



Welcome Home!
April 7, 2024
Worship Service
Sanctuary & Online
10:00 AM

Announcements!





Choral Call to Worship

He is Lord

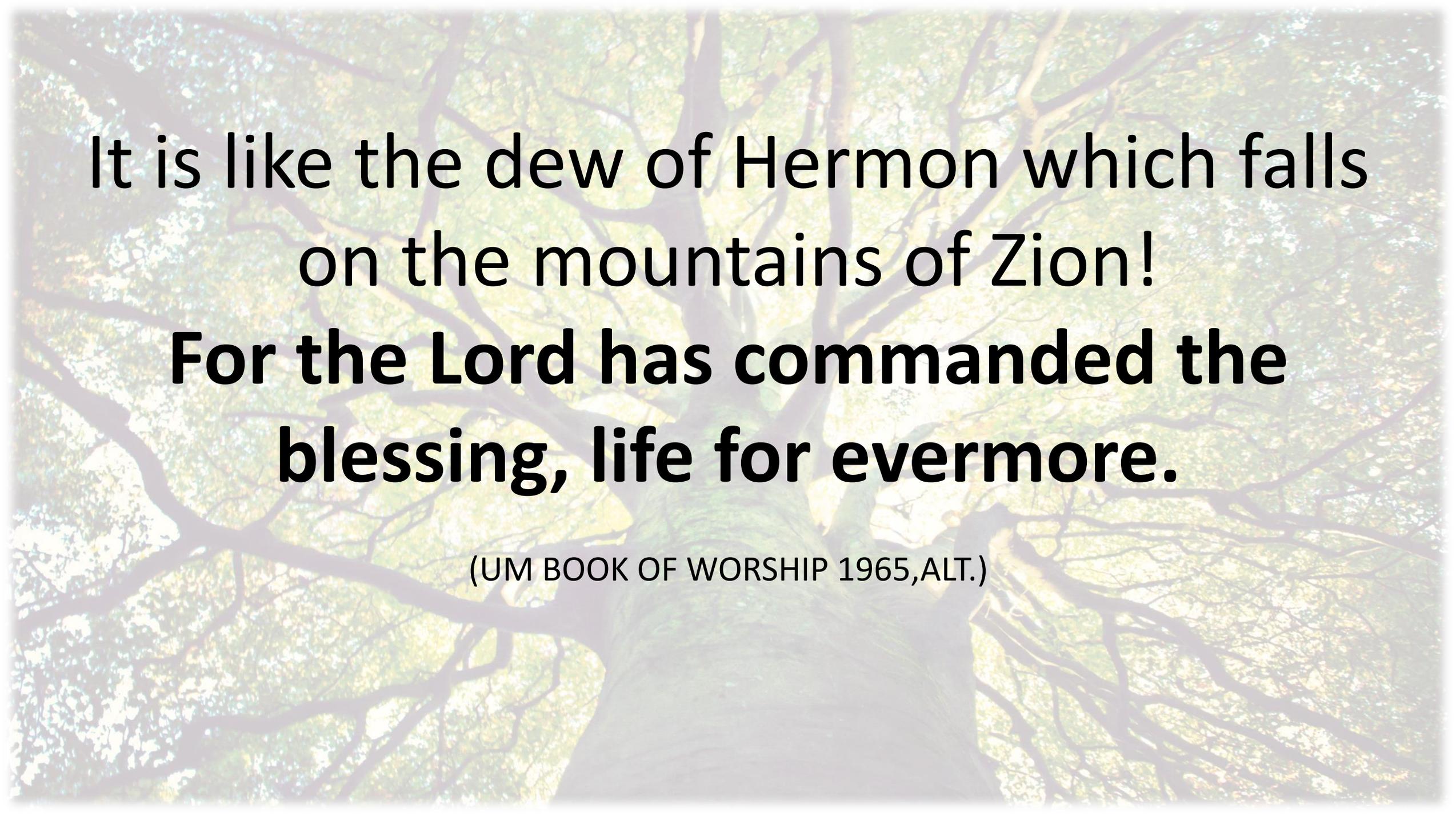
Traditional Song Arr. By Tom Fettke

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CVLI #20202614

*Call to Worship

Leader: Behold, how good and pleasant it is when we live together in unity!

Congregation: It is like the precious oil upon the head, running down upon the beard, upon the beard of Aaron, running down on the collar of his robes!



It is like the dew of Hermon which falls
on the mountains of Zion!
**For the Lord has commanded the
blessing, life for evermore.**

(UM BOOK OF WORSHIP 1965,ALT.)

A person in a dark suit stands on a rocky cliff, looking out over a vast, rugged landscape at sunset. The sky is a warm, golden yellow, and the rocks are illuminated by the low sun. The text is overlaid on the image.

**Hymn of Praise
To God Be The Glory*

UMH #98

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To God Be the Glory

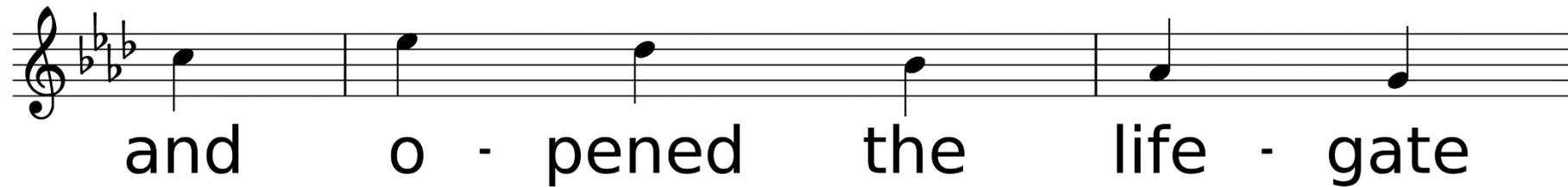
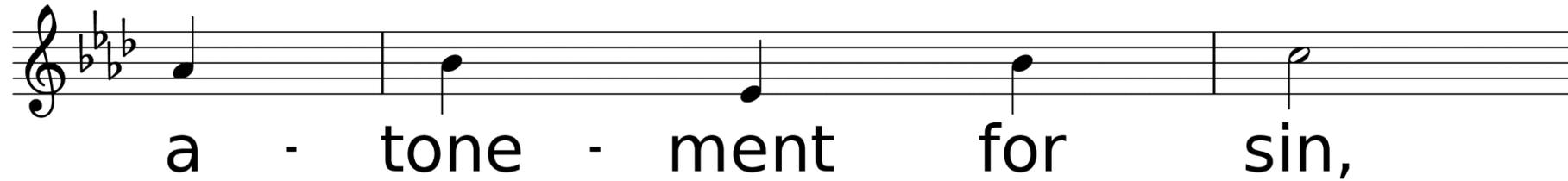
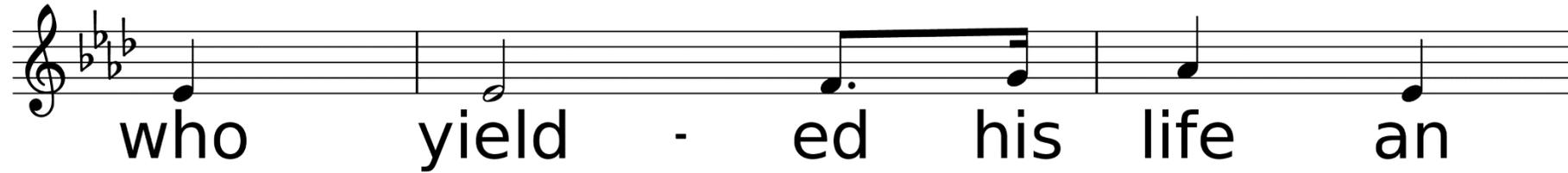
United Methodist Hymnal #98

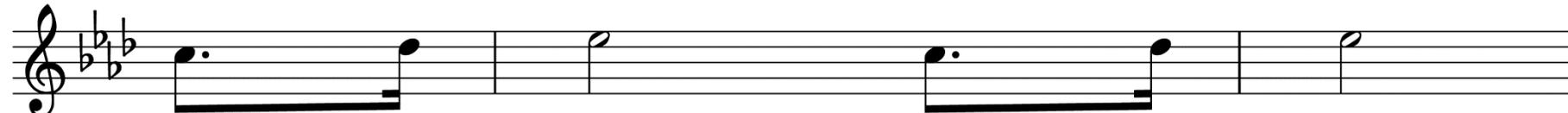
1. To God be the glo - ry,
great things he hath done!
So loved he the world that
he gave us his Son,

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with '1. To God be the glo - ry,'. The second staff continues with 'great things he hath done!'. The third staff continues with 'So loved he the world that'. The fourth staff continues with 'he gave us his Son,'. The notes are simple, mostly quarter and half notes, with some rests.

WORDS: Fanny J. Crosby, 1875

MUSIC (TO GOD BE THE GLORY 11 11.11 11 with Refrain) William H. Doane, 1875

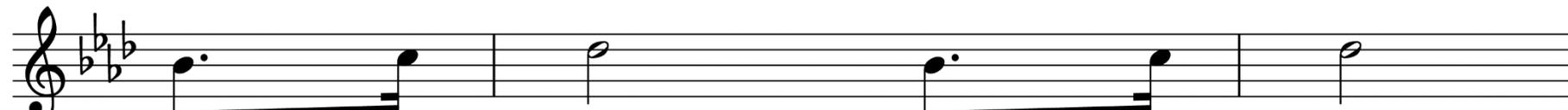




Praise the Lord, praise the Lord,



let the earth hear his voice!



