



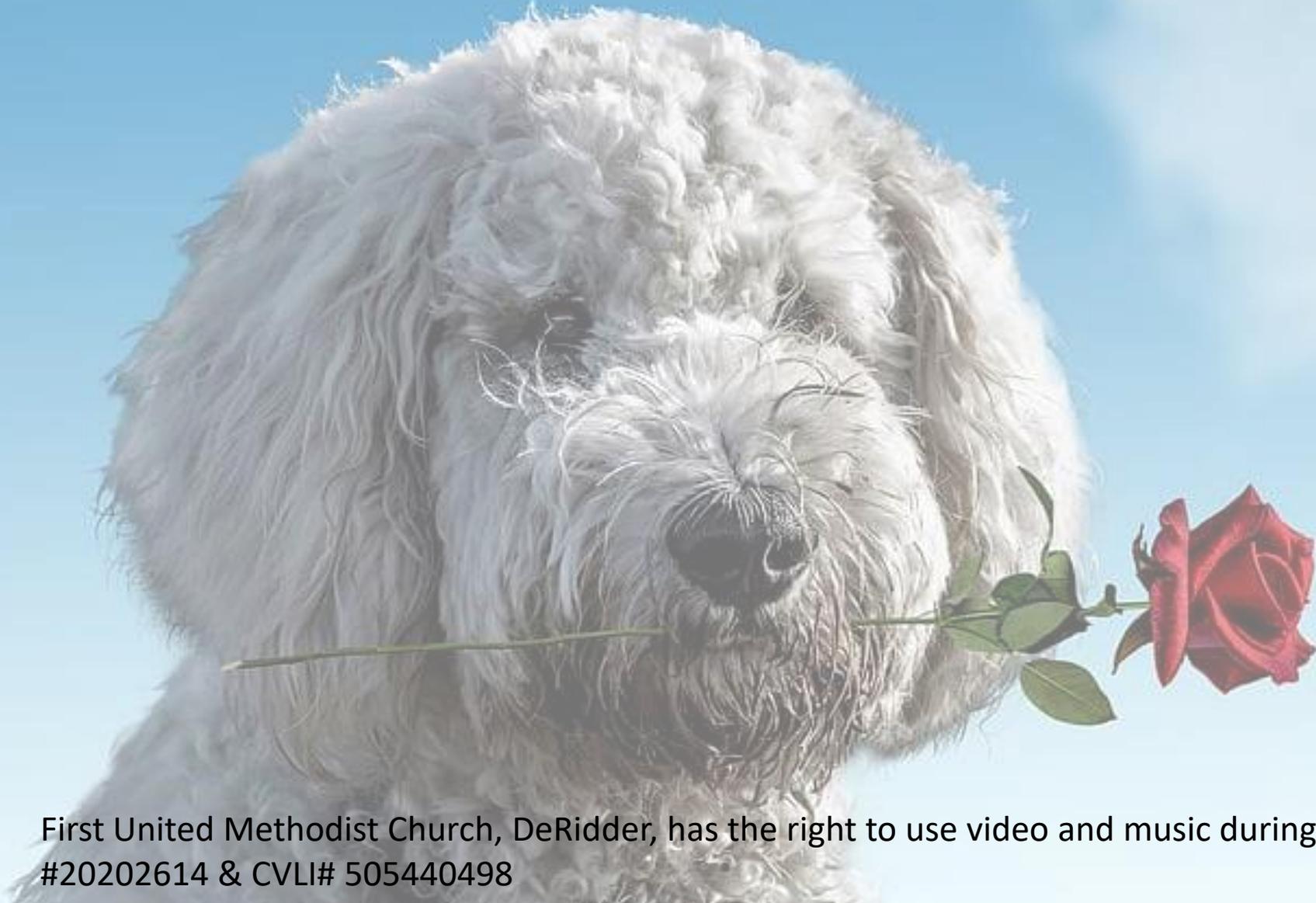
Welcome Home!

