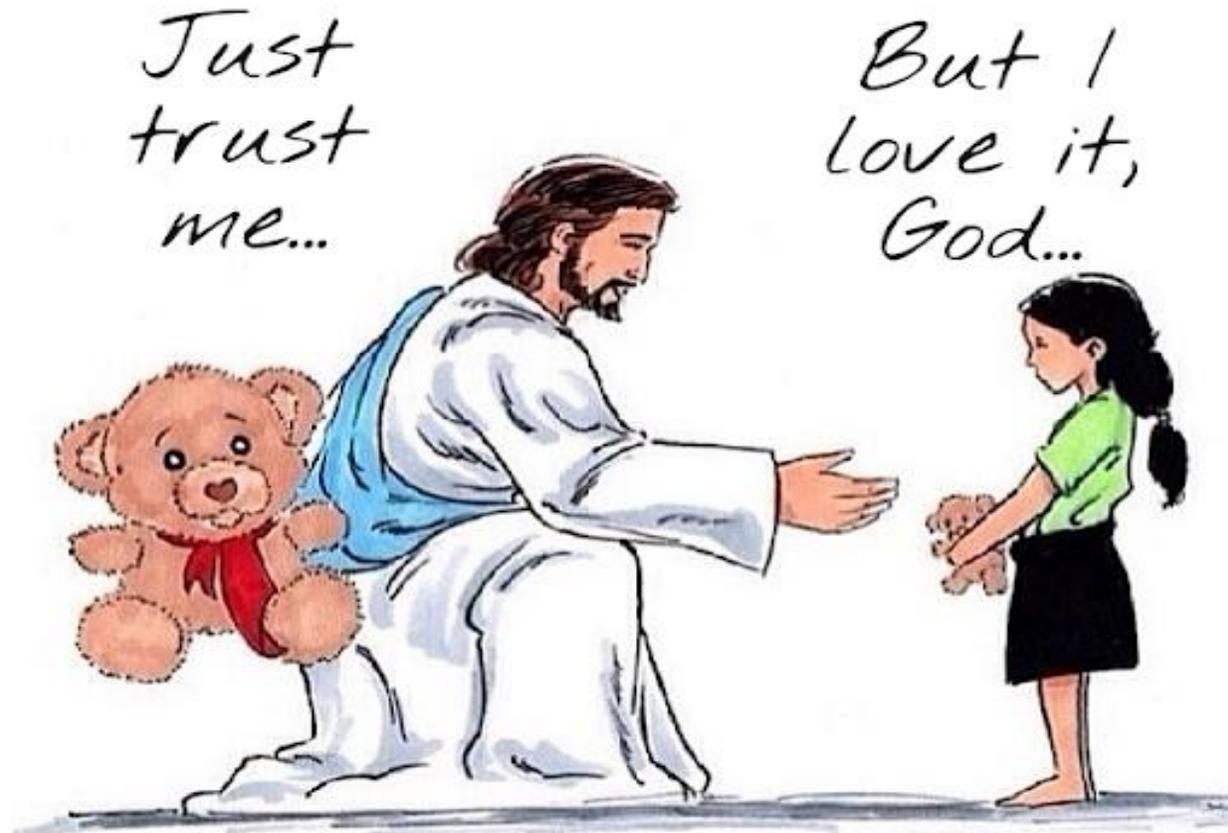


# “Letting Go of Understanding Brings Wisdom, Trust, and Peace! Really!”

Matthew 16: 21-27

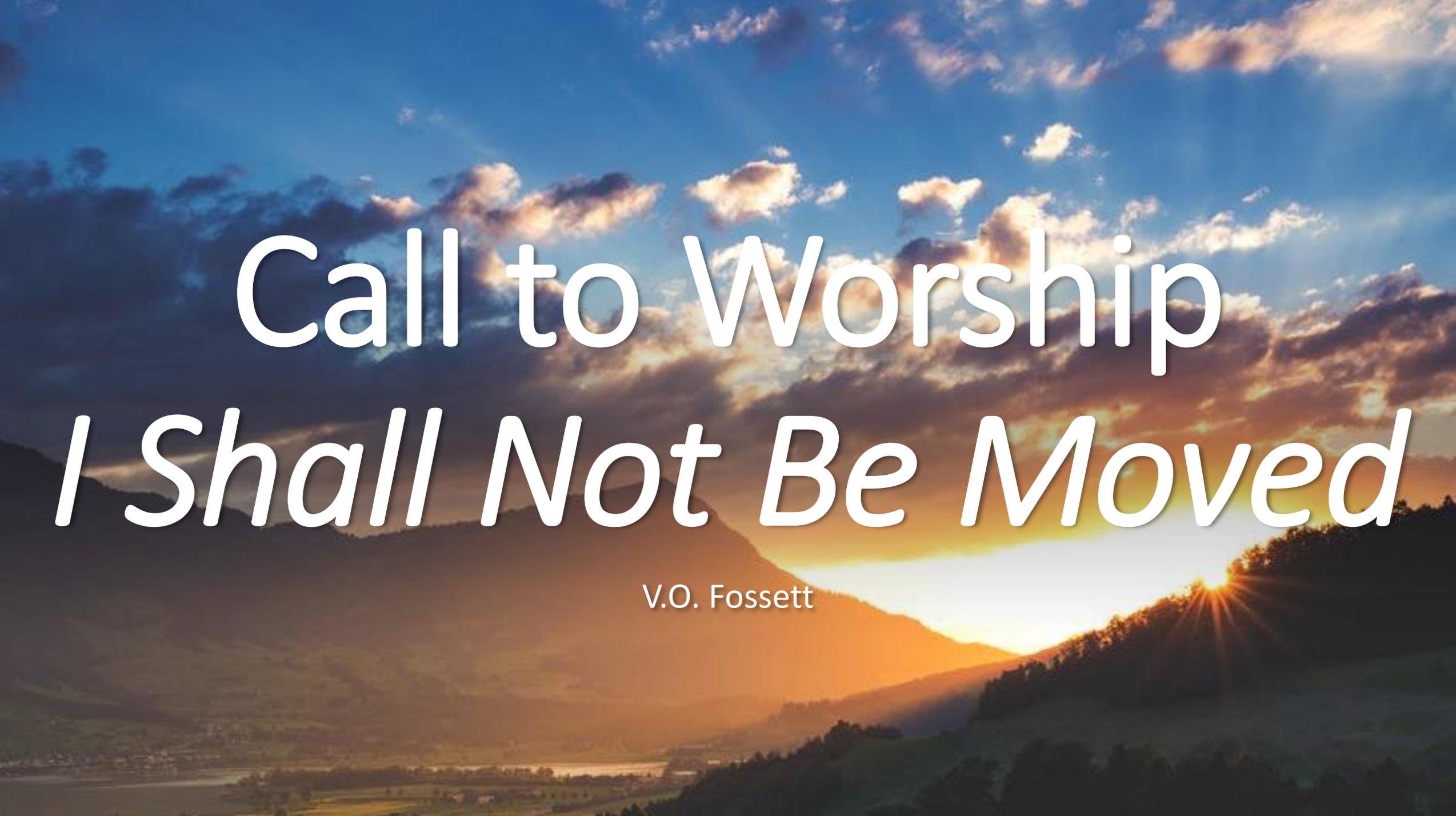




# Welcome

**Sunday, August 16th**  
**10:00 AM Worship Online & in**  
**the Sanctuary**  
**Eleventh Sunday after Pentecost**





Call to Worship  
*I Shall Not Be Moved*

V.O. Fossett

# \*Call to Worship

Leader: Trust in the Lord at all times,

O people; God is a refuge for us.

Congregation: God is our rock and  
our salvation; we shall not be shaken.

Leader: God is good and in  
God's work we find our  
strength.

Congregation: We sing of all  
God's wonderful works! We give  
thanks and praise to the Lord!



