



***Welcome Home!***

March 24, 2024

**Palm Sunday**

**Worship Service**

**Sanctuary & Online**

**10:00 AM**

# Announcements!



# Sharing Our Joys and Concerns



# \*Call to Worship

Leader: Since, then, we have a great high priest who has passed through the heavens,

**Congregation: Jesus, the Son Of God, let us hold fast to our confession.**

For we do not have a high priest  
who is unable to sympathize with  
our weaknesses,

**But we have one who in every  
respect has been tested as we are,  
yet without sin.**

Let us therefore approach the throne  
of grace with boldness,  
so that we may receive mercy and find  
grace to help in time of need.

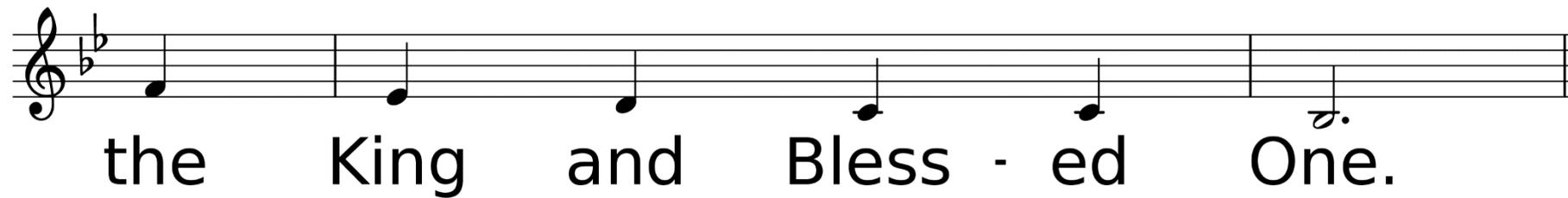
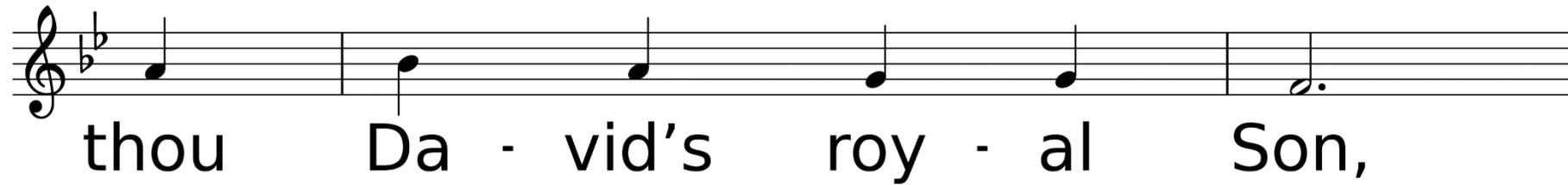
A background image of several purple lotus flowers in full bloom, surrounded by large green lily pads on a pond. The flowers have many delicate petals and prominent yellow stamens. The overall scene is peaceful and natural.

**\*Procession Hymn**  
**All Glory, Laud, and Honor**

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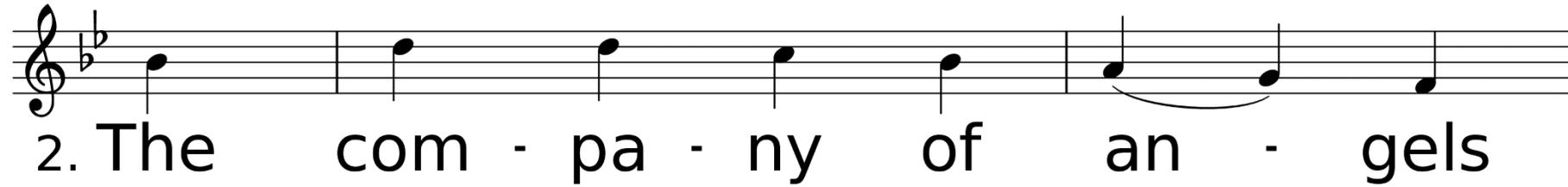
The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'All glo - ry, laud, and hon - or,'. The second staff contains 'to thee, Re - deem - er, King,'. The third staff contains 'to whom the lips of chil - dren'. The fourth staff contains 'made sweet ho - san - nas ring.' The music is written in a simple, clear style with quarter and half notes.

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to thee, Re - deem - er, King,  
to whom the lips of chil - dren  
made sweet ho - san - nas ring.

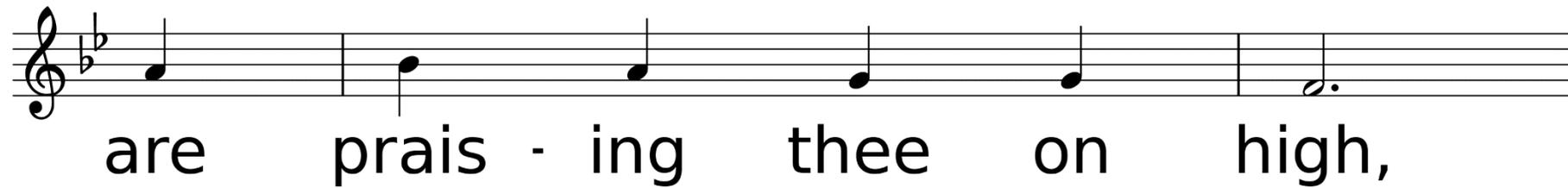


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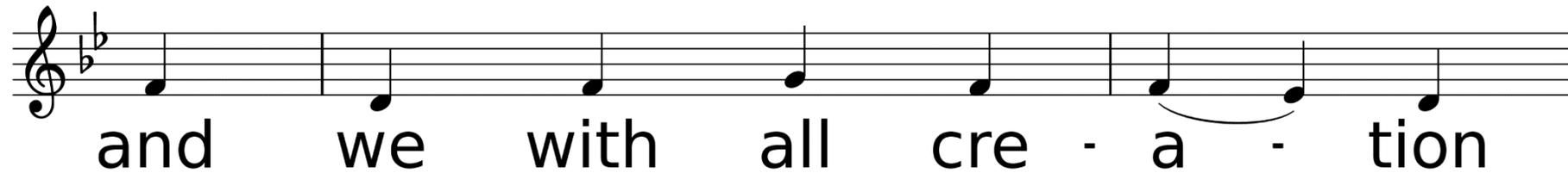
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to thee, Re - deem - er, King,  
to whom the lips of chil - dren  
made sweet ho - san - nas ring.



