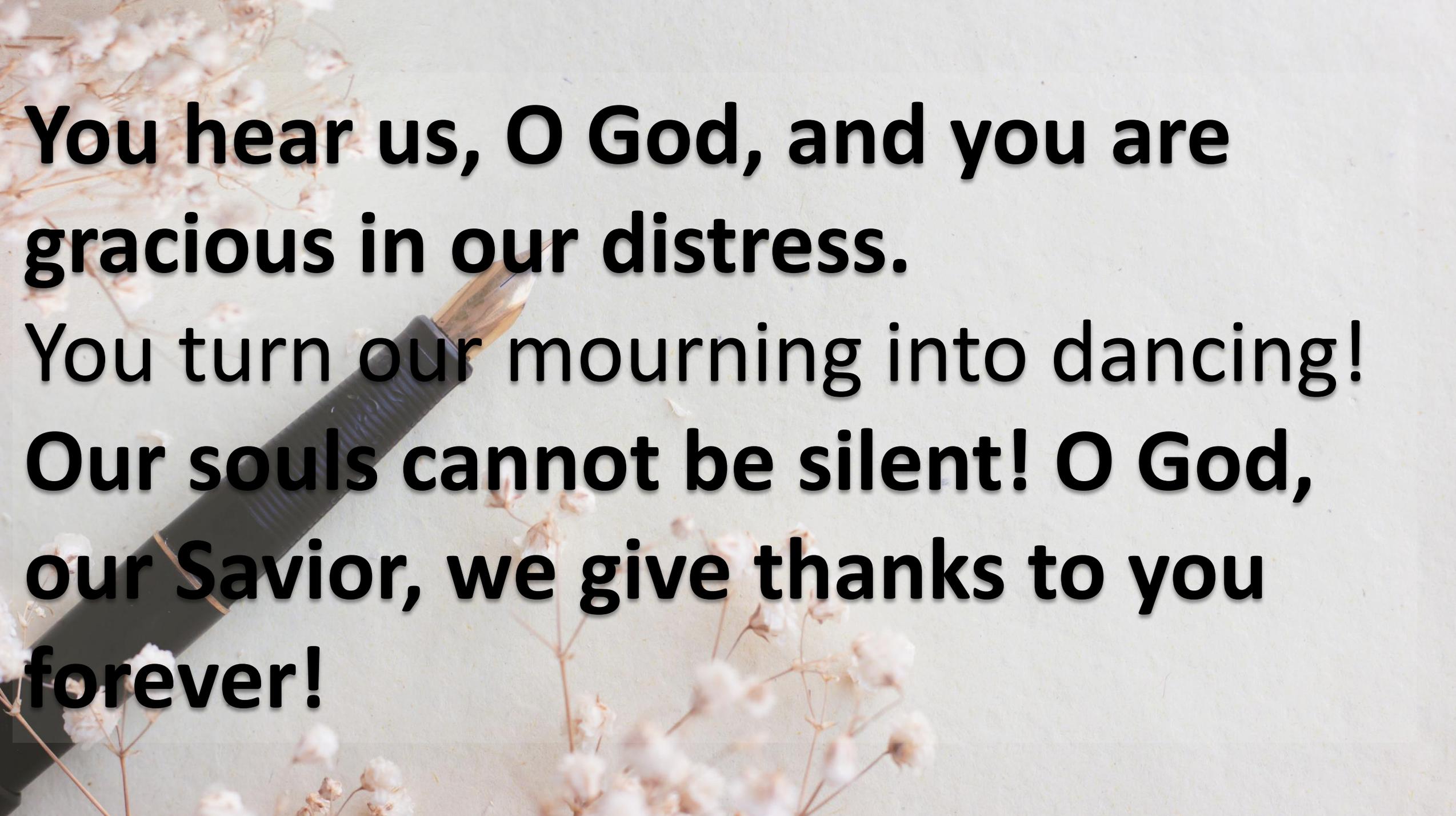
**10:00 AM**

# \*Call to Worship

Leader: Sing Praises to God, O you saints,  
and give thanks to God's holy name!

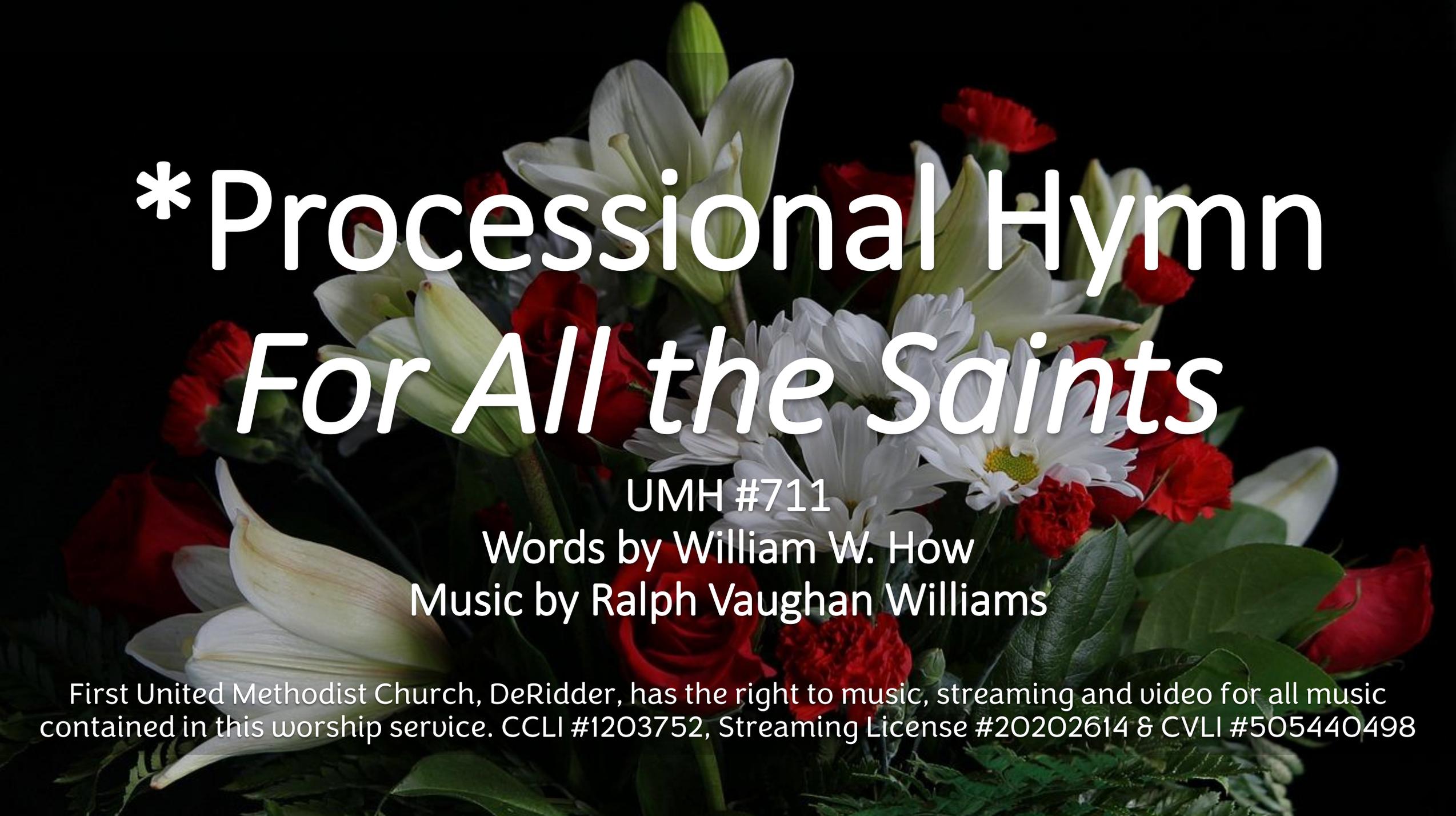
**Congregation: We exalt you, O God, for  
you have restored us to life!**

We may cry through the night, but your  
joy comes with the morning.



**You hear us, O God, and you are  
gracious in our distress.**

**You turn our mourning into dancing!  
Our souls cannot be silent! O God,  
our Savior, we give thanks to you  
forever!**



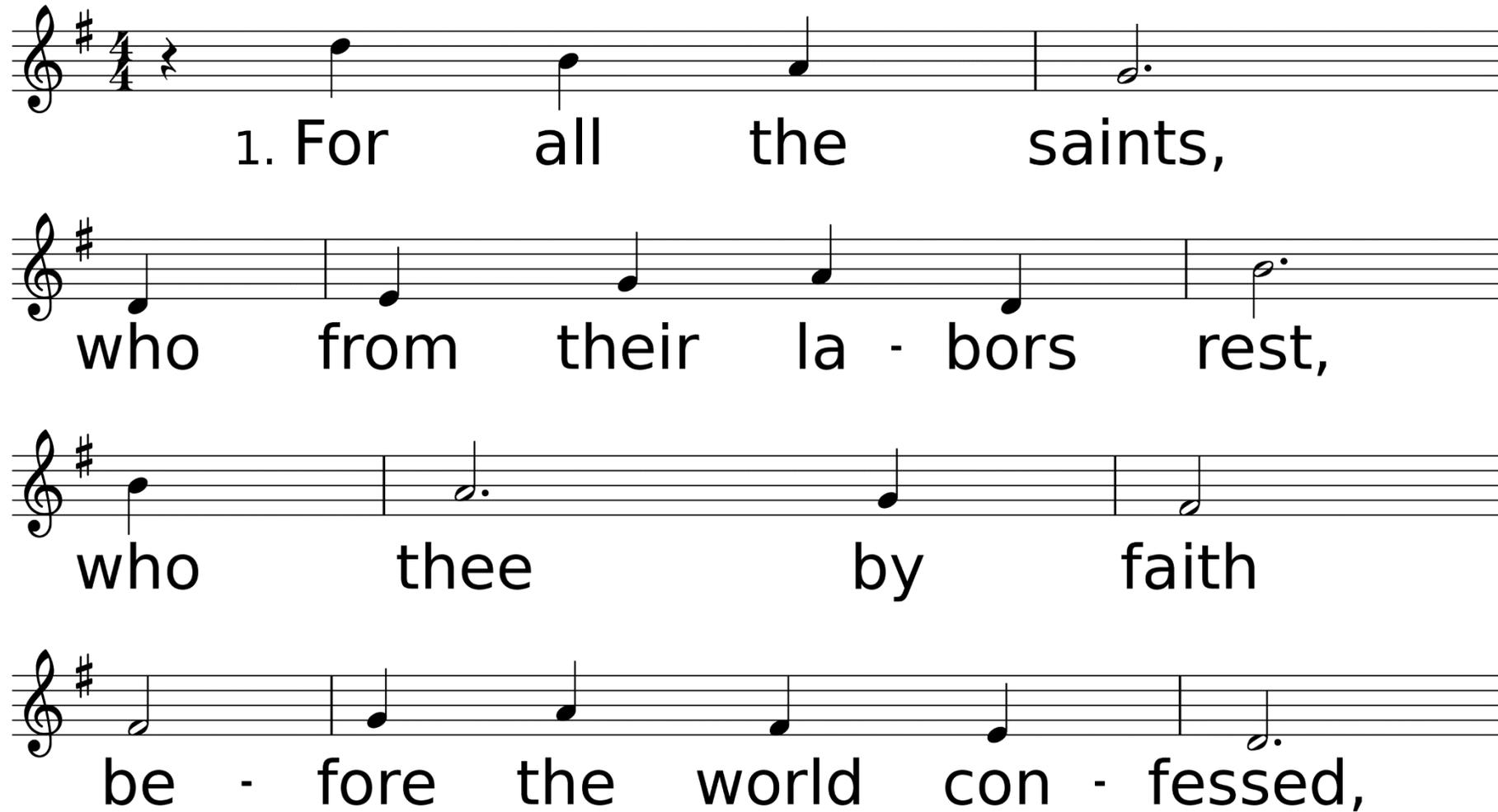
**\*ProceSSIONAL Hymn**  
*For All the Saints*