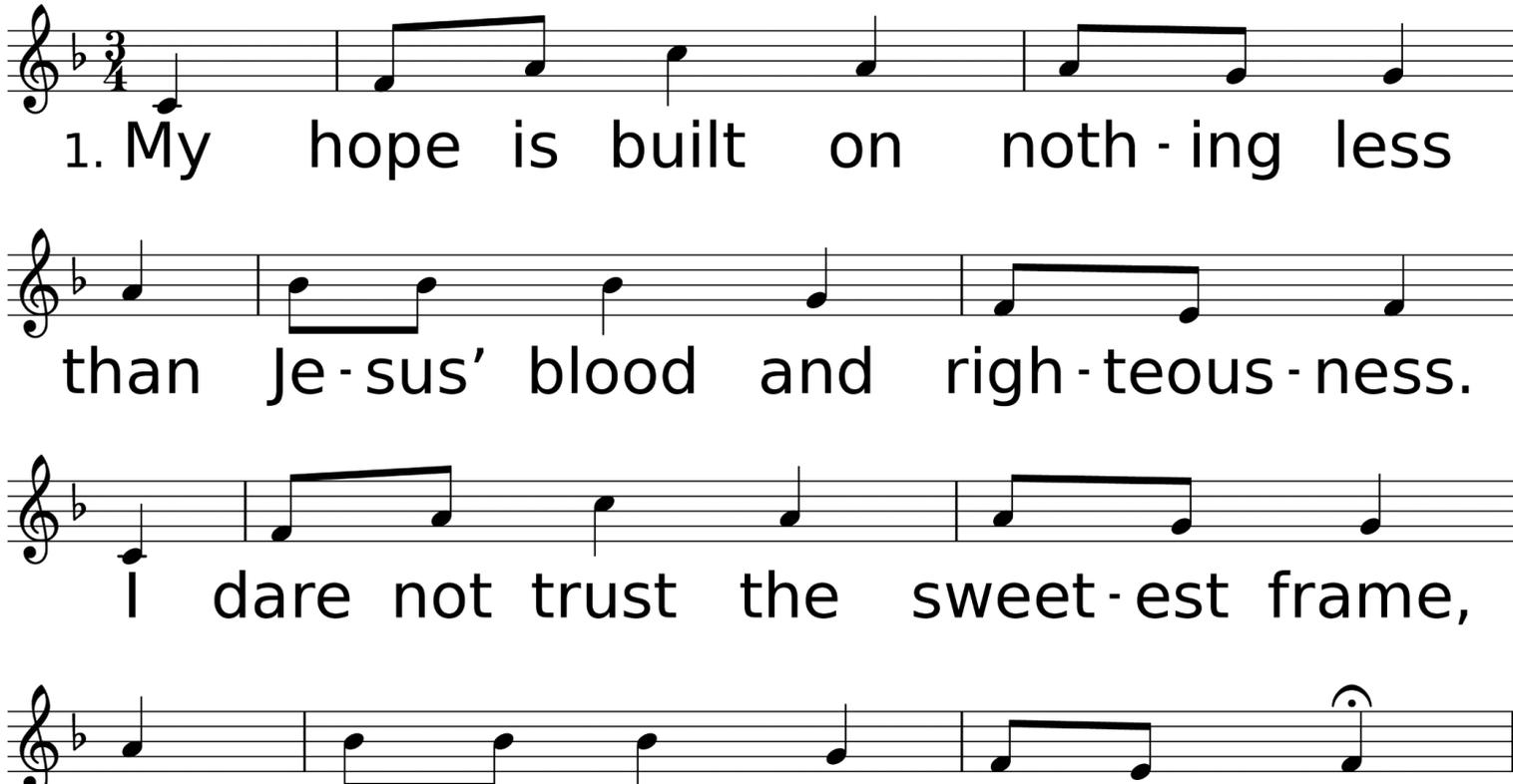
\*Hymn of Praise

*My Hope is Built*

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My Hope Is Built

United Methodist Hymnal #368



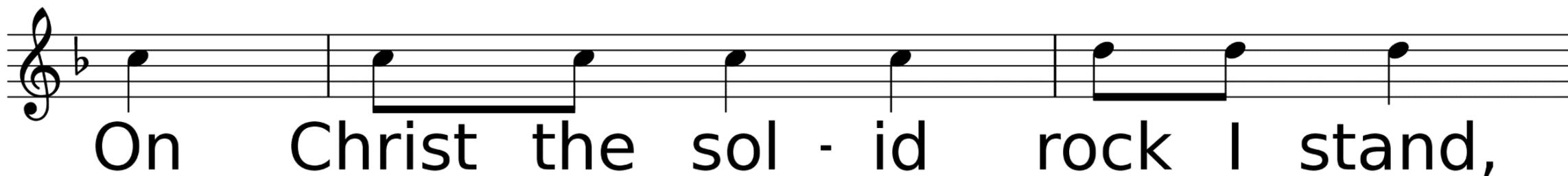
1. My hope is built on noth - ing less  
than Je - sus' blood and righ - teous - ness.  
I dare not trust the sweet - est frame,  
but whol - ly lean on Je - sus' name.

The image shows four staves of musical notation in G major (one flat) and 3/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: '1. My hope is built on noth - ing less'. The second staff continues the melody with lyrics: 'than Je - sus' blood and righ - teous - ness.'. The third staff continues with lyrics: 'I dare not trust the sweet - est frame,'. The fourth staff concludes the phrase with lyrics: 'but whol - ly lean on Je - sus' name.' and ends with a double bar line.

WORDS: Edward Mote, 1834  
MUSIC (THE SOLID ROCK, LM with refrain): William B. Bradbury, 1863

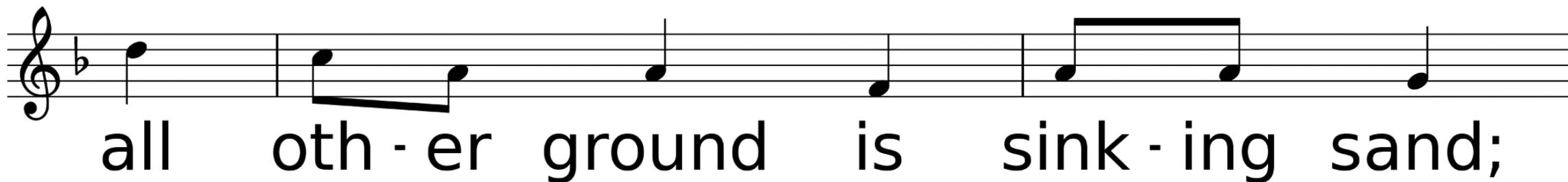
My Hope Is Built

*United Methodist Hymnal #368*



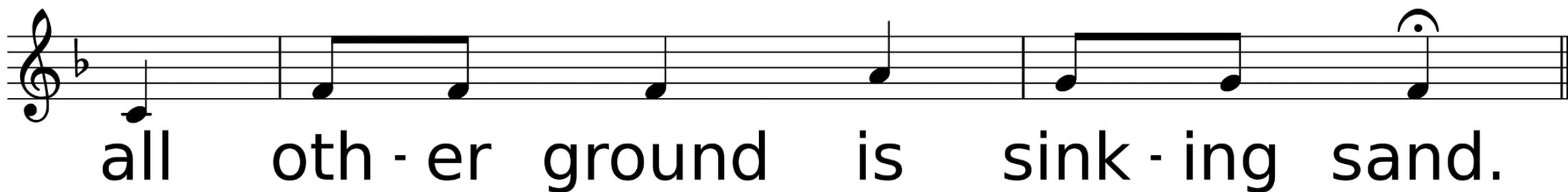
On Christ the sol - id rock I stand,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), and F4 (quarter). There are horizontal lines under the notes for 'Christ' and 'rock'.



all oth - er ground is sink - ing sand;

The second line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). There are horizontal lines under the notes for 'oth - er' and 'sink - ing'.



all oth - er ground is sink - ing sand.

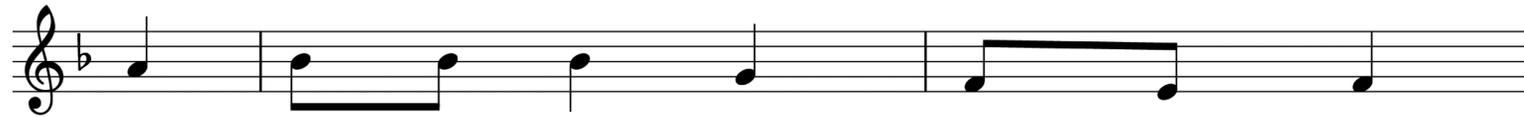
The third line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). The final note has a fermata. There are horizontal lines under the notes for 'oth - er' and 'sink - ing'.

My Hope Is Built

*United Methodist Hymnal #368*



2. When dark-ness veils his love-ly face,



I rest on his un - chang - ing grace.



In ev - ery high and storm - y gale,



my an - chor holds with - in the veil.

My Hope Is Built

*United Methodist Hymnal #368*

On Christ the sol - id rock I stand,

all oth - er ground is sink - ing sand;

all oth - er ground is sink - ing sand.

My Hope Is Built

*United Methodist Hymnal #368*



3. His oath, his cov - e - nant, his blood



sup - port me in the whelm - ing flood.