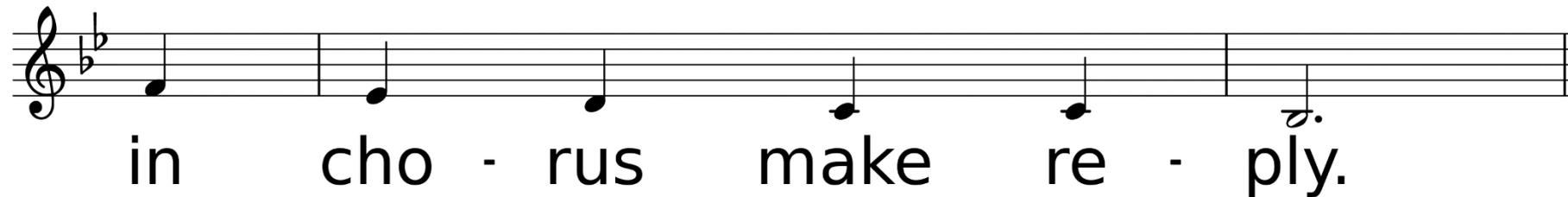
2. The com - pa - ny of an - gels



are prais - ing thee on high,



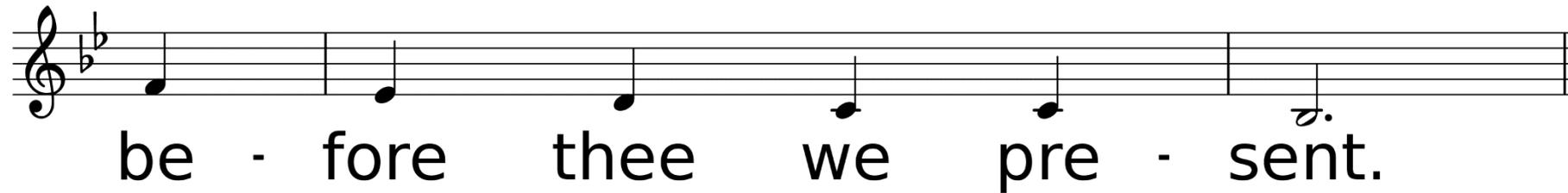
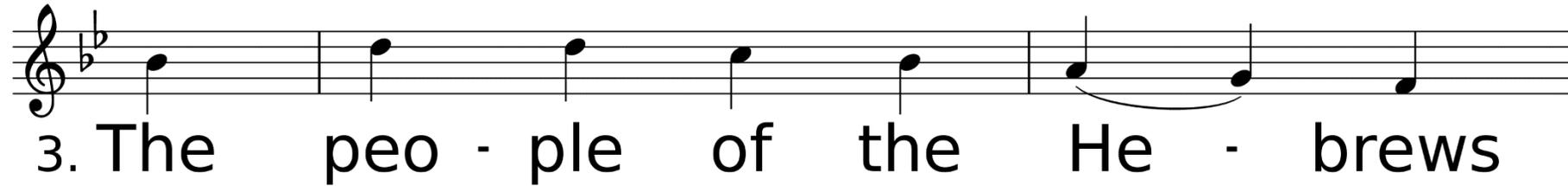
and we with all cre - a - tion



in cho - rus make re - ply.

The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a 4/4 time signature. The lyrics are: 'All glo - ry, laud, and hon - or, to thee, Re - deem - er, King, to whom the lips of chil - dren made sweet ho - san - nas ring.' The music is written in a simple, hymn-like style with quarter and half notes.

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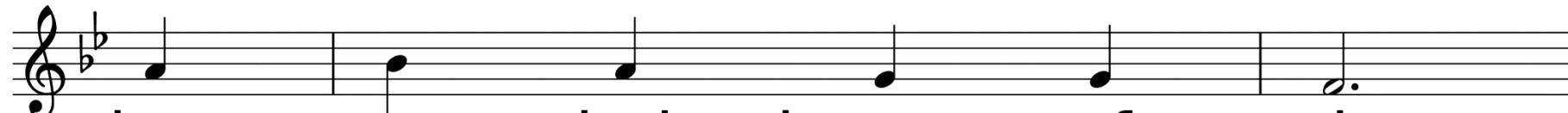


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All glo - ry, laud, and hon - or,  
to thee, Re - deem - er, King,  
to whom the lips of chil - dren  
made sweet ho - san - nas ring.



4. To thee, be - fore thy pas - sion,



they sang their hymns of praise;



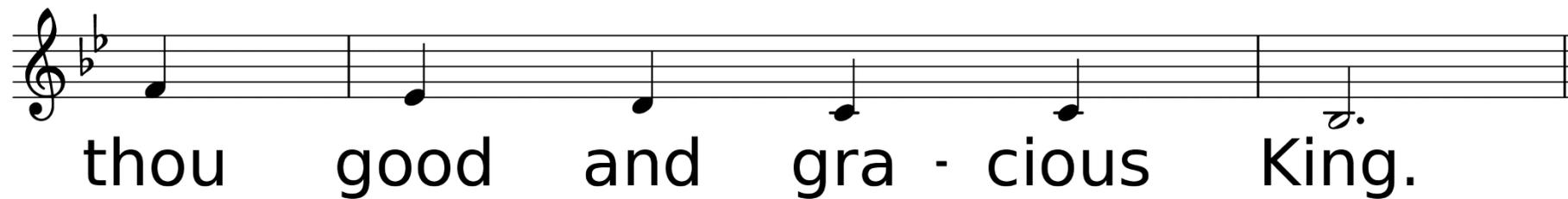
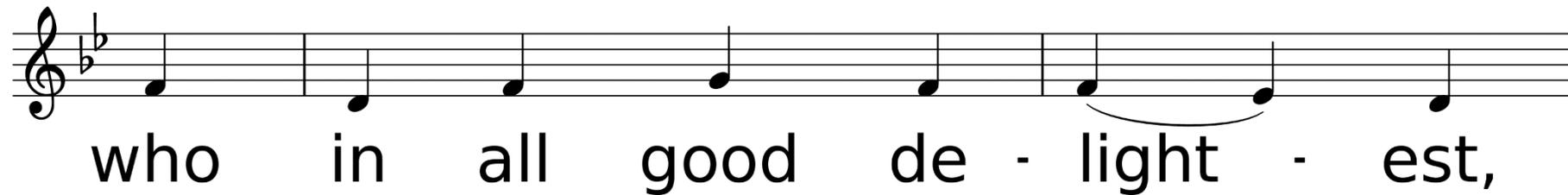
to thee, now high ex - alt - ed,



our mel - o - dy we raise.

The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a 4/4 time signature. The lyrics are: 'All glo - ry, laud, and hon - or, to thee, Re - deem - er, King, to whom the lips of chil - dren made sweet ho - san - nas ring.' The music is written in a simple, hymn-like style with quarter and half notes.

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All glo - ry, laud, and hon - or,  
to thee, Re - deem - er, King,  
to whom the lips of chil - dren  
made sweet ho - san - nas ring.

# \*Affirmation of Faith

Leader: Brothers and Sisters in Christ, what do you believe?

Congregation: I believe in God the Father Almighty, maker of heaven and earth; and in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,

and buried, the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

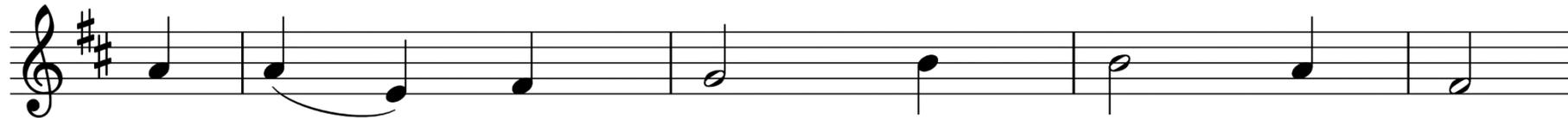


**Call To Prayer**  
*Just as I Am,*  
*Without One Plea*

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1. Just as I am, with - out one plea,



but that thy blood was shed for me,



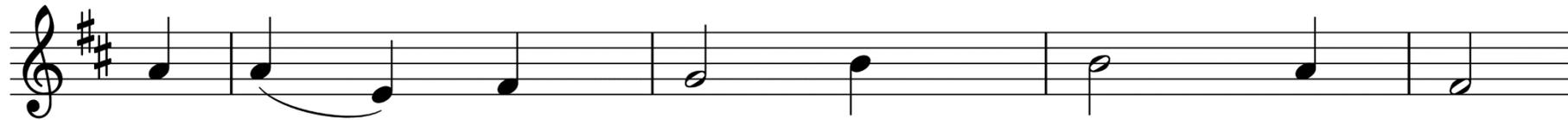
and that thou bidst me come to thee,



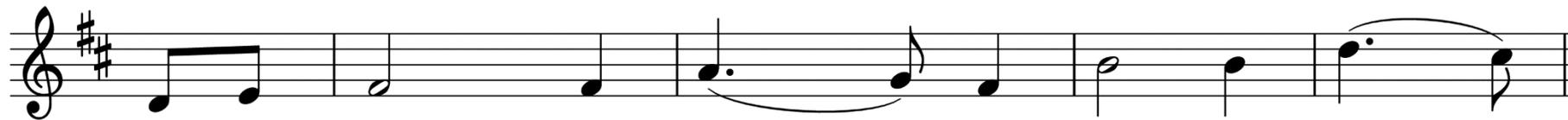
O Lamb of God, I come, I come.



