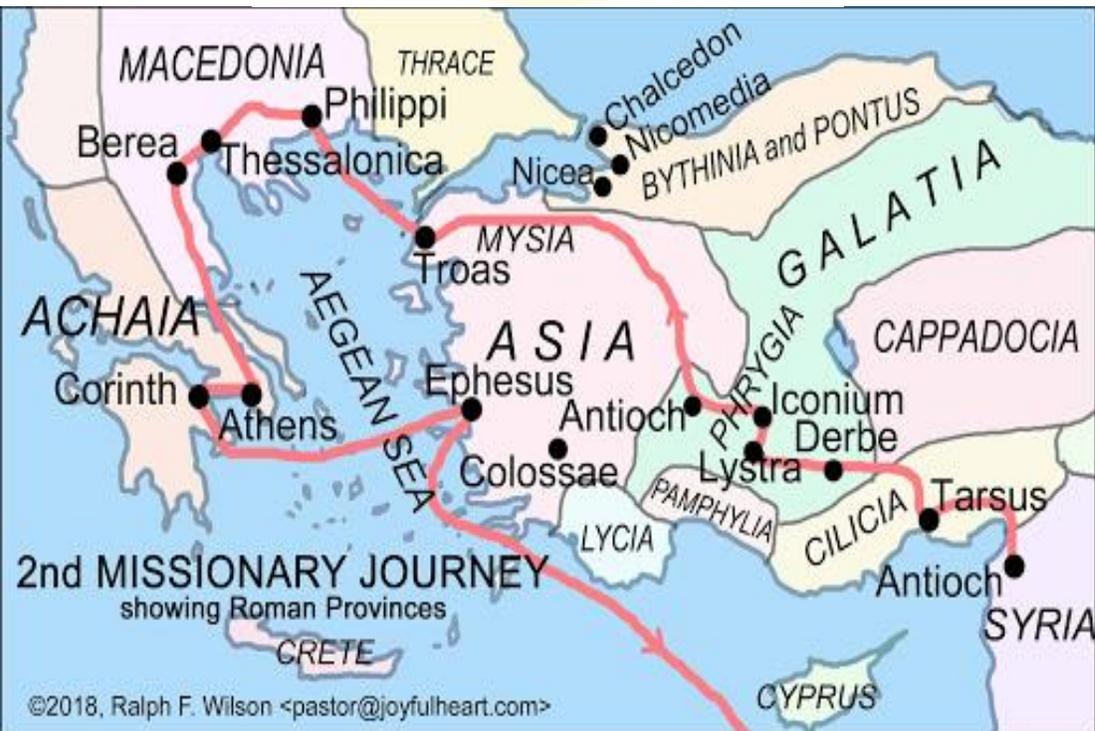




“God Will Lead Us”