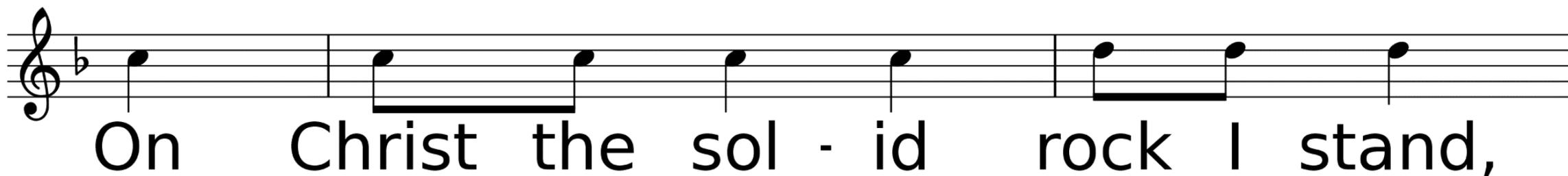
When all a - round my soul gives way,



he then is all my hope and stay.

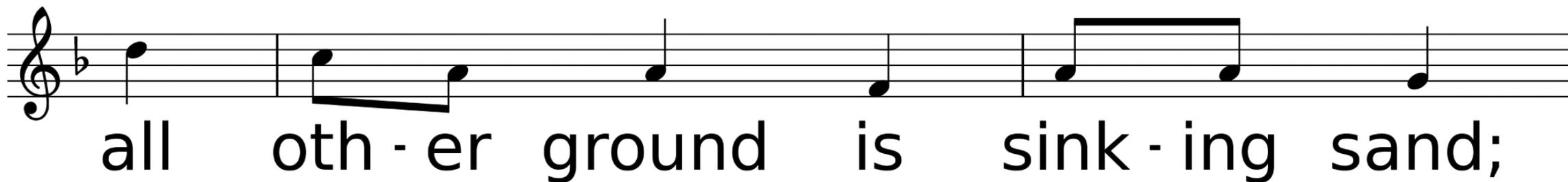
My Hope Is Built

*United Methodist Hymnal #368*



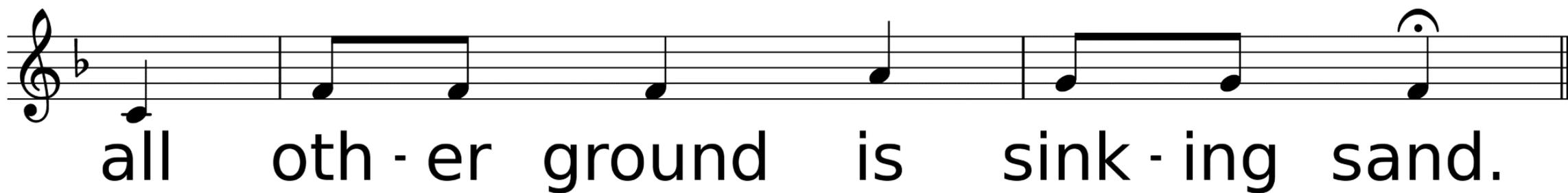
On Christ the sol - id rock I stand,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics "On Christ the sol - id rock I stand," are written below the staff, with hyphens under "sol - id" and "rock".



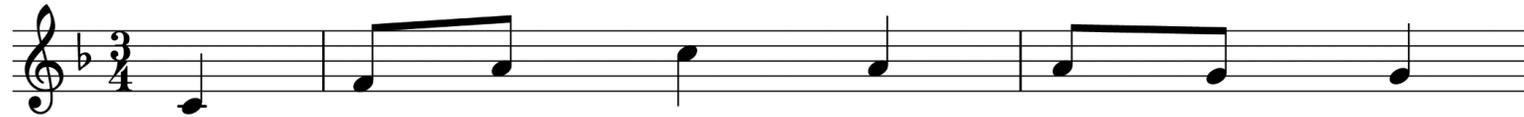
all oth - er ground is sink - ing sand;

The second line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). The lyrics "all oth - er ground is sink - ing sand;" are written below the staff, with hyphens under "oth - er" and "sink - ing".



all oth - er ground is sink - ing sand.

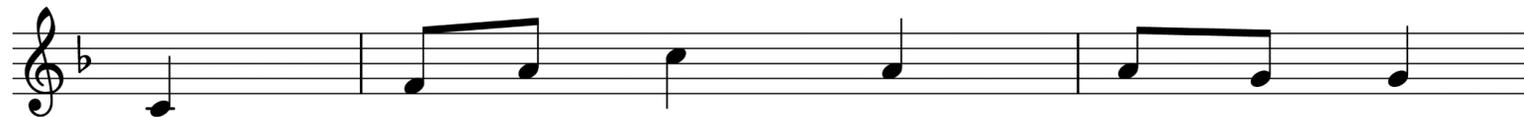
The third line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). The lyrics "all oth - er ground is sink - ing sand." are written below the staff, with hyphens under "oth - er" and "sink - ing". The final note is a half note with a fermata.



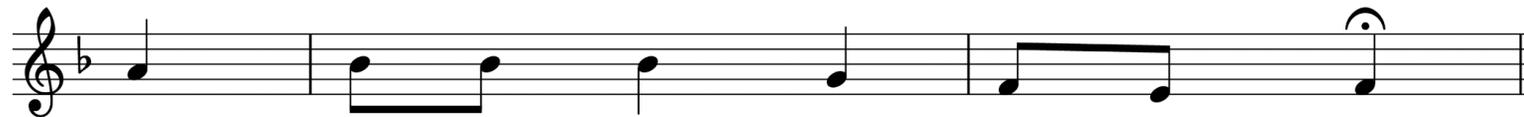
4. When he shall come with trum-pet sound,



O may I then in him be found!



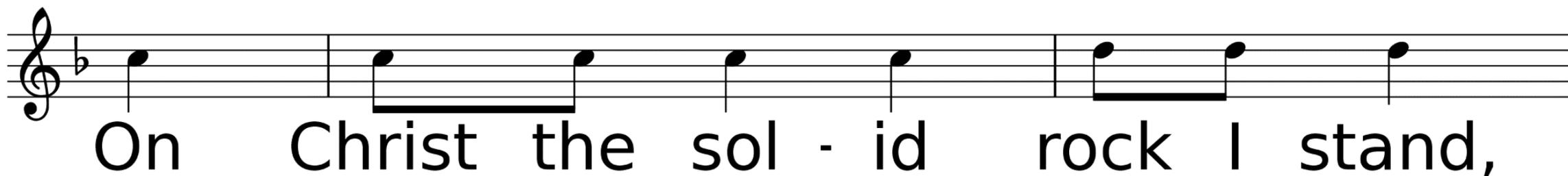
Dressed in his righ - teous - ness a - lone,



fault - less to stand be - fore the throne!

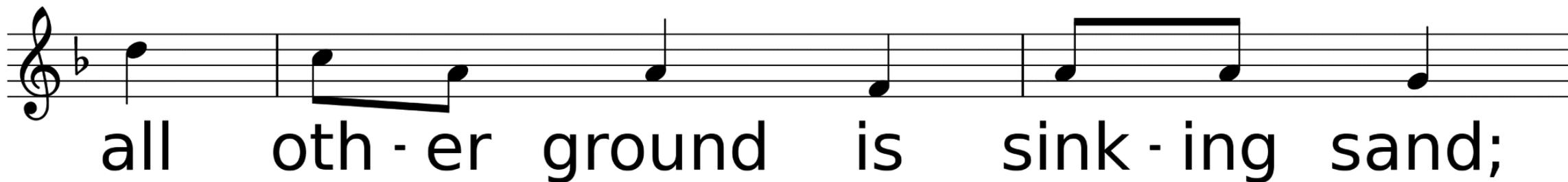
My Hope Is Built

*United Methodist Hymnal #368*



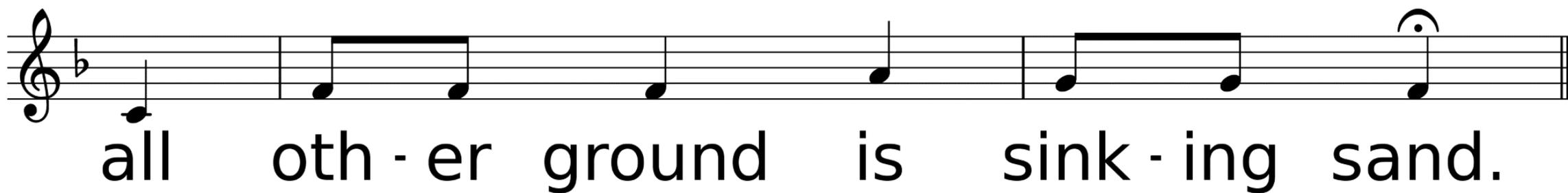
On Christ the sol - id rock I stand,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics "On Christ the sol - id rock I stand," are aligned with these notes.



all oth - er ground is sink - ing sand;

The second line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). The lyrics "all oth - er ground is sink - ing sand;" are aligned with these notes.