Praise the Lord, praise the Lord,



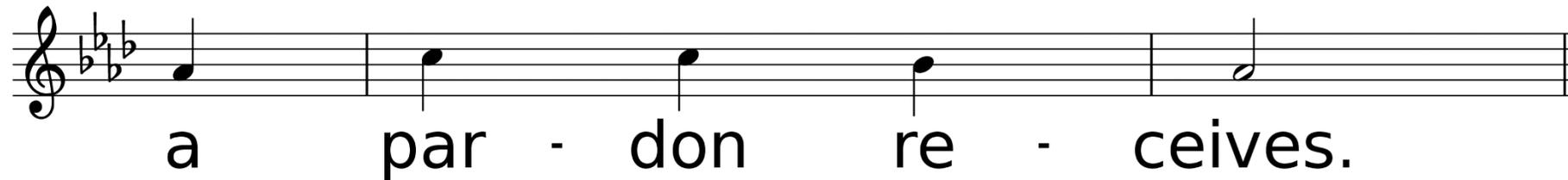
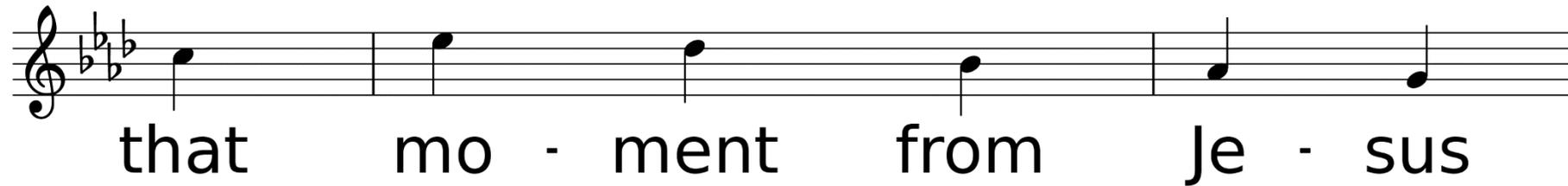
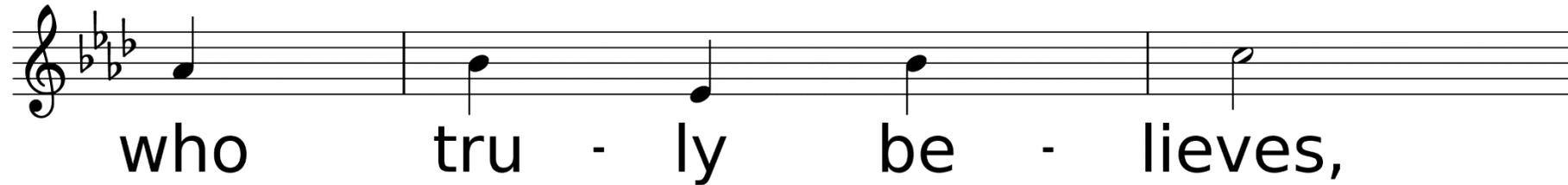
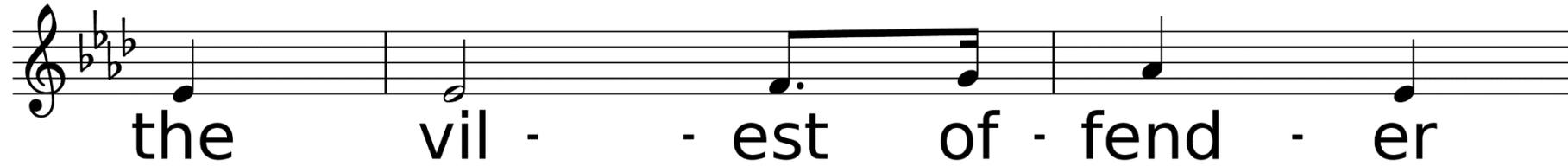
let the people rejoice!

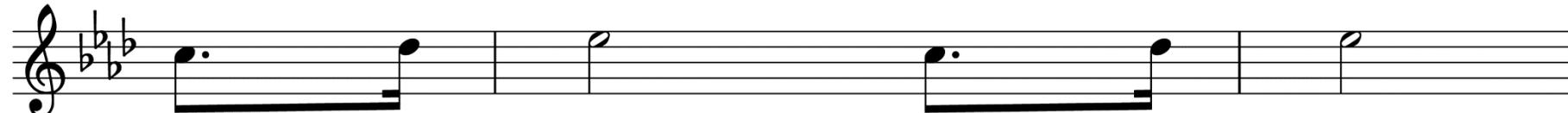
O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a dotted note.

2. O per - fect re - demp - tion,
the pur - chase of blood,
to ev - ery be - liev - er
the prom - ise of God;

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: '2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be - liev - er the prom - ise of God;'. The music is written in a simple, hymn-like style with quarter and half notes.

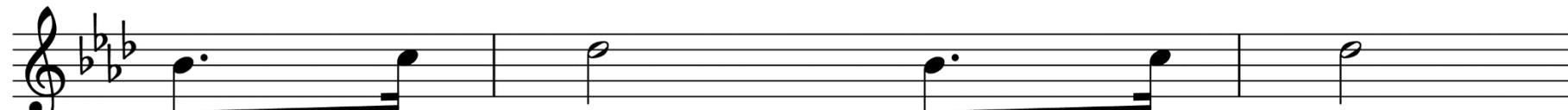




Praise the Lord, praise the Lord,



let the earth hear his voice!



Praise the Lord, praise the Lord,



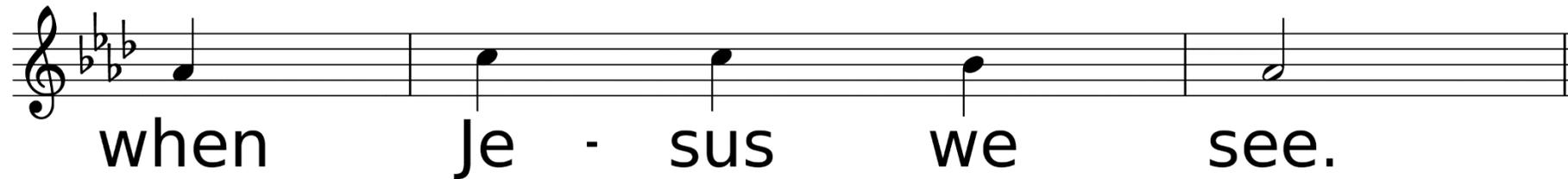
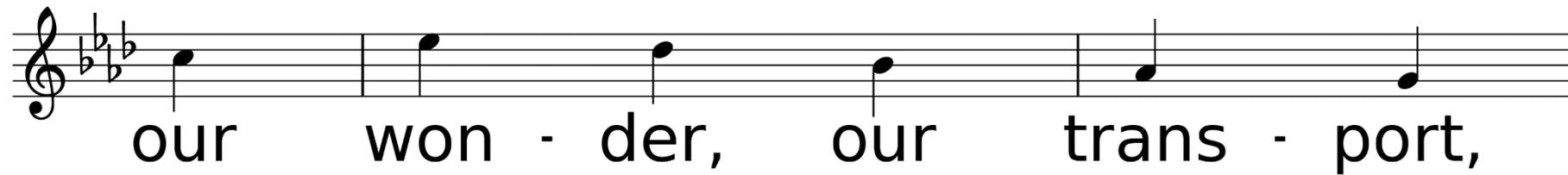
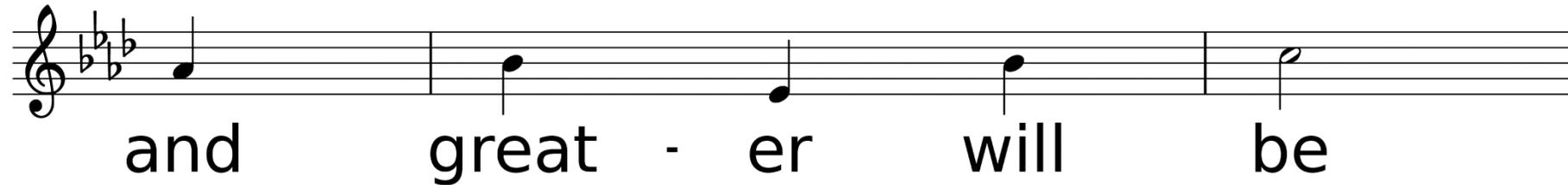
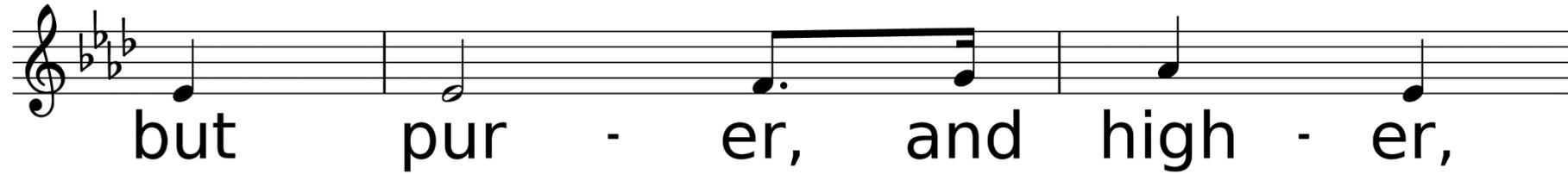
let the peo - ple re - joice!

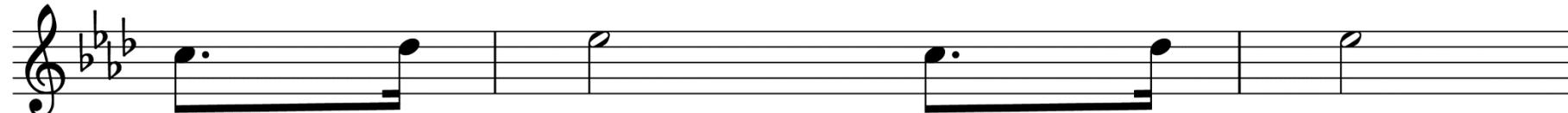
O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'O come to the Fa - ther'. The second staff contains 'thru Je - sus the Son,'. The third staff contains 'and give him the glo - ry,'. The fourth staff contains 'great things he hath done!' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a dotted note.

3. Great things he hath taught us,
great things he hath done,
and great our re - joic - ing
thru Je - sus the Son;

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: '3. Great things he hath taught us, great things he hath done, and great our re - joic - ing thru Je - sus the Son;'. The music is written in a simple, clear style with a single melodic line on each staff.

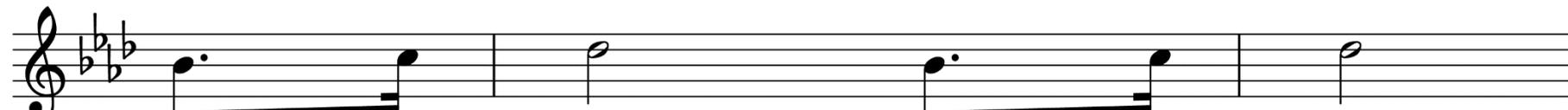




Praise the Lord, praise the Lord,



let the earth hear his voice!



Praise the Lord, praise the Lord,



let the peo - ple re - joice!