5. Just as I am, thou wilt re - ceive,



wilt wel - come, par - don, cleanse, re - lieve;



be - cause thy prom - ise I be - lieve,



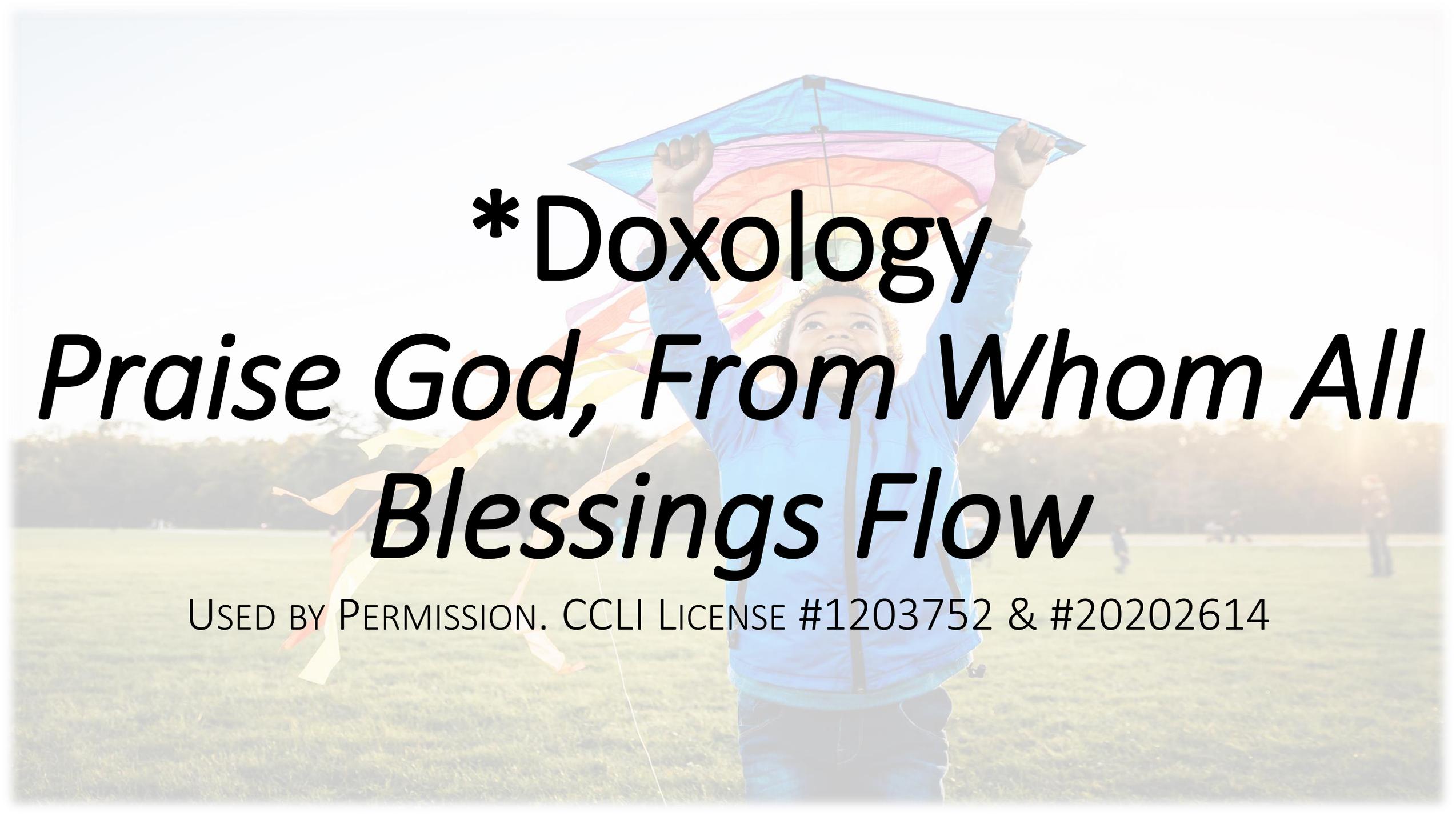
O Lamb of God, I come, I come.

A photograph of a person's hands clasped in prayer, resting on an open book. The background features a wall of colorful stained glass windows. The text "Congregational Prayer & The Lord's Prayer" is overlaid in white, bold, sans-serif font.

# Congregational Prayer & The Lord's Prayer



Offering Prayer  
& Return of God's  
Tithes & Gifts

A child in a blue jacket is holding a colorful kite in a field at sunset. The kite has a rainbow pattern and long streamers. The child is looking up at the sky with a joyful expression. The background shows a grassy field and a line of trees under a warm, golden light.

**\*Doxology**  
*Praise God, From Whom All  
Blessings Flow*

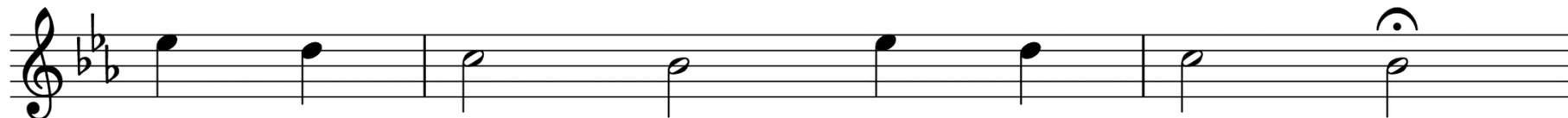
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Praise God, from whom all bless-ings flow;



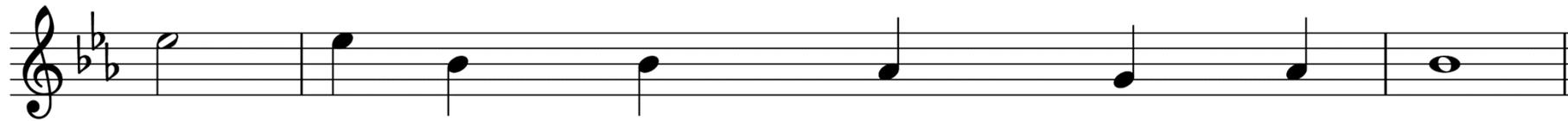
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