Acts 16:6-15

Sunday, August 23rd



10:00 AM Worship Online
& in the Sanctuary

Twelfth Sunday after
Pentecost

Welcome

We are glad you're here



FIRST UNITED
METHODIST CHURCH
DeRIDDER. LA



Call to Worship
As We Gather

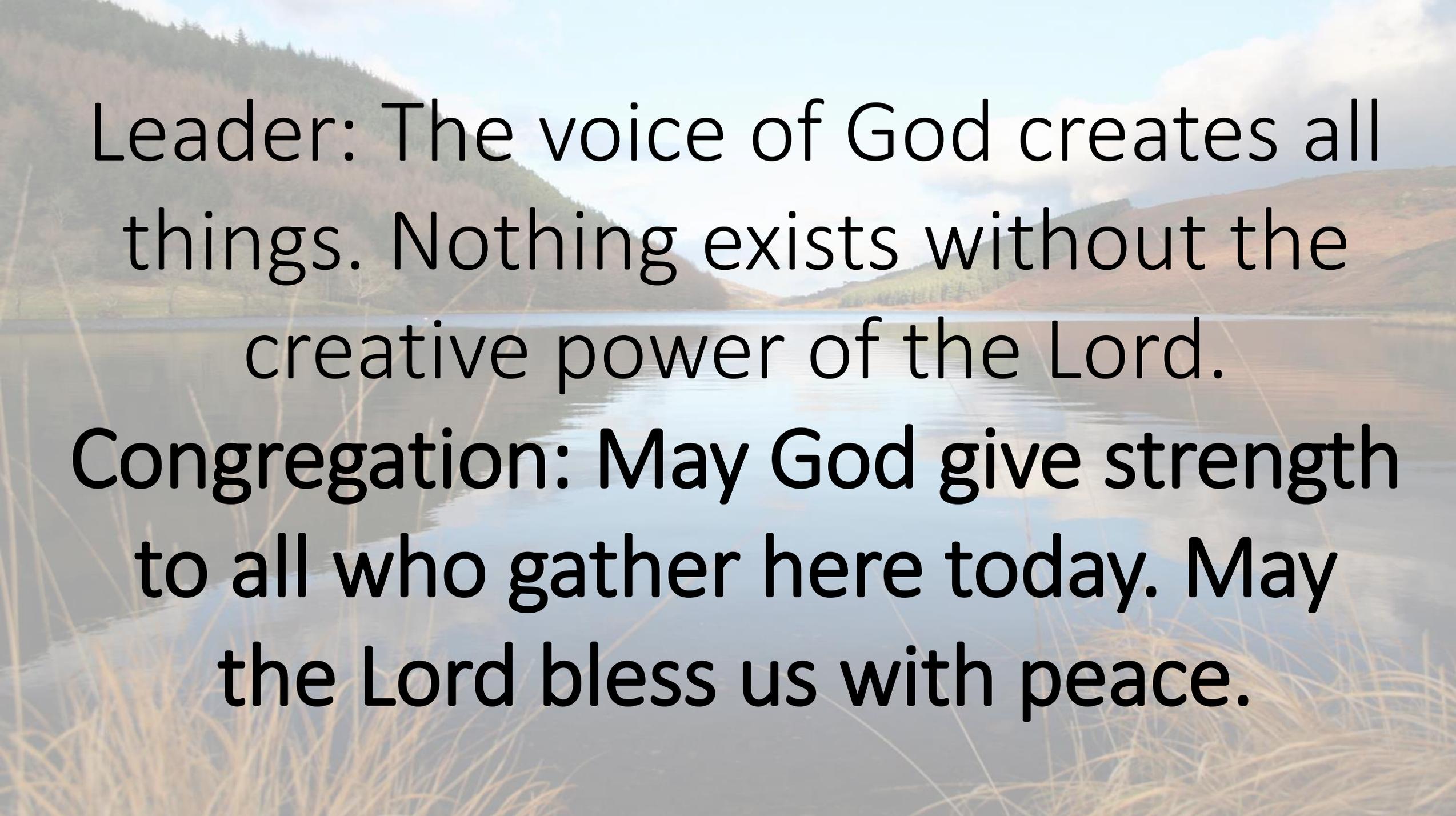
Mike Fay & Tom Coomes

* Call to Worship

Lexi Michele

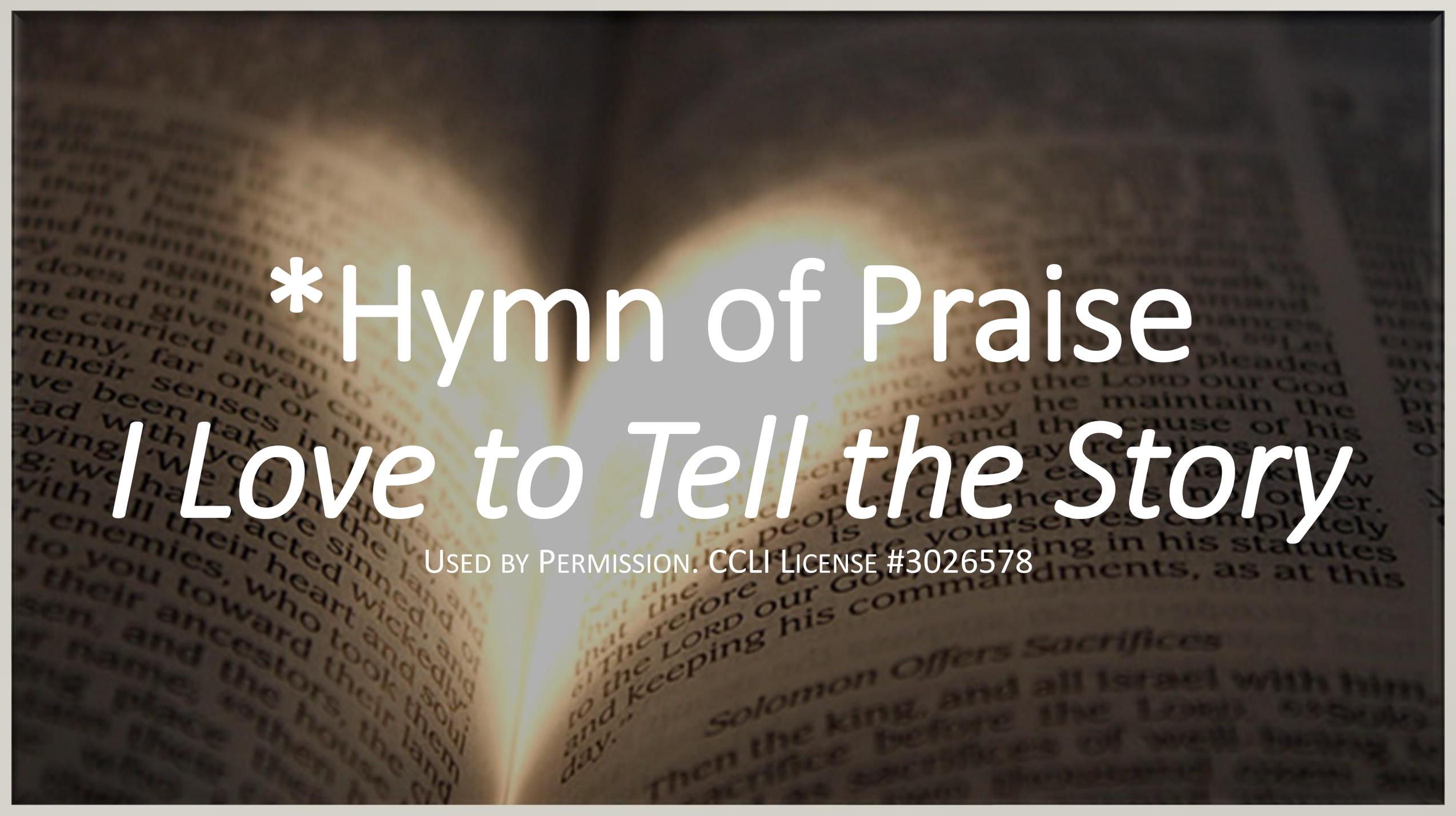
Leader: Let us worship the name
of our wonderful God.

Congregation: The Lord reigns
over all creation.

A scenic landscape featuring a calm lake in the foreground, with reeds visible at the bottom. In the background, there are rolling hills and mountains under a blue sky with light clouds. The text is overlaid on this background.

Leader: The voice of God creates all things. Nothing exists without the creative power of the Lord.

Congregation: May God give strength to all who gather here today. May the Lord bless us with peace.



*Hymn of Praise *I Love to Tell the Story*

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I Love to Tell the Story

United Methodist Hymnal #156

1. I love to tell the sto - ry
of un - seen things a - bove,
of Je - sus and his glo - ry,
of Je - sus and his love.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and hymn-like, with a mix of quarter and half notes. The lyrics are: "1. I love to tell the sto - ry". The second staff continues with "of un - seen things a - bove,". The third staff continues with "of Je - sus and his glo - ry,". The fourth staff concludes with "of Je - sus and his love.".

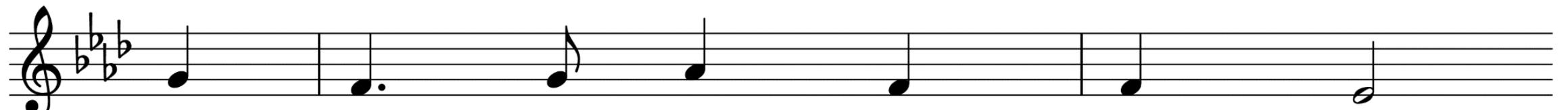
WORDS: Katherine Hankey, ca. 1868
MUSIC (HANKEY 76.76 D with Refrain): William G. Fischer, 1869



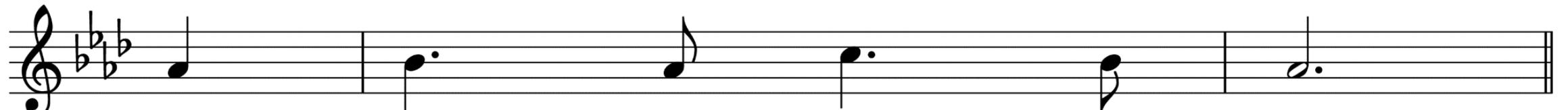
I love to tell the sto - ry,



be - cause I know 'tis true;



it sat - is - fies my long - ings



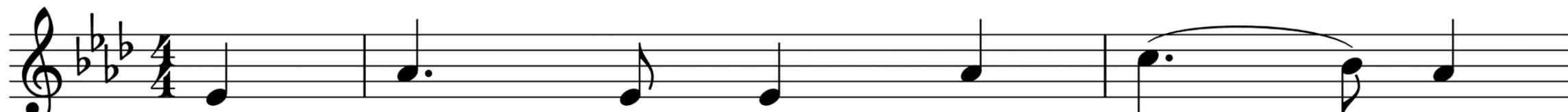
as noth - ing else can do.

I Love to Tell the Story

United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written on a treble clef. The lyrics are: 'I love to tell the sto - ry, 'twill be my theme in glo - ry, to tell the old, old sto - ry of Je - sus and his love.' The music is simple and melodic, with a final double bar line at the end of the fourth staff.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.



2. I love to tell the sto - ry;

The first line of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures: the first measure has a quarter note, the second a dotted quarter note, the third an eighth note, and the fourth a half note. The lyrics '2. I love to tell the sto - ry;' are aligned with these notes, with a slur over 'sto - ry;'.



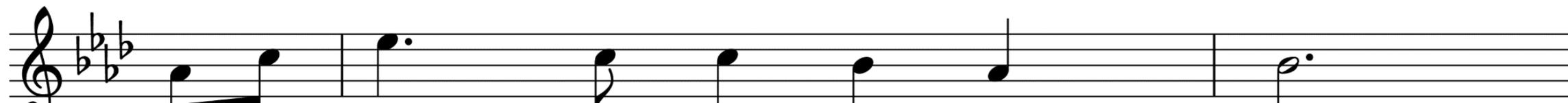
more won - der - ful it seems

The second line of musical notation continues in 4/4 time with three flats. It consists of four measures: the first measure has a quarter note, the second a dotted quarter note, the third an eighth note, and the fourth a half note. The lyrics 'more won - der - ful it seems' are aligned with these notes.



than all the gold - en fan - cies

The third line of musical notation continues in 4/4 time with three flats. It consists of four measures: the first measure has a quarter note, the second a dotted quarter note, the third an eighth note, and the fourth a half note. The lyrics 'than all the gold - en fan - cies' are aligned with these notes.

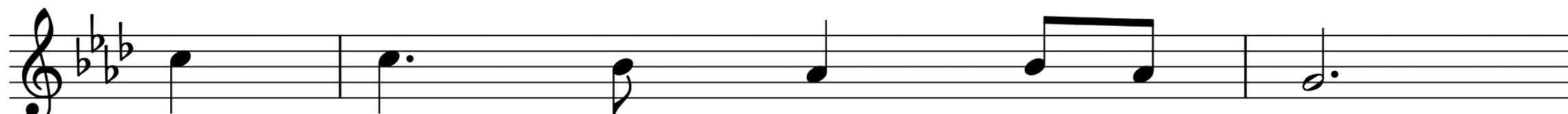


of all our gold - en dreams.

The fourth line of musical notation continues in 4/4 time with three flats. It consists of four measures: the first measure has a quarter note, the second a dotted quarter note, the third an eighth note, and the fourth a half note. The lyrics 'of all our gold - en dreams.' are aligned with these notes.



I love to tell the sto - ry,



it did so much for me;



and that is just the rea - son



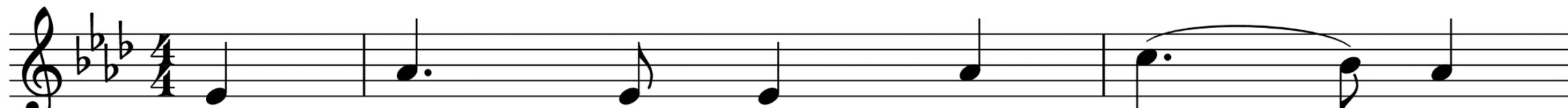
I tell it now to thee.