O come to the Fa - ther
thru Je - sus the Son,
and give him the glo - ry,
great things he hath done!

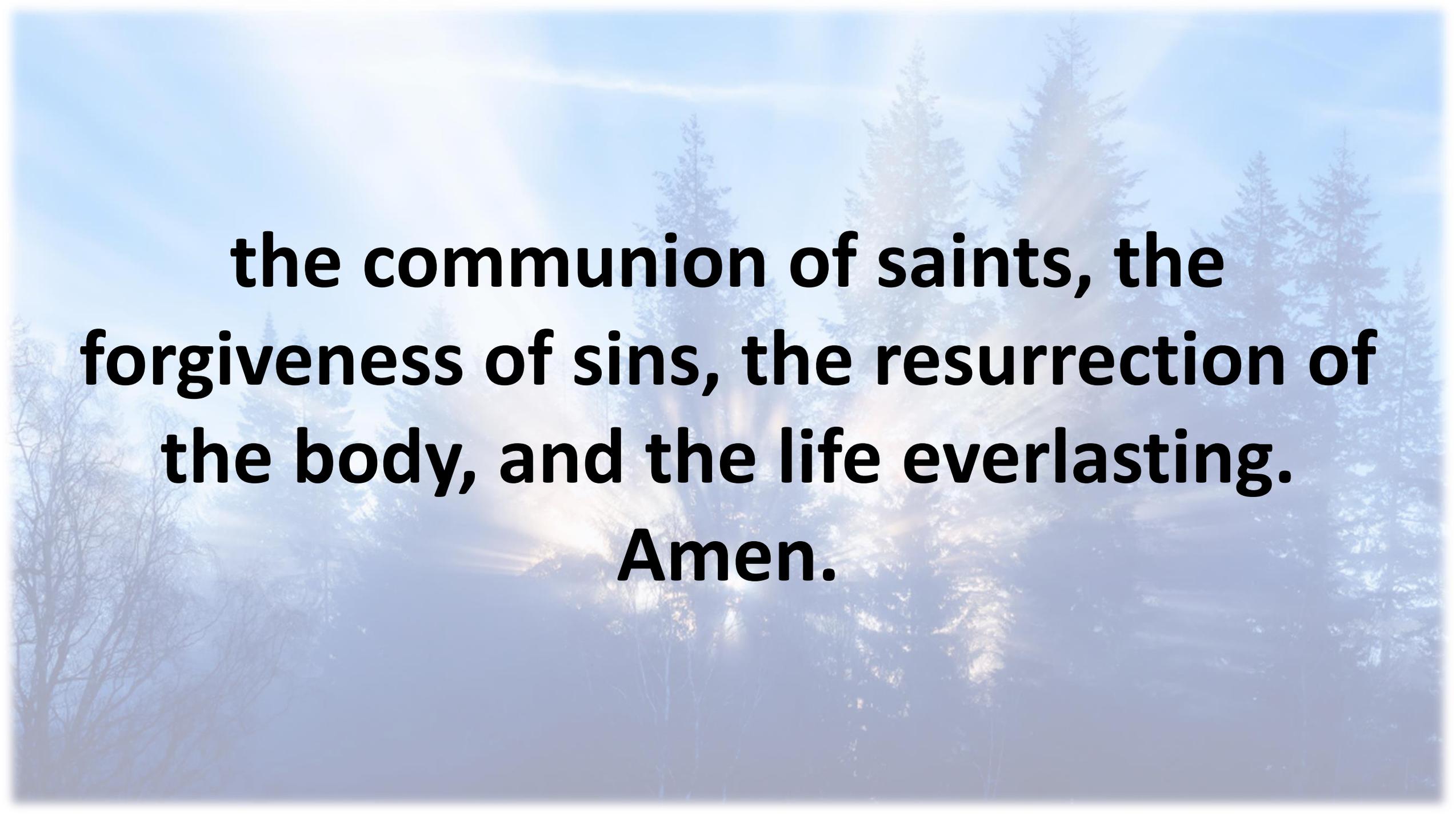
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***Affirmation of Faith**

Leader: Brothers and Sisters in Christ, what do
you believe?

**I believe in God the Father Almighty, maker of
heaven and earth; and in Jesus Christ his only
Son our Lord: who was conceived by the Holy
Spirit, born of the Virgin Mary, suffered under
Pontius Pilate,**

**was crucified, dead, and buried, the
third day he rose from the dead; he
ascended into heaven, and sitteth at the
right hand of God the Father Almighty;
from thence he shall come to judge the
quick and the dead. I believe in the Holy
Spirit, the holy catholic church,**

The background of the image is a soft-focus landscape. It features several tall, dark evergreen trees, possibly spruce or fir, standing against a pale blue sky. A bright sunburst or lens flare effect is visible in the center-left area, with rays of light radiating outwards, creating a peaceful and ethereal atmosphere. The overall color palette is dominated by blues and greens, with the white and yellow of the sunburst providing a focal point.

**the communion of saints, the
forgiveness of sins, the resurrection of
the body, and the life everlasting.
Amen.**

A close-up photograph of two white flowers with yellow centers and dark, almost black, centers. The flower in the foreground is in sharp focus, showing the texture of its petals and the intricate details of its center. The second flower is in the background, slightly out of focus. The background is dark and green, suggesting foliage.

Sharing Our Joys
and Concerns



Call To Prayer *Only Trust Him*

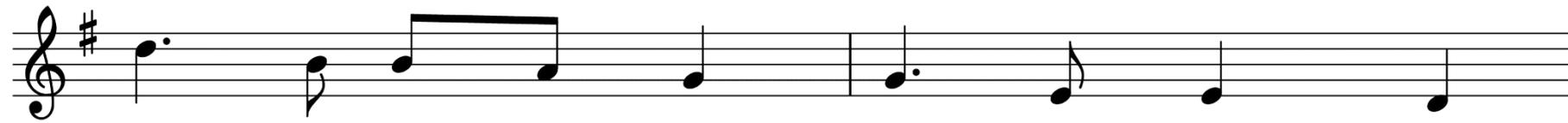
#337, v. 1 & 2

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1. Come, ev - ery soul by sin op - pressed,
there's mer - cy with the Lord;
and he will sure - ly give you rest,
by trust - ing in his Word.

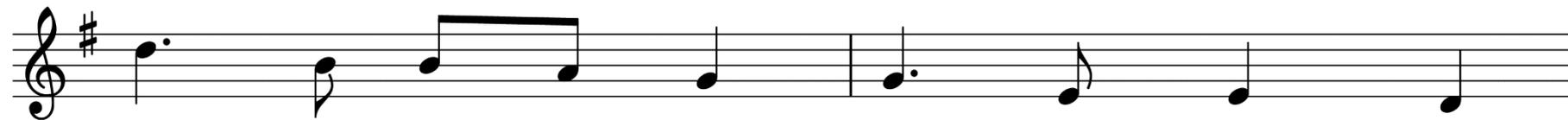
The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and half notes, with some notes having stems pointing down. The lyrics are: '1. Come, ev - ery soul by sin op - pressed,'. The second staff continues the melody with the lyrics: 'there's mer - cy with the Lord;'. The third staff continues with: 'and he will sure - ly give you rest,'. The fourth staff concludes the phrase with: 'by trust - ing in his Word.' and ends with a double bar line.



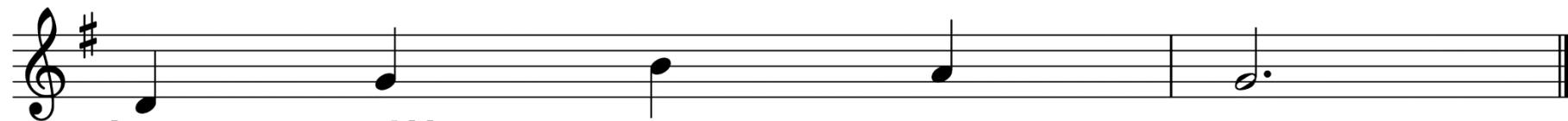
On - ly trust him, on - ly trust him,



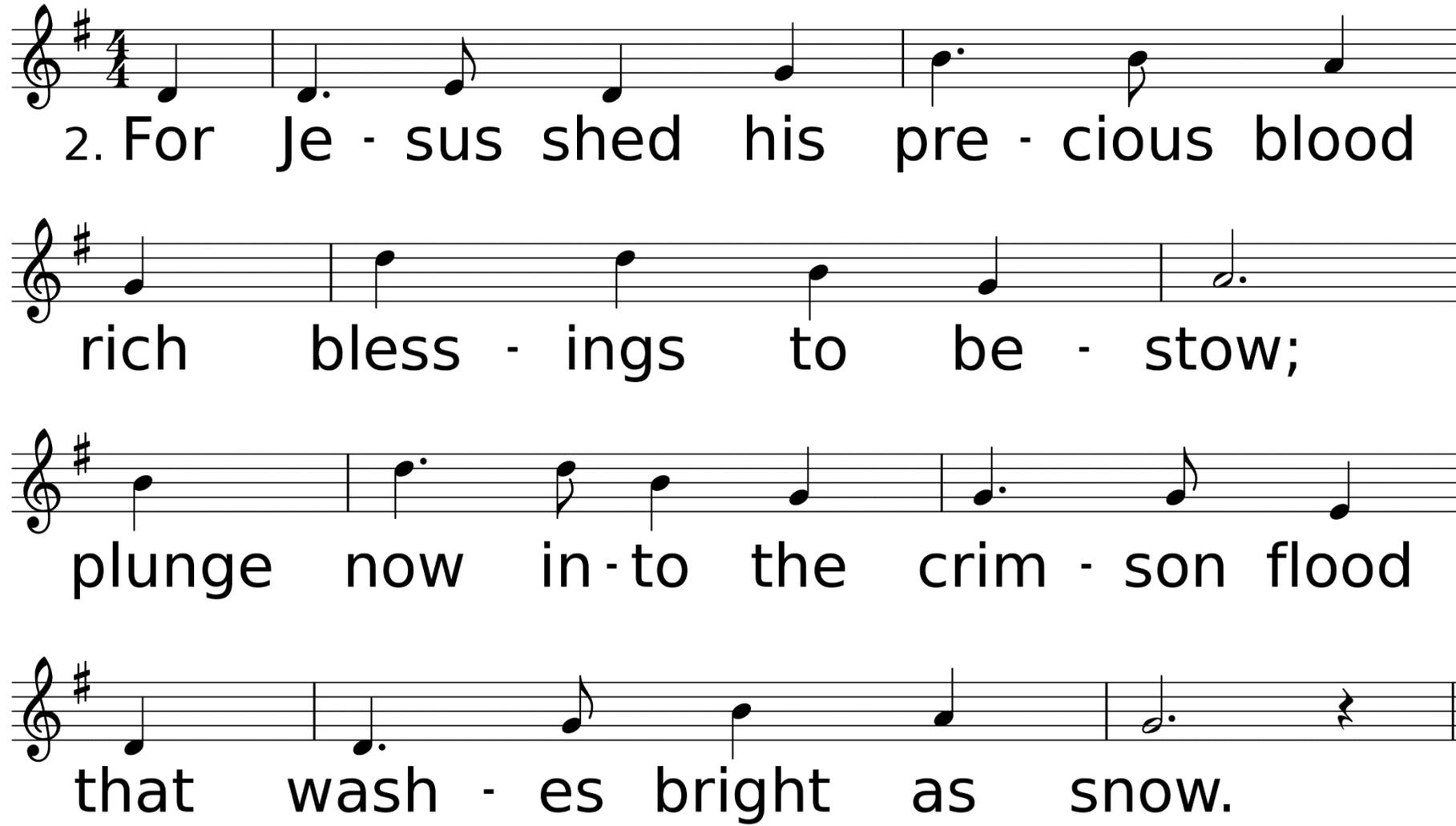
on - ly trust him now.