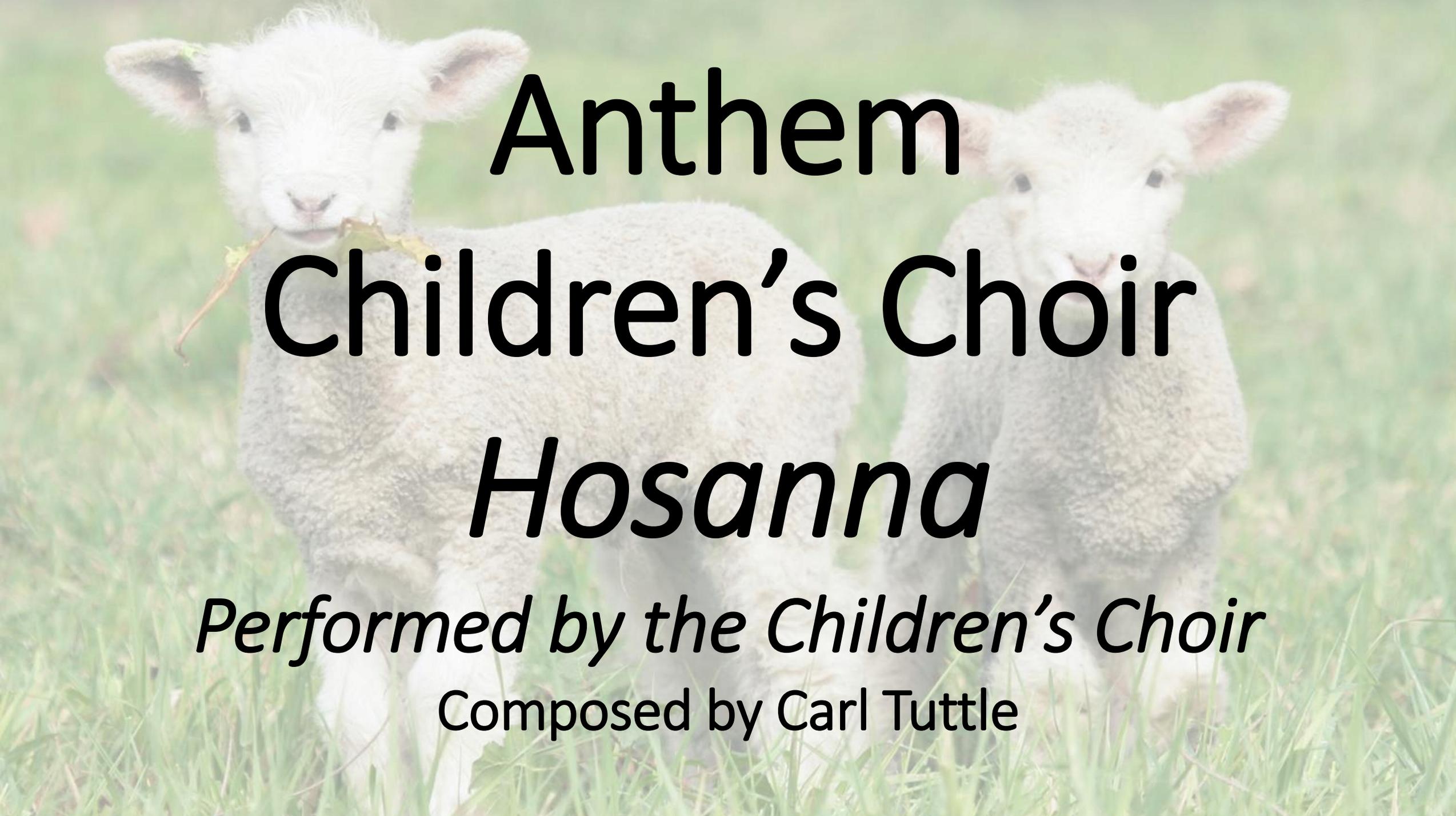
Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A photograph of two white lambs standing in a lush green field. The lamb on the left is slightly larger and is holding a piece of green grass in its mouth. Both lambs are looking directly at the camera with a calm expression. The background is a soft-focus green field.

**Anthem**  
**Children's Choir**

***Hosanna***

***Performed by the Children's Choir***

**Composed by Carl Tuttle**

Hosanna, Hosanna, Hosanna in the highest.  
Hosanna, Hosanna, Hosanna in the highest.  
Lord, we lift up your name, with hearts full of praise,  
Be exalted oh Lord, my God. Hosanna in the highest.

Glory, Glory, Glory to the King of kings.  
Glory, Glory, Glory to the King of kings.  
Lord, we lift up your name, with hearts full of praise,  
Be exalted oh Lord, my God. Hosanna in the highest.

A child is swinging happily on a swing set in a park. The scene is captured during sunset, with the sun low on the horizon, creating a warm, golden glow. The child is wearing a yellow shirt and pink leggings. The swing set is made of metal and has a chain. The ground is covered in dark mulch. In the background, there are trees and a building. The overall atmosphere is peaceful and joyful.

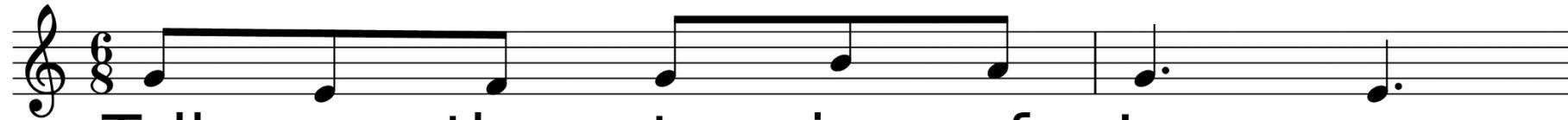
# Dismissal of Children for Children's Church

A person is seen from behind, standing in a field with their arms outstretched towards a bright blue sky filled with soft, white clouds. The person is wearing a dark-colored long-sleeved shirt and dark pants. The overall scene is bright and uplifting, suggesting a sense of freedom or spiritual connection.

# Hymn of Faith

## *Tell Me the Stories of Jesus*

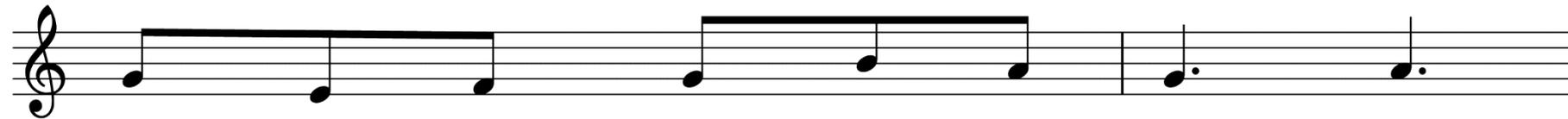
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1. Tell me the sto - ries of Je - sus



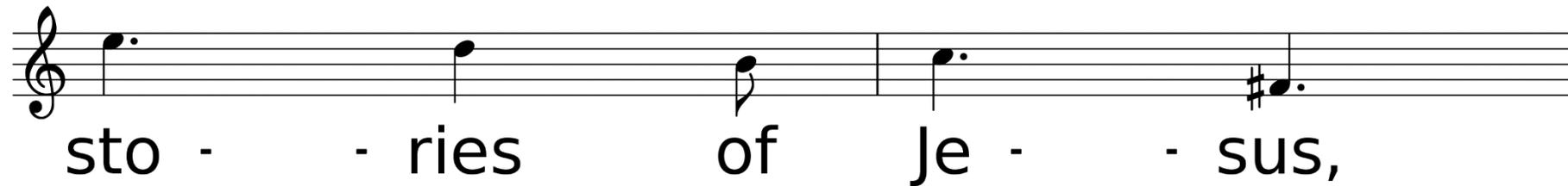
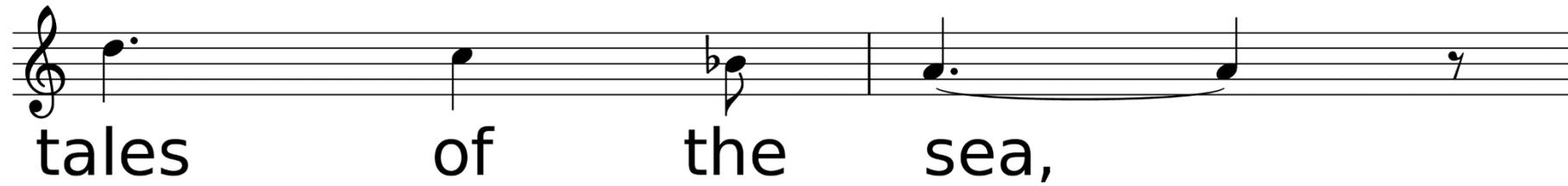
I love to hear;



things I would ask him to tell me



if he were here:





2. First let me hear how the chil - dren  
stood round his knee,  
and I shall fan - cy his bless - ing  
rest - - ing on me;

The image shows four staves of musical notation in 6/8 time. The first staff contains the first line of lyrics. The second staff contains the second line of lyrics. The third staff contains the third line of lyrics. The fourth staff contains the fourth line of lyrics. The music is written in treble clef with a key signature of one flat (Bb). The lyrics are: "2. First let me hear how the chil - dren stood round his knee, and I shall fan - cy his bless - ing rest - - ing on me;".



words full of kind - ness,



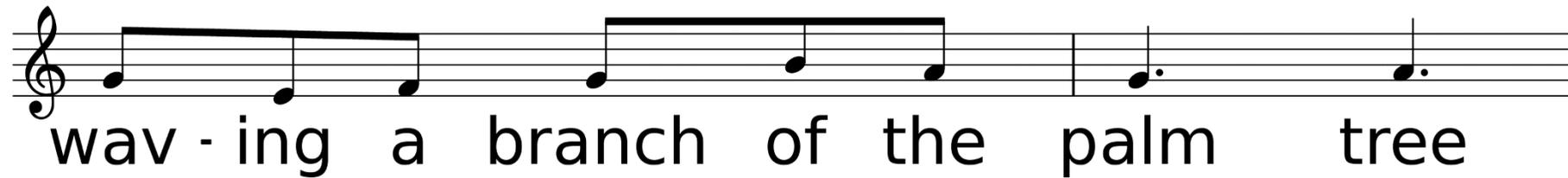
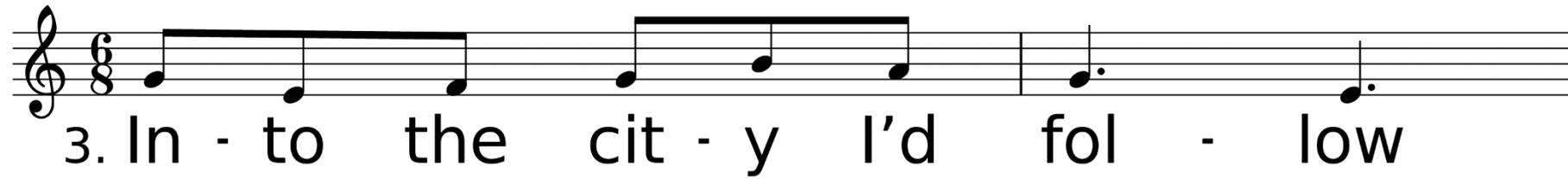
deeds full of grace,

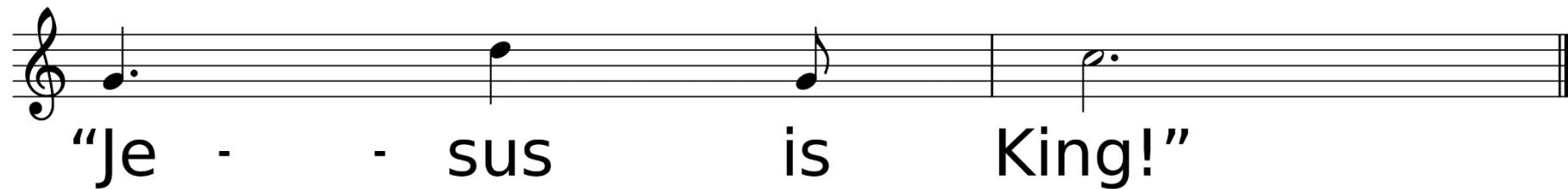
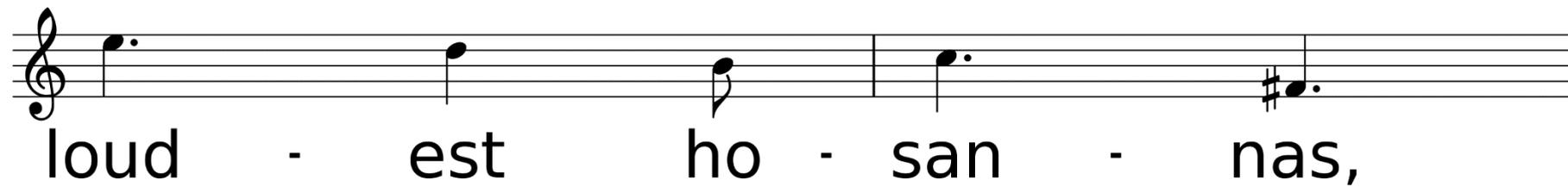
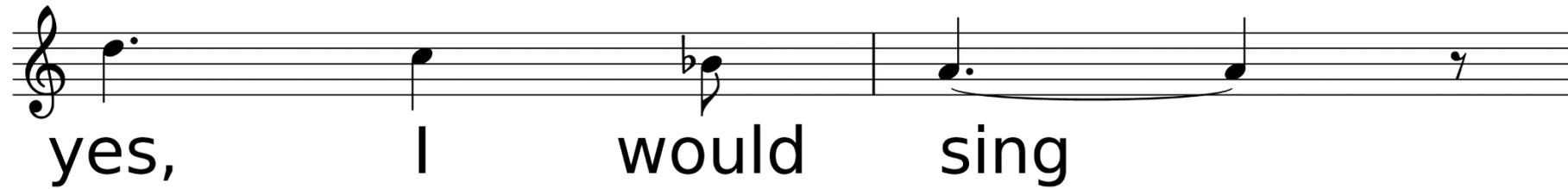
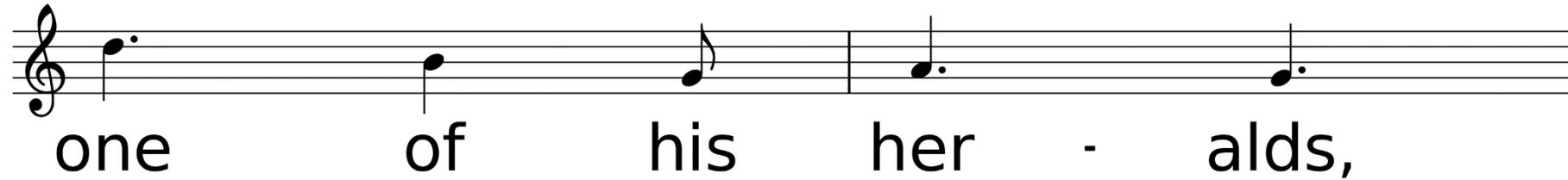