March 3, 2024

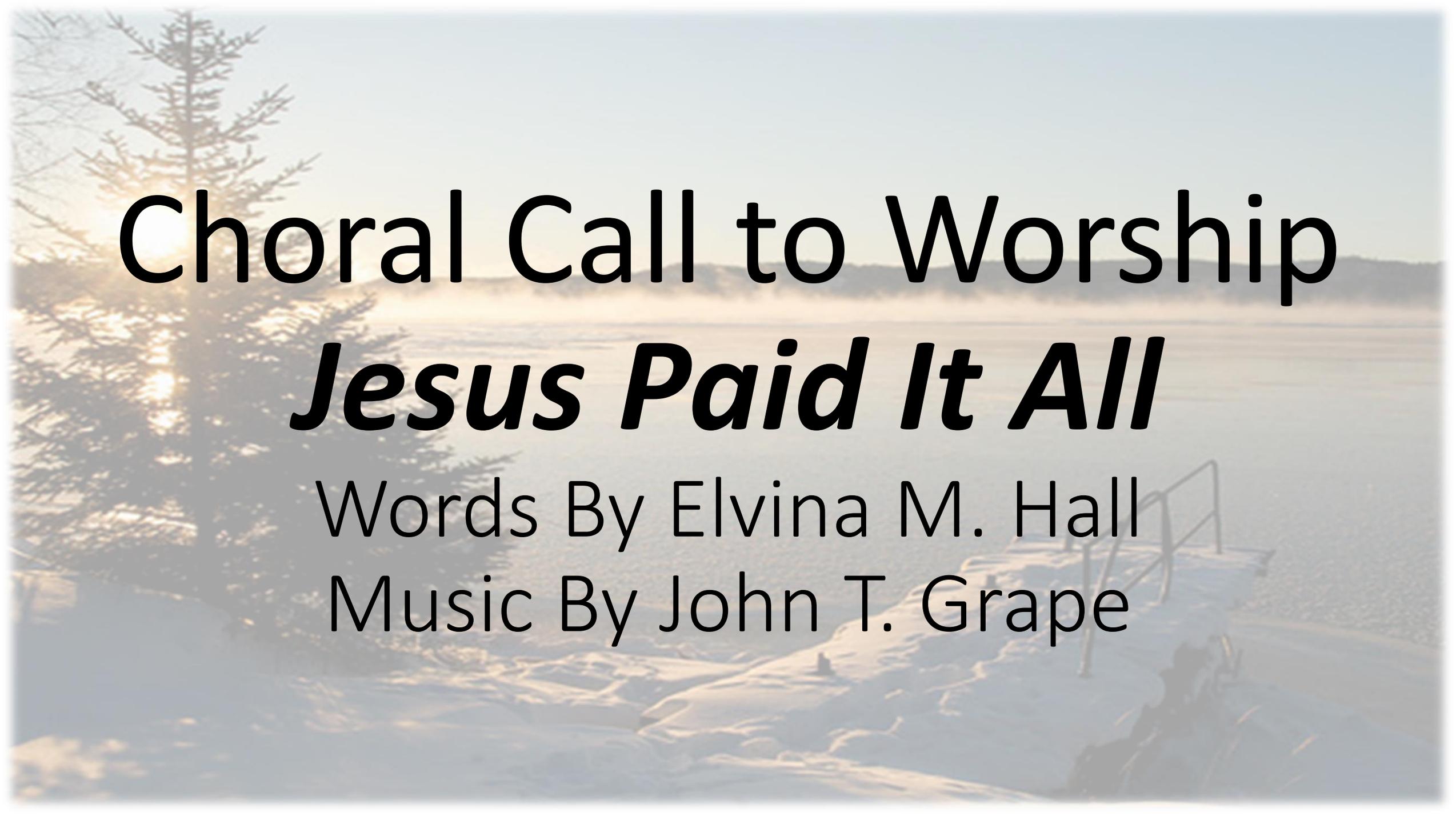
Sanctuary & Online

10:00 AM

Announcements!



First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 / #20202614 & CVLI# 505440498



Choral Call to Worship

Jesus Paid It All

Words By Elvina M. Hall

Music By John T. Grape

***Call to Worship**

**Merciful God, you sent your
messengers the prophets to
preach repentance and
prepare the way for our
salvation.**

**Give us grace to heed their
warnings and forsake our
sins, that we may greet with
joy the coming of Jesus Christ,
one God, now and forever.
Amen.**

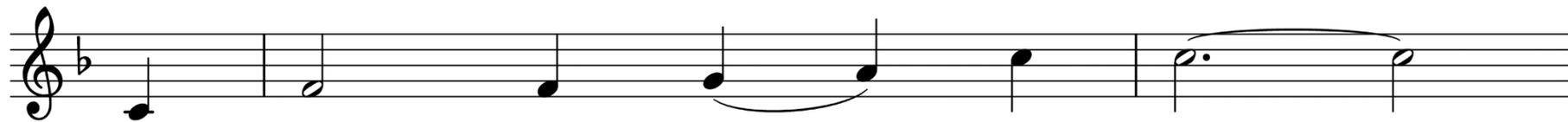
***Hymn of Praise**
Lord, Who Through
These Forty Days

UMH #269, V. 1, 3, 4, 5

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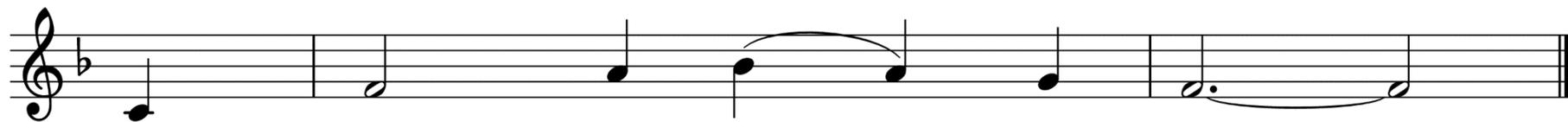
1. Lord, who through-out these for-ty days



for us didst fast and pray,



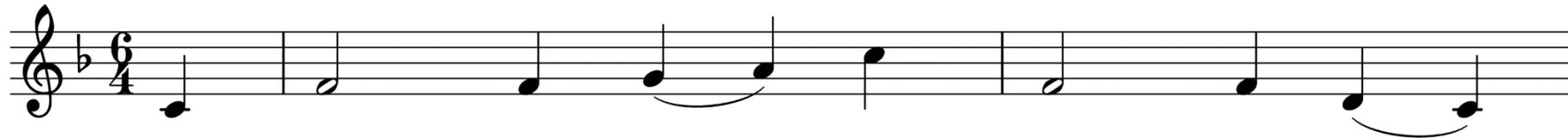
teach us with thee to mourn our sins



and close by thee to stay.

WORDS: Claudia F. Hernaman, 1873 (Mt. 4:1-11; Mk. 1:12-13; Lk. 4:1-13)

MUSIC (LAND OF REST, CM): USA folk melody; arr. by Annabel Morris Buchanan, 1938, © 1938, renewed 1966 J. Fischer and Bro. Co.; harm. by Charles H. Webb, 1988, © 1989 The United Methodist Publishing House



3. As thou didst hun - ger bear, and thirst,



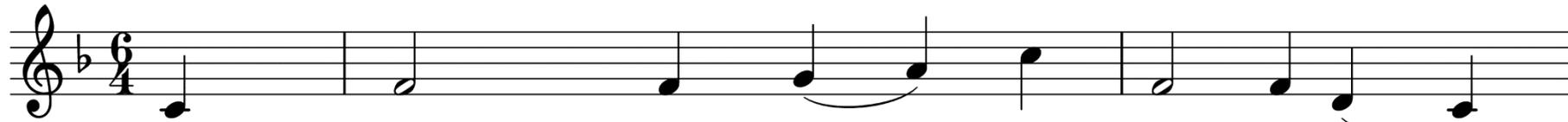
so teach us, gra - cious Lord,



to die to self, and chief - ly live



by thy most ho - ly word.