He will save you, he will save you,

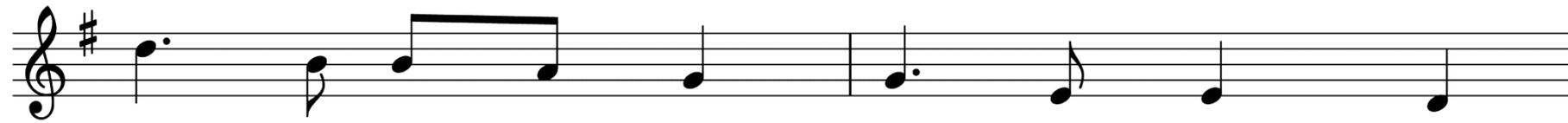


he will save you now.

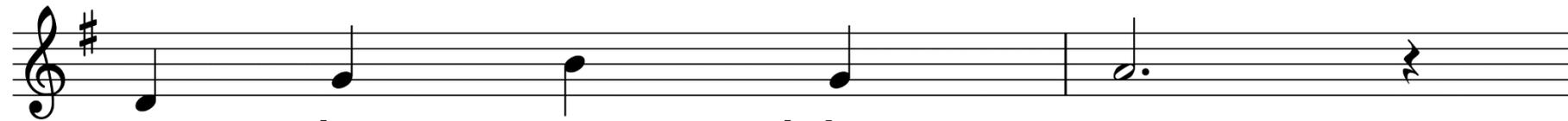


2. For Je - sus shed his pre - cious blood
rich bless - ings to be - stow;
plunge now in - to the crim - son flood
that wash - es bright as snow.

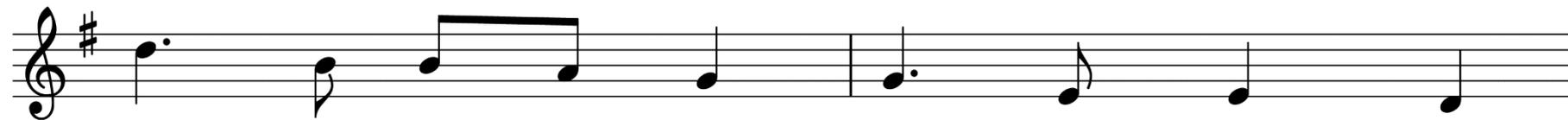
The image shows a musical score for the hymn "Only Trust Him" (United Methodist Hymnal #337). The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "2. For Je - sus shed his pre - cious blood rich bless - ings to be - stow; plunge now in - to the crim - son flood that wash - es bright as snow." The music is a simple melody with a mix of quarter, eighth, and dotted notes.



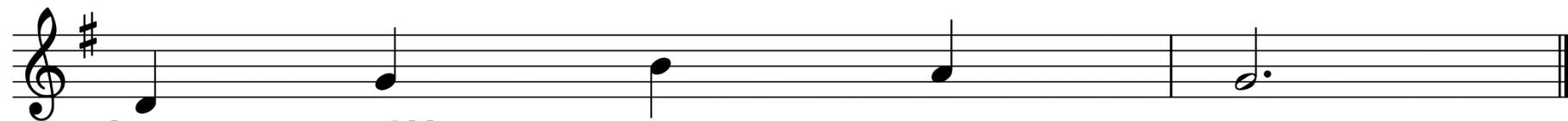
On - ly trust him, on - ly trust him,



on - ly trust him now.



He will save you, he will save you,



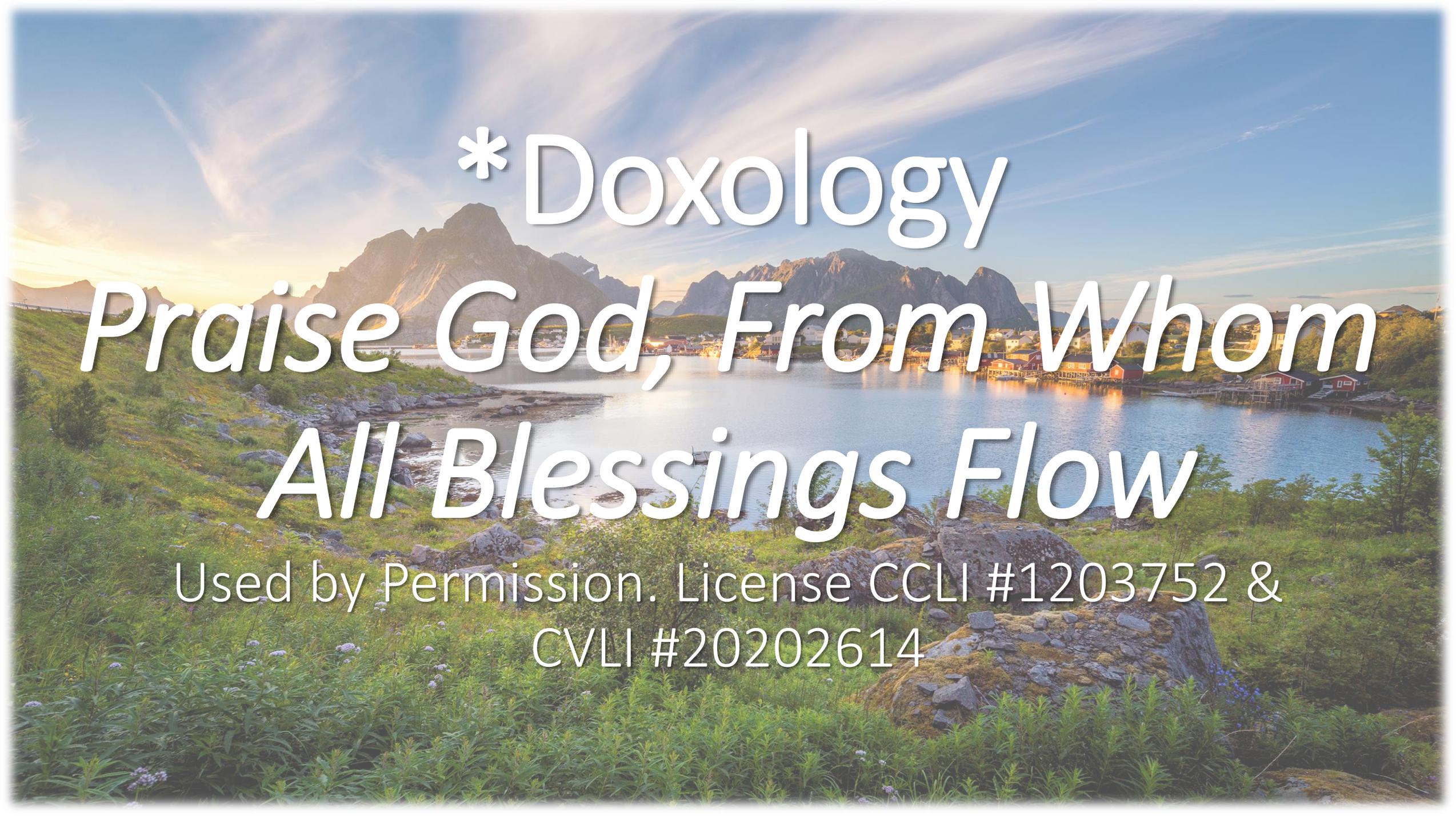
he will save you now.



Congregational Prayer
&
The Lord's Prayer



**Offering Prayer
& Return of God's
Tithes & Gifts**



**Doxology*
Praise God, From Whom
All Blessings Flow

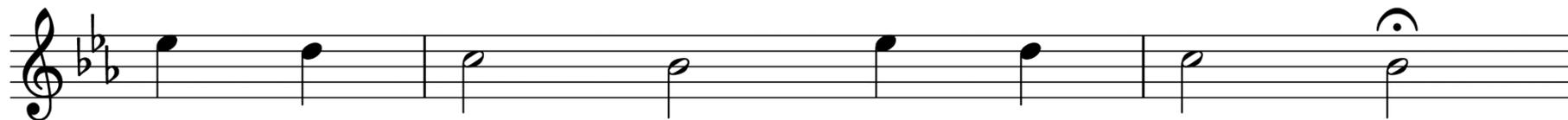
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Praise God, from whom all bless-ings flow;



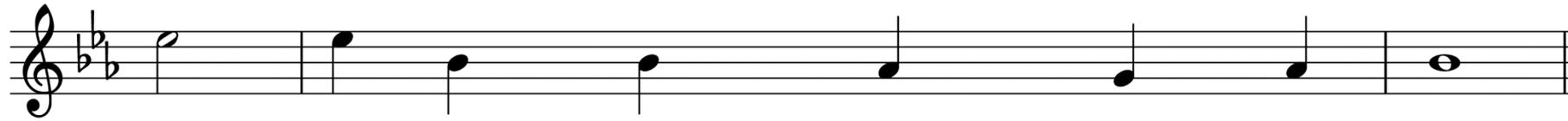
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith
*Let Us Break Bread
Together*