I Love to Tell the Story

United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I love to tell the sto - ry,'. The second staff contains ' 'twill be my theme in glo - ry,'. The third staff contains 'to tell the old, old sto - ry'. The fourth staff contains 'of Je - sus and his love.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some dotted notes.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.



3. I love to tell the sto - ry;



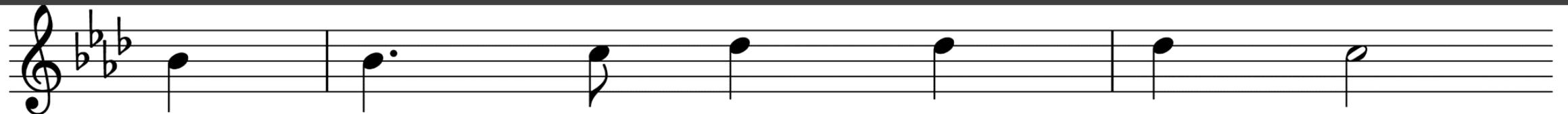
'tis pleas - ant to re - peat



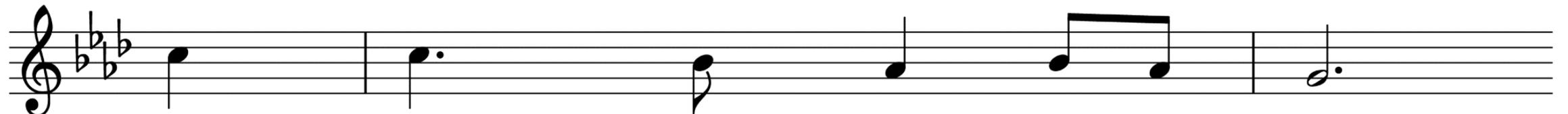
what seems, each time I tell it,



more won - der - ful - ly sweet.



I love to tell the sto - ry,



for some have nev - er heard



the mes - sage of sal - va - tion



from God's own ho - ly Word.

I Love to Tell the Story

United Methodist Hymnal #156

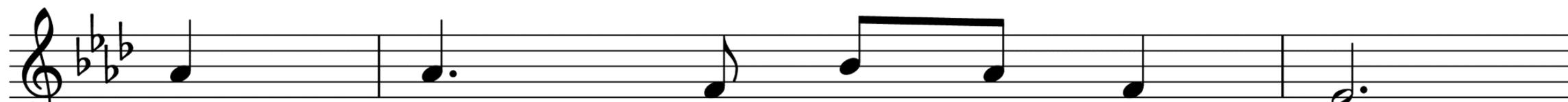
The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a soprano voice. The lyrics are: 'I love to tell the sto - ry, 'twill be my theme in glo - ry, to tell the old, old sto - ry of Je - sus and his love.' The music ends with a double bar line.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.



4. I love to tell the sto - ry,

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers the last three notes (F5, G5, A5).



for those who know it best

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers the notes C5, D5, E5.



seem hun - ger - ing and thirst - ing

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers the notes C5, D5, E5.



to hear it like the rest.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers the notes C5, D5, E5.

I Love to Tell the Story

United Methodist Hymnal #156

And when, in scenes of glo - ry,
I sing the new, new song,
'twill be the old, old sto - ry
that I have loved so long.

The image shows a musical score for the hymn "I Love to Tell the Story". It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics "And when, in scenes of glo - ry,". The second staff contains "I sing the new, new song,". The third staff contains "'twill be the old, old sto - ry". The fourth staff contains "that I have loved so long." and ends with a double bar line.

I Love to Tell the Story

United Methodist Hymnal #156

The image shows a musical score for the hymn 'I Love to Tell the Story'. It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written on a treble clef. The lyrics are: 'I love to tell the sto - ry, 'twill be my theme in glo - ry, to tell the old, old sto - ry of Je - sus and his love.' The music is simple and melodic, with a final double bar line at the end of the fourth staff.

I love to tell the sto - ry,
'twill be my theme in glo - ry,
to tell the old, old sto - ry
of Je - sus and his love.

*Affirmation of Faith

Lexi Michele

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;

the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.



Announcements

Ashley Carpenter



Sharing of Our Joys & Concerns

Ted Hammerschmidt

Family & Friends of Rose Chance

(B. & S. Nease)

Magda Hubbard

(B. & S. Nease)

Joyce & Doyle Whitehead

(L. Schultz)

Brenda Collins

(C. Slover)

Erin Alford & Breanda Cooley

(M. & K. Allen)

“Butch” Gervis Bailey

Cathy Lott

(D. & V. Allen)

Kayetha Wilson

Magda Hubbard

(B. & S. Nease)

The McGee Family

(K. Allen)

Brian Hughes

(R. Sterling)

Sue Kent

(K. Allen)

John Raimer

(L. Waughtal)

Brenda Cantrell

(S. Slover)

Joyce Lewis

Judy Barbay

(L. Schultz)

Debra Smith

(D. & V. Allen)

Rev. Laraine Waughtal

Hannah Woodard

(J. Schwarze)

Anna Clark & Family

Neely Biggs

(M. & P. Launey)

Eleanor Marcello

All Emergency Personnel

The Military

City of DeRidder

State of Louisiana

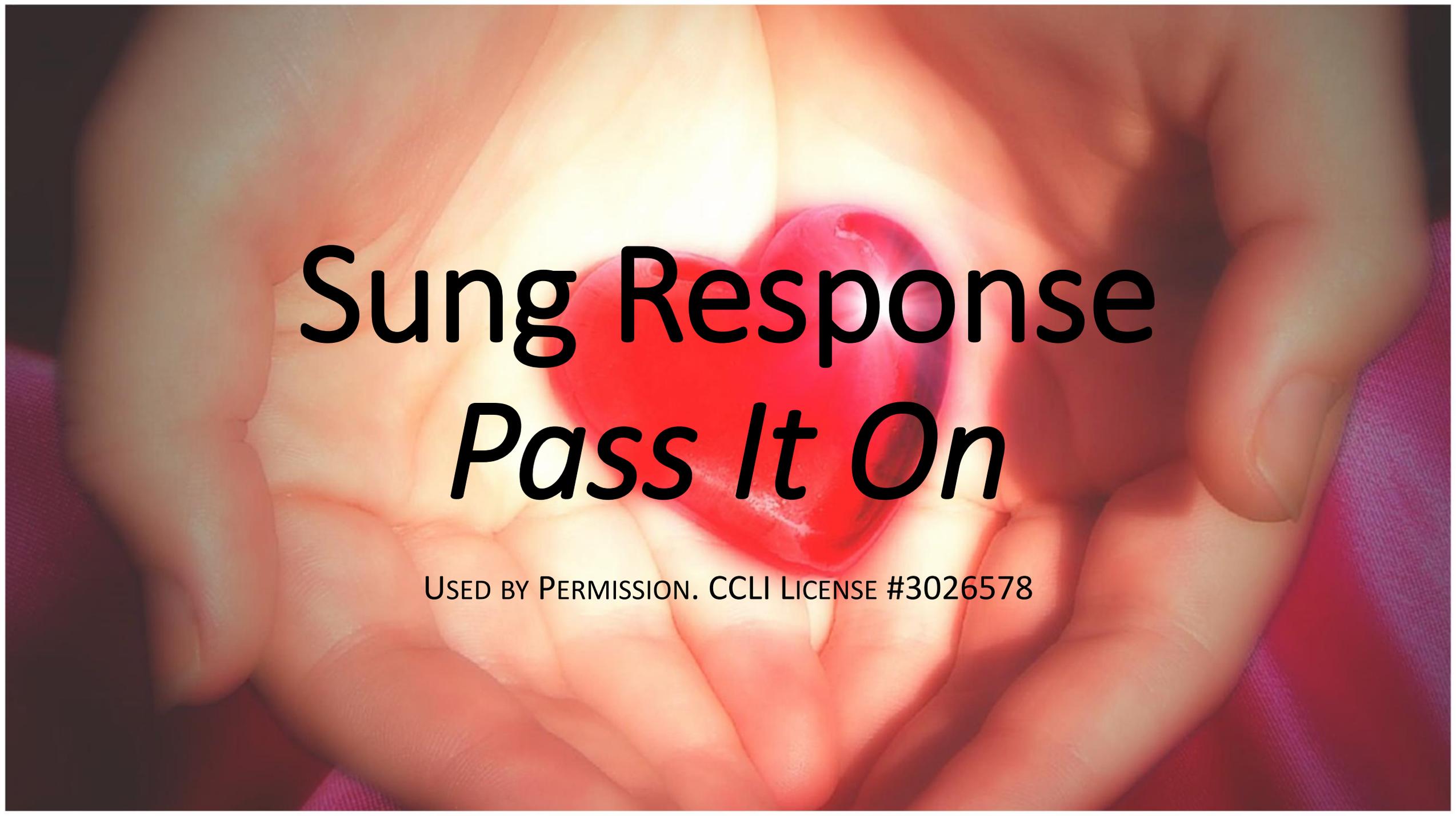
The United States of America

Our World

Our Enemies

Our Church

Those Who Have Hurt Us

A close-up photograph of two hands, palms up, holding a glowing red heart. The heart is the central focus, emitting a bright, warm light that illuminates the hands and the surrounding area. The background is a soft, out-of-focus purple and pink fabric. The overall mood is one of care, love, and sharing.