4. And through these days of pen - i - tence,



and through thy pas - sion - tide,



yea, ev - er - more in life and death,



Je - sus, with us a - bide.



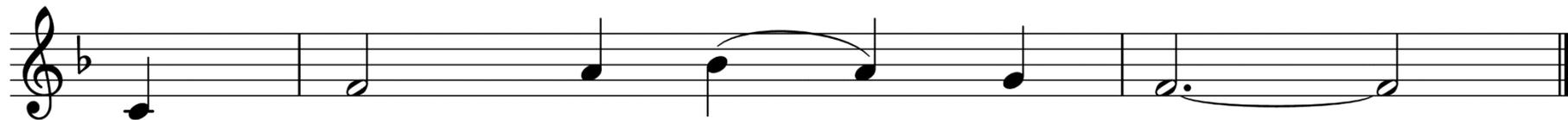
5. A - bide with us, that so, this life



of suf - fering o - ver past,



an Eas - ter of un - end - ing joy



we may at - tain at last.

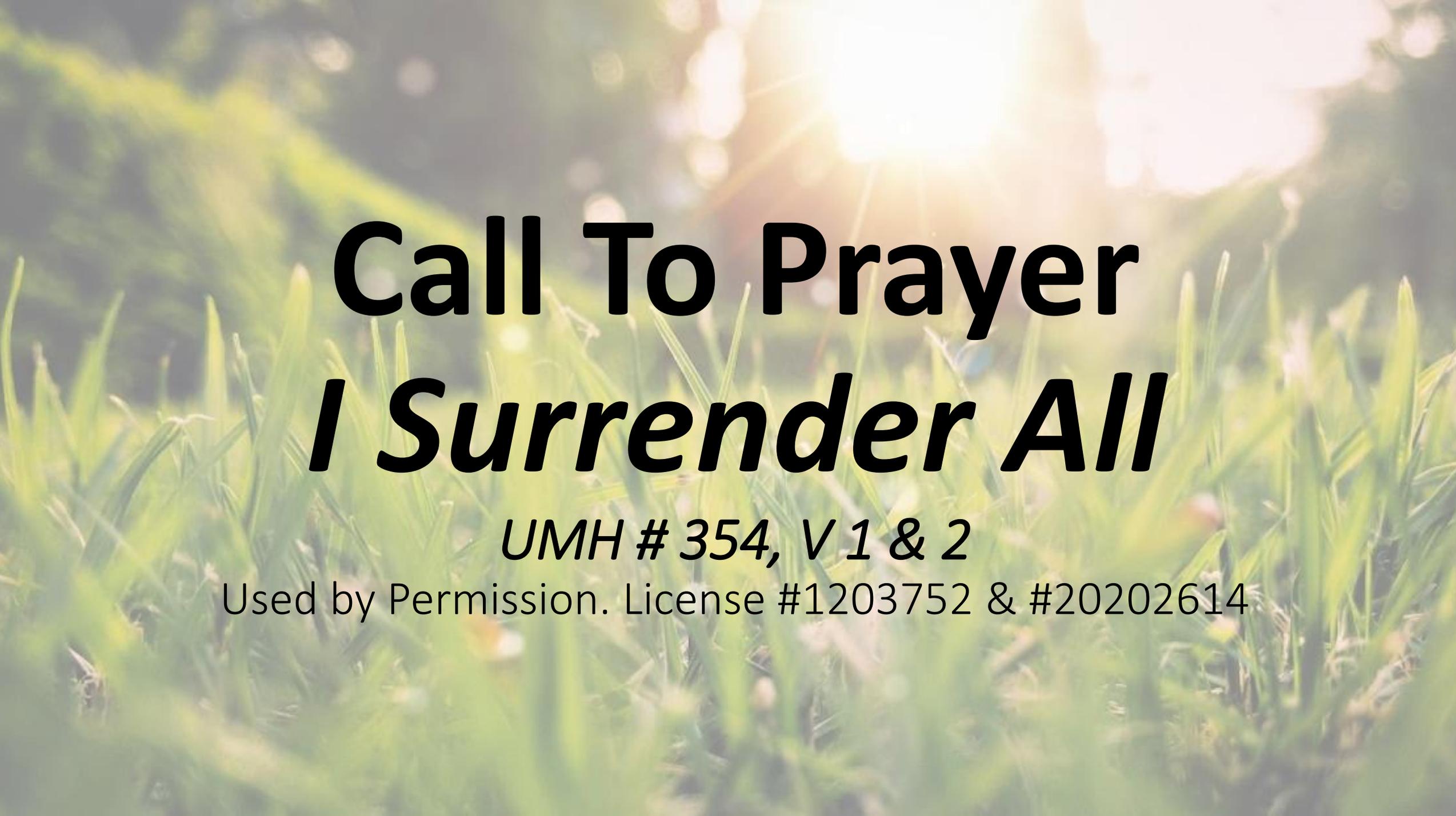
***Affirmation of Faith**

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



Sharing Our Joys and Concerns

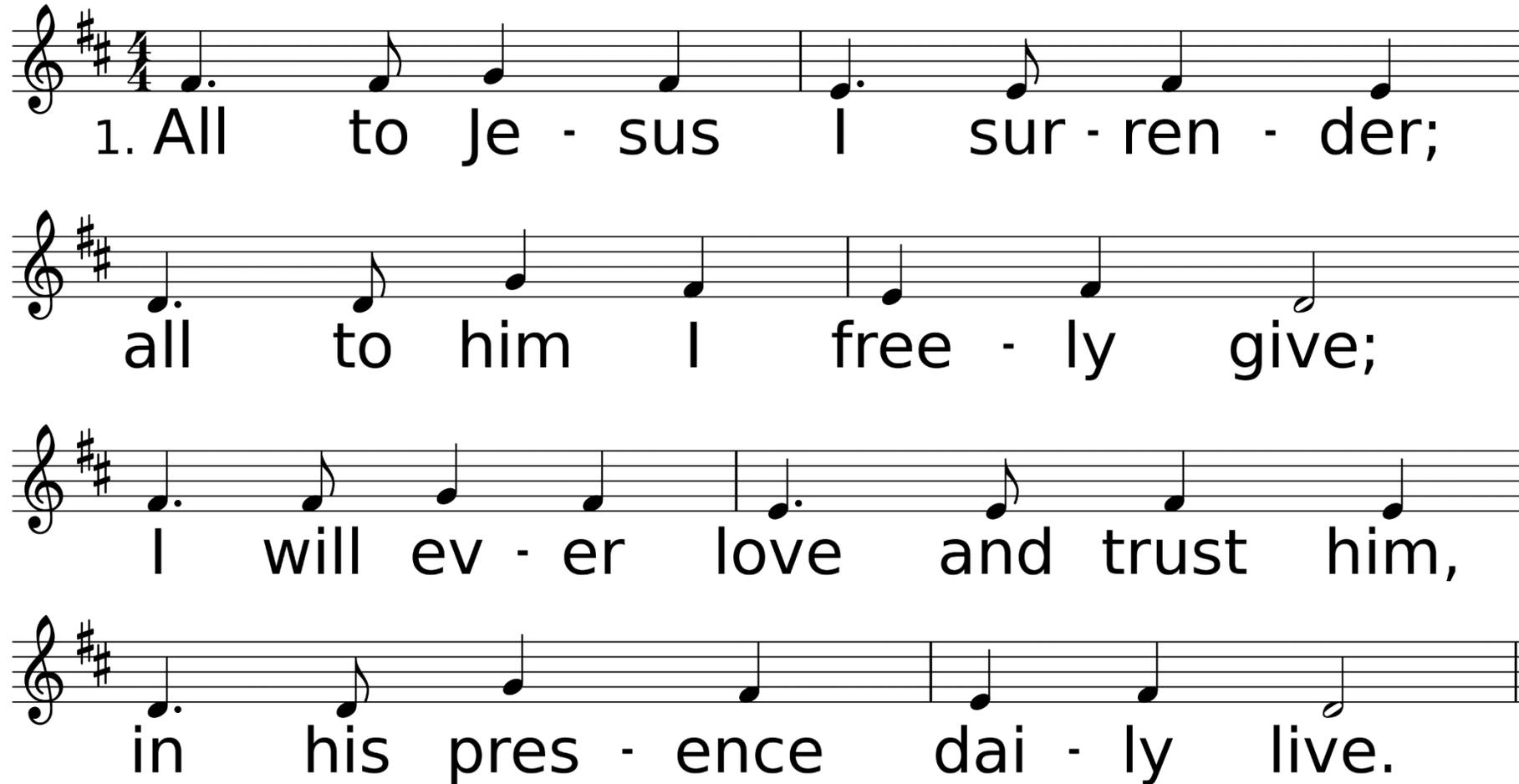


Call To Prayer

I Surrender All

UMH # 354, V 1 & 2

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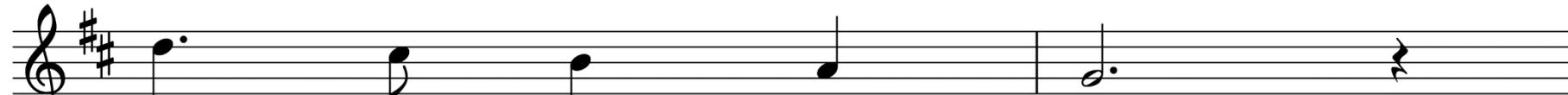


1. All to Je - sus I sur - ren - der;
all to him I free - ly give;
I will ev - er love and trust him,
in his pres - ence dai - ly live.

The image shows four staves of musical notation for the hymn 'I Surrender All'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are quarter notes, with the first note of each line being a half note. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The first line ends with a semicolon, and the second line ends with a semicolon. The third and fourth lines end with a period.