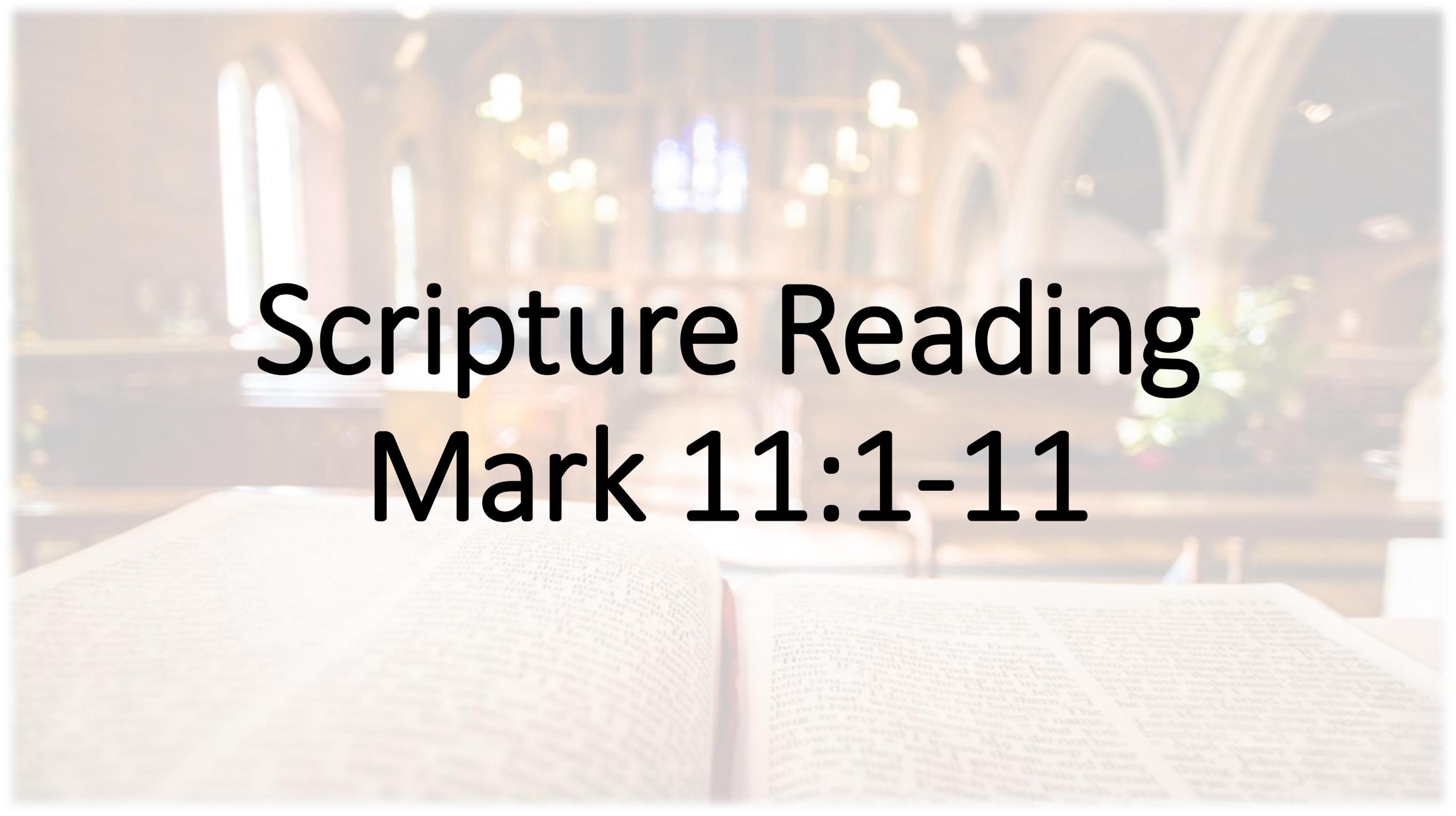
all in the love - light



of Je - sus' face.





The image features a blurred background of a church interior, showing wooden pews, arched windows, and a stained glass window. In the foreground, an open Bible is visible, with its pages slightly out of focus. The text is centered over the image.

# Scripture Reading

## Mark 11:1-11

As they approached Jerusalem and came to Bethphage and Bethany at the Mount of Olives, Jesus sent two of his disciples, saying to them, "Go to the village ahead of you, and just as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here. If anyone asks you, 'Why are you doing this?' say, 'The Lord needs it and will send it back here shortly.'" They went and found a colt outside in the street, tied at a doorway.

As they untied it, some people standing there asked, “What are you doing, untying that colt?” They answered as Jesus had told them to, and the people let them go. When they brought the colt to Jesus and threw their cloaks over it, he sat on it. Many people spread their cloaks on the road, while others spread branches they had cut in the fields. Those who went ahead and those who followed shouted, “Hosanna!” “Blessed is he who comes in the name of the Lord!”

“Blessed is the coming kingdom of our father David!”

“Hosanna in the highest heaven!” Jesus entered Jerusalem and went into the temple courts. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