UMH #711

Words by William W. How

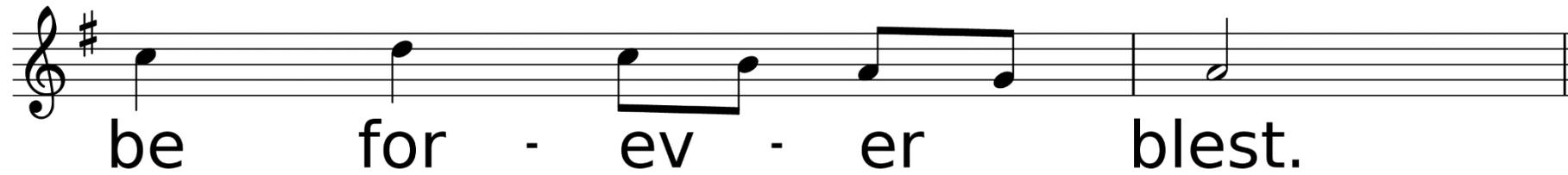
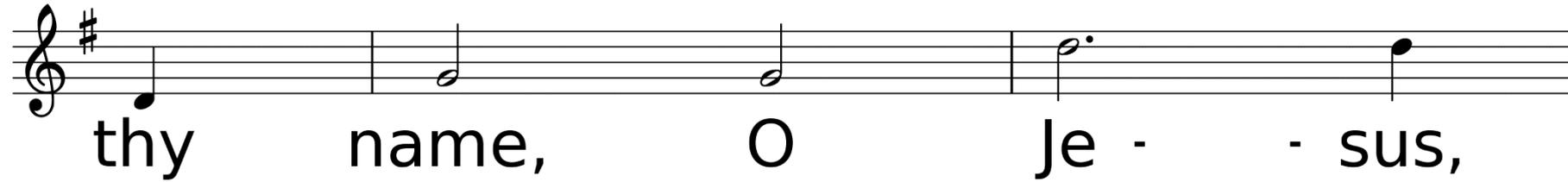
Music by Ralph Vaughan Williams

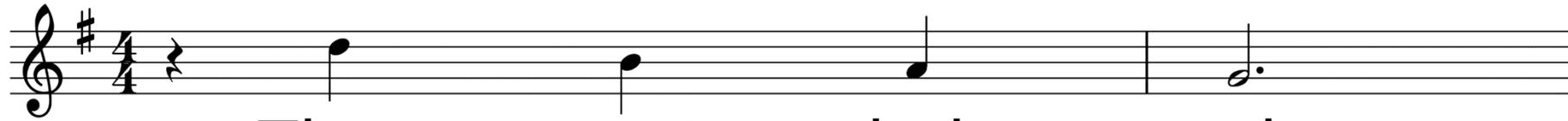
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1. For all the saints,  
who from their labors rest,  
who thee by faith  
be - fore the world con - fessed,

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics '1. For all the saints,' are aligned under the notes. The second staff continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, followed by a half note G5. The lyrics 'who from their labors rest,' are aligned under the notes. The third staff continues with quarter notes: A5, B5, C6, B5, A5, G5, followed by a half note G5. The lyrics 'who thee by faith' are aligned under the notes. The fourth staff continues with quarter notes: F#5, E5, D5, C5, B4, A4, followed by a half note G4. The lyrics 'be - fore the world con - fessed,' are aligned under the notes.

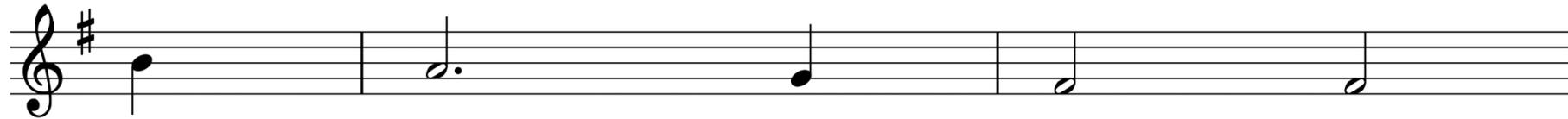




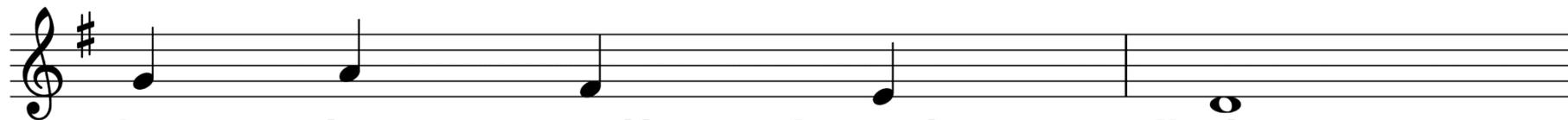
2. Thou wast their rock,



their for - tress, and their might;



thou, Lord, their cap - tain



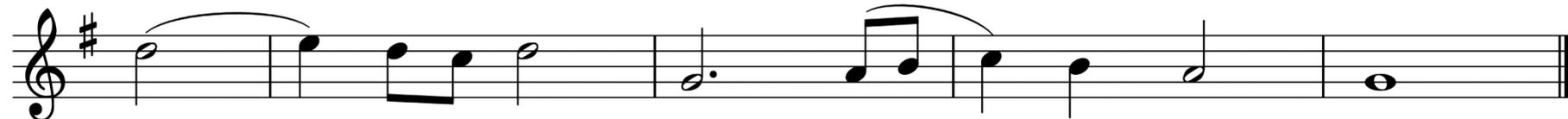
in the well - fought fight;



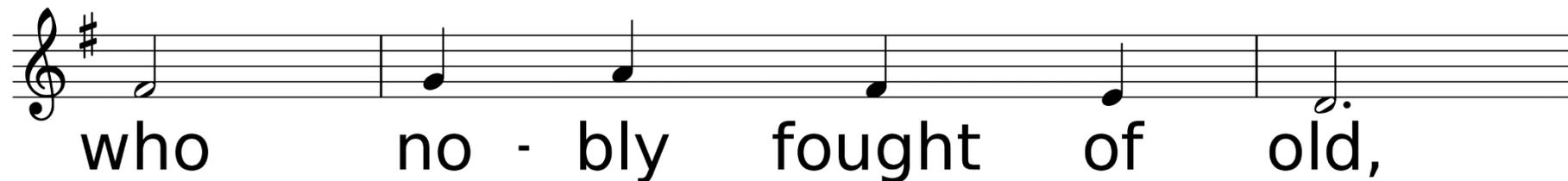
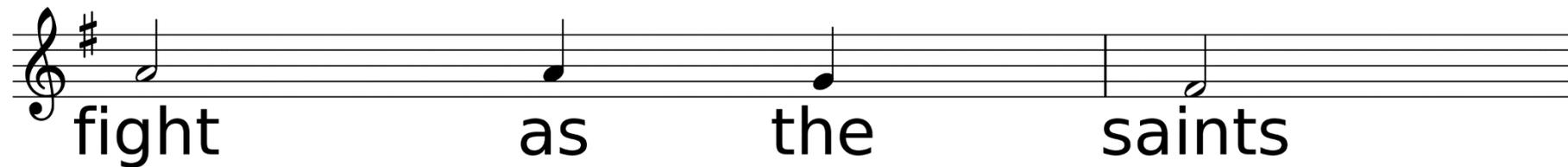
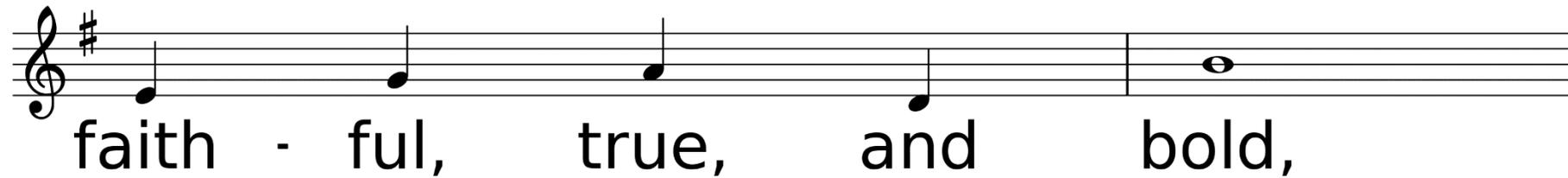
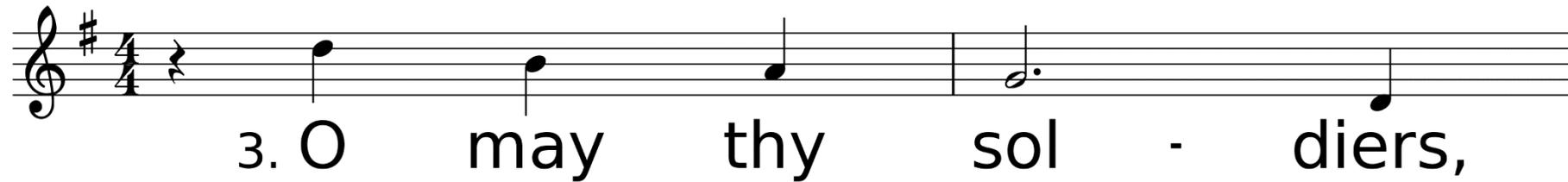
thou, in the dark - ness drear,

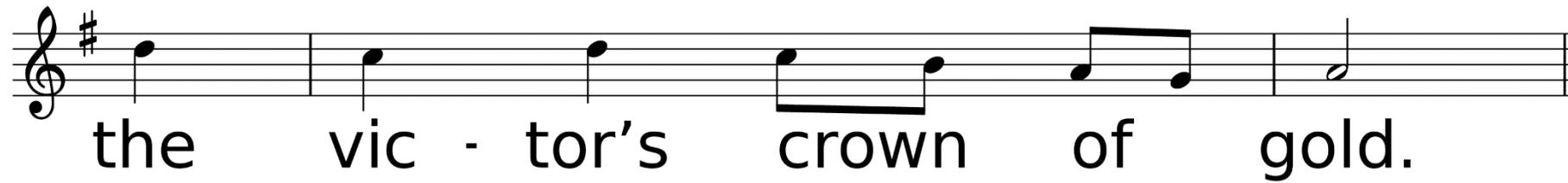
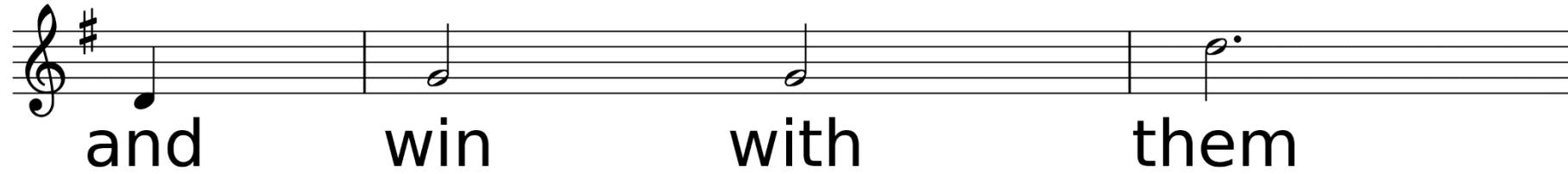


their one true light.



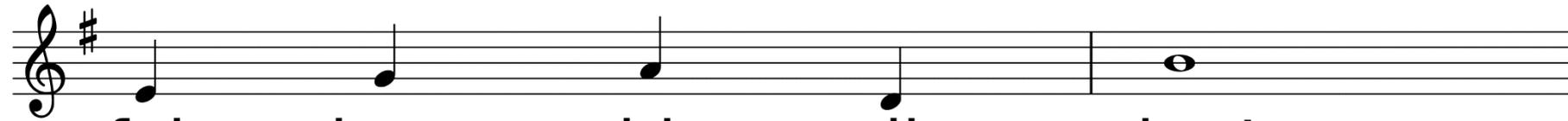
Al - le - lu - ia, Al - le - lu - ia!



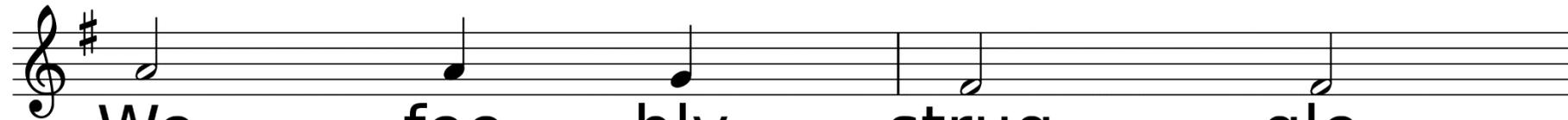




4. O blest com - mu - nion,



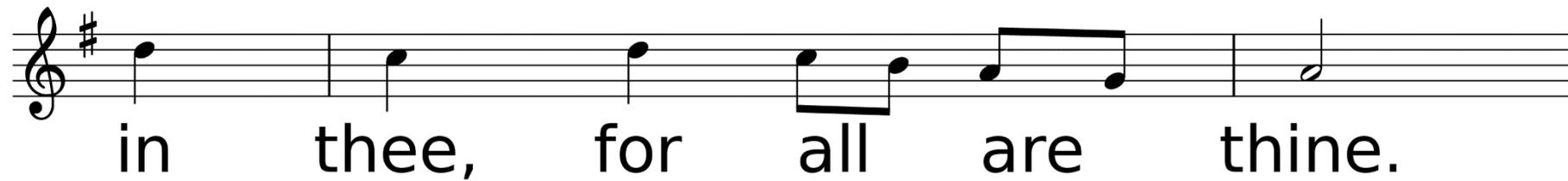
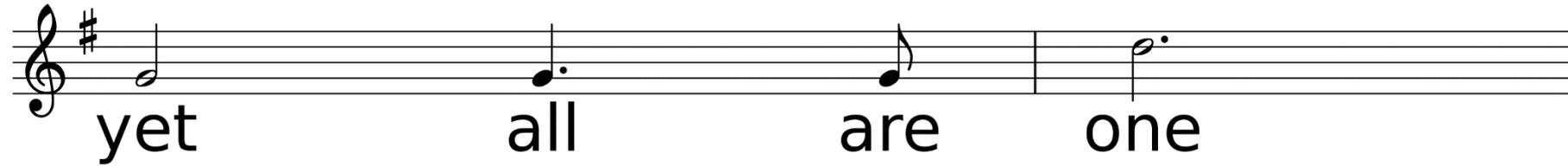
fel - low - ship di - vine!