I Surrender All

United Methodist Hymnal #354



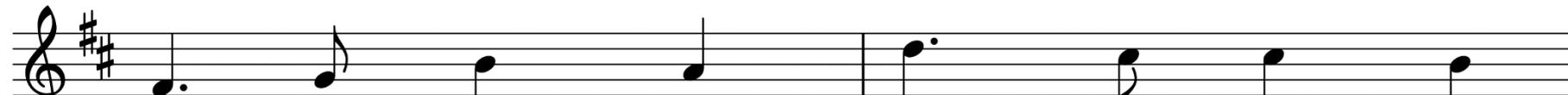
I sur - ren - der all,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted half note on G4. The staff ends with a repeat sign.



I sur - ren - der all,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted half note on G4. The staff ends with a repeat sign.



all to thee, my bless - ed Sav - ior,

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of dotted quarter notes on G4, A4, B4, and C5, followed by a dotted half note on G4, eighth notes on A4 and B4, and a quarter note on C5. The staff ends with a repeat sign.



I sur - ren - der all.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of dotted quarter notes on G4, A4, B4, and C5, followed by a dotted half note on G4. The staff ends with a double bar line.

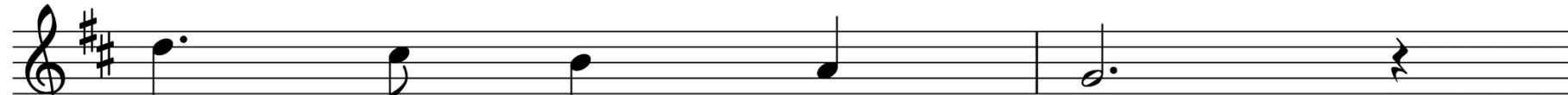


2. All to Je - sus I sur - ren - der;
hum - bly at his feet I bow,
world - ly pleas - ures all for - sak - en;
take me, Je - sus, take me now.