**“On Earth as it is in  
Heaven”**

**Sermon**

Rev. Laraine Waughtal





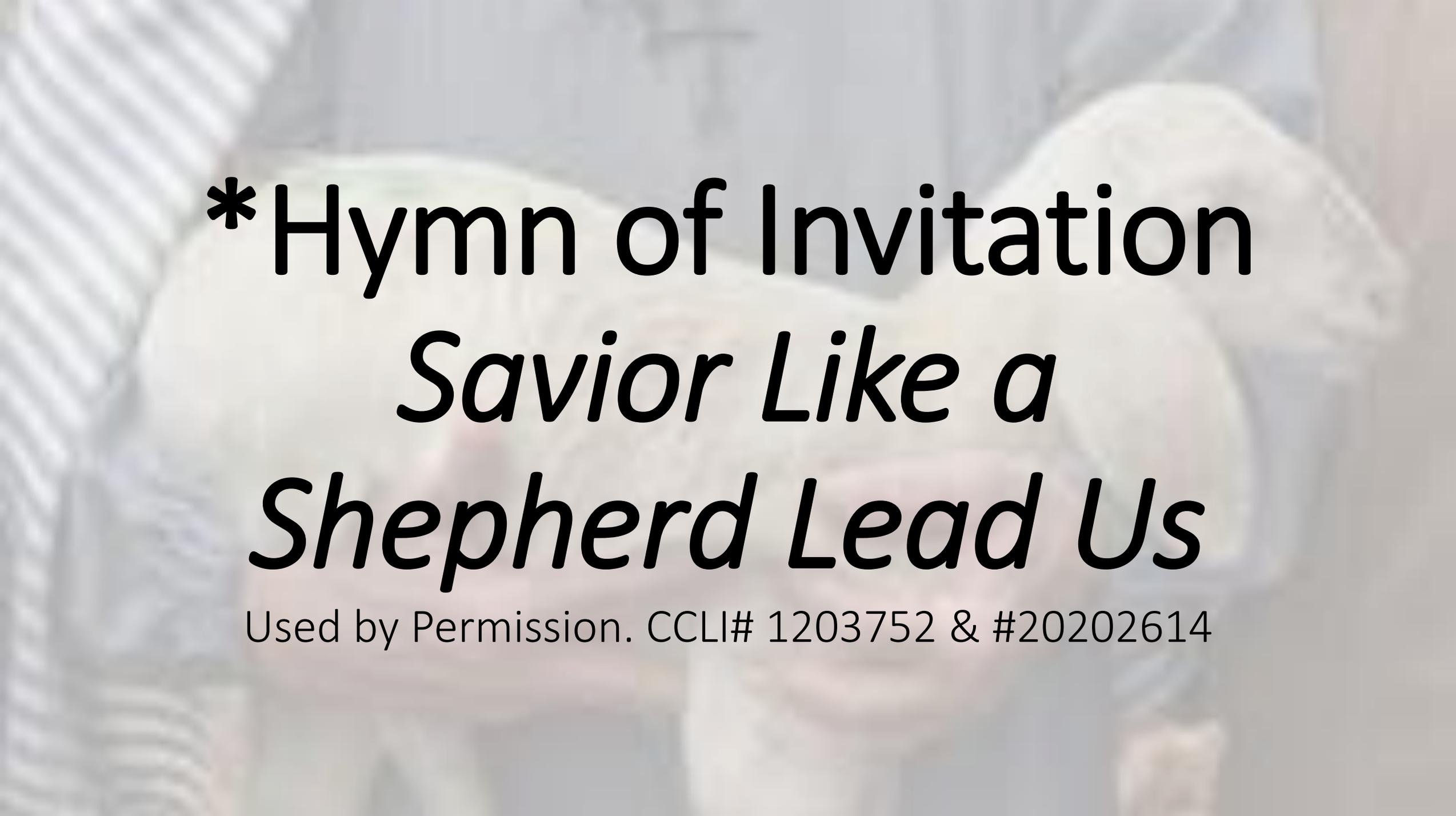




**“On Earth as it is in  
Heaven”**

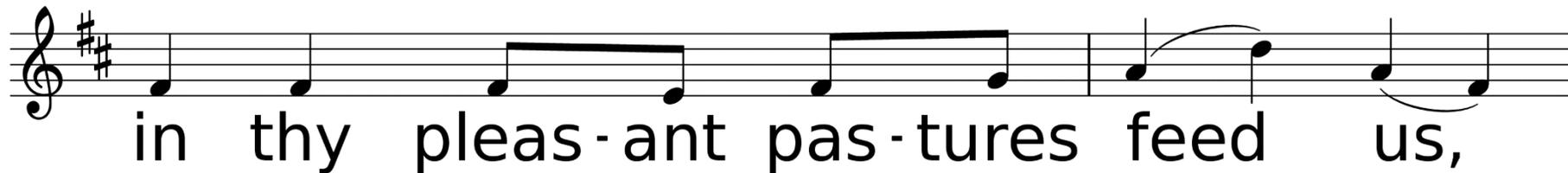
**Sermon**

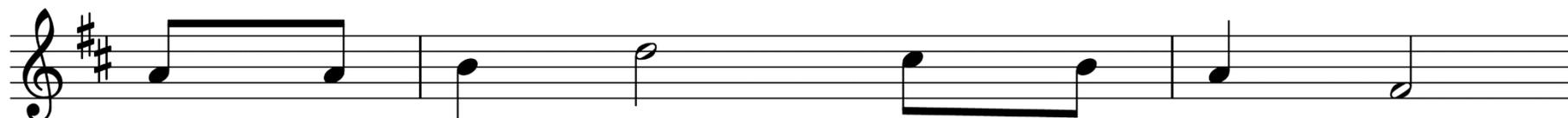
Rev. Laraine Waughtal



**\*Hymn of Invitation**  
*Savior Like a*  
*Shepherd Lead Us*

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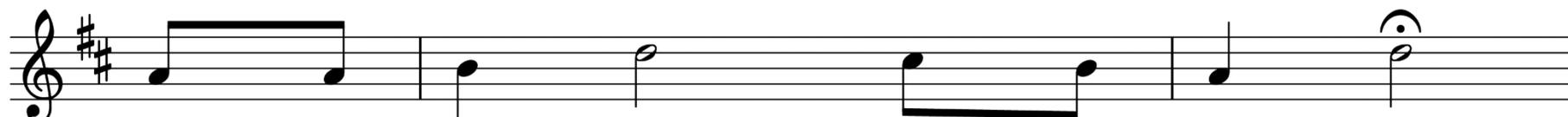




Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.



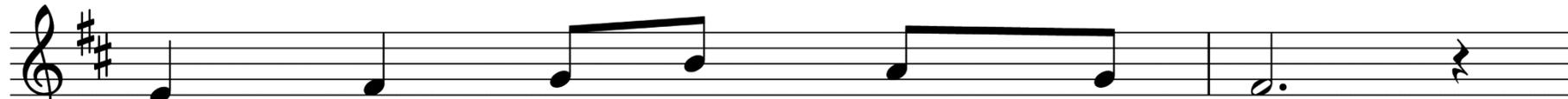
Bless - ed Je - sus, bless - ed Je - sus!



Thou hast bought us, thine we are.



3. Thou hast prom-ised to re-ceive us,



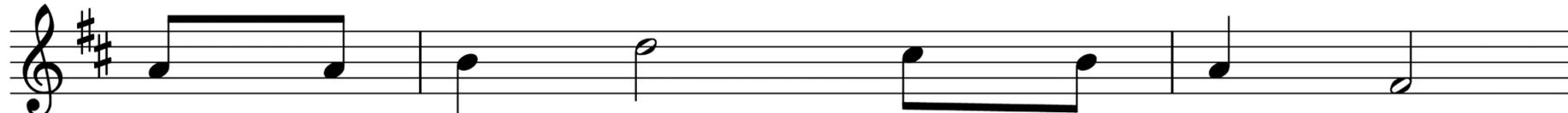
poor and sin-ful though we be;



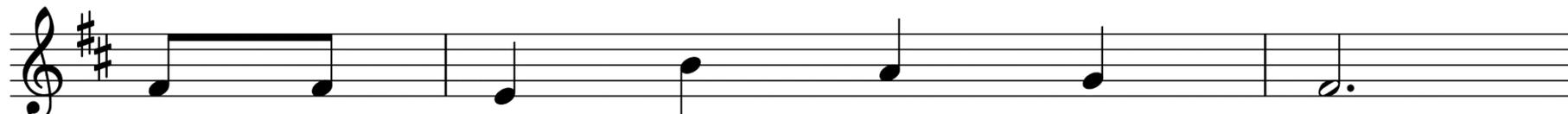
thou hast mer-cy to re-lieve us,



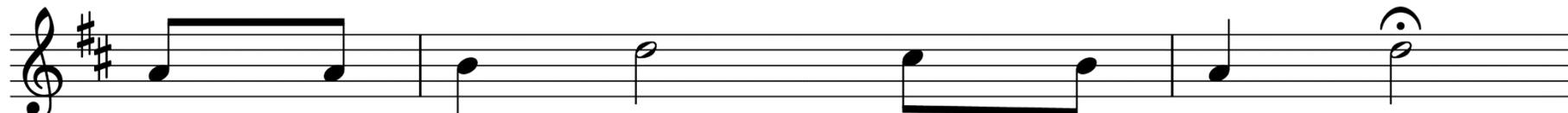
grace to cleanse and power to free.



Bless - ed Je - sus, bless - ed Je - sus!



We will ear - ly turn to thee.



Bless - ed Je - sus, bless - ed Je - sus!



We will ear - ly turn to thee.

A wooden bridge with railings spans across a stream in a lush, green forest. The bridge is made of weathered wooden planks and has simple wooden railings on both sides. The surrounding area is filled with dense green foliage, including various trees and bushes. The lighting is soft, suggesting a shaded forest environment.