#618

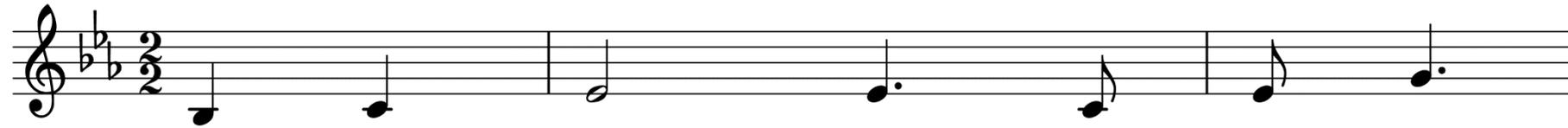
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CVLI #20202614

1. Let us break bread to - geth - er
on our knees,
let us break bread to - geth - er
on our knees.

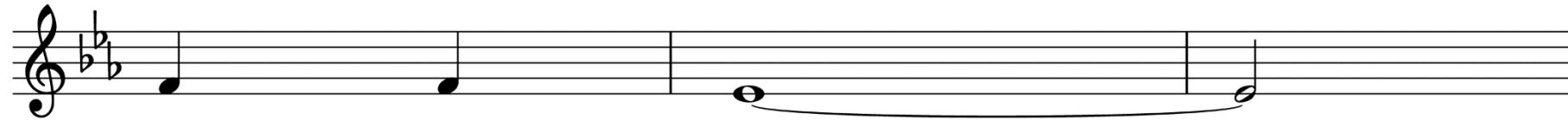
The image shows a four-line musical score for the hymn 'Let Us Break Bread Together'. Each line consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The lyrics are written below the notes. The first line is '1. Let us break bread to - geth - er'. The second line is 'on our knees,' with a slur over the notes for 'on' and 'our'. The third line is 'let us break bread to - geth - er'. The fourth line is 'on our knees.' with a slur over the notes for 'on' and 'our'.

When I fall on my knees
with my face to the ris - ing sun,
O Lord, have mer-cy on me.

The image shows a musical score for the hymn 'Let Us Break Bread Together'. It consists of three staves of music in a single system, all in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The lyrics are: 'When I fall on my knees'. The second staff continues the melody with the lyrics: 'with my face to the ris - ing sun,'. The third staff concludes the phrase with the lyrics: 'O Lord, have mer-cy on me.' The music features a mix of quarter, eighth, and half notes, with a final fermata over the last note of the third staff.



2. Let us drink wine to - geth - er



on our knees,



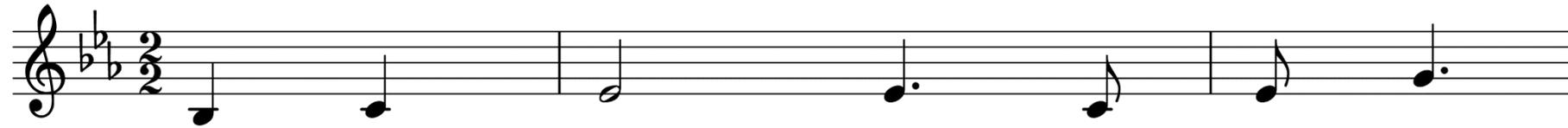
let us drink wine to - geth - er



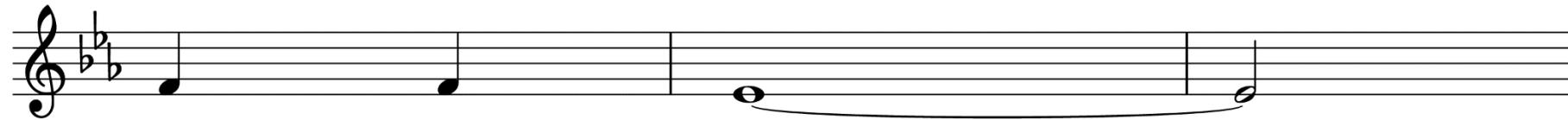
on our knees.

When I fall on my knees
with my face to the ris - ing sun,
O Lord, have mer-cy on me.

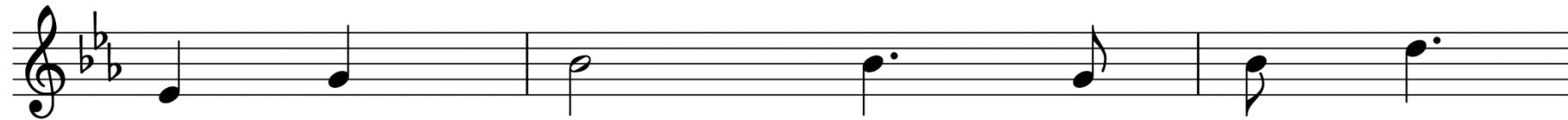
The image shows a musical score for the hymn 'Let Us Break Bread Together'. It consists of three staves of music in a single system, all in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The lyrics 'When I fall on my knees' are written below the notes. The second staff continues the melody with the lyrics 'with my face to the ris - ing sun,'. The third staff concludes the phrase with 'O Lord, have mer-cy on me.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.



3. Let us praise God to - geth - er



on our knees,



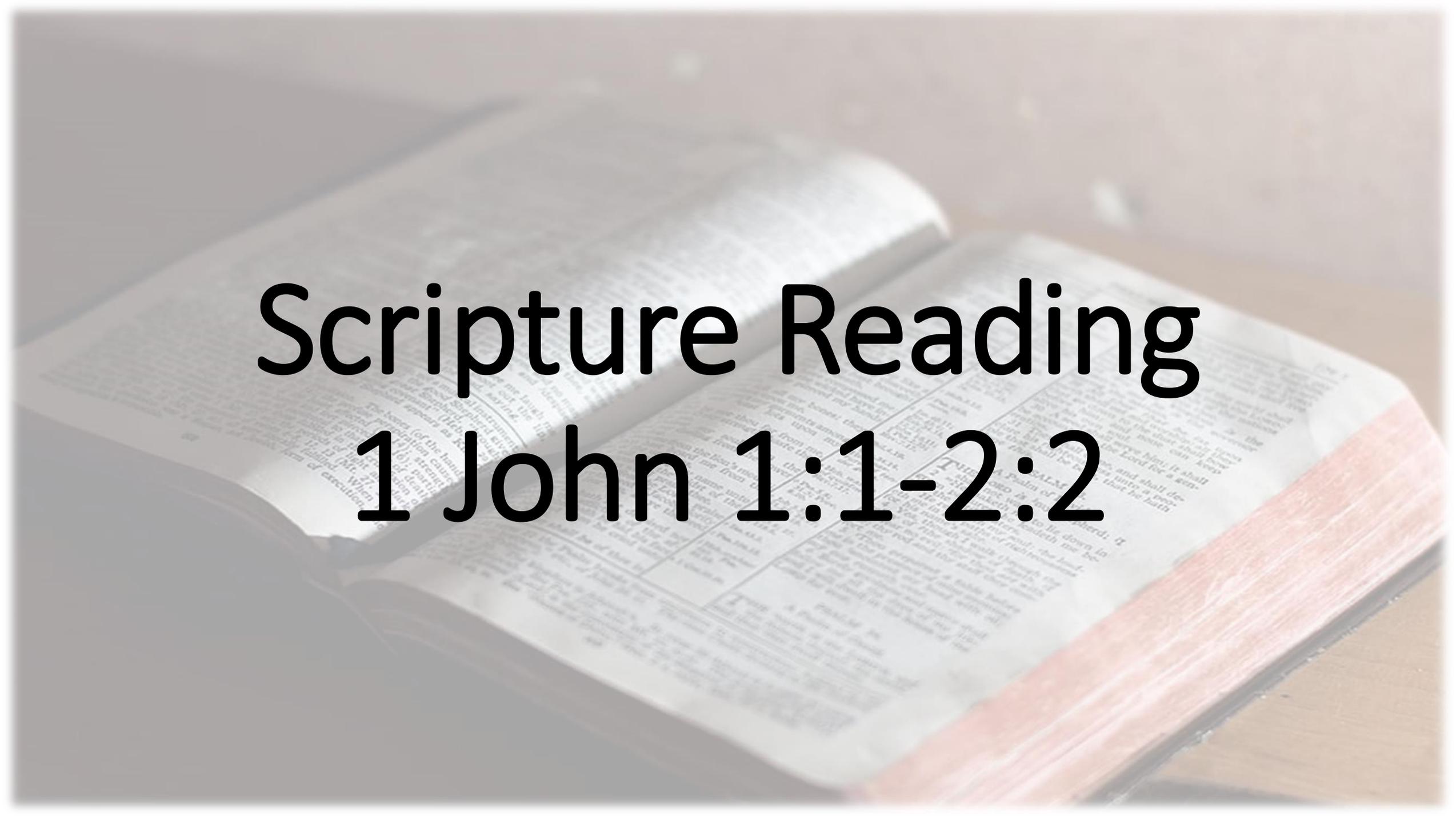
let us praise God to - geth - er



on our knees.

When I fall on my knees
with my face to the ris - ing sun,
O Lord, have mer-cy on me.

The image shows a musical score for the hymn 'Let Us Break Bread Together'. It consists of three staves of music in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains the melody for the first line of the hymn: 'When I fall on my knees'. The second staff contains the melody for the second line: 'with my face to the ris - ing sun,'. The third staff contains the melody for the third line: 'O Lord, have mer-cy on me.' The music is written in a simple, accessible style with clear lyrics underneath each staff.

An open Bible with a wooden cover is shown from a high angle, resting on a wooden surface. The pages are filled with text, and the central text is overlaid in a large, bold, black font. The background is softly blurred.