The image shows a musical score for the hymn "I Surrender All". It consists of four staves of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a fermata over the first note, indicating a second ending. The lyrics are: "2. All to Je - sus I sur - ren - der;". The second staff continues with "hum - bly at his feet I bow,". The third staff continues with "world - ly pleas - ures all for - sak - en;". The fourth staff concludes with "take me, Je - sus, take me now." and ends with a double bar line.

I Surrender All

United Methodist Hymnal #354



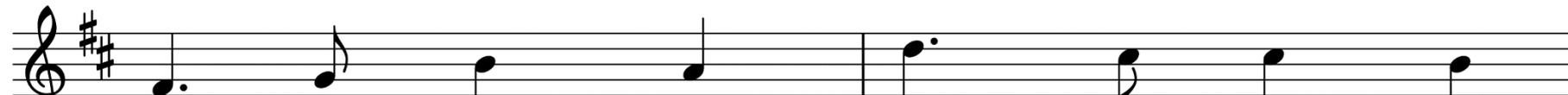
I sur - ren - der all,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a quarter rest.



I sur - ren - der all,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a quarter rest.



all to thee, my bless - ed Sav - ior,

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of dotted quarter notes on G4, A4, and B4, followed by quarter notes on C5, B4, and A4.



I sur - ren - der all.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of dotted quarter notes on G4, A4, and B4, followed by quarter notes on C5 and B4, and finally a quarter rest.



**Congregational Prayer
&
The Lord's Prayer**



**Offering Prayer
& Return of God's
Tithes**

***Doxology**

Praise God, From Whom

All Blessings Flow

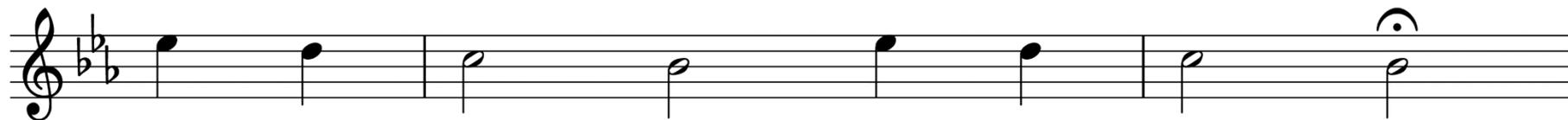
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Praise God, from whom all bless-ings flow;



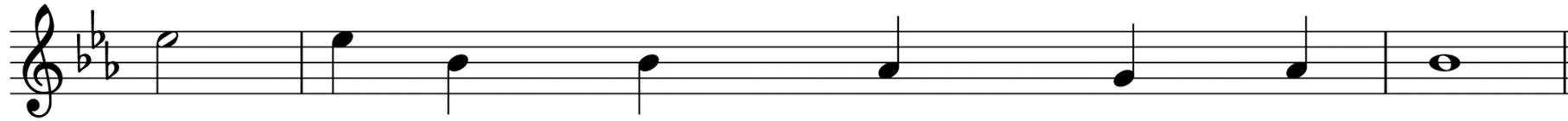
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!



Hymn of Faith
In The Cross Of Christ
I Glory

UMH #295 V 1-3

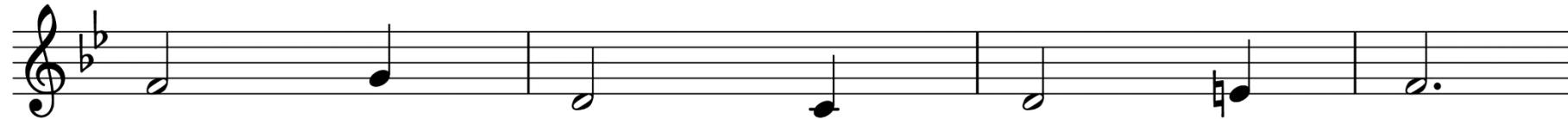
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1. In the cross of Christ I glo - ry,
tow - ering o'er the wrecks of time;
all the light of sa - cred sto - ry
gath - ers round its head sub - lime.

The image shows a four-line musical score for the hymn "In the Cross of Christ I Glory". Each line consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are printed below the notes. The first line has a first ending bracket under the notes for "Christ I glo - ry,". The second line ends with a double bar line. The third line has a slur over the notes for "sa - cred sto - ry". The fourth line ends with a double bar line.



2. When the woes of life o'er-take me,



hopes de-ceive, and fears an-noy,



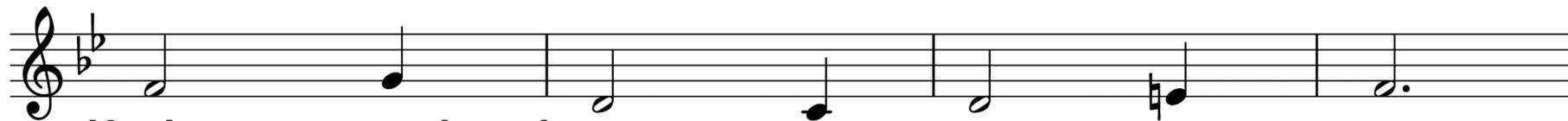
nev-er shall the cross for-sake me.



Lo! it glows with peace and joy.