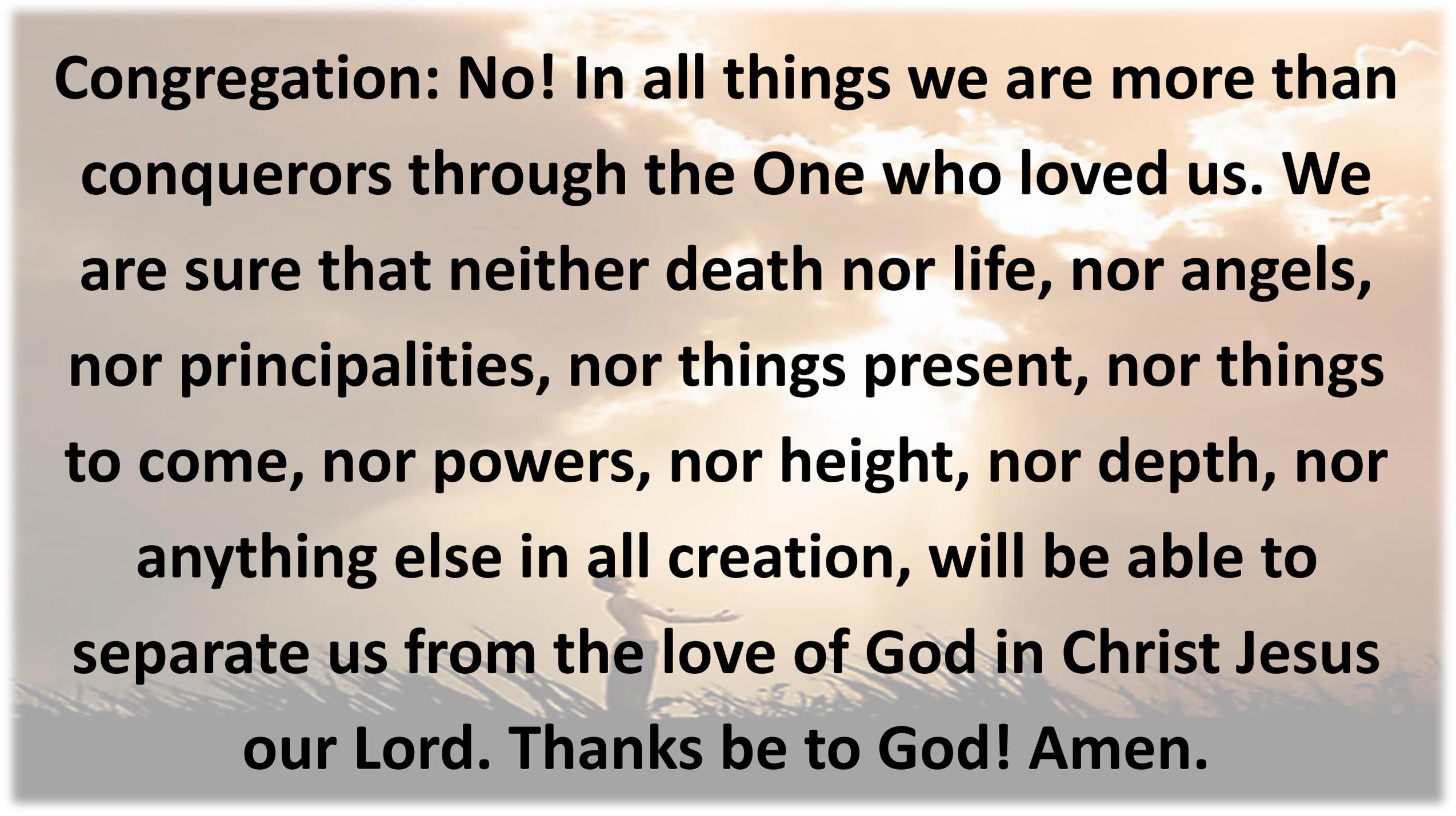
all oth - er ground is sink - ing sand.

The third line of musical notation is on a treble clef staff with a key signature of one flat. It contains six measures of music. The notes are: G4 (quarter), F4-E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (quarter), and G3 (quarter). The lyrics "all oth - er ground is sink - ing sand." are aligned with these notes. The line ends with a double bar line.

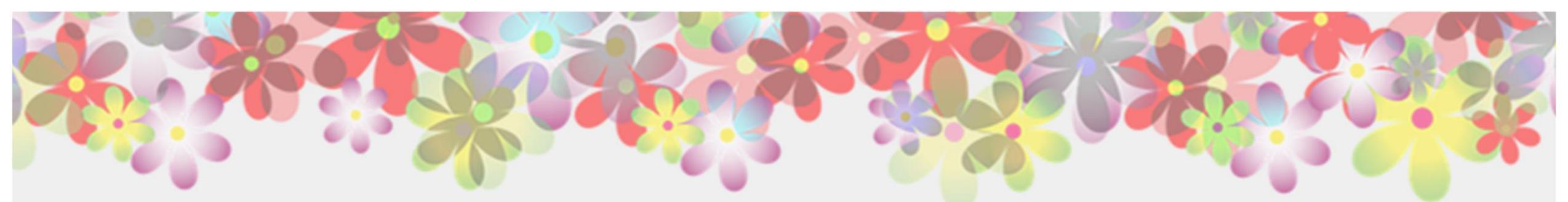
# \*Affirmation of Faith

Leader: Who shall separate us from the love of Christ? Shall tribulation or distress, or persecution or famine, or nakedness or peril or sword?

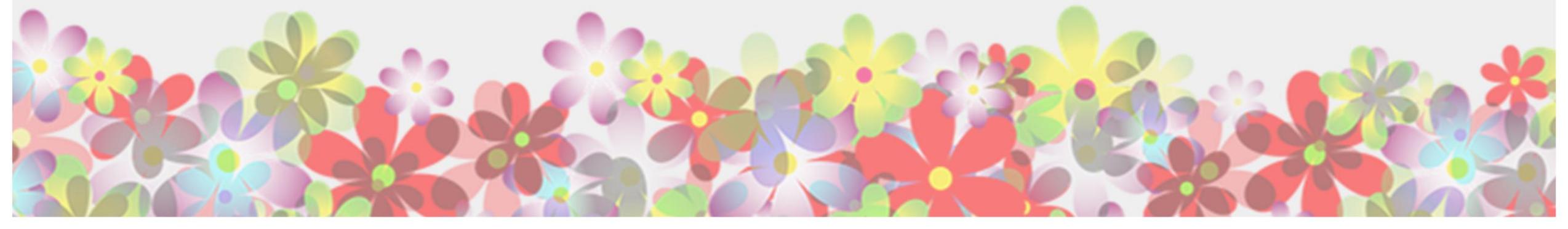




**Congregation: No! In all things we are more than conquerors through the One who loved us. We are sure that neither death nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord. Thanks be to God! Amen.**



# *Announcements*



# Sharing of Our Joys & Concerns

**Family & Friends of Steve Kenney**

**Erin Alford & Breanda Cooley**

(M. & K. Allen)

**“Butch” Gervis Bailey**

**Gayle & Ken Bailey**

**The McGee Family**

(K. Allen)

**Brian Hughes**

(R. Sterling)

**Sue Kent**

(K. Allen)

**John Raimer**

(L. Waughtal)

**Brenda Cantrell**

(S. Slover)

**Joyce Lewis**

**Judy Barbay**

(L. Schultz)

**Debra Smith**

(D. & V. Allen)

**Hannah Woodard**

(J. Schwarze)

**Cathy Lott**

(D. & V. Allen)

**Kayetha Wilson**

**Rev. Laraine Waughtal**

**Anna Clark & Family**

**Brandon & Neely Biggs**

(M. & P. Launey)

**Eleanor Marcello**

**All Emergency Personnel**

**The Military**

**City of DeRidder**

**State of Louisiana**

**The United States of America**

**Our World**

**Our Enemies**

**Our Church**

**Those Who Have Hurt Us**



Sung Response  
*He Touched Me*

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He Touched Me

United Methodist Hymnal #367



1. Shack - led by a heav - y bur - den,



neath a load of guilt and shame,



then the hand of Je - sus touched me,



and now I am no long - er the same.

He Touched Me

*United Methodist Hymnal #367*



He touched me, O he touched me,



and O the joy that floods my soul!



Some-thing hap-pened, and now I know,



he touched me and made me whole.

He Touched Me

*United Methodist Hymnal #367*



2. Since I met this bless - ed Sav - ior,



since he cleansed and made me whole,



I will nev - er cease to praise him;



I'll shout it while e - ter - ni - ty rolls.

He Touched Me

*United Methodist Hymnal #367*



He touched me, O he touched me,



and O the joy that floods my soul!