**\*Benediction**

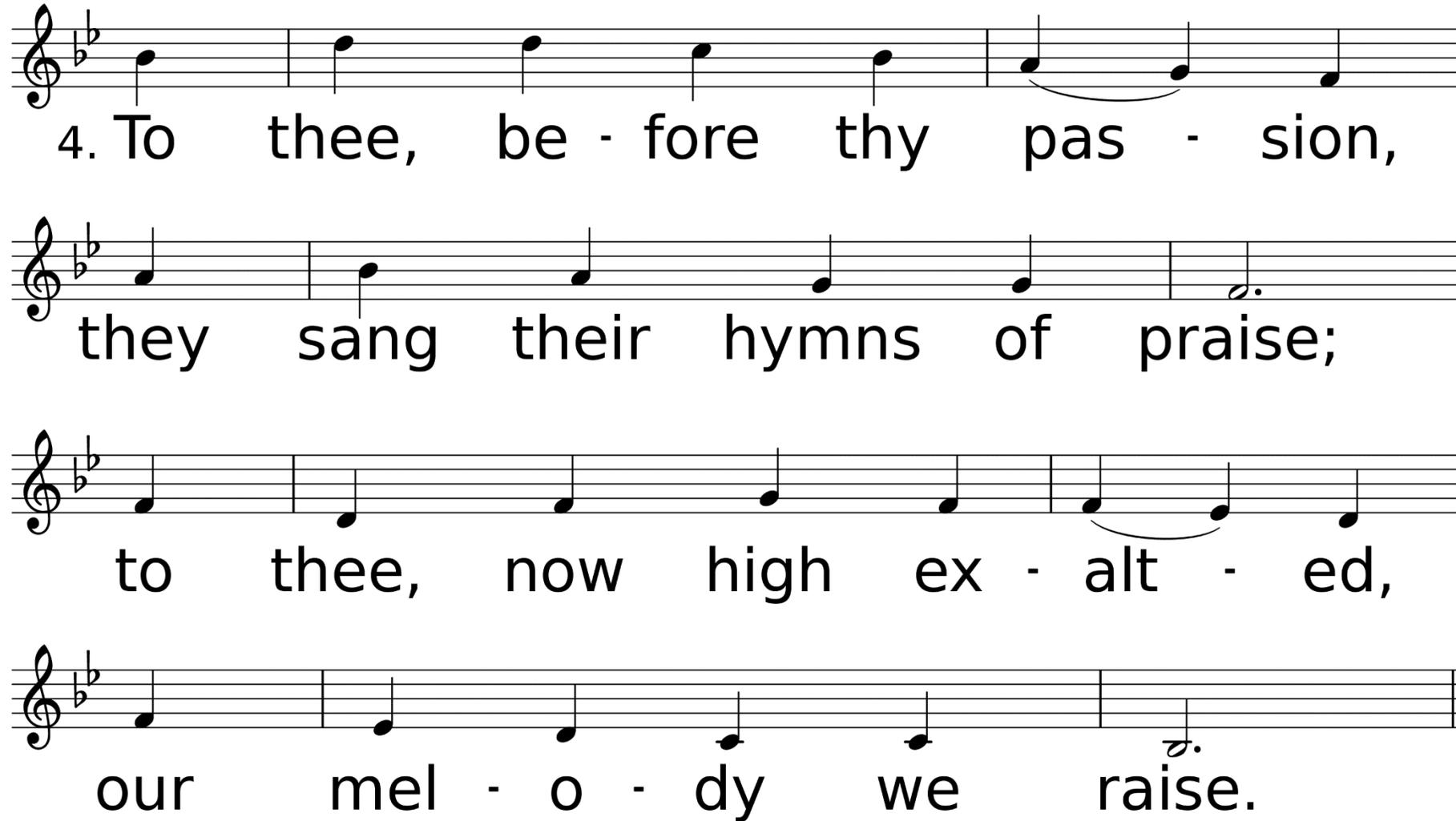
The background of the image is a soft-focus photograph of several purple flowers, likely daisies, with delicate petals and visible centers. The lighting is bright and natural, creating a gentle, ethereal atmosphere.

**\*Sending Forth  
*All Glory, Laud and  
Honor***

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The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'All glo - ry, laud, and hon - or,'. The second staff contains 'to thee, Re - deem - er, King,'. The third staff contains 'to whom the lips of chil - dren'. The fourth staff contains 'made sweet ho - san - nas ring.' and ends with a double bar line.

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to whom the lips of chil - dren  
made sweet ho - san - nas ring.

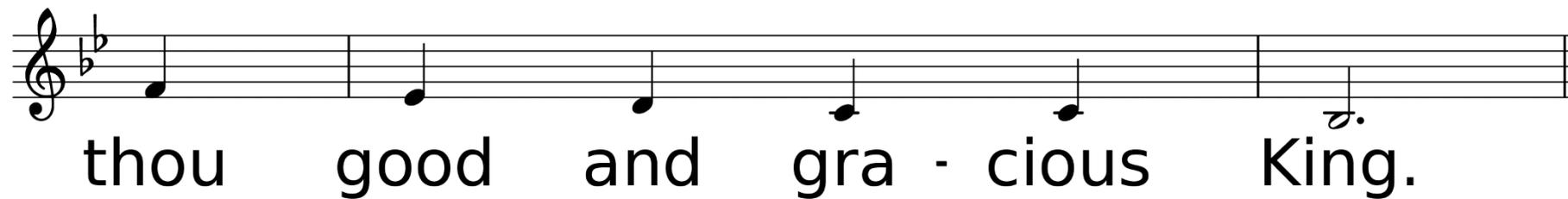
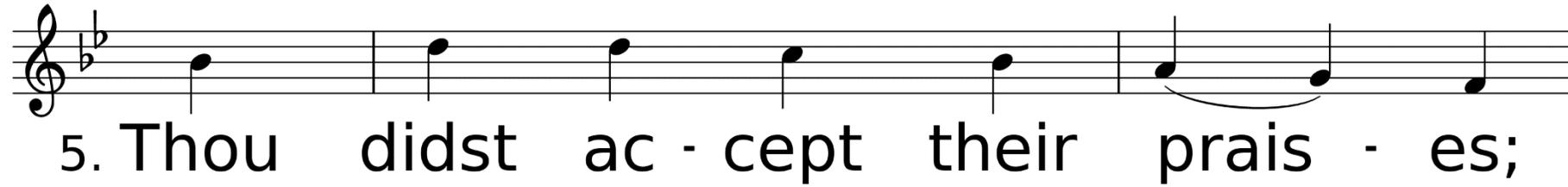


4. To thee, be - fore thy pas - sion,  
they sang their hymns of praise;  
to thee, now high ex - alt - ed,  
our mel - o - dy we raise.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics '4. To thee, be - fore thy pas - sion,'. The second staff continues with 'they sang their hymns of praise;'. The third staff continues with 'to thee, now high ex - alt - ed,'. The fourth staff concludes with 'our mel - o - dy we raise.' and ends with a double bar line.

The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a 4/4 time signature. The lyrics are: 'All glo - ry, laud, and hon - or, to thee, Re - deem - er, King, to whom the lips of chil - dren made sweet ho - san - nas ring.' The music is written in a simple, hymn-like style with quarter and half notes.

All glo - ry, laud, and hon - or,  
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The image shows a musical score for the hymn 'All Glory, Laud, and Honor'. It consists of four staves of music, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a 4/4 time signature. The lyrics are: 'All glo - ry, laud, and hon - or, to thee, Re - deem - er, King, to whom the lips of chil - dren made sweet ho - san - nas ring.' The music is written in a simple, hymn-like style with quarter and half notes.

All glo - ry, laud, and hon - or,  
to thee, Re - deem - er, King,  
to whom the lips of chil - dren  
made sweet ho - san - nas ring.

A photograph of a wooden table with an open book, a chalice, and a host on a plate. The text is overlaid on the image.

*Thank you for joining us today! If you would like to receive Communion, please come to the rail to partake. The elements have been blessed.*