3. When the sun of bliss is beam - ing



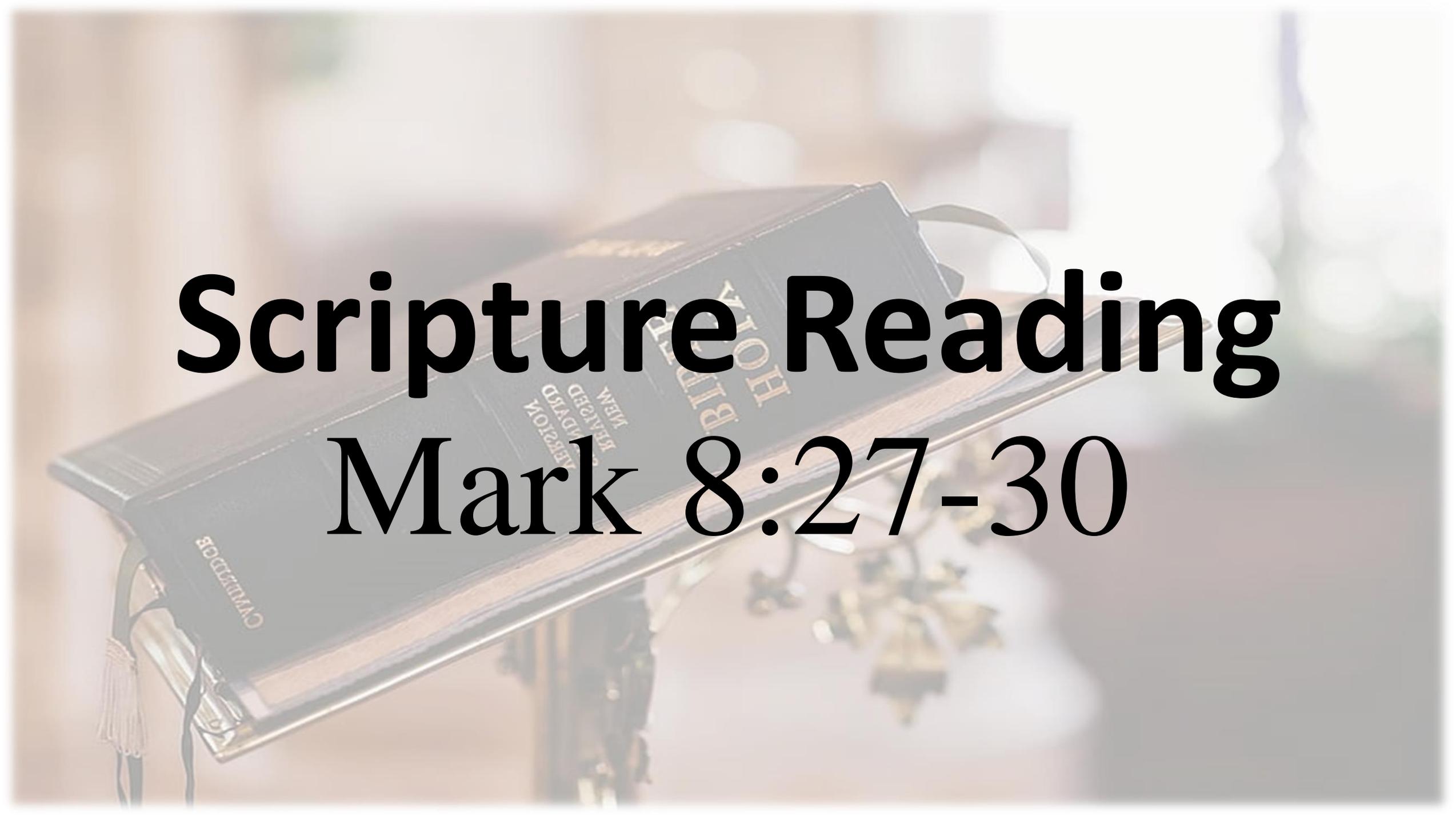
light and love up - on my way,



from the cross the ra - diance stream - ing



adds more lus - ter to the day.



Scripture Reading

Mark 8:27-30

Jesus and his disciples went on to the villages around Caesarea Philippi. On the way he asked them, “Who do people say I am?”

They replied, “Some say John the Baptist; others say Elijah; and still others, one of the prophets.”

“But what about you?” he asked. “Who do you say I am?” Peter answered, “You are the Messiah.” Jesus warned them not to tell anyone about him.



“So Many Opinions – Only One Truth”

Sermon

Rev. Laraine Waughtal





“So Many Opinions – Only One Truth”

Sermon

Rev. Laraine Waughtal

A field of purple and yellow flowers, likely chrysanthemums, with a semi-transparent green overlay. The text is centered over the image.