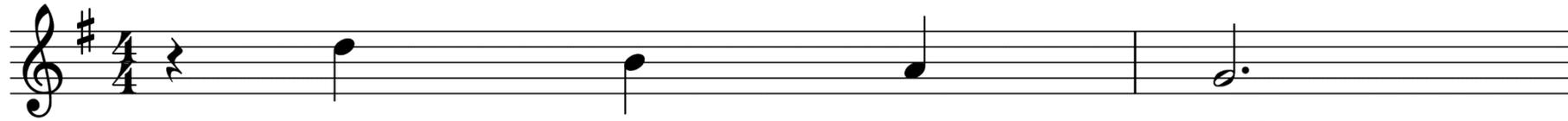


We fee - bly strug - gle,



they in glo - ry shine;

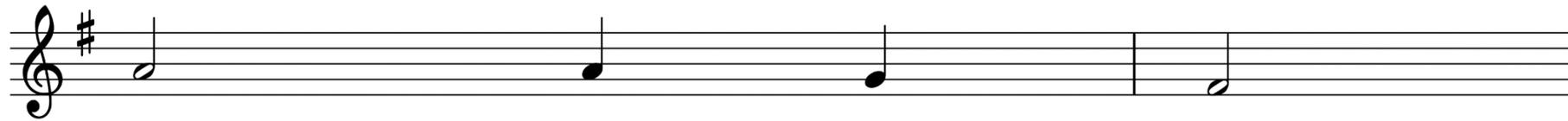




5. And when the strife



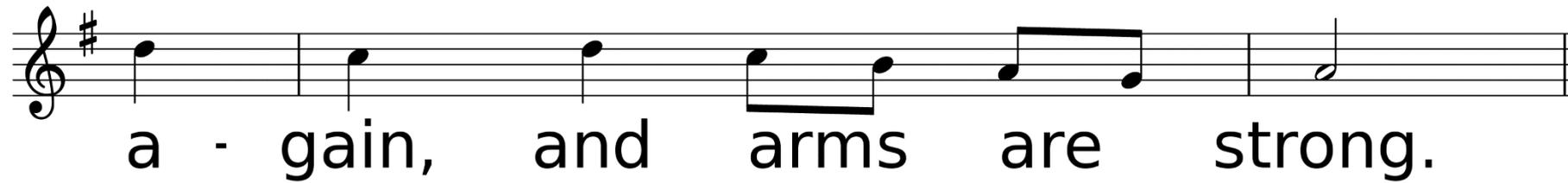
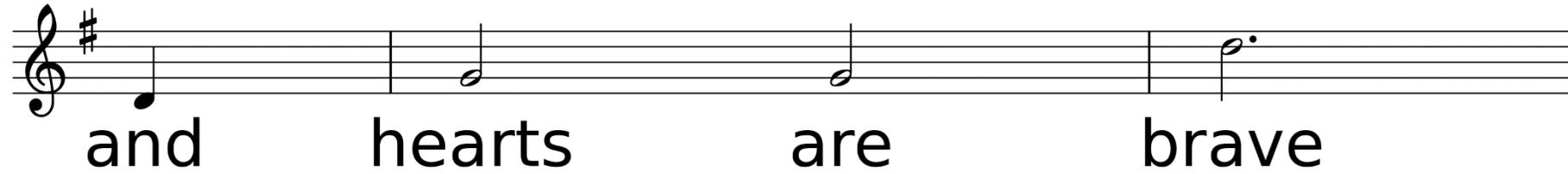
is fierce, the war - fare long,