Some-thing hap-pened, and now I know,



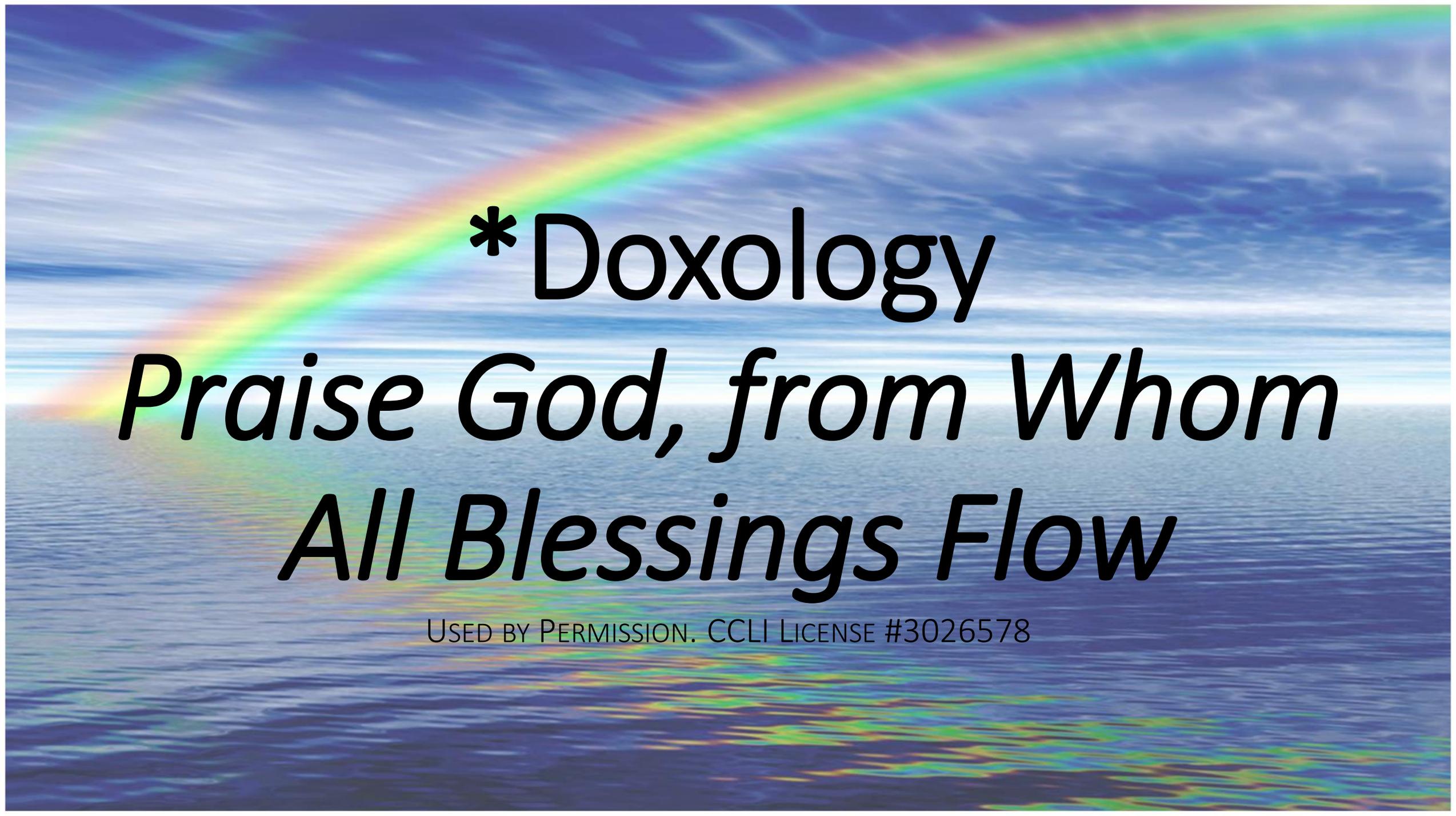
he touched me and made me whole.

The image features two hands clasped in prayer, silhouetted against a dramatic sky at sunset or sunrise. A golden stream of light flows from the hands, symbolizing prayer or divine light. The text is overlaid on the right side of the image.

# Congregational Prayer & The Lord's Prayer



# Offering Prayer & Return of God's Tithes & Gifts



**\*Doxology**  
*Praise God, from Whom*  
*All Blessings Flow*

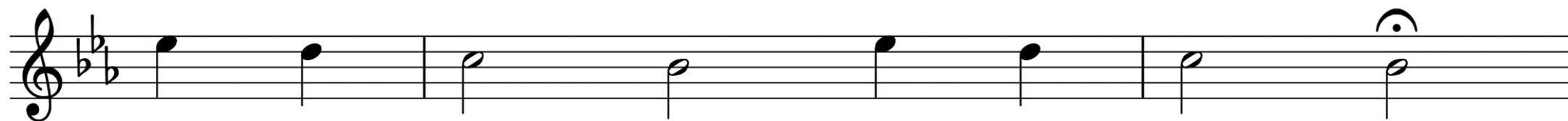
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Praise God, from whom all bless-ings flow;



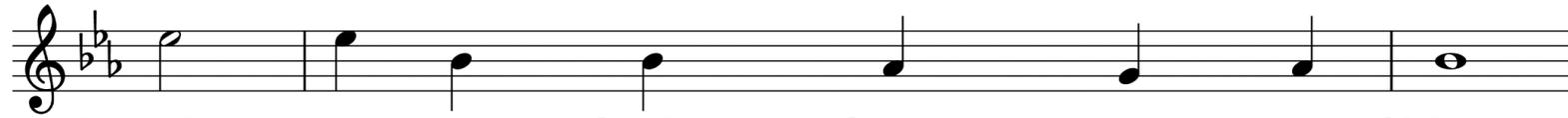
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith  
*How Firm of Foundation*

USED BY PERMISSION. CCLI LICENSE #3026578

How Firm a Foundation

*United Methodist Hymnal #529*



1. How firm a foundation,  
ye saints of the Lord,  
is laid for your faith in  
his excellent word!

The image shows four staves of musical notation in G major (one sharp) and 2/2 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

WORDS: "K" in Rippon's Selection of Hymns, 1787 (2 Tim. 2:19; Heb. 13:5; Is. 43:1-2)  
MUSIC (FOUNDATION 11 11.11 11): Early USA melody; harm. from Tabor, 1866

How Firm a Foundation

*United Methodist Hymnal #529*

What more can he say  
than to you he hath said,  
to you who for ref - fuge  
to Je - sus have fled?

The image shows four staves of musical notation in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The lyrics are: 'What more can he say'. The second staff continues with: 'than to you he hath said,'. The third staff continues with: 'to you who for ref - fuge'. The fourth staff concludes with: 'to Je - sus have fled?'. The music consists of quarter and half notes, with a slur over the first two notes of the third staff.

How Firm a Foundation

*United Methodist Hymnal #529*



2. "Fear not, I am with thee,  
O be not dis - mayed,  
for I am thy God and  
will still give thee aid;

The image shows four staves of musical notation in G major (one sharp) and 2/2 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a fermata over the first two notes. The second staff has a fermata over the first note. The third staff has a fermata over the first two notes. The fourth staff has a fermata over the first note.

How Firm a Foundation

*United Methodist Hymnal #529*

The image displays a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in a single system, all written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The notes are: a half note G4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The second staff continues with: a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The third staff continues with: a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a quarter note F2. The fourth staff concludes with: a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a final half note G1. The lyrics are: 'I'll strength - en and help thee, and cause thee to stand up - held by my right - eous, om - ni - po - tent hand.'

I'll strength - en and help  
thee, and cause thee to stand  
up - held by my right - eous,  
om - ni - po - tent hand.

How Firm a Foundation

*United Methodist Hymnal #529*

3. "When through the deep wa - ters  
I call thee to go,  
the riv - ers of woe shall  
not thee o - ver - flow;

The image shows four staves of musical notation in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur is placed under the first two notes. The lyrics '3. "When through the deep wa - ters' are aligned under the notes. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'I call thee to go,' are aligned under the notes. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur is placed under the first two notes. The lyrics 'the riv - ers of woe shall' are aligned under the notes. The fourth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'not thee o - ver - flow;' are aligned under the notes.

How Firm a Foundation

*United Methodist Hymnal #529*

for I will be with  
thee, thy trou - bles to bless,  
and sanc - ti - fy to thee  
thy deep - est dis - tress.

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written on four staves of music in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "for I will be with thee, thy troubles to bless, and sanctify to thee thy deepest distress." The music consists of quarter and half notes, with a slur under the first two notes of the third line. The piece ends with a double bar line.