Scripture Reading

1 John 1:1-2:2

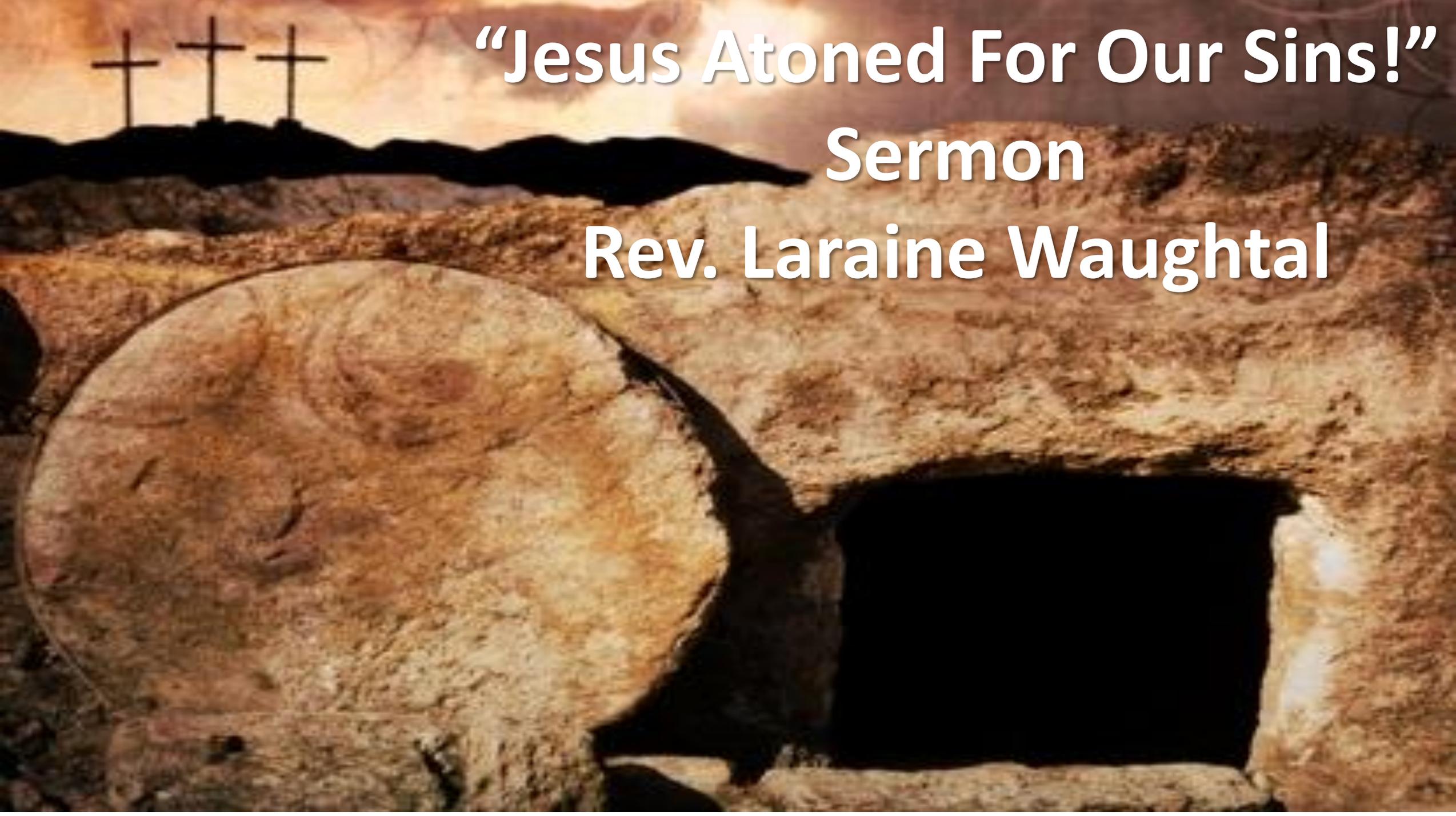
That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked at and our hands have touched—this we proclaim concerning the Word of life. The life appeared; we have seen it and testify to it, and we proclaim to you the eternal life, which was with the Father and has appeared to us.

We proclaim to you what we have seen and heard, so that you also may have fellowship with us. And our fellowship is with the Father and with his Son, Jesus Christ. We write this to make our joy complete. This is the message we have heard from him and declare to you: God is light; in him there is no darkness at all.

If we claim to have fellowship with him and yet walk in the darkness, we lie and do not live out the truth. But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus, his Son, purifies us from all sin. If we claim to be without sin, we deceive ourselves and the truth is not in us.

If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness. If we claim we have not sinned, we make him out to be a liar and his word is not in us. My dear children, I write this to you so that you will not sin. But if anybody does sin, we have an advocate with the Father—Jesus Christ, the Righteous One.

He is the atoning sacrifice for our sins,
and not only for ours but also for the sins
of the whole world.



“Jesus Atoned For Our Sins!”

Sermon

Rev. Laraine Waughtal



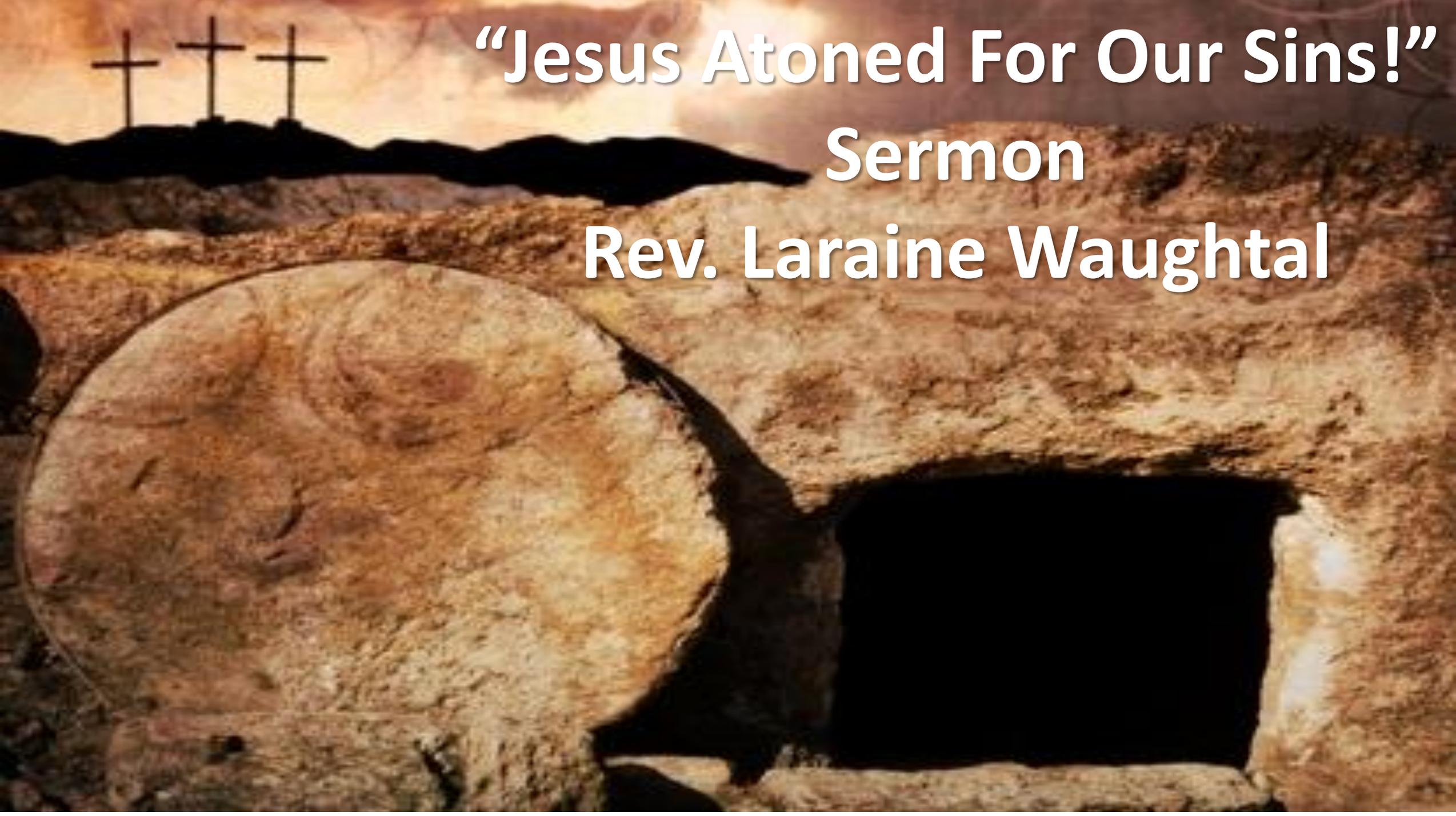








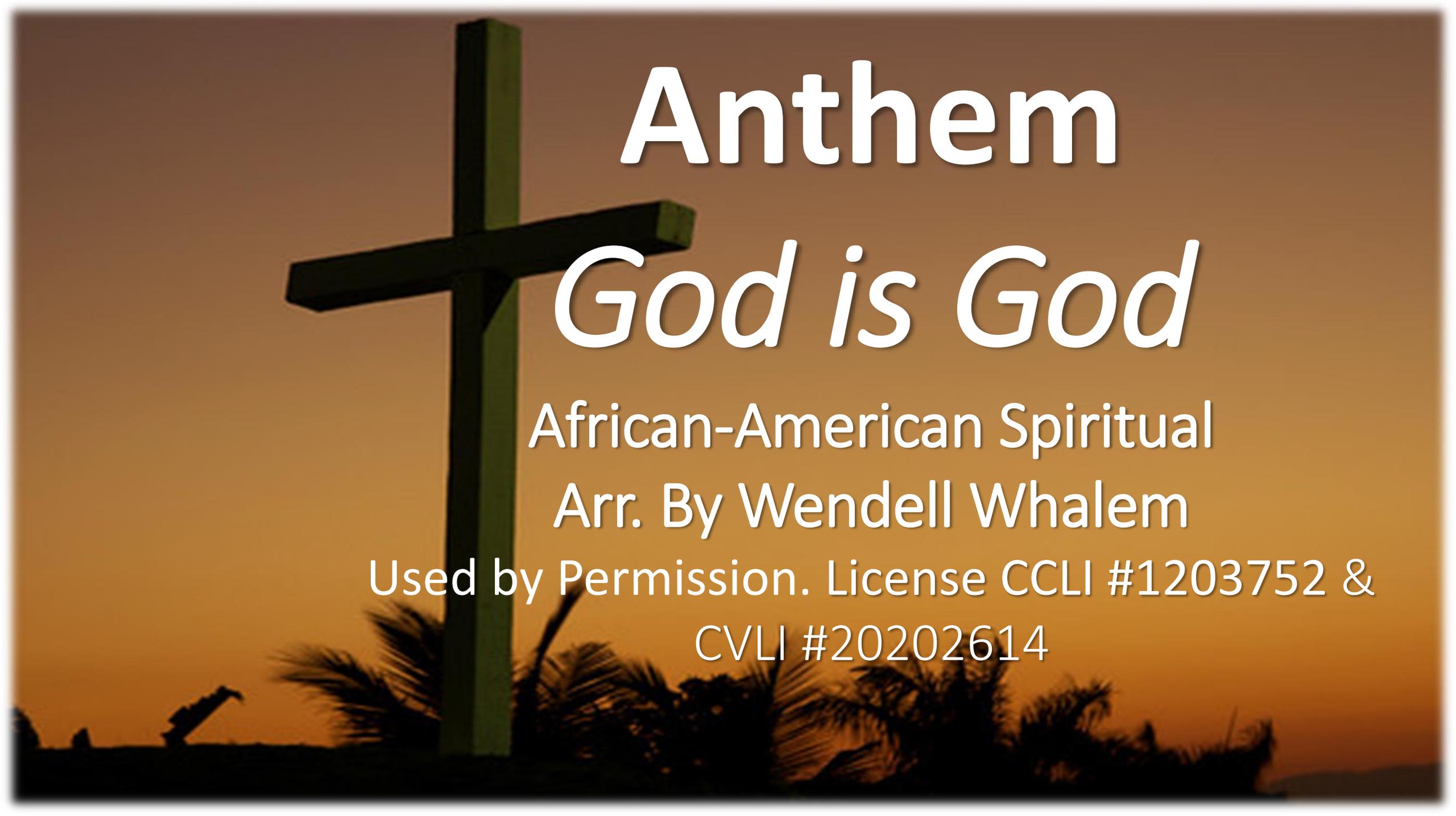




“Jesus Atoned For Our Sins!”