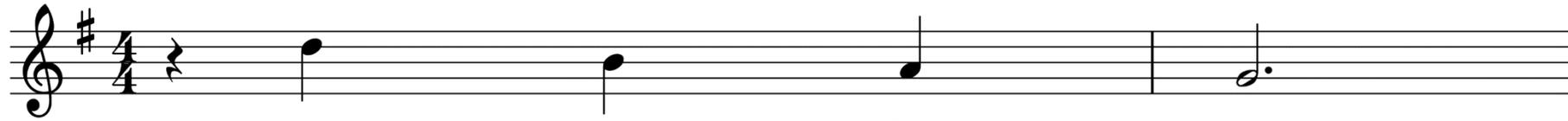


steals on the ear



the dis - tant tri - umph song,





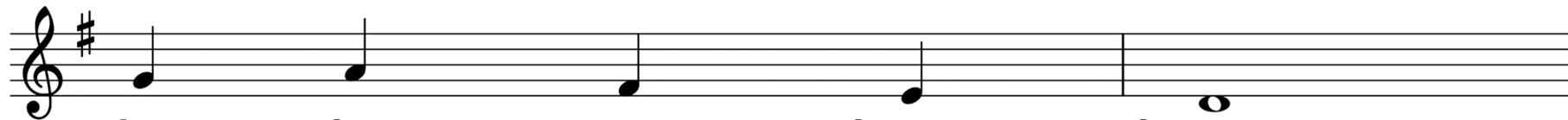
6. From earth's wide bounds,



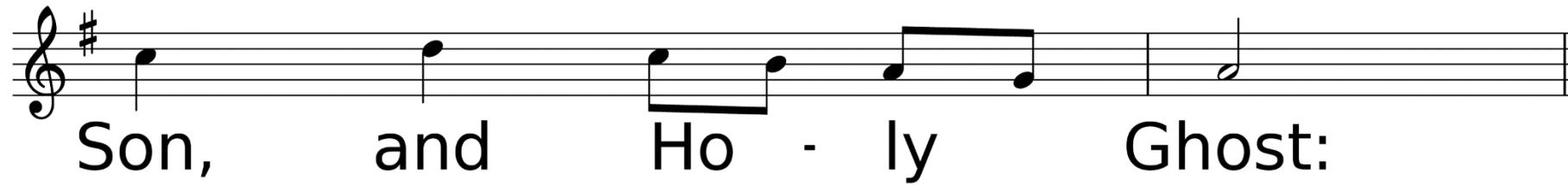
from ocean's farthest coast,

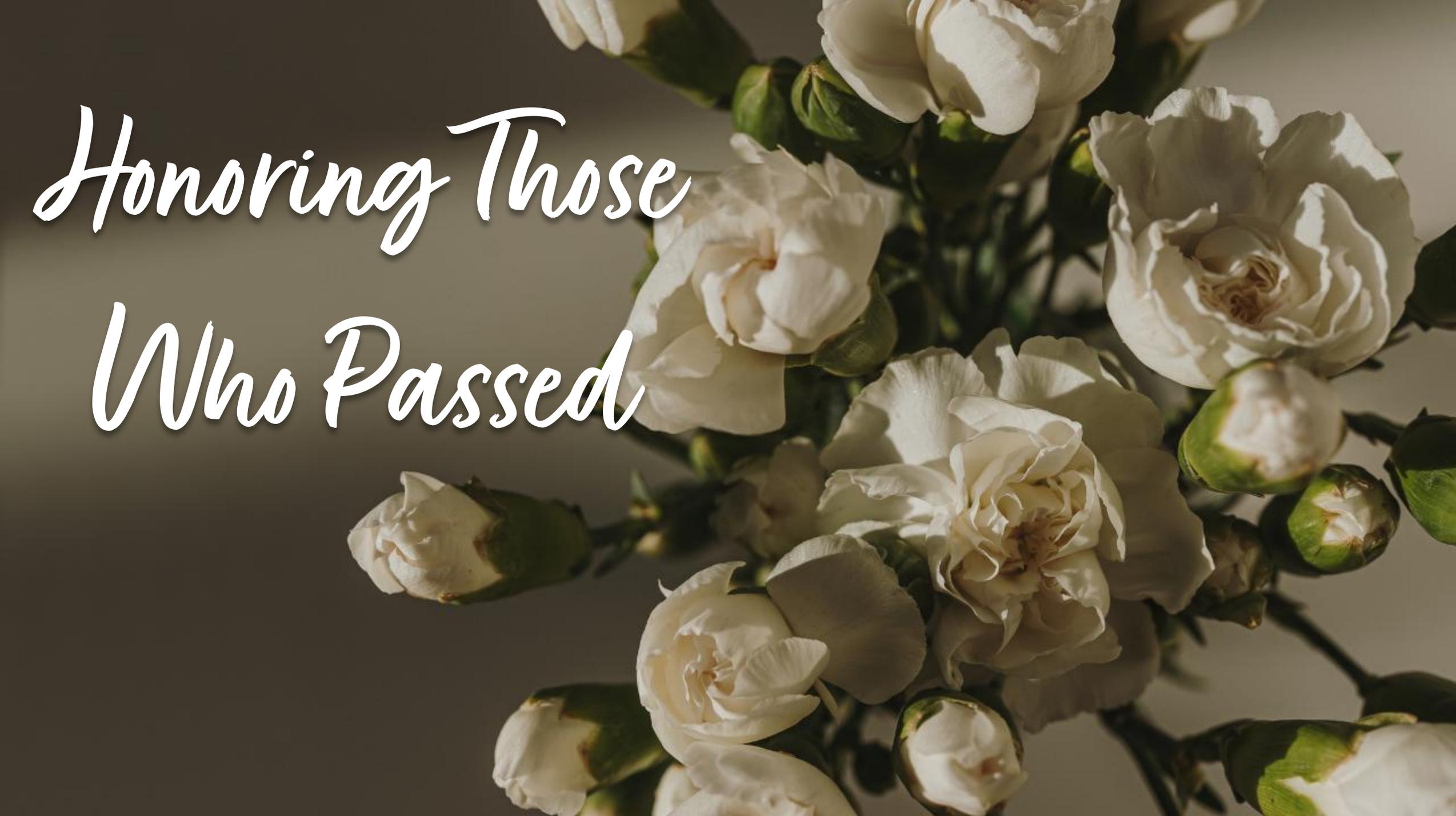


through gates of pearl streams



in the countless host,





*Honoring Those  
Who Passed*



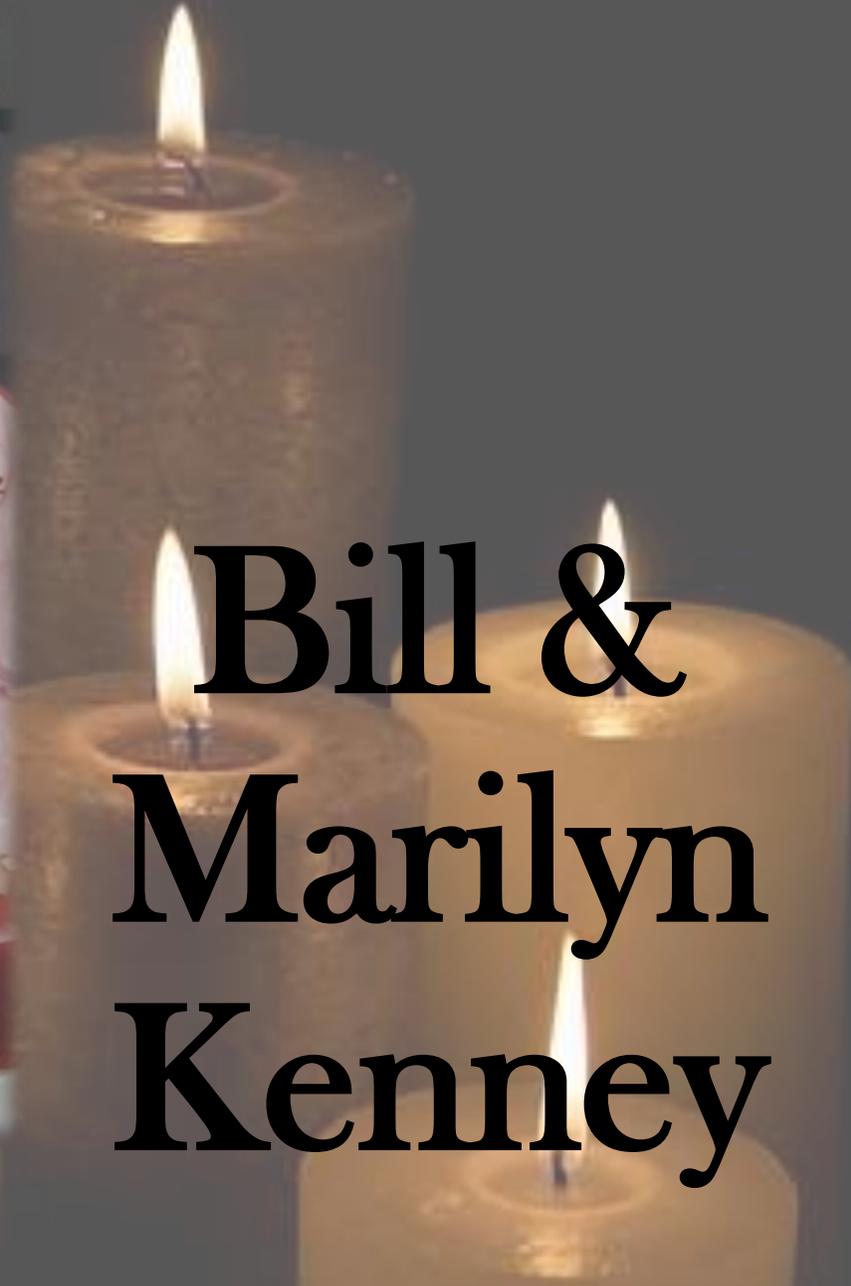
**Raymond  
Cole**



**Sharon Duke**



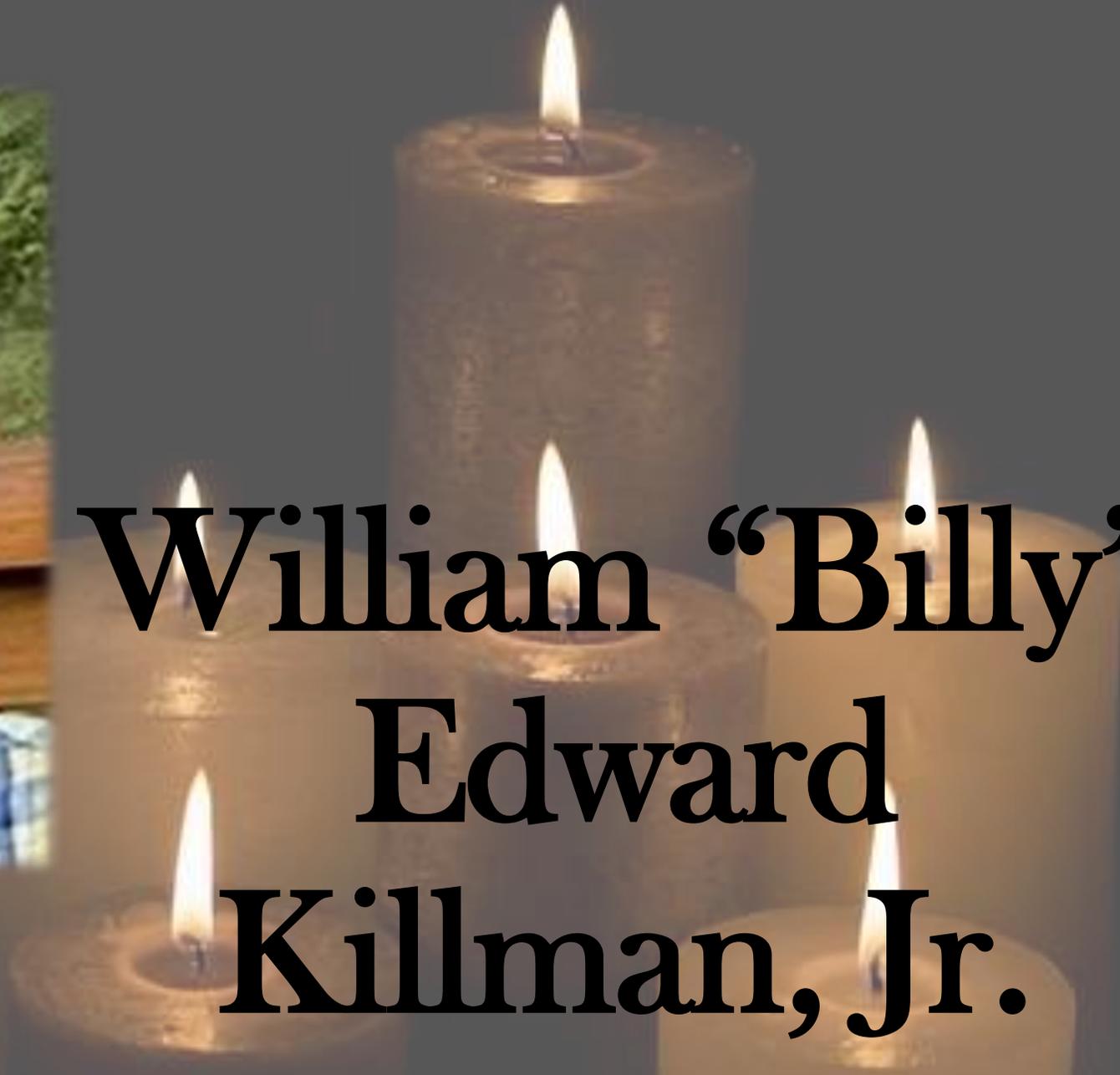
**Helen  
Johnson**



**Bill &  
Marilyn  
Kenney**



**William “Billy”  
Edward  
Killman, Jr.**





**Patricia  
“Mrs. P”  
Launey**





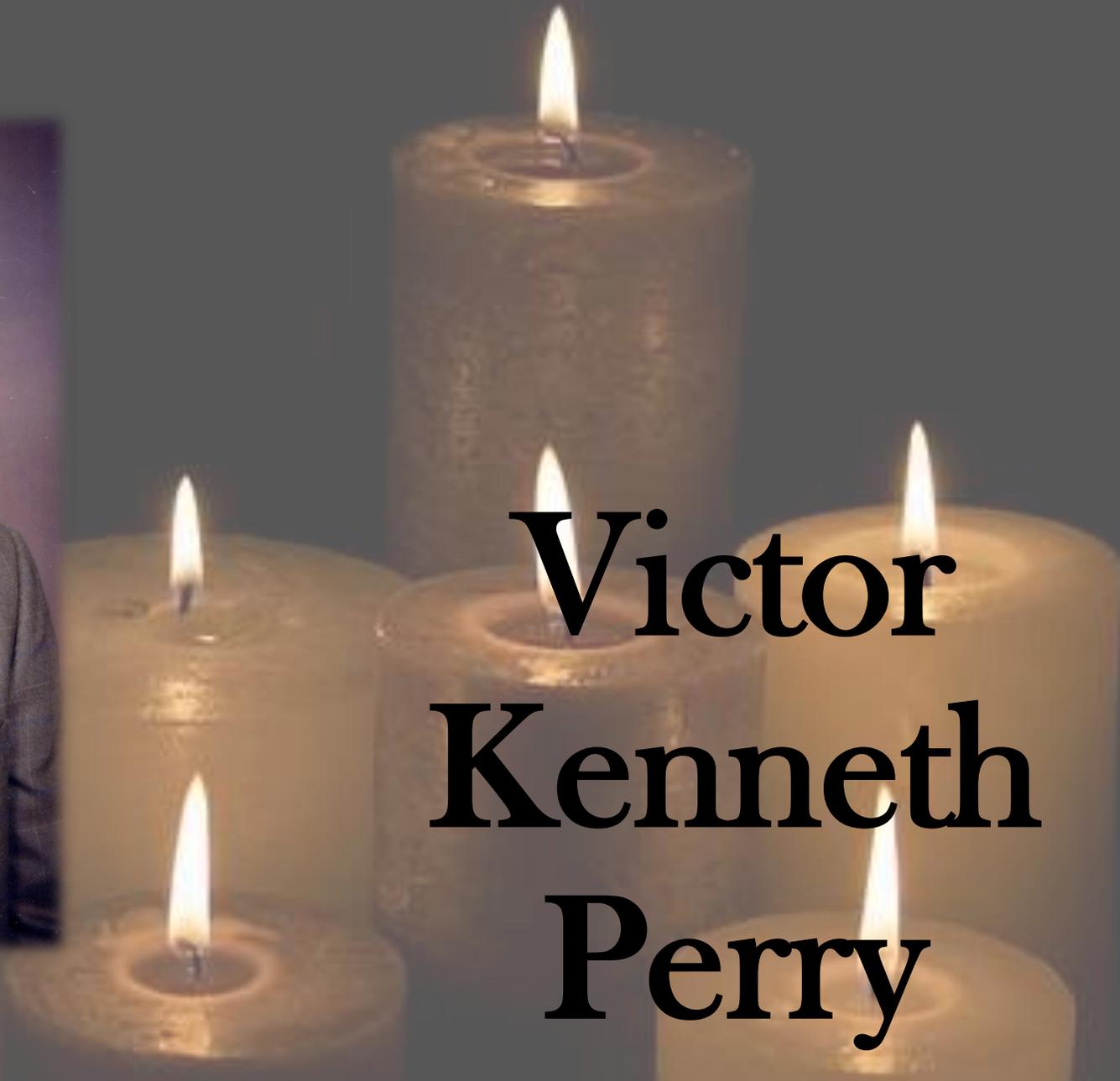
**Nancy Legendre**



# Keith & Margorie Nelson



**Victor  
Kenneth  
Perry**





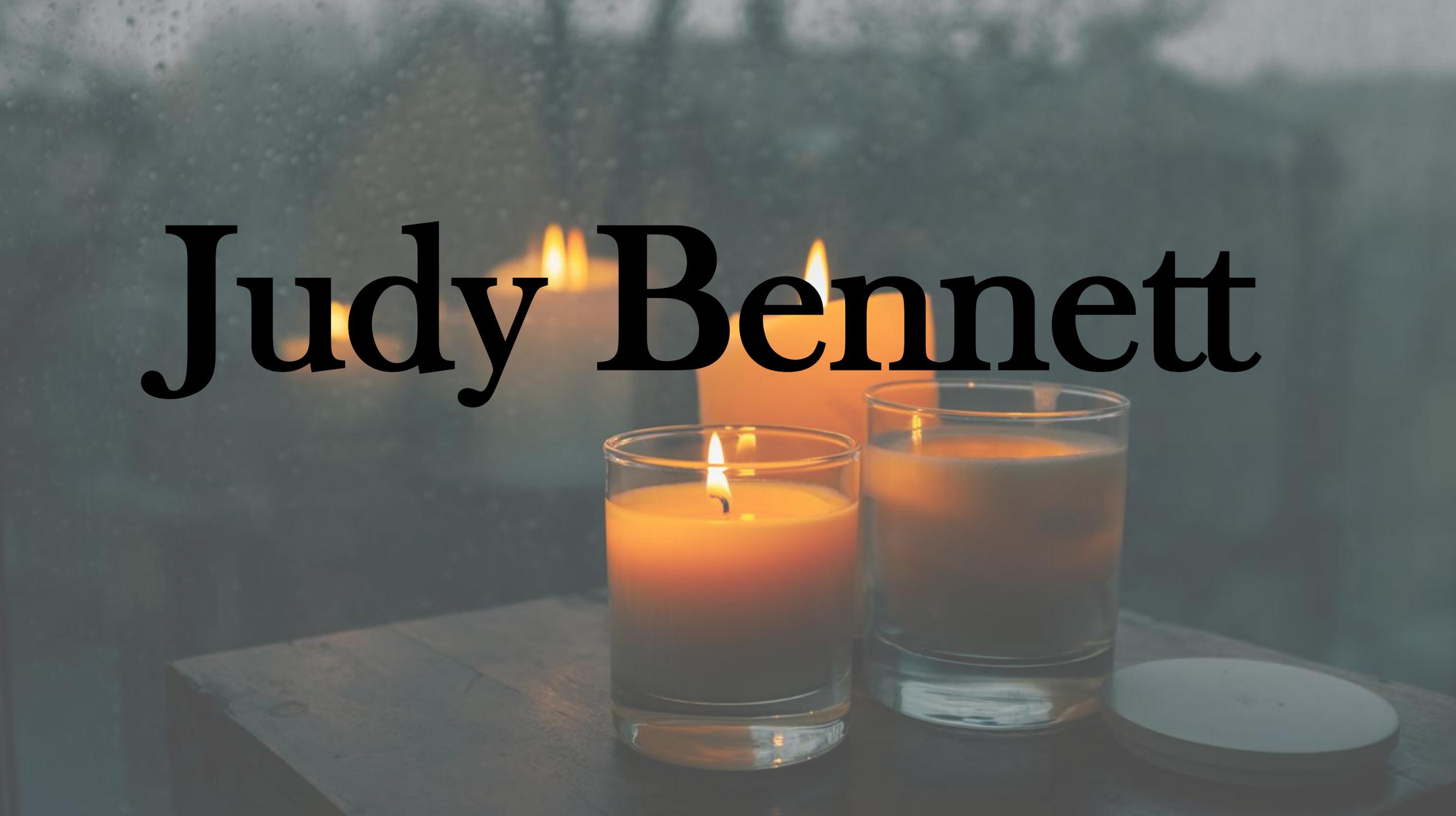
*Other Friends &  
Loved Ones*



**Barbara Ann  
Allen**



# Judy Bennett

A photograph of several lit candles in glass holders on a wooden surface. The candles are lit, casting a warm, orange glow. The background is a blurred, light-colored wall. The name 'Judy Bennett' is overlaid in a large, black, serif font across the center of the image.