Sung Response *Pass It On*

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Pass It On

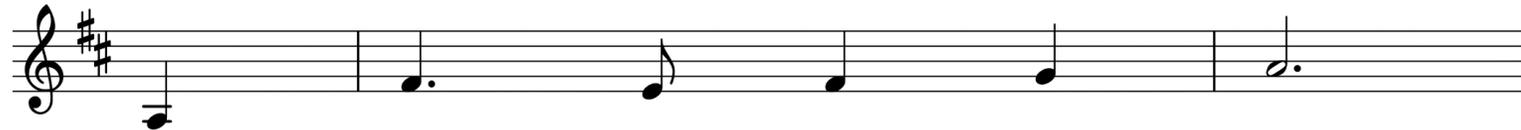
United Methodist Hymnal #572



1. It on - ly takes a spark



to get a fire go - ing,



and soon all those a - round



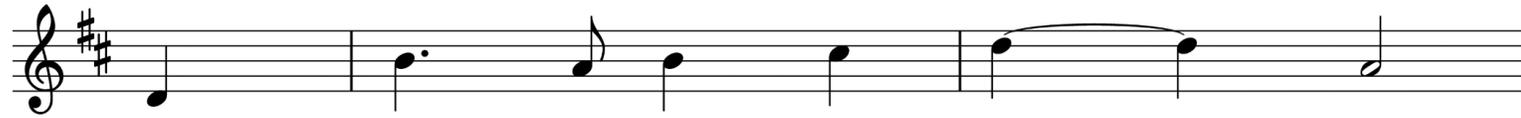
can warm up in its glow - ing.

WORDS: Kurt Kaiser, 1969; © 1969 Bud John Songs, (admin. EMI Christian Music Publishing)

MUSIC (PASS IT ON, Irr.): Kurt Kaiser, 1969; © 1969 Bud John Songs, (admin. EMI Christian Music Publishing)

Pass It On

United Methodist Hymnal #572



That's how it is with God's love



once you've ex - pe - ri - enced it;



you spread his love to ev - ery - one;



you want to pass it on.



2. What a won - drous time is spring,



when all the trees are bud - ding;



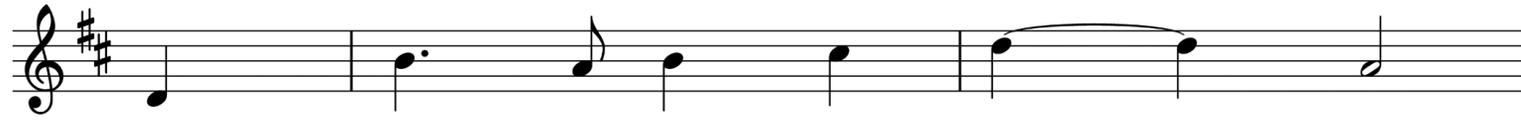
the birds be - gin to sing,



the flow - ers start their bloom - ing.

Pass It On

United Methodist Hymnal #572



That's how it is with God's love



once you've ex - pe - ri - enced it;



you want to sing, it's fresh like spring,



you want to pass it on.

Pass It On

United Methodist Hymnal #572



3. I wish for you, my friend,



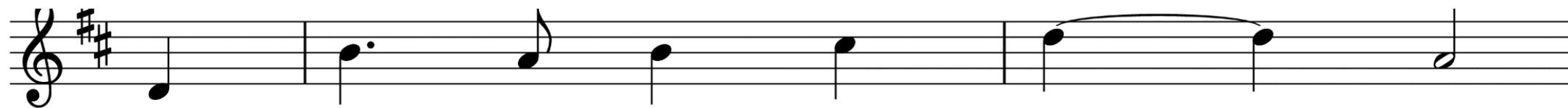
this hap - pi - ness that I've found;



you can de - pend on him,



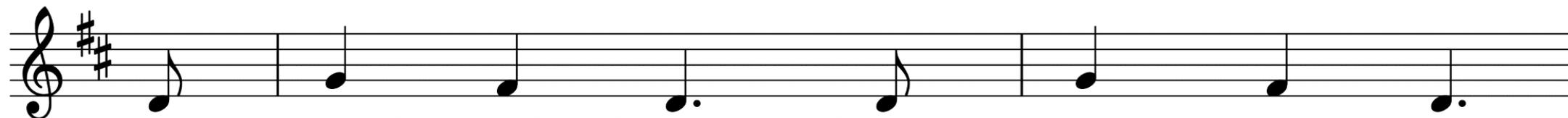
it mat - ters not where you're bound.



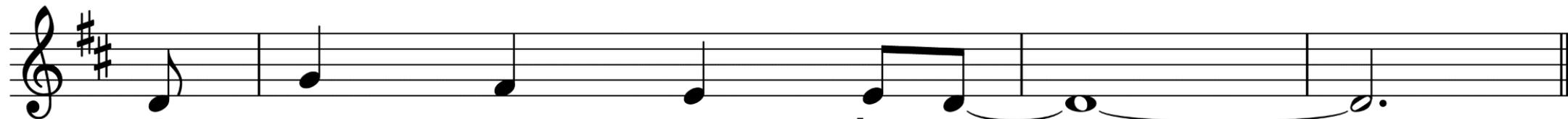
I'll shout it from the moun - tain - top;



I want my world to know;



the Lord of love has come to me,



I want to pass it on.



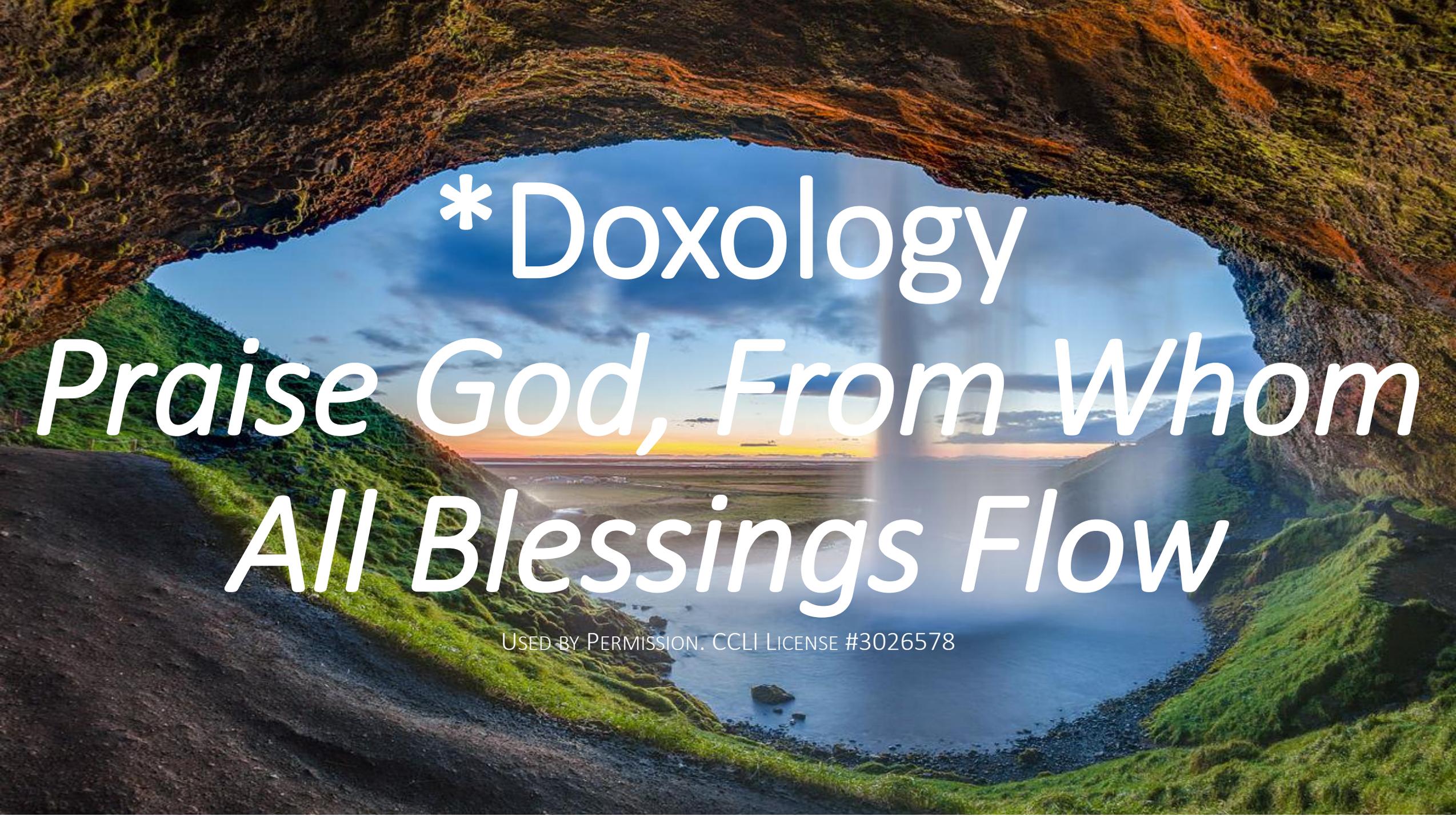
Congregational Prayer & The Lord's Prayer