Sermon

Rev. Laraine Waughtal



Anthem

God is God

African-American Spiritual

Arr. By Wendell Whalem

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A still life image featuring an open book, a golden chalice with a grapevine design, and a round loaf of bread on a small plate, all set on a wooden surface. The text is overlaid in a large, bold, black, italicized font.

***Invitation to
Holy Communion***

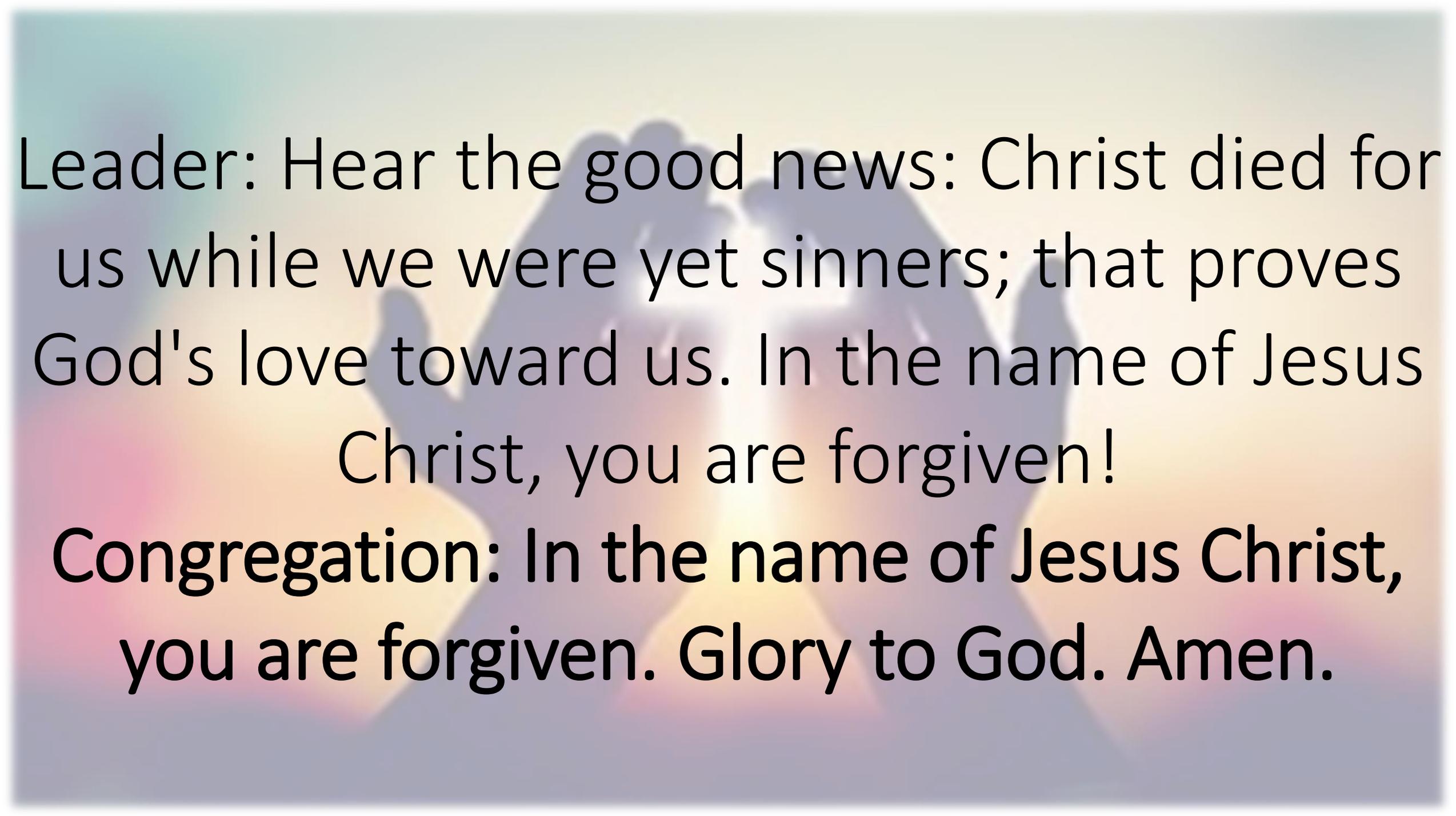
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole heart.
We have failed to be an
obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through
Jesus Christ our Lord. Amen.



The background features a soft-focus image of two hands clasped in prayer, with a glowing cross superimposed over them. The lighting is warm and ethereal, with a gradient from light blue at the top to light purple at the bottom.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A still life photograph of a silver chalice and bread on a white cloth. The chalice is ornate with a floral pattern and sits on a matching base. A loaf of bread is broken into several pieces, some of which are scattered around the base of the chalice. The entire scene is set on a white, textured cloth. The background is a solid, light gray color.

Communion Liturgy & Receiving of the Elements

*Hymn of Invitation *Victory In Jesus*

#370

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1. I heard an old, old sto - ry,
how a Sav - ior came from glo - ry,
how he gave his life on Cal - va - ry
to save a wretch like me;

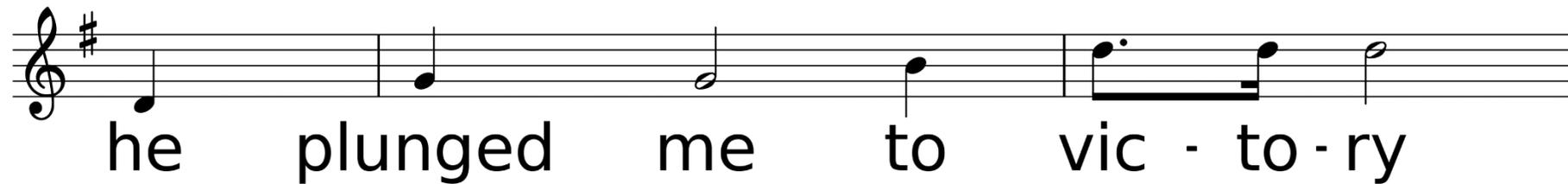
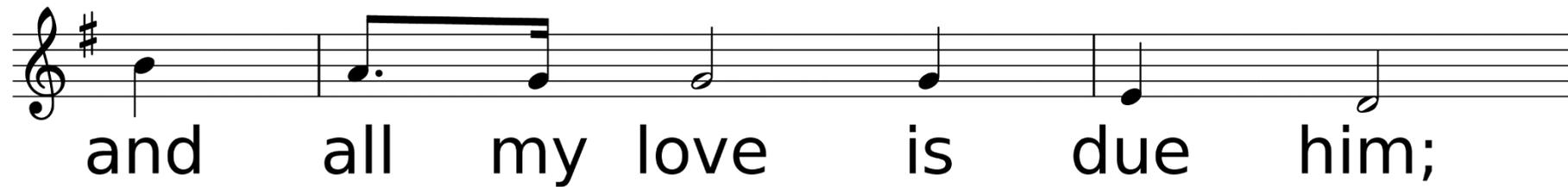
The image shows a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a dotted quarter note followed by a half note, then a quarter note, and another quarter note. The second staff has a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The third staff has a quarter note, and a quarter note. The fourth staff has a quarter note, and a dotted quarter note. The lyrics are: 'I heard a-bout his groan - ing, of his pre - cious blood's a - ton - ing, then I re - pent - ed of my sins and won the vic - to - ry.'

I heard a - bout his groan - ing,
of his pre - cious blood's a - ton - ing,
then I re - pent - ed of my sins
and won the vic - to - ry.