**Ronnie  
Perkins**





# Dwayne Womele

# \*Affirmation of Faith

Leader: Brothers and Sisters in Christ, what do you believe?

**Congregation: I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead;**

**he ascended into heaven, and sitteth at  
the right hand of God the Father  
Almighty; from thence he shall come to  
judge the quick and the dead. I believe in  
the Holy Spirit, the holy catholic church,  
the communion of saints, the forgiveness  
of sins, the resurrection of the body, and  
the life everlasting. Amen.**

The background features a soft-focus autumn scene. In the foreground, a large, vibrant maple leaf with shades of orange, yellow, and red lies on a dark wooden surface. To the right, a small, round pumpkin with a mottled pattern of purple, brown, and yellow sits on the same surface. The background is filled with more autumn leaves in various colors, creating a warm and seasonal atmosphere.

# Sharing Of Our Joys & Concerns

A man in a dark blue shirt and jeans stands in a field of tall, golden grass at sunset. He is holding the hand of a young child in a colorful striped shirt. The child is looking up at the man. The background is a warm, golden sunset over a field.

# Call To Prayer

# *Faith of Our Fathers*

UMH #710 v. 1 & 3

Words By: Frederick W. Faber

Music By: Henri F. Hemy

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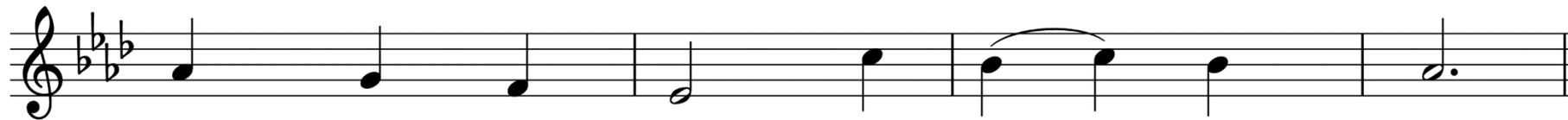
1. Faith of our fa - thers, liv - ing still,



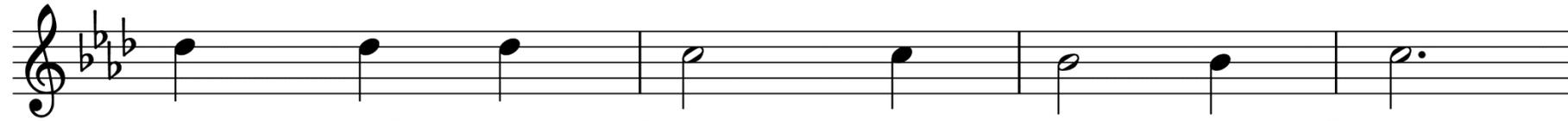
in spite of dun - geon, fire, and sword;



O how our hearts beat high with joy



when - e'er we hear that glo - rious word!



Faith of our fath - ers, ho - ly faith!



We will be true to thee till death.



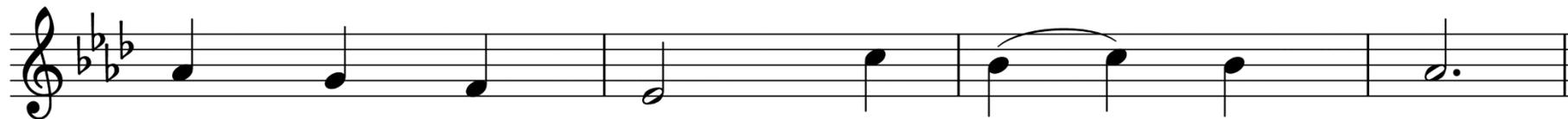
3. Faith of our fa - thers, we will love



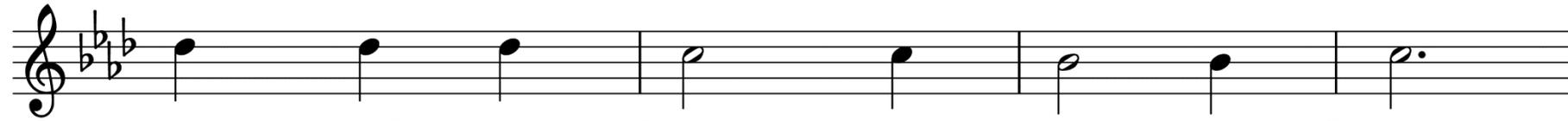
both friend and foe in all our strife;



and preach thee, too, as love knows how



by kind - ly words and vir - tuous life.



Faith of our fath - ers, ho - ly faith!



We will be true to thee till death.

*Please Scan to Record Your  
Attendance*



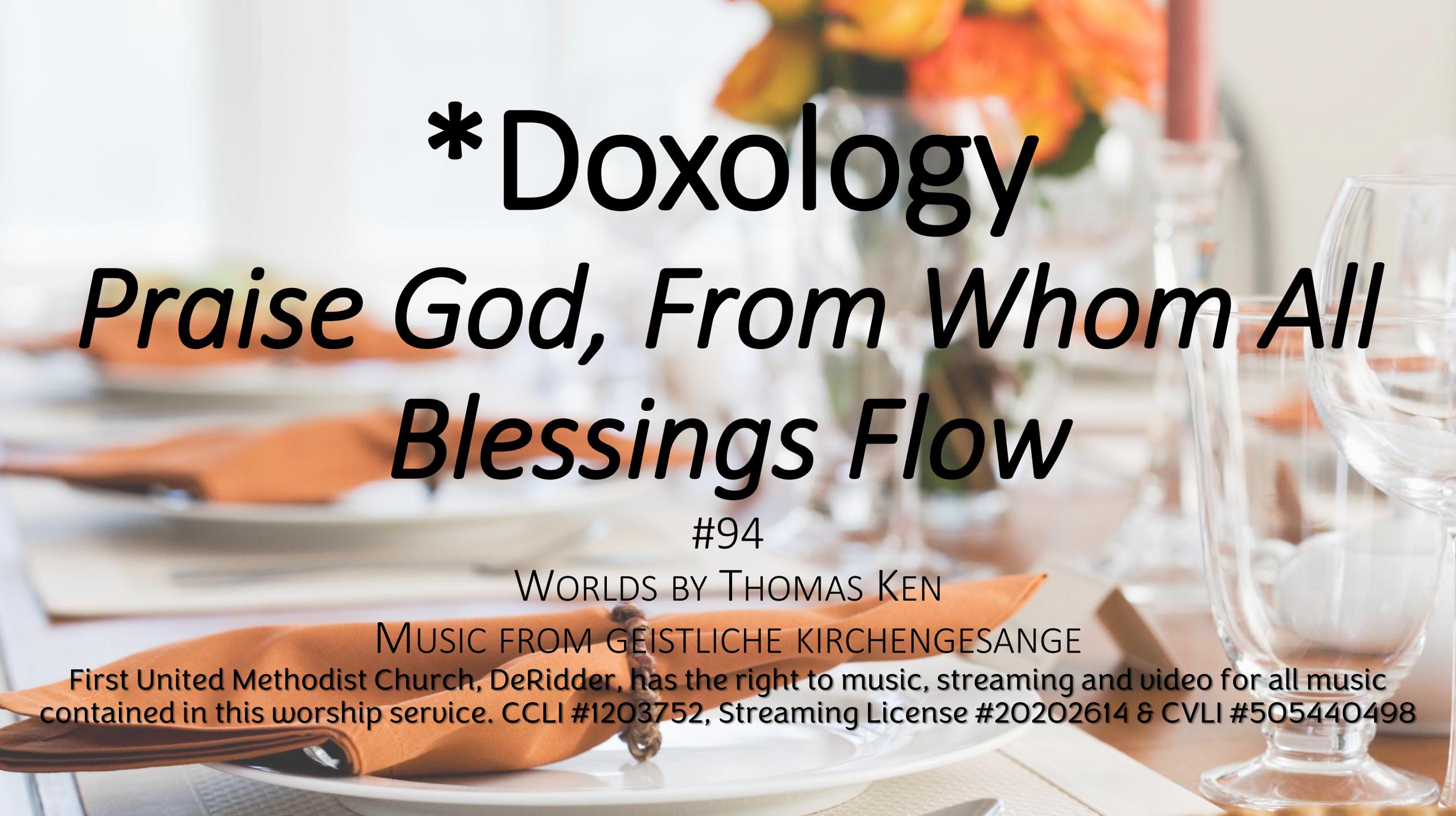
*Announcements!*

A lit candle is the central focus, surrounded by several large, vibrant orange marigold flowers. The scene is set against a dark, almost black background, which makes the warm glow of the candle and the bright colors of the flowers stand out. The text is overlaid on this image in a clean, white, sans-serif font.

Congregational Prayer  
&  
The Lord's Prayer

The background of the image features several stacks of gold coins. The stacks are arranged in a way that creates a sense of depth, with some stacks in the foreground being sharper and others in the background being blurred. The lighting is warm, highlighting the metallic texture of the coins.

**Offering Prayer  
& Return of  
God's  
Tithes & Gifts**



**\*Doxology**  
*Praise God, From Whom All  
Blessings Flow*

#94

WORLDS BY THOMAS KEN

MUSIC FROM GEISTLICHE KIRCHENGESANGE

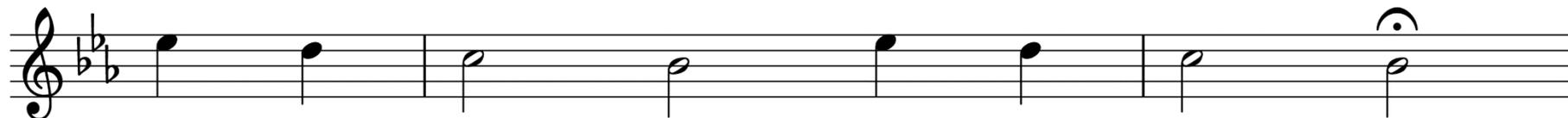
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Praise God, from whom all bless-ings flow;



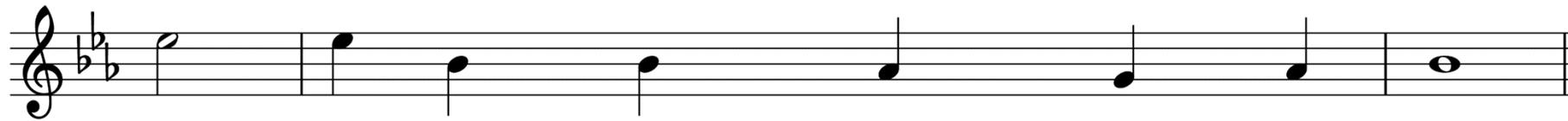
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



# Hymn of Faith

## *I Sing a Song of The*

# *Saints of God*

UMH #712 v. 1 & 3

WORDS BY: LESBIA SCOTT

MUSIC BY: JOHN H. HOPKINS, JR.

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1. I sing a song of the saints of God,  
pa - tient and brave and true,  
who toiled and fought and lived and died  
for the Lord they loved and knew.





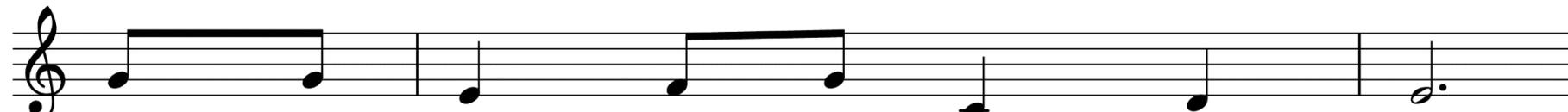
they were all of them saints of God,



and I mean, God help-ing, to be one too.



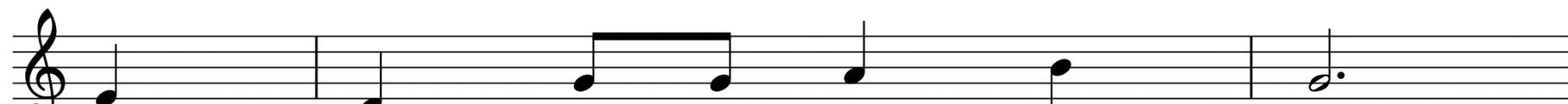
3. They lived not on - ly in a - ges past;



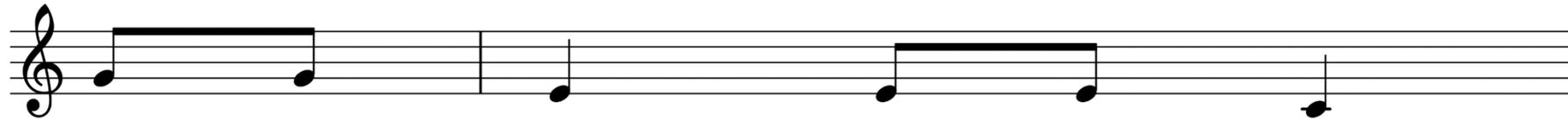
there are hun - dreds of thou - sands still.