How Firm a Foundation

*United Methodist Hymnal #529*

4. "When through fi - ery tri - als  
thy path - ways shall lie,  
my grace, all suf - fi - cient,  
shall be thy sup - ply;

The image shows four staves of musical notation in G major (one sharp) and 2/2 time. The melody is written on a treble clef. The lyrics are: "4. 'When through fiery trials thy path - ways shall lie, my grace, all sufficient, shall be thy supply;". The first staff has a slur over the first two notes. The second staff has a fermata over the first note. The third staff has a slur over the first two notes. The fourth staff has a fermata over the first note.

How Firm a Foundation

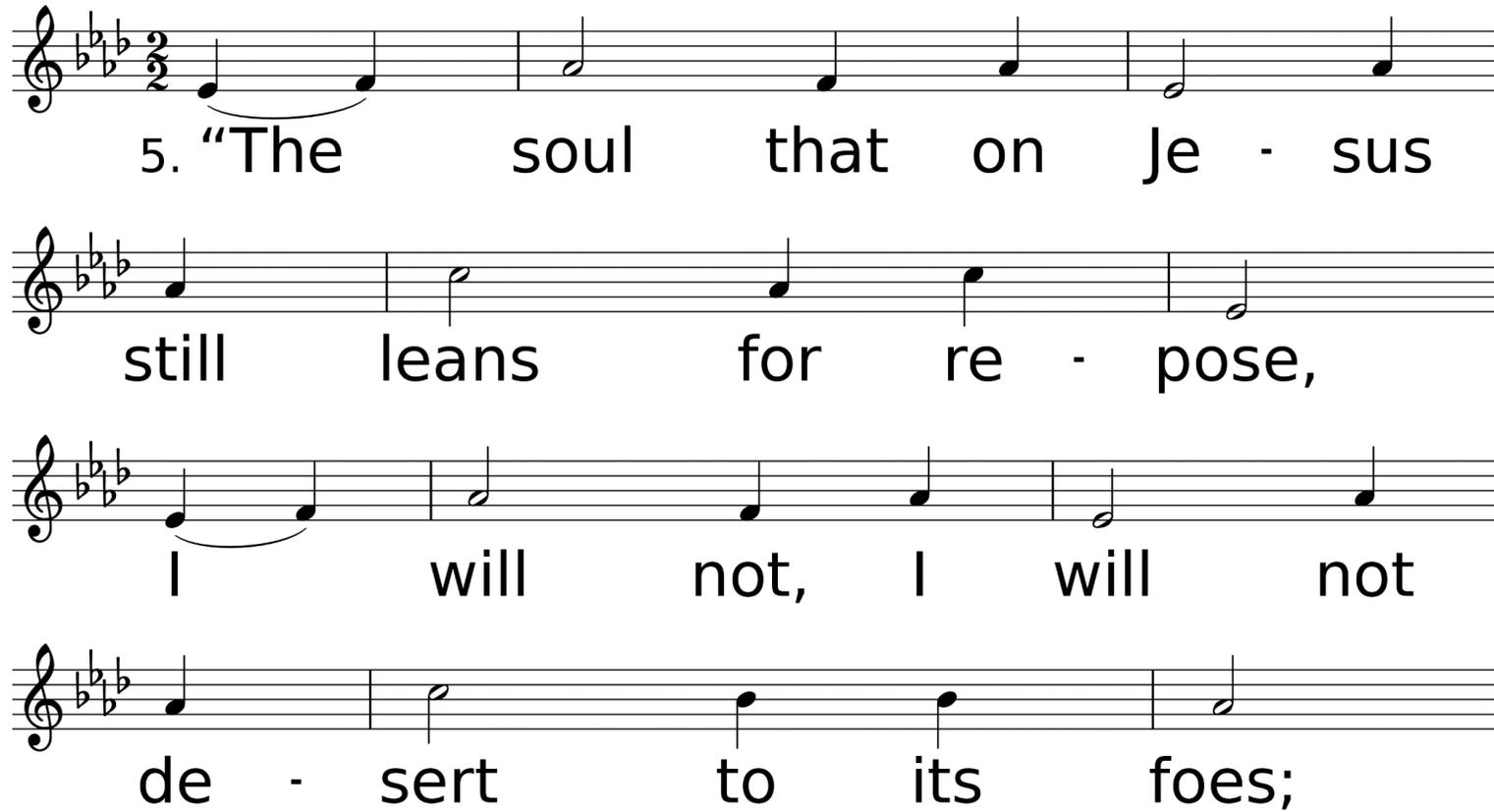
*United Methodist Hymnal #529*

the flame shall not hurt  
thee; I on - ly de - sign  
thy dross to con - sume, and  
thy gold to re - fine.

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written on four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics "the flame shall not hurt". The second staff contains "thee; I on - ly de - sign". The third staff contains "thy dross to con - sume, and". The fourth staff contains "thy gold to re - fine." and ends with a double bar line. The notes are primarily quarter and half notes, with some rests.

How Firm a Foundation

*United Methodist Hymnal #529*



5. "The soul that on Je - sus  
still leans for re - pose,  
I will not, I will not  
de - sert to its foes;

The image shows four staves of musical notation in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 2/2 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

How Firm a Foundation

*United Methodist Hymnal #529*

that soul, though all hell  
should en - deav - or to shake,  
I'll nev - er, no, nev - er,  
no, nev - er for - sake."

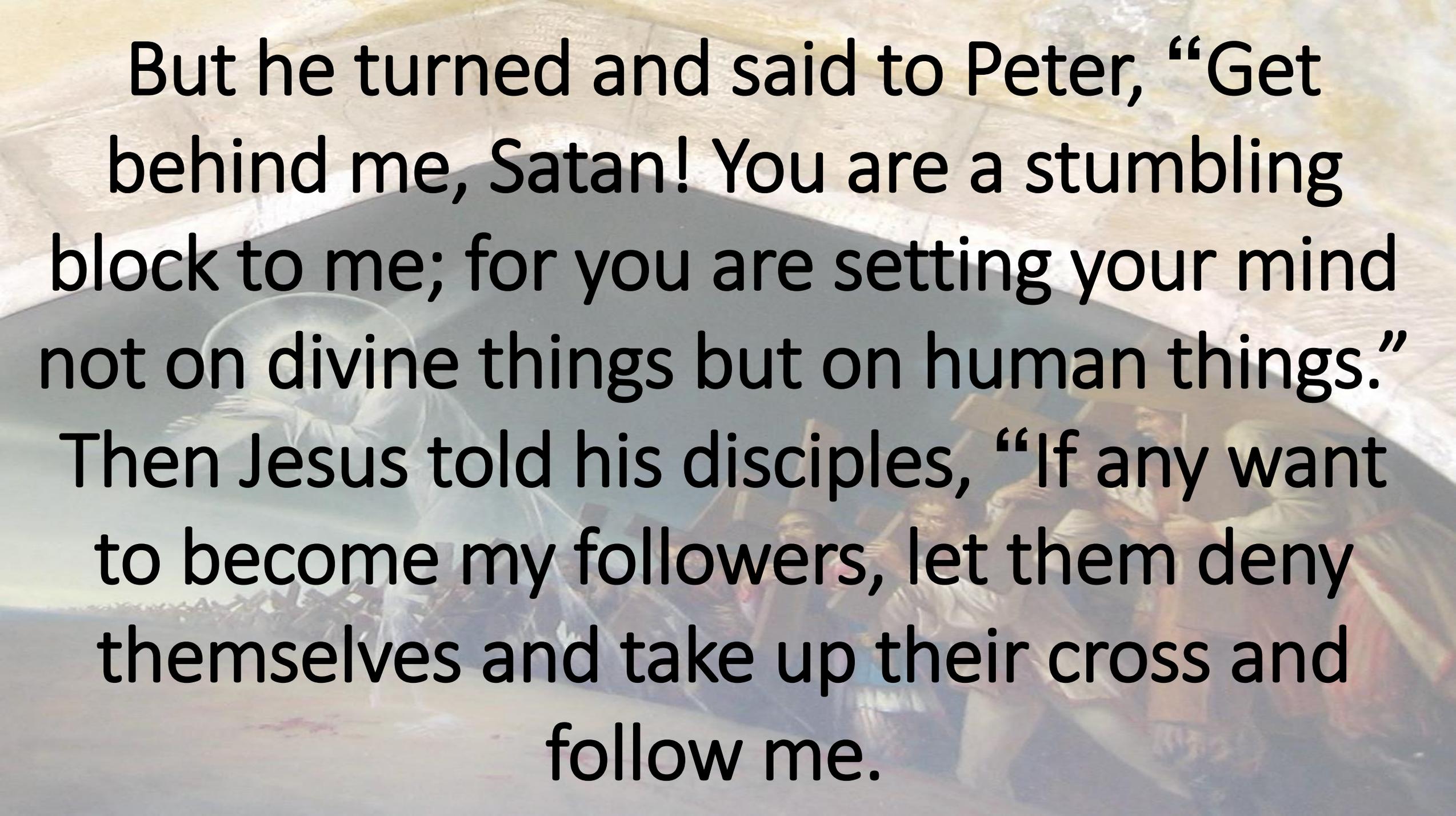
The image shows four staves of musical notation in G minor (three flats). The first staff contains the lyrics 'that soul, though all hell'. The second staff contains 'should en - deav - or to shake,'. The third staff contains 'I'll nev - er, no, nev - er,' with a slur over the first two notes. The fourth staff contains 'no, nev - er for - sake.'" and ends with a double bar line.