Anthem
Who Am I

Rusty Goodman



***Invitation to
Holy Communion***

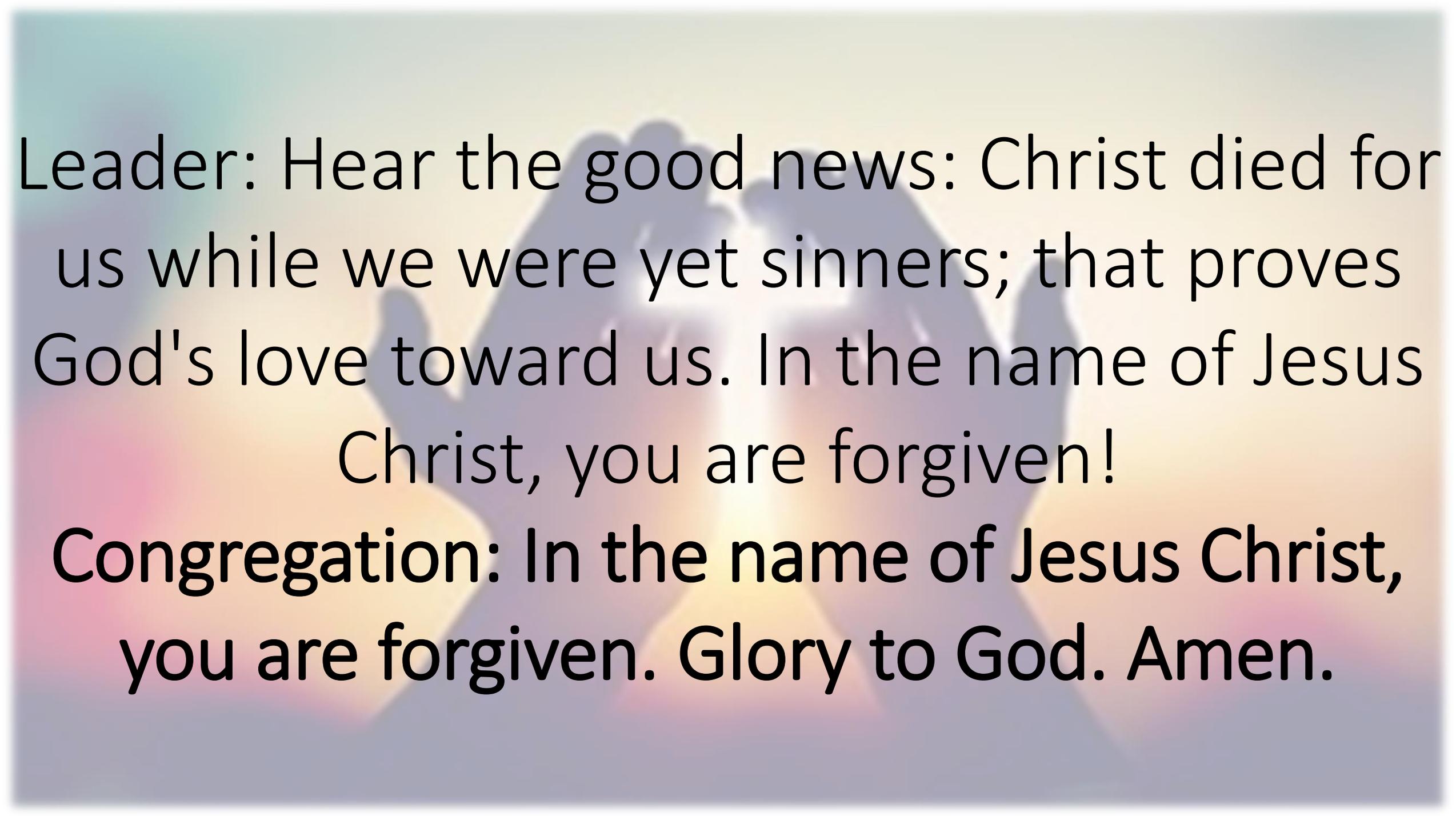
Prayer of Confession & Pardon

Congregation: Merciful God,
We confess that we have not
loved you with our whole heart.
We have failed to be an
obedient church.



We have not done your will, we
have broken your law, we have
rebelled against your love, we
have not loved our neighbors, and
we have not heard the cry of the
needy. Forgive us, we pray. Free us
for joyful obedience, through
Jesus Christ our Lord. Amen.



The background features a soft-focus image of two hands clasped in prayer, with a glowing cross superimposed over them. The lighting is warm and ethereal, with a gradient from light blue at the top to light purple at the bottom.

Leader: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Congregation: In the name of Jesus Christ, you are forgiven. Glory to God. Amen.

The Great Thanksgiving

Leader: The Lord be with you.

Congregation: And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

A still life photograph of a silver chalice and bread on a white cloth. The chalice is ornate with a floral design on its stem and base. The bread is a long, crusty loaf, partially broken into several pieces. The entire scene is set against a light gray background.

Communion Liturgy & Receiving of the Elements



*Hymn of Invitation
Fairest Lord Jesus

UMH #369, V. 1 & 4

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Fairest Lord Jesus

United Methodist Hymnal #189

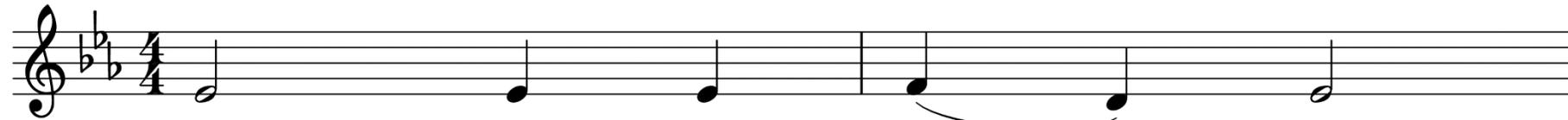
1. Fair - est Lord Je - sus,
rul - er of all na - ture,
O thou of God and man the Son,

The image shows a musical score for the hymn 'Fairest Lord Jesus'. It consists of three staves of music in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The first line of music covers the words '1. Fair - est Lord Je - sus,'. The second line covers 'rul - er of all na - ture,'. The third line covers 'O thou of God and man the Son,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some having slurs. The piece ends with a double bar line and a repeat sign.

thee will I cher - ish,

thee will I hon - or,

thou, my soul's glo-ry, joy, and crown.



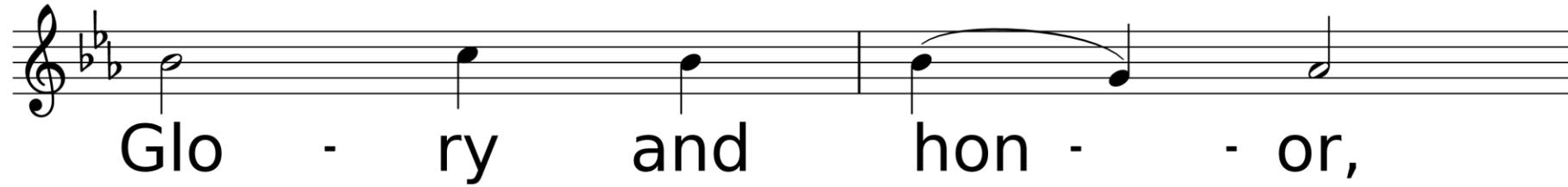
4. Beau - ti - ful Sav - ior!