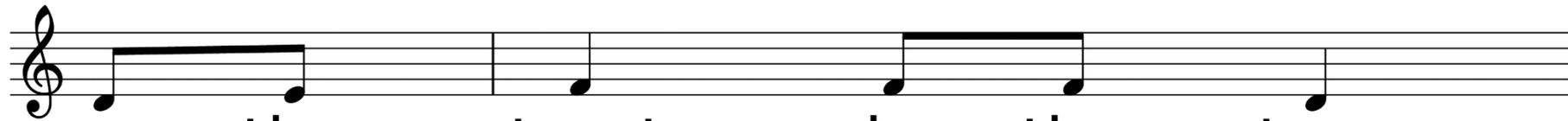
The world is bright with the joy - ous saints



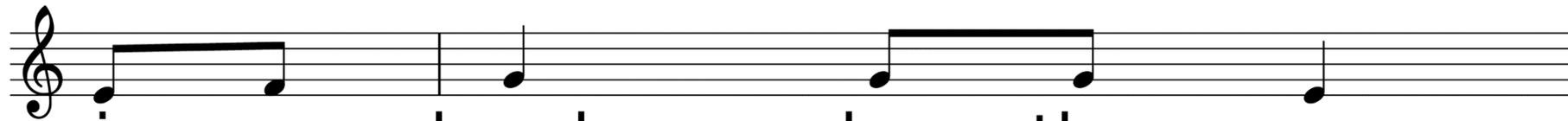
who love to do Je - sus' will.



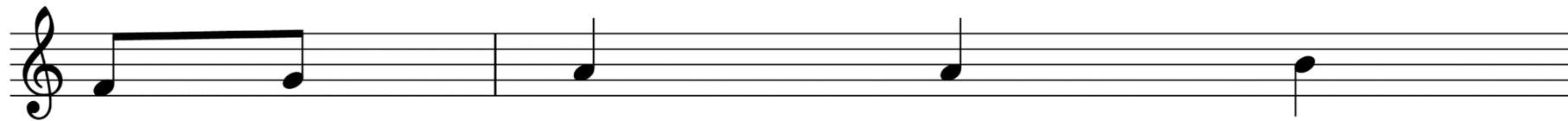
You can meet them in school,



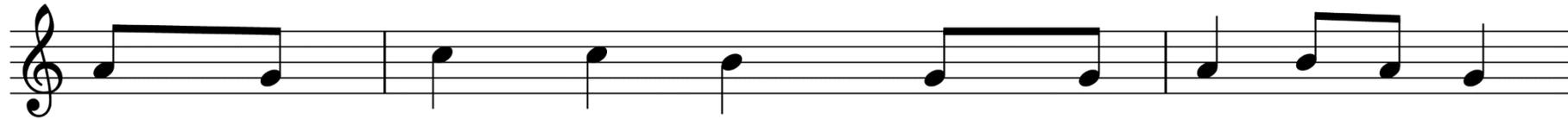
on the street, in the store,



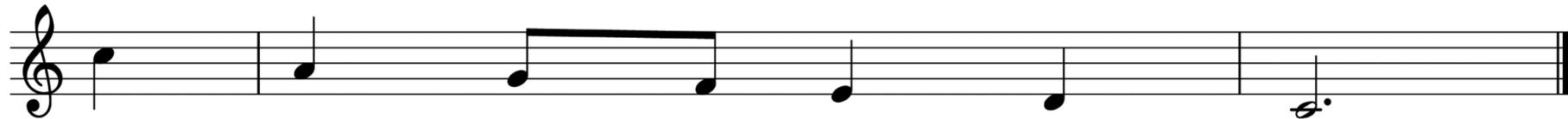
in church, by the sea,



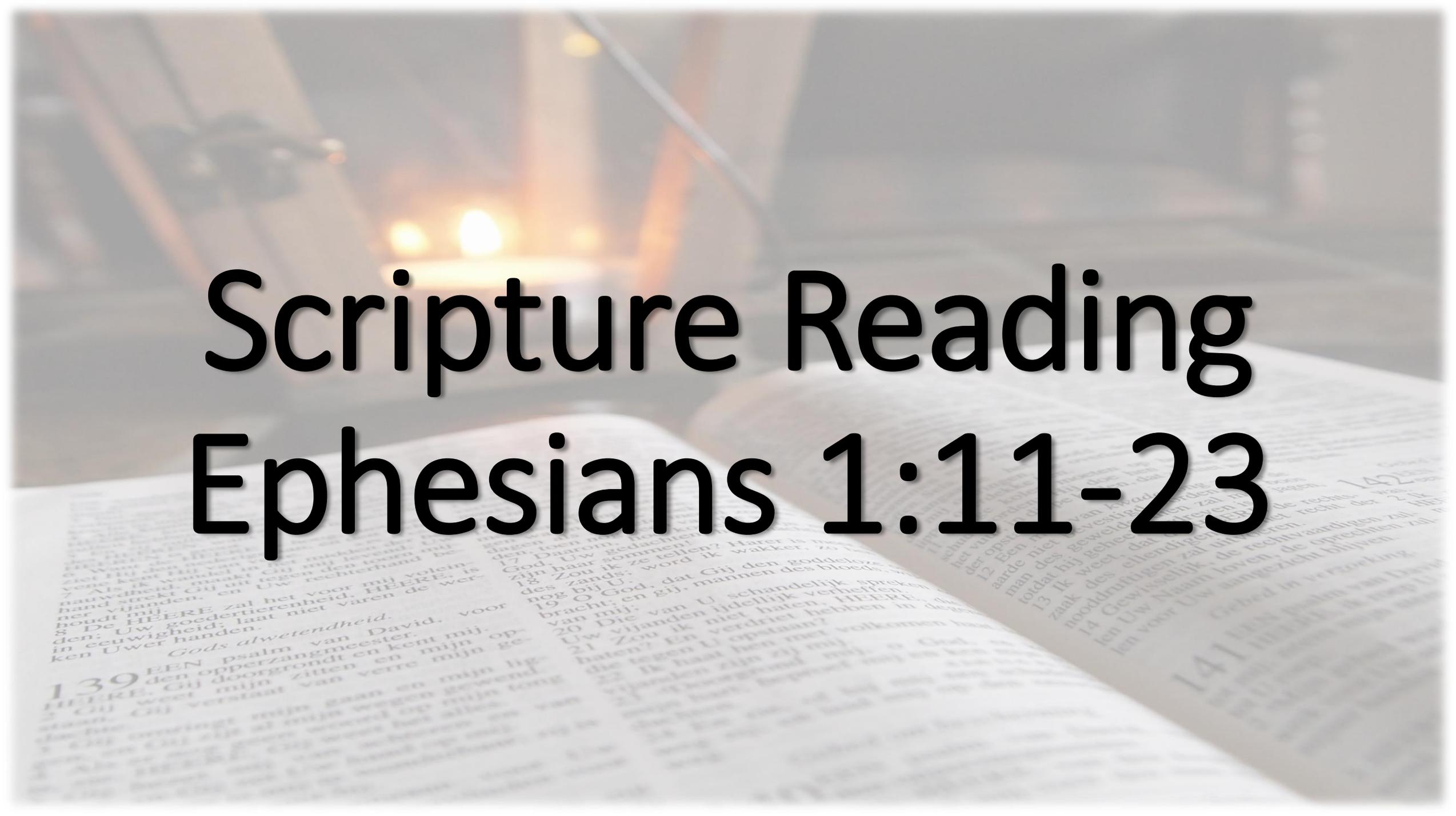
in the house next door;



they are saints of God, wheth-er rich or poor,



and I mean to be one too.



# Scripture Reading

## Ephesians 1:11-23

6 Want den overvloedigen  
ziet Hij den middelen der  
vone keet Hij van Gij mij levede  
7 Als ik wandel in Gij mij levede  
8 De HEERE zal het voor mij volen-  
houdt mij  
den; Uw goedertierenheid, HEERE, is  
in eeuwigheid; laat niet varen de wer-  
ken Uwer handen.

*Gods alwetendheid.*

**139** EEN psalm van David.  
HEERE, Gij doorgrondt en kent mij.  
2 Gij weet mijn zitten en mijn op-  
staan. Gij verstaat van verre mijn ge-  
dachte.  
3 Gij omringt mijn gaan en mijn lig-  
gen, en Gij zijt al mijn wegen gewend.  
4 Als ik zeg geen woord op mijn tong  
5. Als ik schreef van schreeven en van  
6. Als ik dacht, bespreekt mij en van  
7. Als ik dacht, bespreekt mij en van

men  
dagen, toen na. Hechten  
17. Daarom, Hechten  
God. Uw gedachten  
zijn haar sommen? Harer is  
18. Zou ik ze tellen? wakker, zo  
des zands. word ik  
19. O God, dat Gij den goddelo-  
nog bij U. mannen des bloeds  
bracht; en gij, mannen des bloeds  
van mij; van U schandelijk spreken  
20. Uw vijanden ijdelijk verheffen  
21. Zou ik niet hater, HEERE, die  
hater? En verdriet hebben in de  
die tegen U opstaan?  
22. Ik haat hen met  
vijanden zijn zij mij  
23. Gij doorgrondt mij, O God,  
mijn hart, bespreekt mij en van

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**In him we were also chosen, having been predestined according to the plan of him who works out everything in conformity with the purpose of his will, in order that we, who were the first to put our hope in Christ, might be for the praise of his glory. And you also were included in Christ when you heard the message of truth, the gospel of your salvation.**

**When you believed, you were marked in him with a seal, the promised Holy Spirit, who is a deposit guaranteeing our inheritance until the redemption of those who are God's possession—to the praise of his glory. For this reason, ever since I heard about your faith in the Lord Jesus and your love for all God's people, I have not stopped giving thanks for you, remembering you in my prayers.**

**I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit of wisdom and revelation, so that you may know him better. I pray that the eyes of your heart may be enlightened in order that you may know the hope to which he has called you, the riches of his glorious inheritance in his holy people, and his incomparably great power for us who believe.**

**That power is the same as the mighty strength he exerted when he raised Christ from the dead and seated him at his right hand in the heavenly realms, far above all rule and authority, power and dominion, and every name that is invoked, not only in the present age but also in the one to come. And God placed all things under his feet and appointed him to be head over everything for the church, which is his body, the fullness of him who fills everything in every way.**



# “Inheritance”

Rev. Laraine Waughtal

# The Great Thanksgiving for All Saints

Leader: The Lord be with you.

**Congregation: And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing,  
always and everywhere to give thanks to  
you, Father Almighty, Creator of heaven  
and earth: God of Abraham and Sarah, God  
of Miriam and Moses, God of Joshua and  
Deborah, God of Ruth and David, God of  
the priests and the prophets, God of Mary

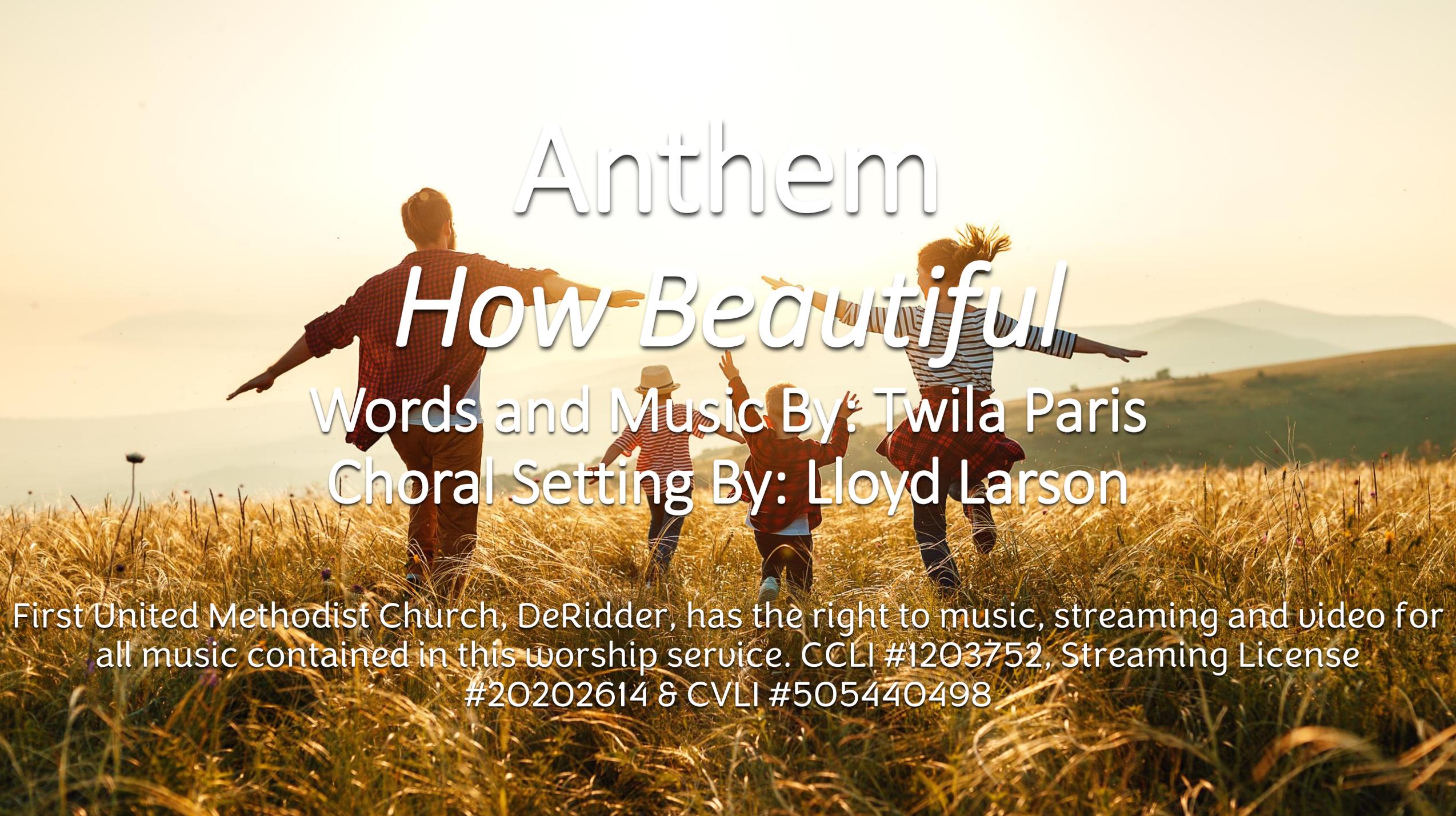
and Joseph, God of the apostles and the  
martyrs, God of our mothers and our  
fathers, God of our children to all  
generations. And so, with your people on  
earth and all the company of heaven, we  
praise your name and join their unending  
hymn:

**Congregation: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest.**

**Blessed is he who comes in the name of the Lord. Hosanna in the highest.**

# Communion Liturgy & Receiving of the Elements

A still life photograph of communion elements. In the foreground, a large, golden-brown loaf of bread sits on a dark, shallow plate. To its right, a chalice filled with red wine stands on a glass base. In the background, a simple wooden cross is visible. In the lower right foreground, a small white plate holds a single slice of bread. The entire scene is set against a light, textured background.



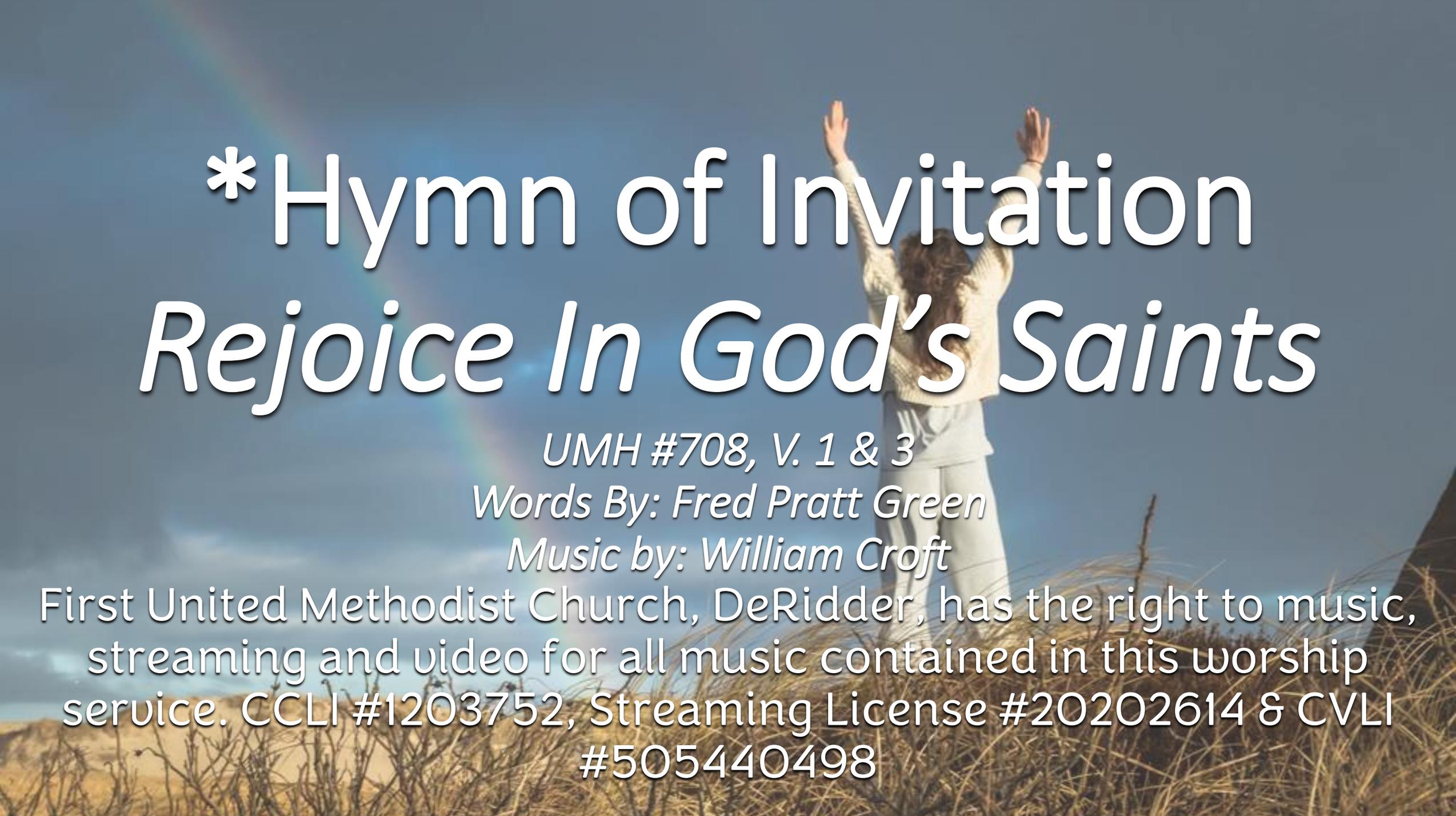
# Anthem

## *How Beautiful*

Words and Music By: Twila Paris

Choral Setting By: Lloyd Larson

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A person with long dark hair, wearing a light-colored sweater and pants, stands with their back to the camera, arms raised in prayer. They are positioned in a field of tall, dry grass. The background is a clear blue sky with a faint rainbow visible on the left side.

# \*Hymn of Invitation

## *Rejoice In God's Saints*

*UMH #708, V. 1 & 3*

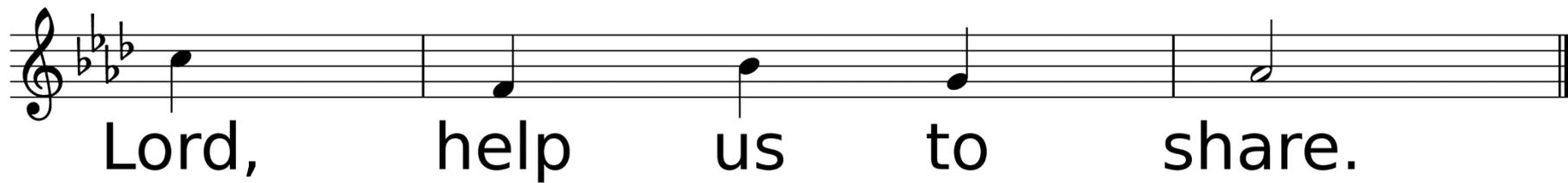
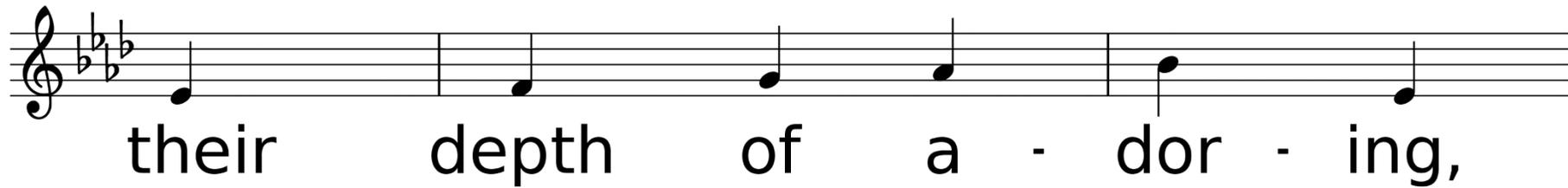
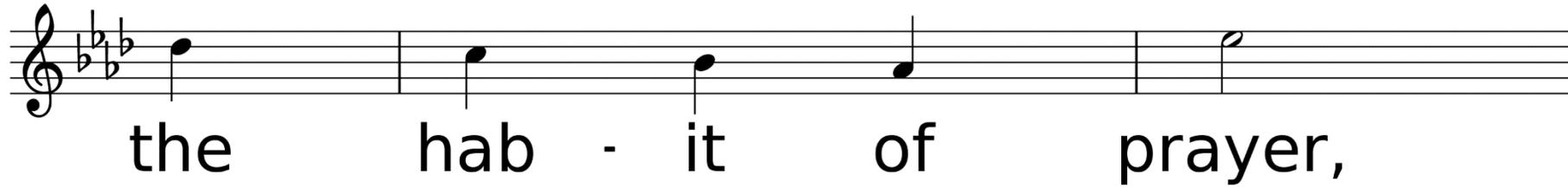
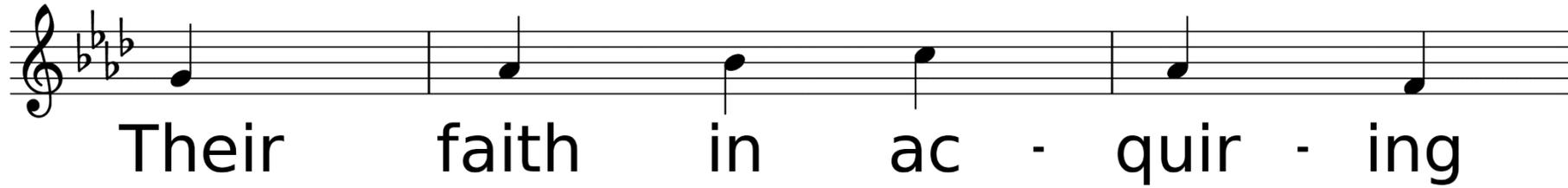
*Words By: Fred Pratt Green*

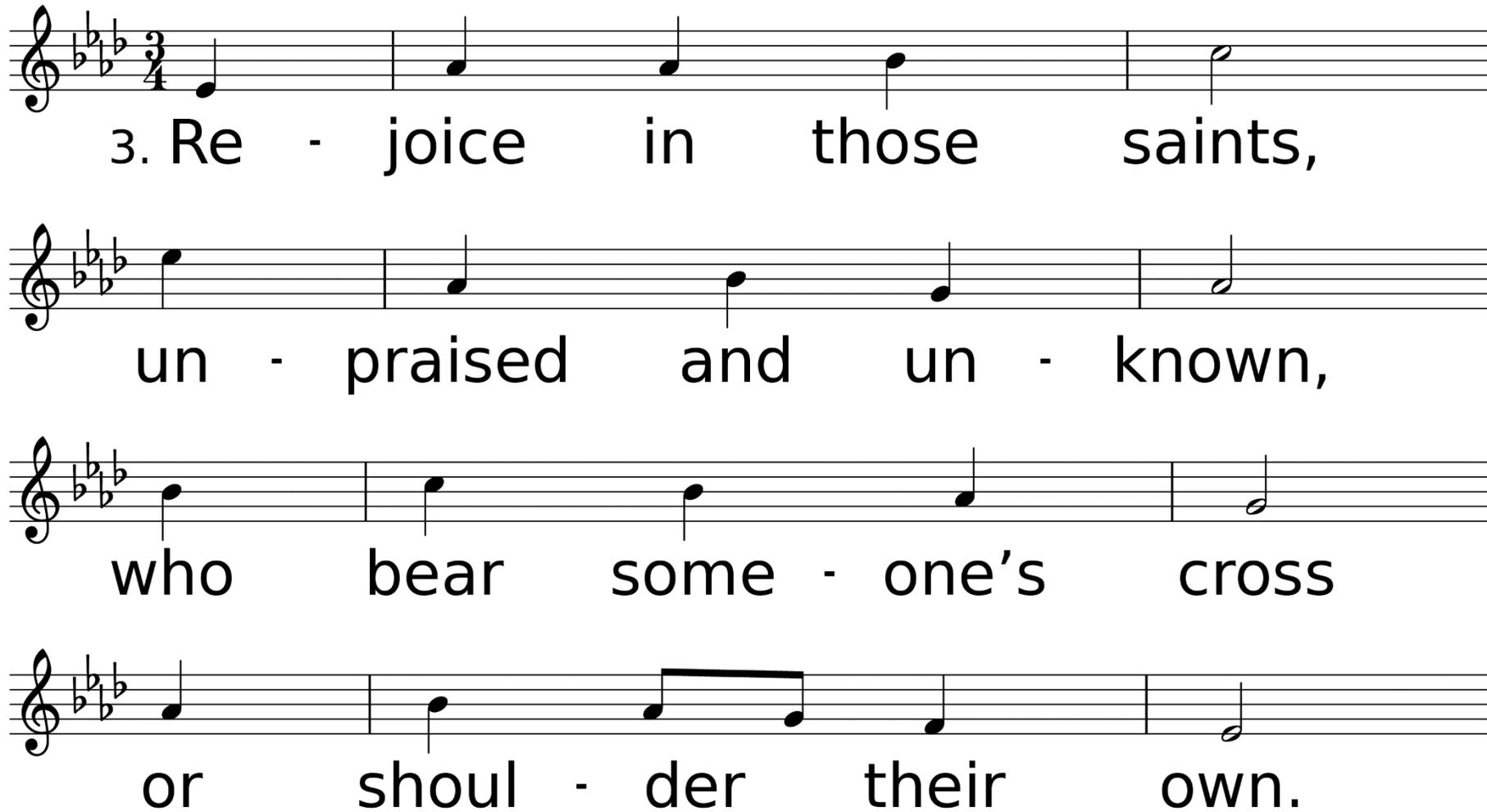
*Music by: William Croft*

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1. Re - joice in God's saints,  
to - day and all days;  
a world with - out saints  
for - gets how to praise.