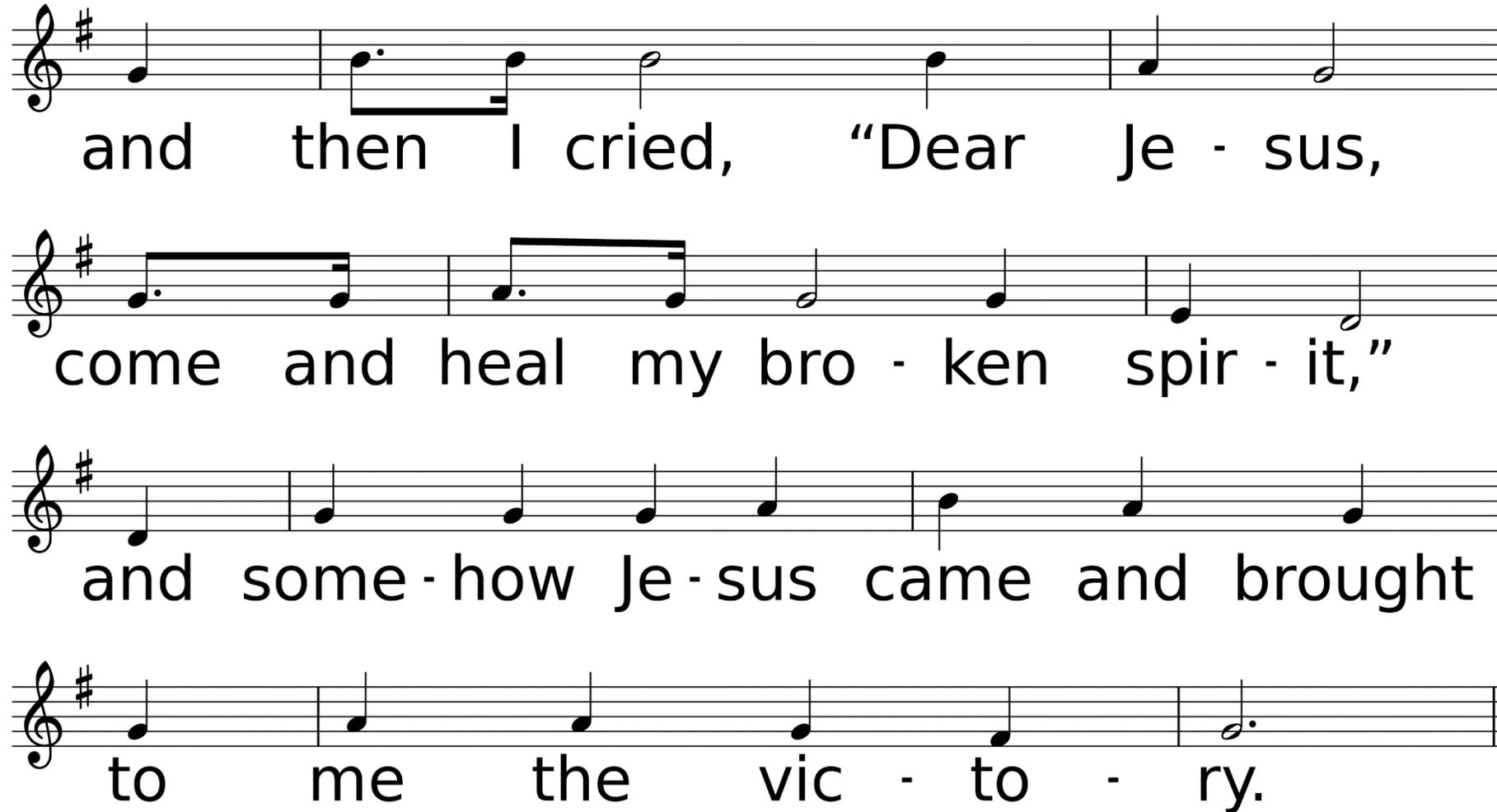
O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.



2. I heard a-bout his heal - ing,
of his cleans - ing power re - veal - ing,
how he made the lame to walk a-gain
and caused the blind to see;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a 2. indicating a second ending. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



and then I cried, "Dear Je - sus,
come and heal my bro - ken spir - it,"
and some - how Je - sus came and brought
to me the vic - to - ry.



O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a four-line musical score for the hymn 'Victory in Jesus'. Each line consists of a treble clef, a key signature of one sharp (F#), and a series of notes on a five-line staff. The lyrics are printed below the notes. The first line has a dotted quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. The second line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The third line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4.

he loved me ere I knew him,
and all my love is due him;
he plunged me to vic - to - ry
be - neath the cleans - ing flood.

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "he loved me ere I knew him,". The second staff contains "and all my love is due him;". The third staff contains "he plunged me to vic - to - ry". The fourth staff contains "be - neath the cleans - ing flood." and ends with a double bar line. The music is written in a simple, clear style, with notes and rests clearly visible.

3. I heard a - bout a man - sion
he has built for me in glo - ry,
and I heard a - bout the streets of gold
be - yond the crys - tal sea;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are "3. I heard a - bout a man - sion". The second staff continues with "he has built for me in glo - ry,". The third staff continues with "and I heard a - bout the streets of gold". The fourth staff ends with "be - yond the crys - tal sea;".

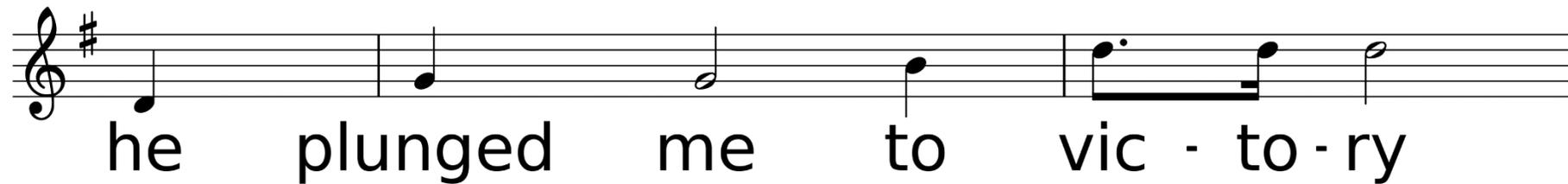
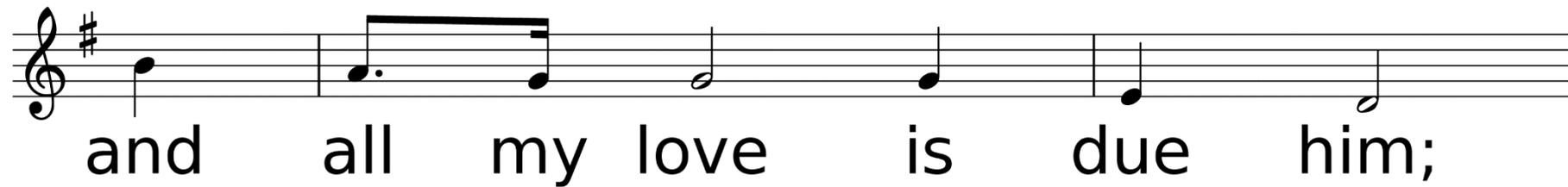
The image shows a musical score for the hymn 'Victory in Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a dotted quarter note on 'a', followed by a half note on 'bout', a quarter note on 'the', a quarter note on 'an', a quarter note on 'gels', a quarter note on 'sing', and a half note on 'ing'. The second staff has a dotted quarter note on 'and', a quarter note on 'the', a dotted quarter note on 'old', a quarter note on 're-', a quarter note on 'demp -', a quarter note on 'tion', a quarter note on 'sto -', and a half note on 'ry,'. The third staff has a quarter note on 'and', a quarter note on 'some', a quarter note on 'sweet', a quarter note on 'day', a quarter note on 'I'll', a quarter note on 'sing', a quarter note on 'up', and a quarter note on 'there'. The fourth staff has a quarter note on 'the', a quarter note on 'song', a quarter note on 'of', a quarter note on 'vic -', a quarter note on 'to -', and a half note on 'ry.'.

a - bout the an - gels sing - ing
and the old re - demp - tion sto - ry,
and some sweet day I'll sing up there
the song of vic - to - ry.



O vic - to - ry in Je - sus,
my Sav - ior for - ev - er!
He sought me and bought me
with his re - deem - ing blood;

The image shows a musical score for the hymn "Victory in Jesus". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "O vic - to - ry in Je - sus,". The second staff contains "my Sav - ior for - ev - er!". The third staff contains "He sought me and bought me". The fourth staff contains "with his re - deem - ing blood;". The music is written in a simple, clear style, with notes and rests clearly visible.



*Benediction



A field of purple crocuses in bloom, with green grass visible between the flowers. The text is overlaid on the image.

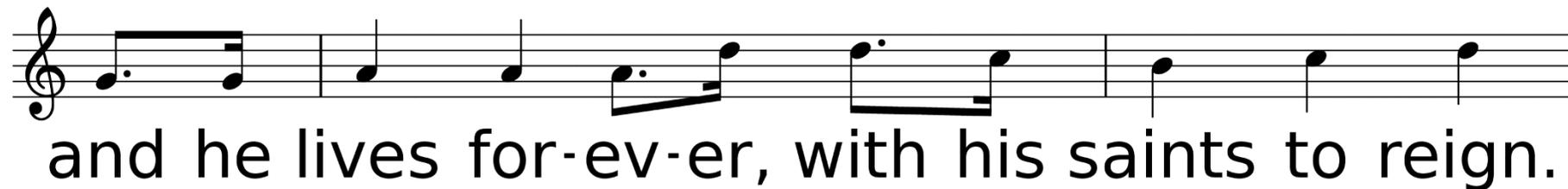
***Sending Forth**
Up From the Grave He Arose

#322, v. 1

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CVLI #20202614

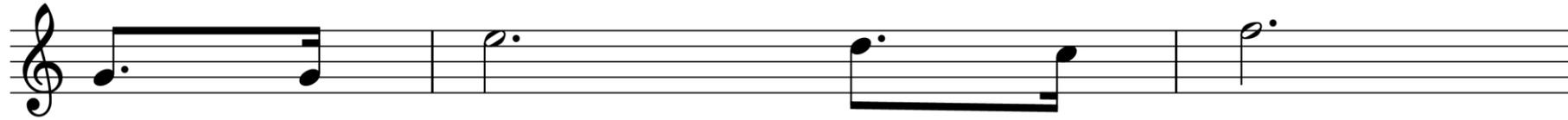
1. Low in the grave he lay,
Je - sus my Sav - ior,
wait - ing the com - ing day,
Je - - sus my Lord!

The image shows four staves of musical notation in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4. Staff 2: G4, A4, B4, C5, B4, A4. Staff 3: G4, A4, B4, C5, B4, A4. Staff 4: G4, A4, B4, C#5, B4, A4. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.



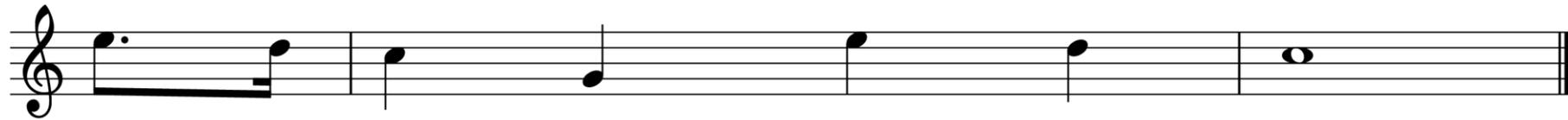
Up from the Grave He Arose

United Methodist Hymnal #322



He a - rose!

He a - rose!



Hal - le - lu - jah!

Christ a - rose!

A photograph of a rectangular cookie with white icing drizzles and a glass of red liquid on a light blue textured surface. The text "Thank you for joining us today!" is overlaid in the center in a bold, italicized black font.

***Thank you for joining us
today!***