Ted Hammerschmidt

A hand holding a wooden bowl filled with US dollar bills and coins. The bowl is tilted, and the money is spilling out. The background is a soft, warm gradient.

Offering Prayer & Return of God's Tithes & Gifts

Ted Hammerschmidt

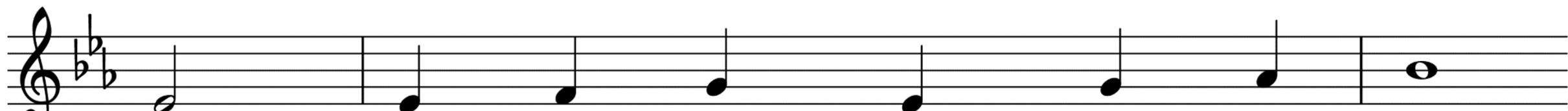


**Doxology
Praise God, From Whom
All Blessings Flow*

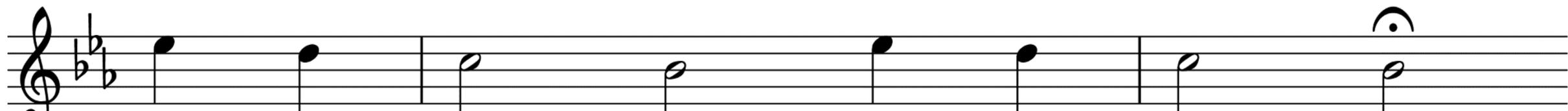
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Praise God, from whom all bless-ings flow;



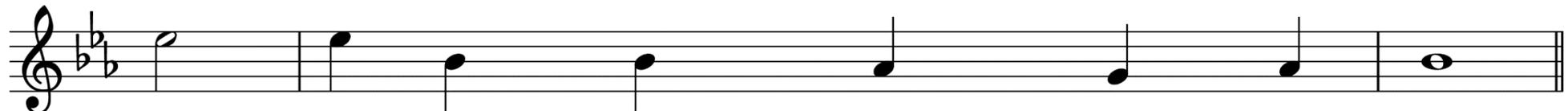
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn of Faith
*Lord, Whose Love
Through
Humble Service*

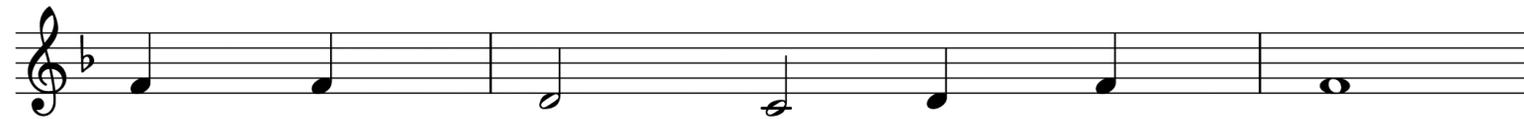
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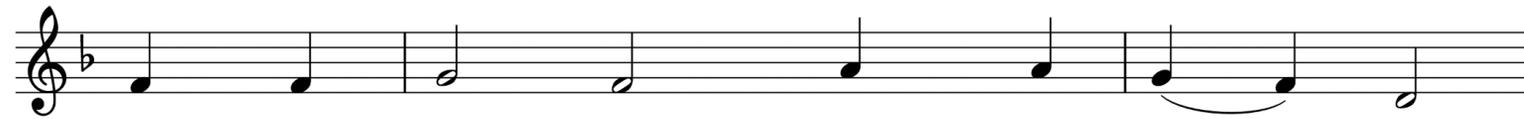
Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



1. Lord, whose love through hum-ble ser-vice



bore the weight of hu-man need,



who up-on the cross, for-sak-en,

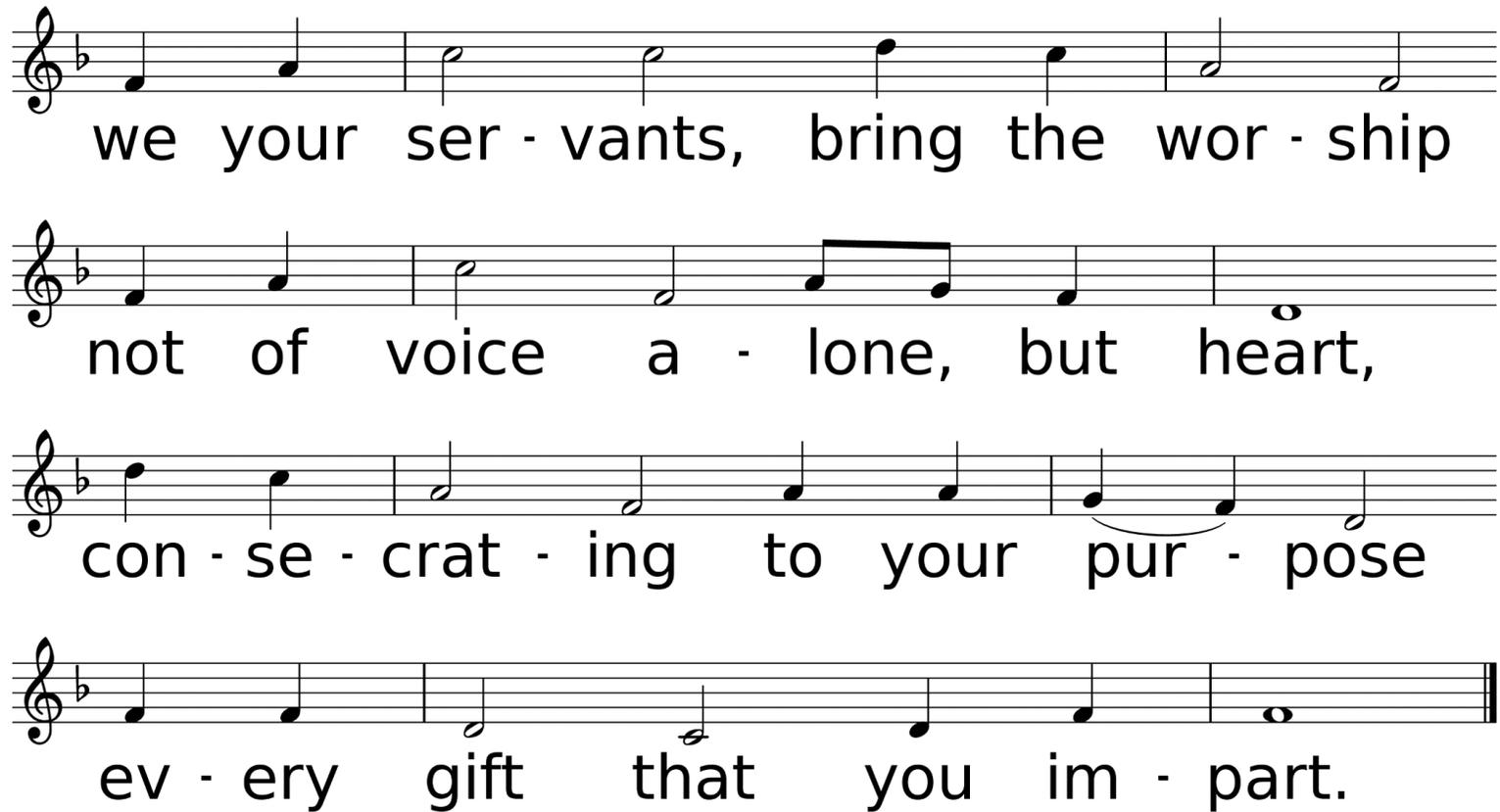


of-fered mer-cy's per-fect deed:

WORDS: Albert F. Bayly, 1961, alt., © 1961 Oxford University Press

MUSIC (BEACH SPRING 87.87 D): Attr. to B. F. White, 1844; harm. by Ronald A. Nelson, 1978, © 1978 Lutheran Book of Worship

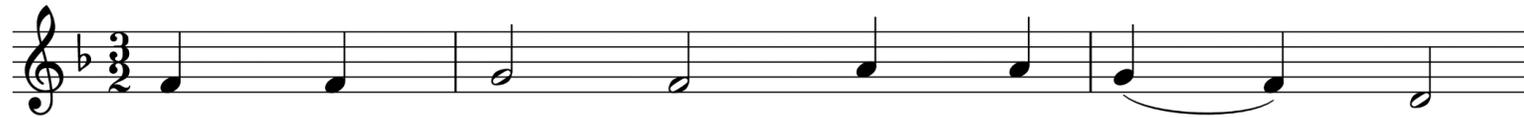
Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



we your ser - vants, bring the wor - ship
not of voice a - lone, but heart,
con - se - crat - ing to your pur - pose
ev - ery gift that you im - part.

The image shows four staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are as follows: Staff 1: G4, A4, Bb4, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: Bb4, A4, G4, F4, E4, D4, C4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the fourth staff is a whole note G4, followed by a double bar line.

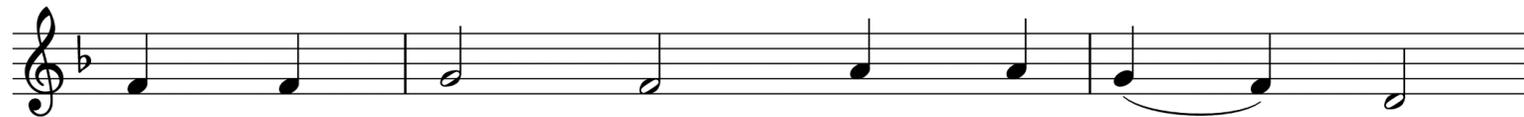
Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



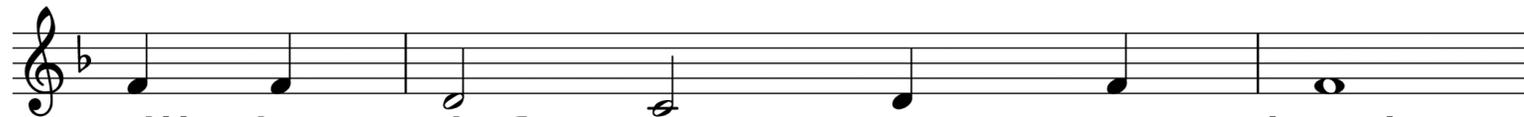
2. Still your chil - dren wan - der home - less;



still the hun - gry cry for bread;



still the cap - tives long for free - dom;



still in grief we mourn our dead.

Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



As, O Lord, your deep com - pas - sion
healed the sick and freed the soul,
use the love your Spir - it kin - dles
still to save and make us whole.

The image shows four staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'As, O Lord, your deep com - pas - sion'. The second staff contains 'healed the sick and freed the soul,'. The third staff contains 'use the love your Spir - it kin - dles'. The fourth staff contains 'still to save and make us whole.' and ends with a double bar line.

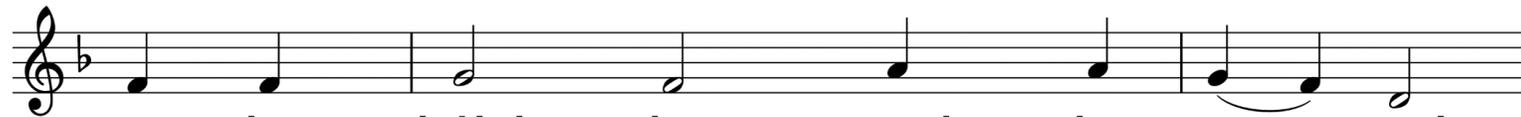
Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



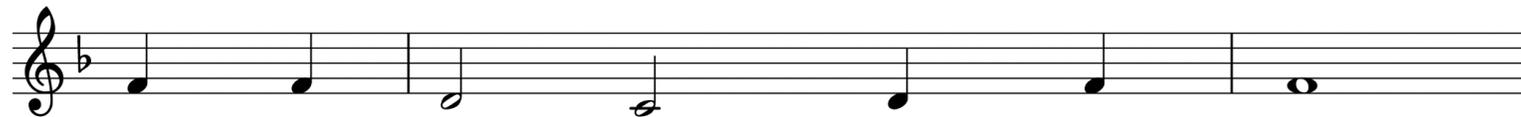
4. Called by wor - ship to your ser - vice,



forth in your dear name we go



to the child, the youth, the a - ged,



love in liv - ing deeds to show;

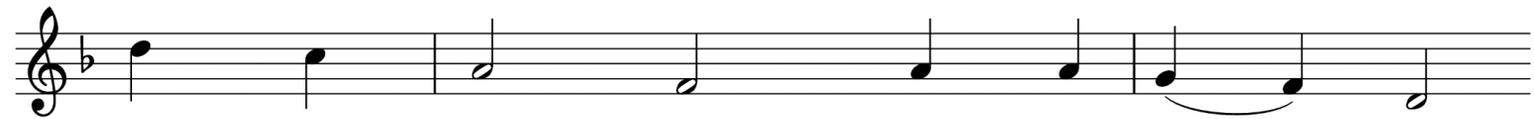
Lord, Whose Love Through Humble Service *The United Methodist Hymnal #581*