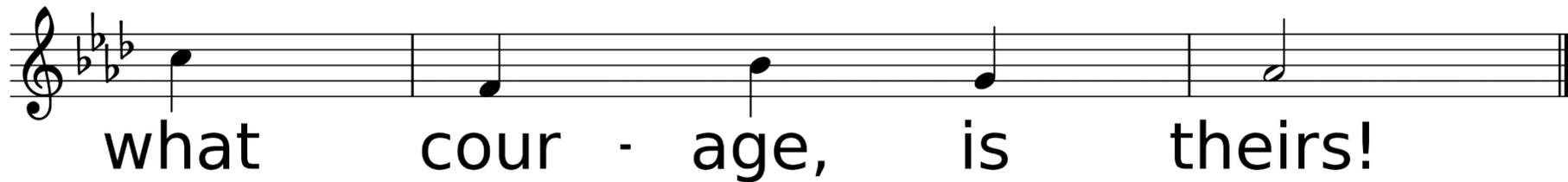
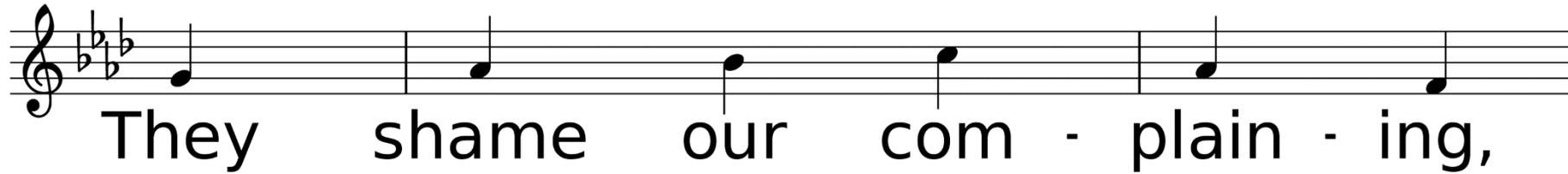
The image shows a musical score for the hymn 'Rejoice in God's Saints'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with '1. Re - joice in God's saints,'. The second staff continues with 'to - day and all days;'. The third staff continues with 'a world with - out saints'. The fourth staff concludes with 'for - gets how to praise.'.





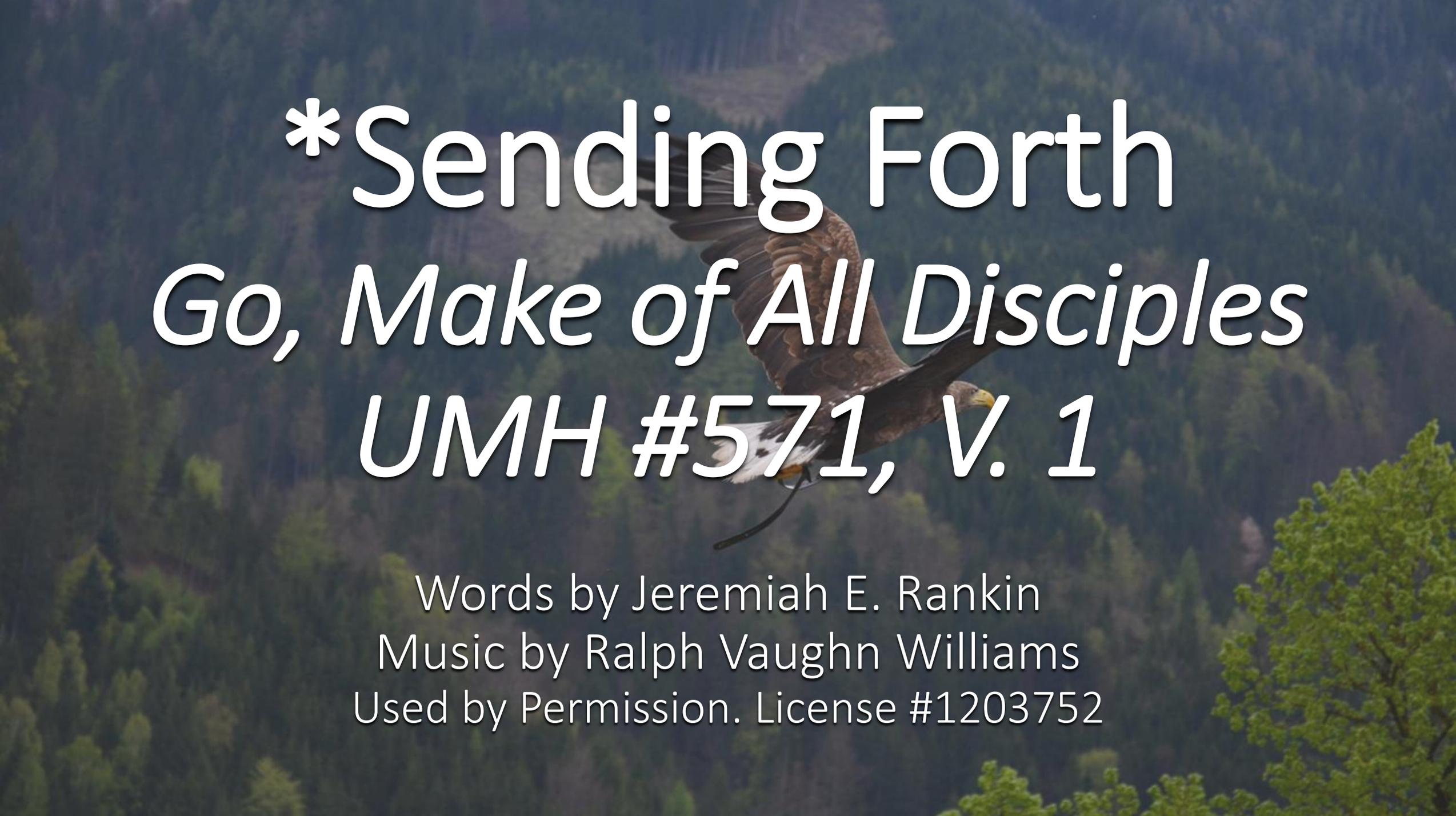
3. Re - joice in those saints,  
un - praised and un - known,  
who bear some - one's cross  
or shoul - der their own.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The fourth staff notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half).



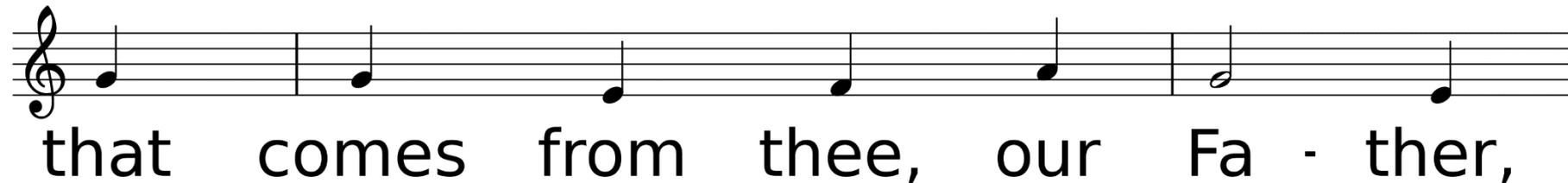
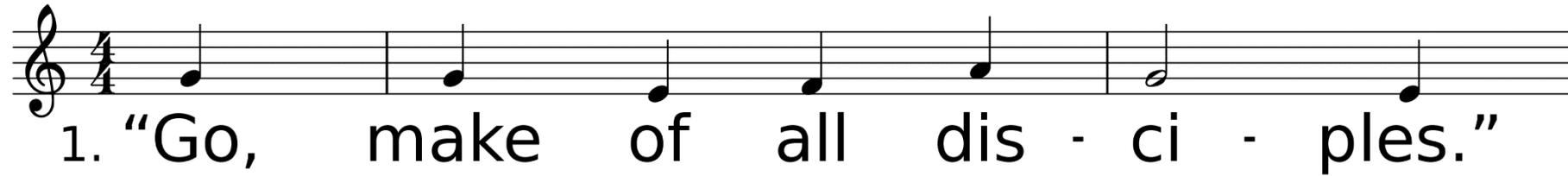
A close-up photograph of a bouquet of white carnations. The flowers are in various stages of bloom, with some showing their characteristic ruffled petals. In the background, a single pink carnation is visible, slightly out of focus. The overall lighting is soft and natural.

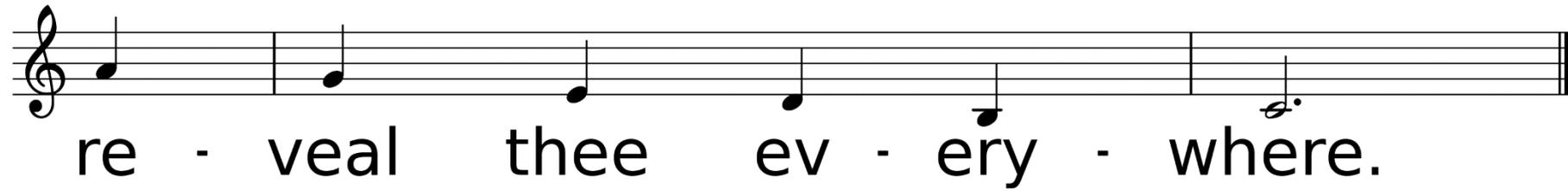
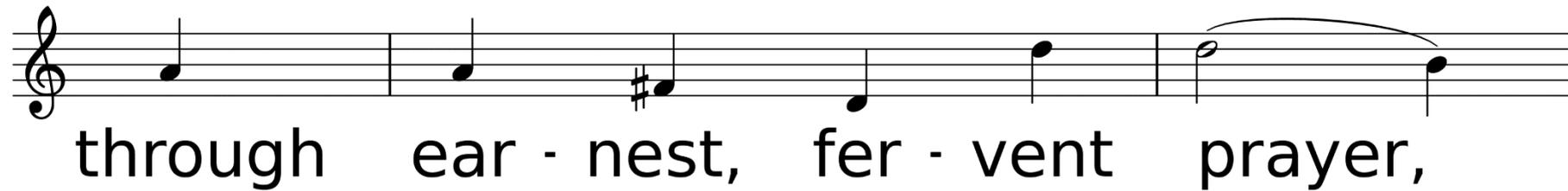
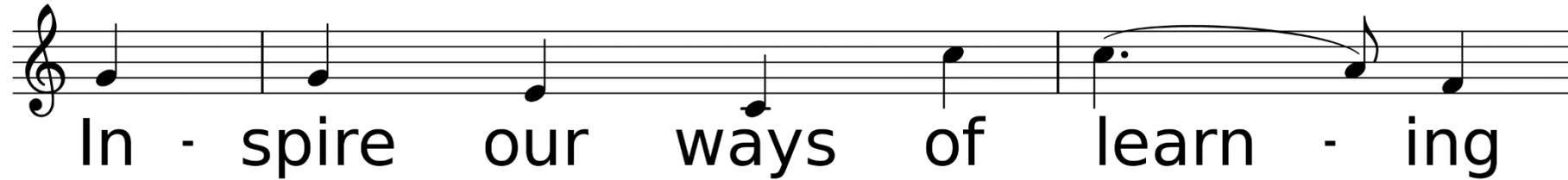
**\*Benediction**



**\*Sending Forth**  
*Go, Make of All Disciples*  
***UMH #571, V. 1***

Words by Jeremiah E. Rankin  
Music by Ralph Vaughn Williams  
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*Thank you for joining  
us today!*

*See You Next Week!*