A person is shown from the chest up, wearing a white shirt, holding an open Bible. The Bible is open to a page with the word "COLOS" visible. The person's hands are visible, and they appear to be reading. The background is a blurred outdoor setting with green foliage and a bright light source, possibly the sun, creating a bokeh effect. The text "Scripture Reading" and "Matthew 16:21-27" is overlaid in white on the image.

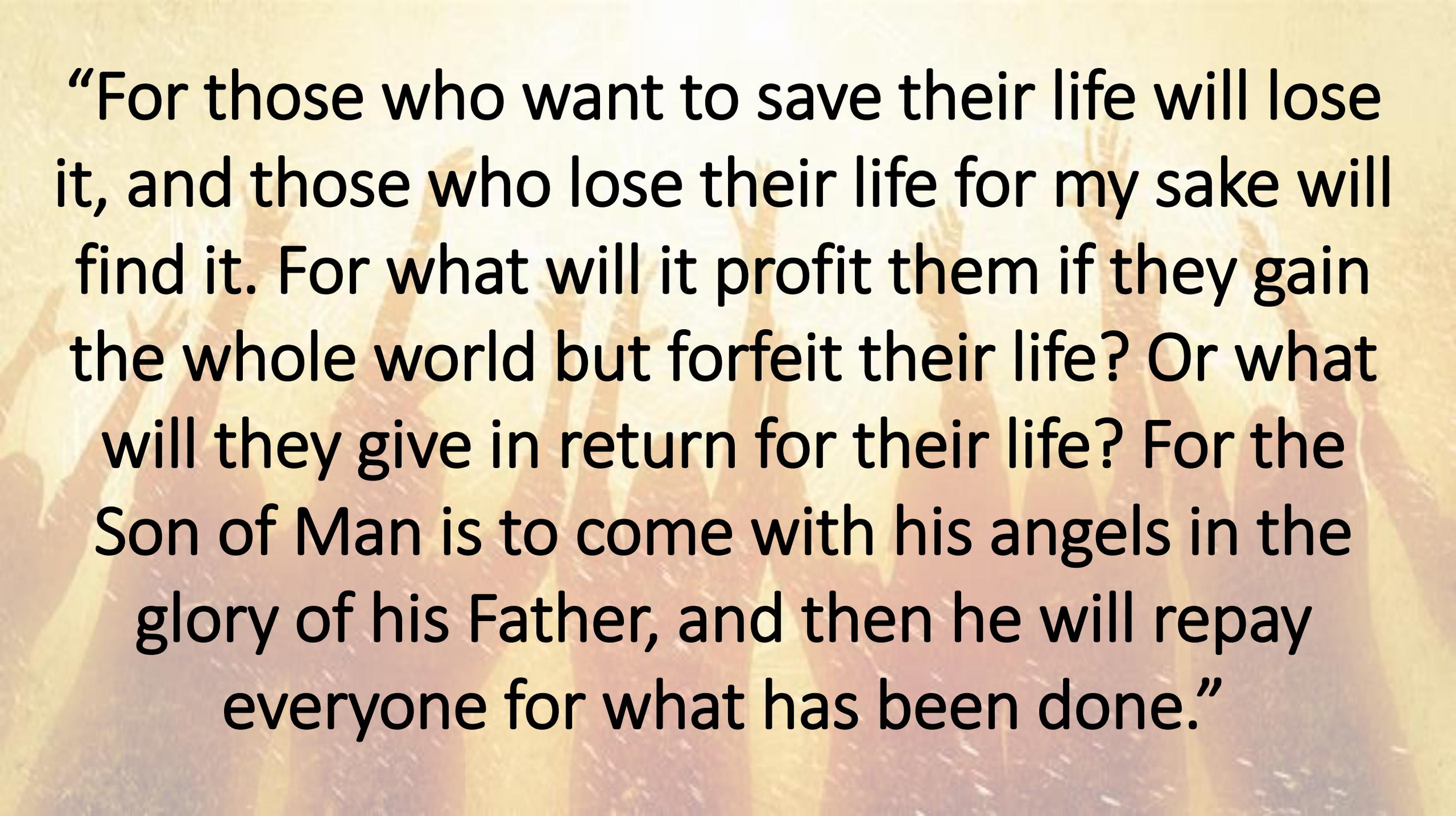
# Scripture Reading

## Matthew 16:21-27

From that time on, Jesus began to show his disciples that he must go to Jerusalem and undergo great suffering at the hands of the elders and chief priests and scribes, and be killed, and on the third day be raised. And Peter took him aside and began to rebuke him, saying, “God forbid it, Lord! This must never happen to you.”



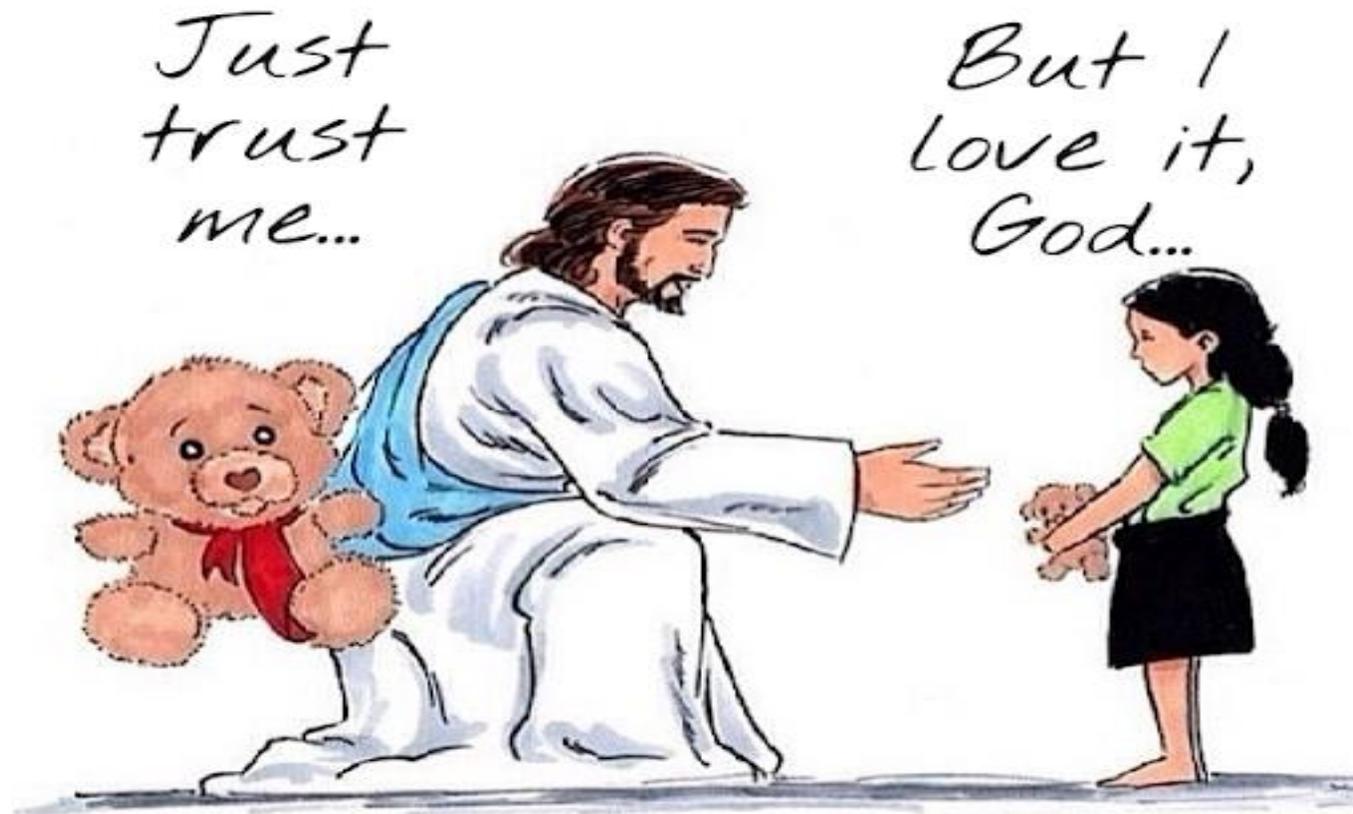
But he turned and said to Peter, “Get behind me, Satan! You are a stumbling block to me; for you are setting your mind not on divine things but on human things.” Then Jesus told his disciples, “If any want to become my followers, let them deny themselves and take up their cross and follow me.