hope and health, good will and com - fort,



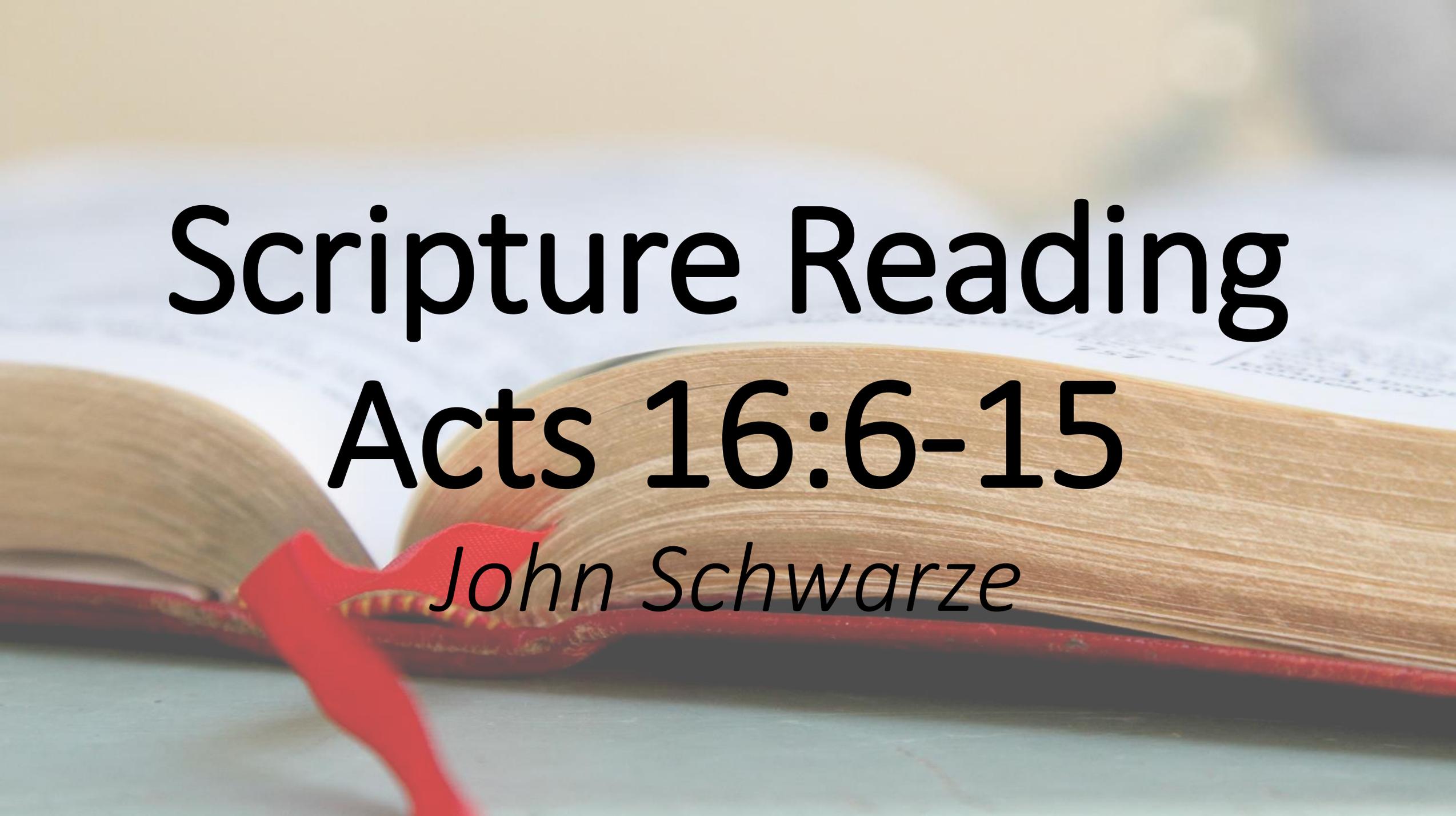
coun - sel, aid, and peace we give,



that your ser - vants, Lord, in free - dom



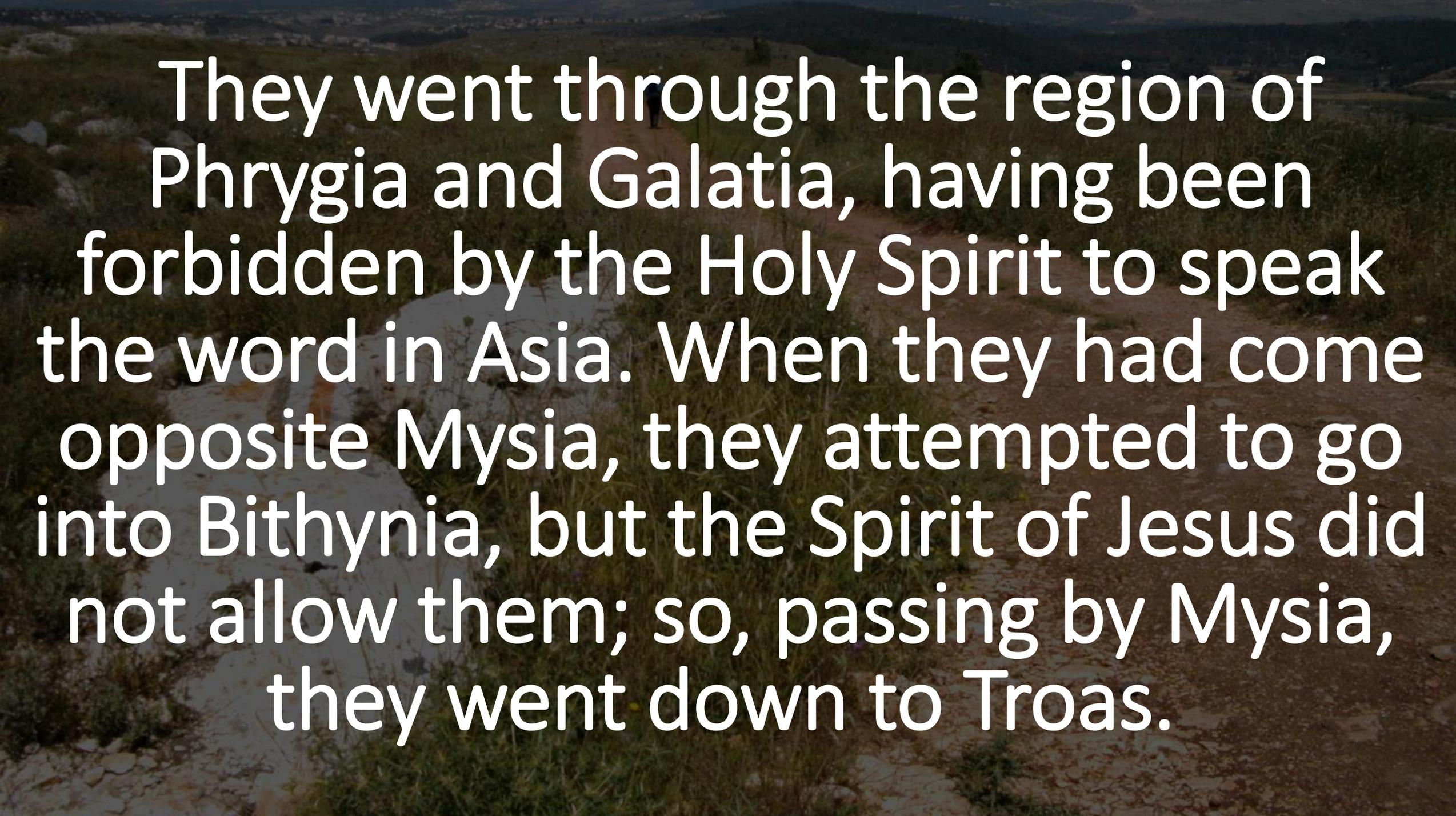
may your mer - cy know, and live.

An open book with a red ribbon bookmark is shown in the background. The pages are slightly aged and the binding is visible. The text is overlaid on the book.

Scripture Reading

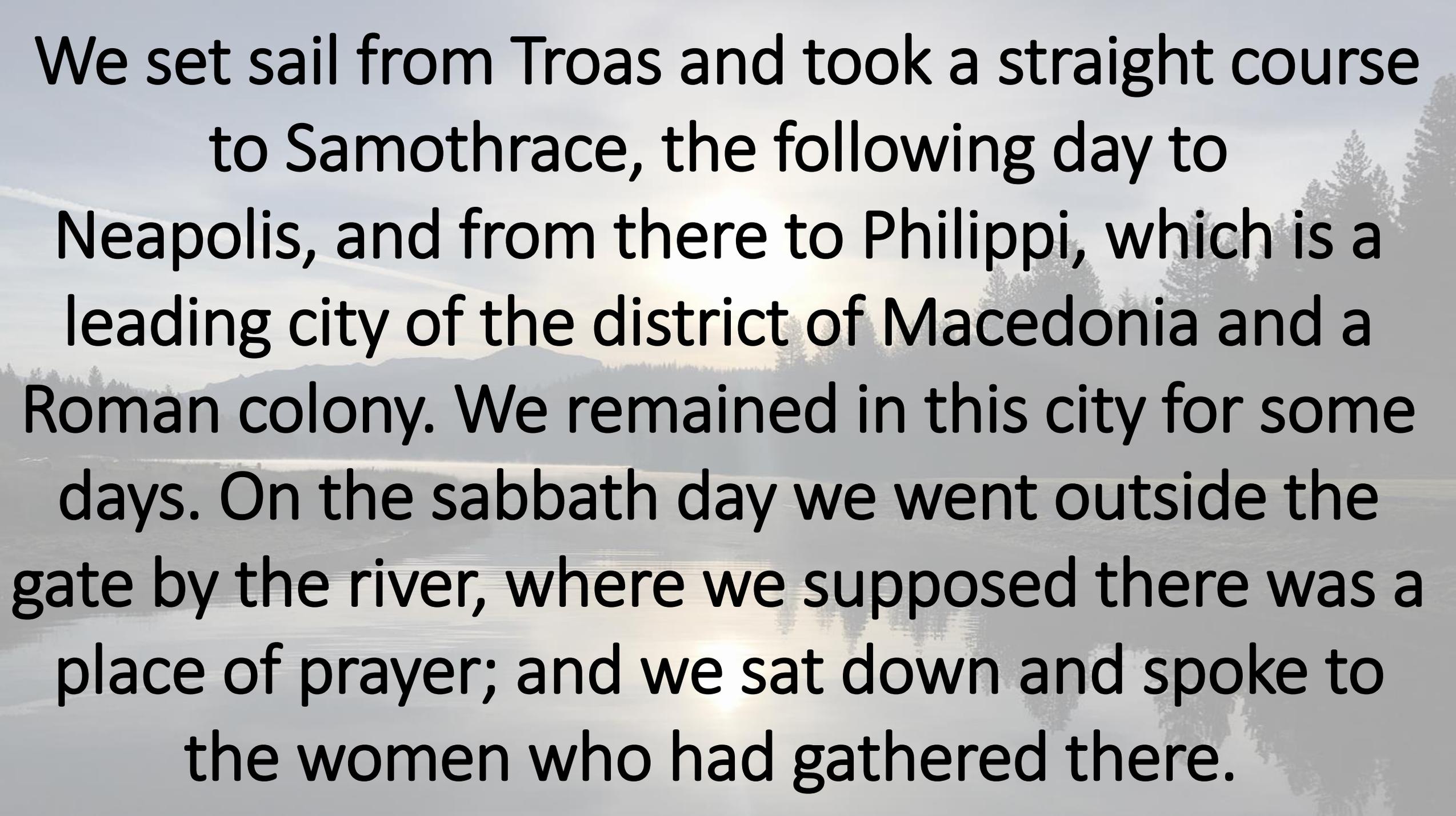
Acts 16:6-15

John Schwarze

A dirt path winds through a grassy field with hills in the background. The text is overlaid on the image in white font.