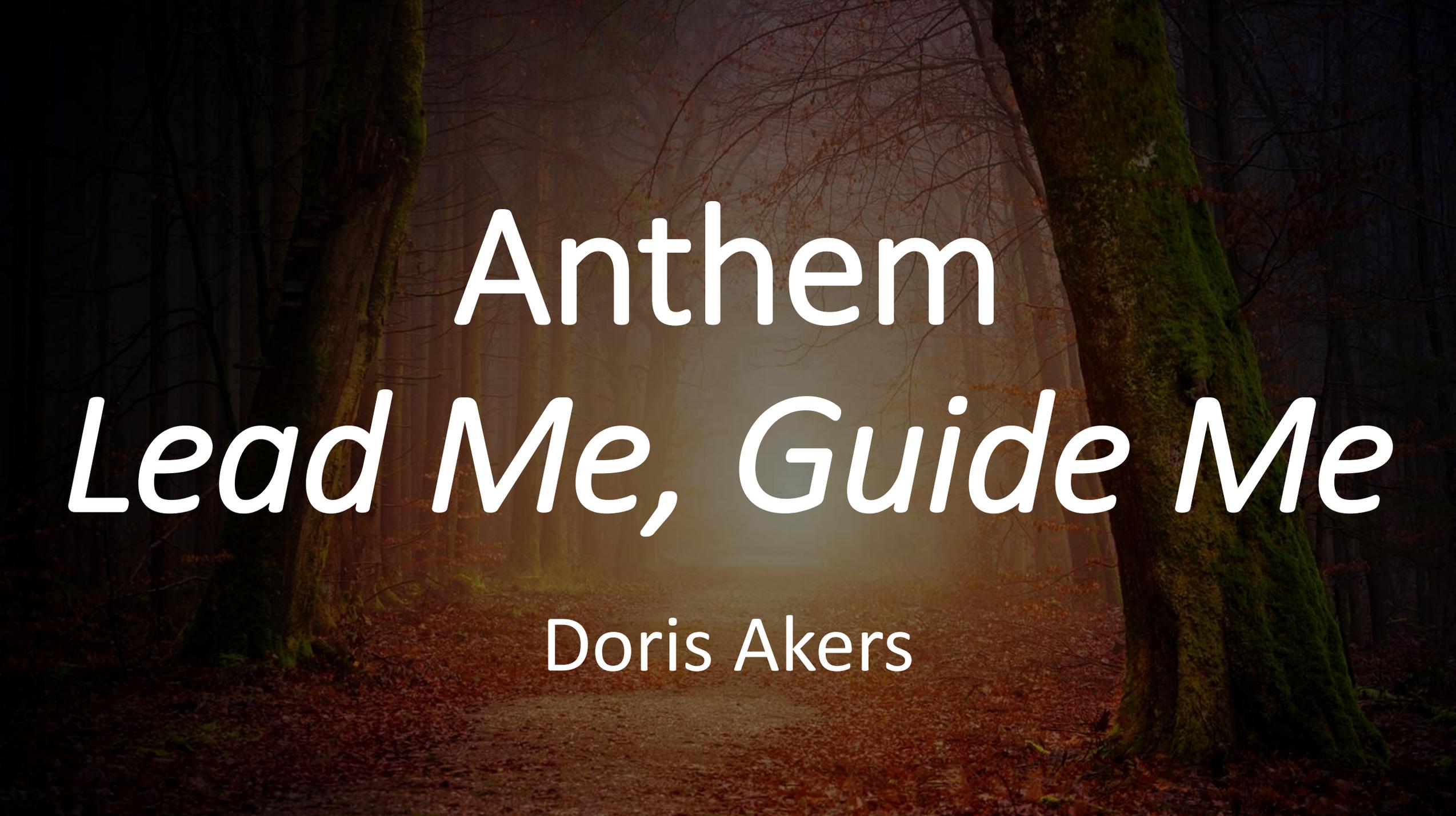


“For those who want to save their life will lose it, and those who lose their life for my sake will find it. For what will it profit them if they gain the whole world but forfeit their life? Or what will they give in return for their life? For the Son of Man is to come with his angels in the glory of his Father, and then he will repay everyone for what has been done.”

# Sermon

“Letting Go of Understanding Brings  
Wisdom, Trust and Peace! Really!”



A misty forest scene with large trees and a path covered in fallen leaves. The text is overlaid on the image.

Anthem

*Lead Me, Guide Me*

Doris Akers



\*Hymn of Invitation  
*Only Trust Him*

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Only Trust Him

United Methodist Hymnal #337



1. Come, ev - ery soul by sin op - pressed,  
there's mer - cy with the Lord;  
and he will sure - ly give you rest,  
by trust - ing in his Word.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the first line of lyrics, and so on. The piece concludes with a double bar line at the end of the fourth line.

WORDS: John H. Stockton, 1874  
MUSIC (STOCKTON, CM with Refrain): John H. Stockton, 1869

Only Trust Him

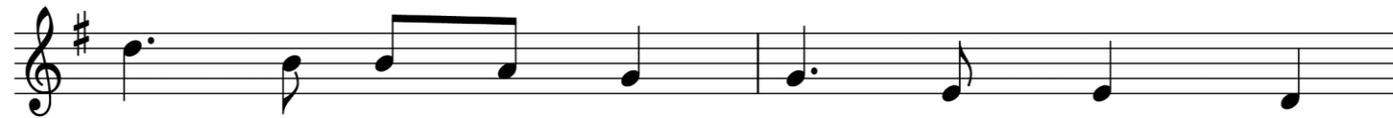
*United Methodist Hymnal #337*



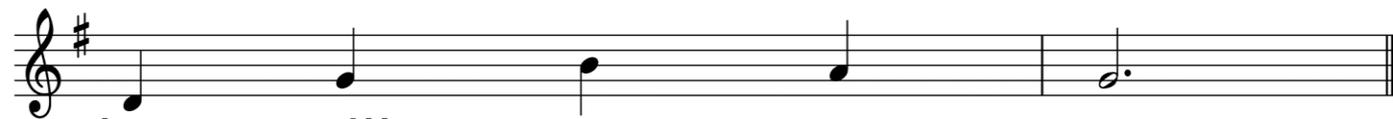
On - ly trust him, on - ly trust him,



on - ly trust him now.



He will save you, he will save you,



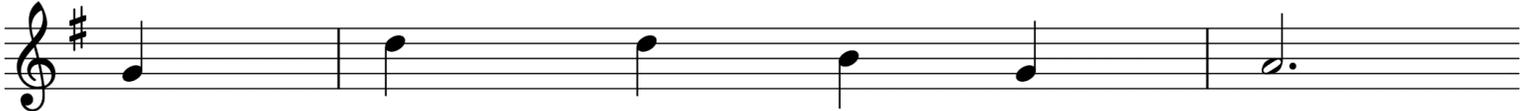
he will save you now.

Only Trust Him

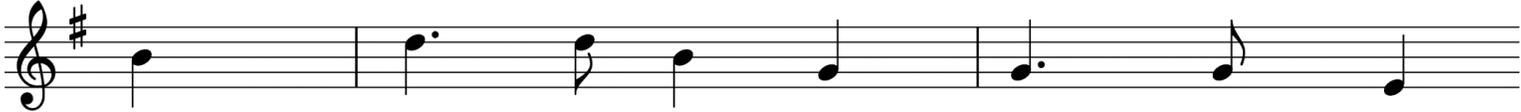
*United Methodist Hymnal #337*



2. For Je - sus shed his pre - cious blood



rich bless - ings to be - stow;



plunge now in - to the crim - son flood



that wash - es bright as snow.

Only Trust Him

*United Methodist Hymnal #337*

On - ly trust him, on - ly trust him,  
on - ly trust him now.  
He will save you, he will save you,  
he will save you now.

The image shows a musical score for the hymn "Only Trust Him" from the United Methodist Hymnal #337. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "On - ly trust him, on - ly trust him, on - ly trust him now. He will save you, he will save you, he will save you now." The melody is simple and repetitive, with a final double bar line at the end of the fourth staff.



**\*Benediction**



*\*Sending Forth  
God Be With You Till We  
Meet Again*

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1. God be with you till we meet a - gain;



by his coun - sels guide, up - hold you,



with his sheep se - cure - ly fold you;



God be with you till we meet a - gain.

God Be with You Till We Meet Again

*United Methodist Hymnal #672*



Till we meet, till we meet,



till we meet at Je - sus' feet;



till we meet, till we meet,



God be with you till we meet a - gain.



*Have a great week!*