They went through the region of Phrygia and Galatia, having been forbidden by the Holy Spirit to speak the word in Asia. When they had come opposite Mysia, they attempted to go into Bithynia, but the Spirit of Jesus did not allow them; so, passing by Mysia, they went down to Troas.

During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, “Come over to Macedonia and help us.” When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them.



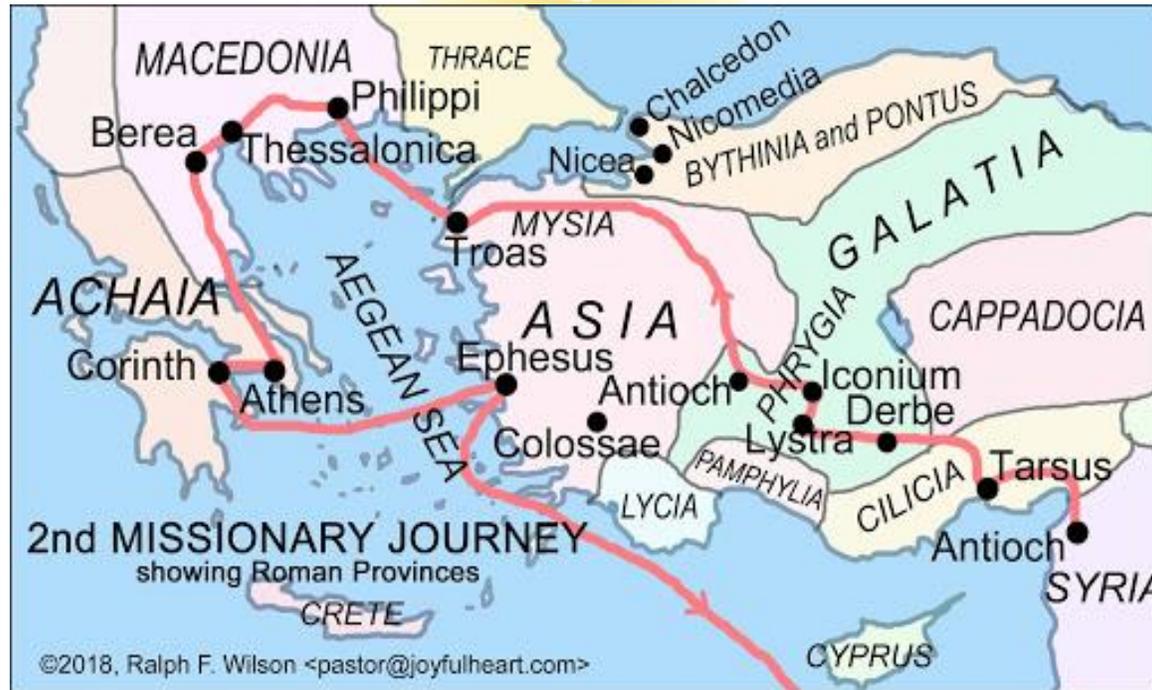
We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there.

A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. When she and her household were baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come and stay at my home." And she prevailed upon us.

Sermon

“God Will Leads Us”

Louis Michiels



A sunset scene over a large body of water, likely a lake. The sun is low on the horizon, creating a bright, vertical sunburst effect that illuminates the sky and the water's surface. The sky is a mix of blue and orange, with some light clouds. The water is dark blue with shimmering reflections of the sun. In the foreground, there are dark silhouettes of rocks and some sparse vegetation.

Anthem

Our Lord Reigns

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A gravel path leads through a misty, green landscape. The path is made of small, dark stones and curves gently through the grass. The background is a soft, hazy green with a body of water visible in the distance under a cloudy sky.

*Hymn of Invitation
Where He Leads Me

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Where He Leads Me

United Methodist Hymnal #338



1. I can hear my Sav - ior call - ing,



I can hear my Sav - ior call - ing,



I can hear my Sav - ior call - ing,



“Take thy cross and fol - low, fol - low me.”

Where He Leads Me

United Methodist Hymnal #338



Where he leads me I will fol - low,



where he leads me I will fol - low,



where he leads me I will fol - low;



I'll go with him, with him all the way.



2. I'll go with him through the gar-den,



I'll go with him through the gar-den,



I'll go with him through the gar-den,



I'll go with him, with him all the way.

Where He Leads Me

United Methodist Hymnal #338



Where he leads me I will fol - low,



where he leads me I will fol - low,



where he leads me I will fol - low;



I'll go with him, with him all the way.

Where He Leads Me

United Methodist Hymnal #338



Where he leads me I will fol - low,



where he leads me I will fol - low,



where he leads me I will fol - low;



I'll go with him, with him all the way.

Where He Leads Me

United Methodist Hymnal #338



4. He will give me grace and glo-ry,



he will give me grace and glo-ry,



he will give me grace and glo-ry,



and go with me, with me all the way.

Where He Leads Me

United Methodist Hymnal #338



Where he leads me I will fol - low,



where he leads me I will fol - low,



where he leads me I will fol - low;



I'll go with him, with him all the way.

A photograph of a forest stream with a wooden bridge. The scene is dappled with sunlight and shadows. A bright light flare is visible in the upper right corner. The text is overlaid on the center of the image.

***Benediction**
Louis Michiels

*Sending Forth
*God Be With
You till We
Meet Again*

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1. God be with you till we meet a - gain;



by his coun - sels guide, up - hold you,



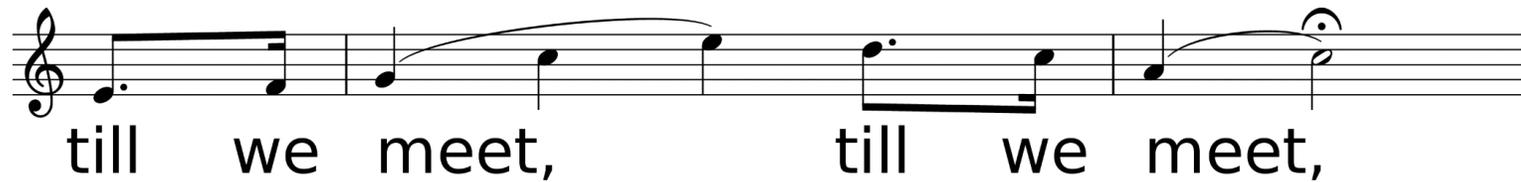
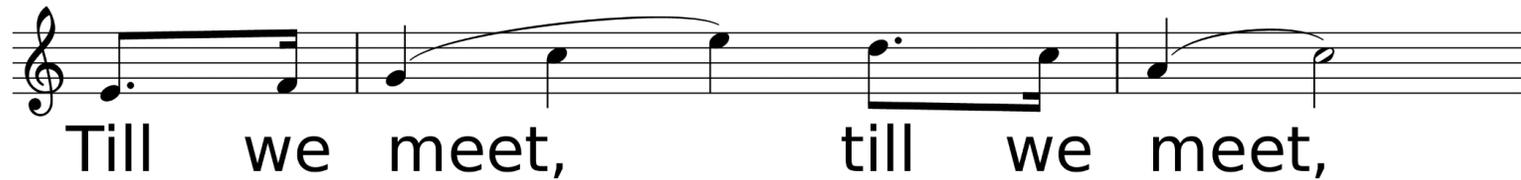
with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.

God Be with You Till We Meet Again

United Methodist Hymnal #672





Have a great week!