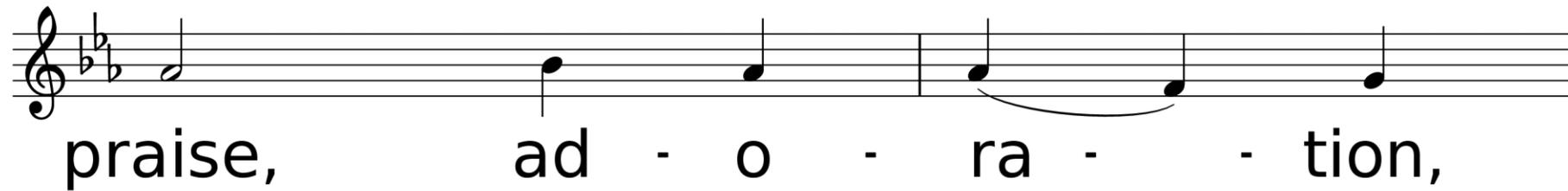
Lord of all the na - tions!



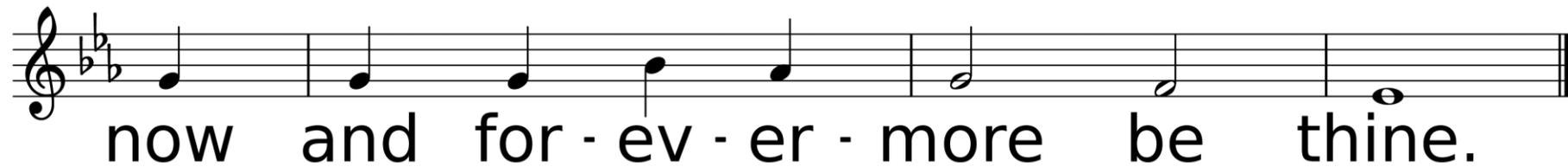
Son of God and Son of Man!



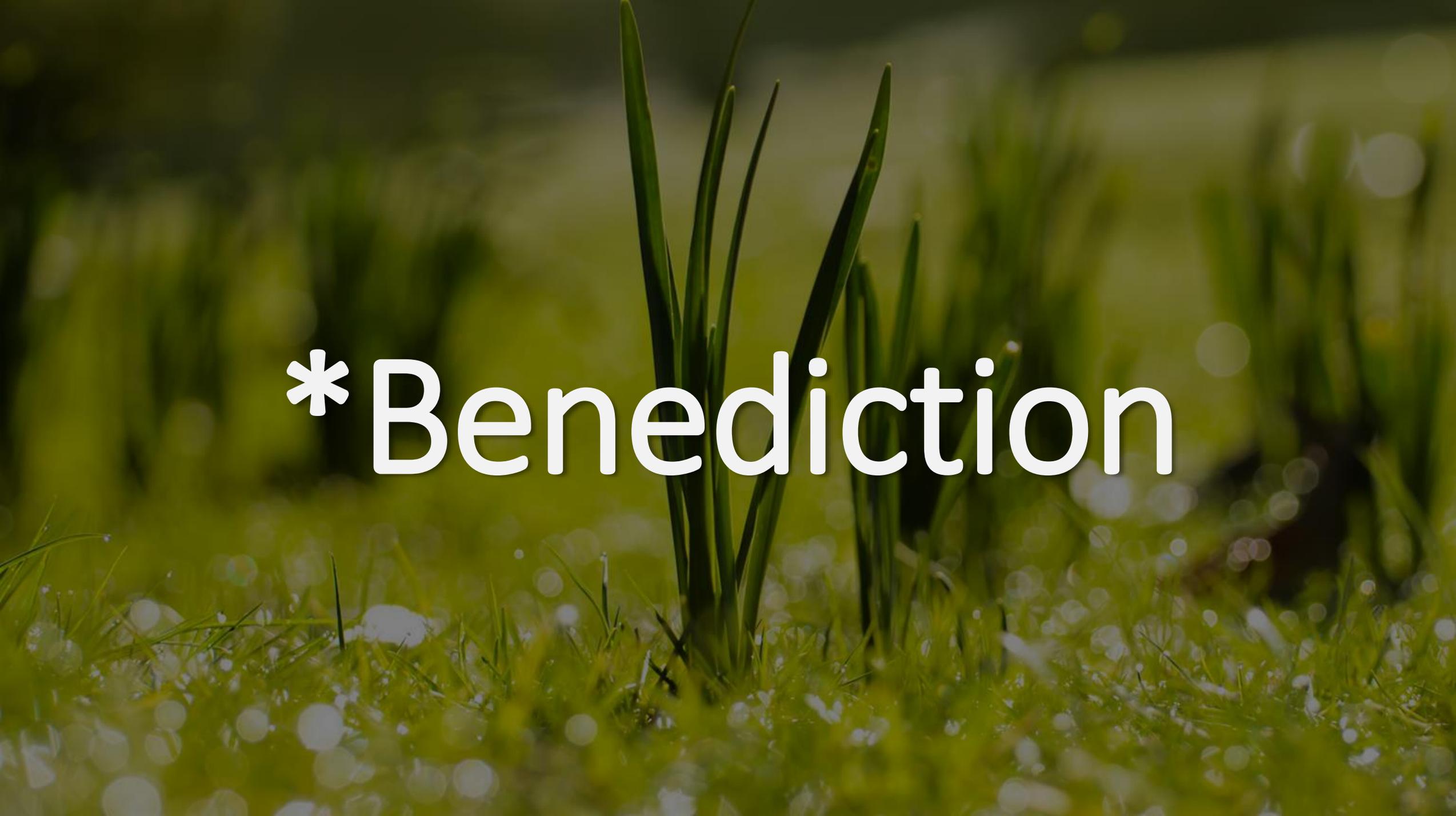
Glo - ry and hon - or,



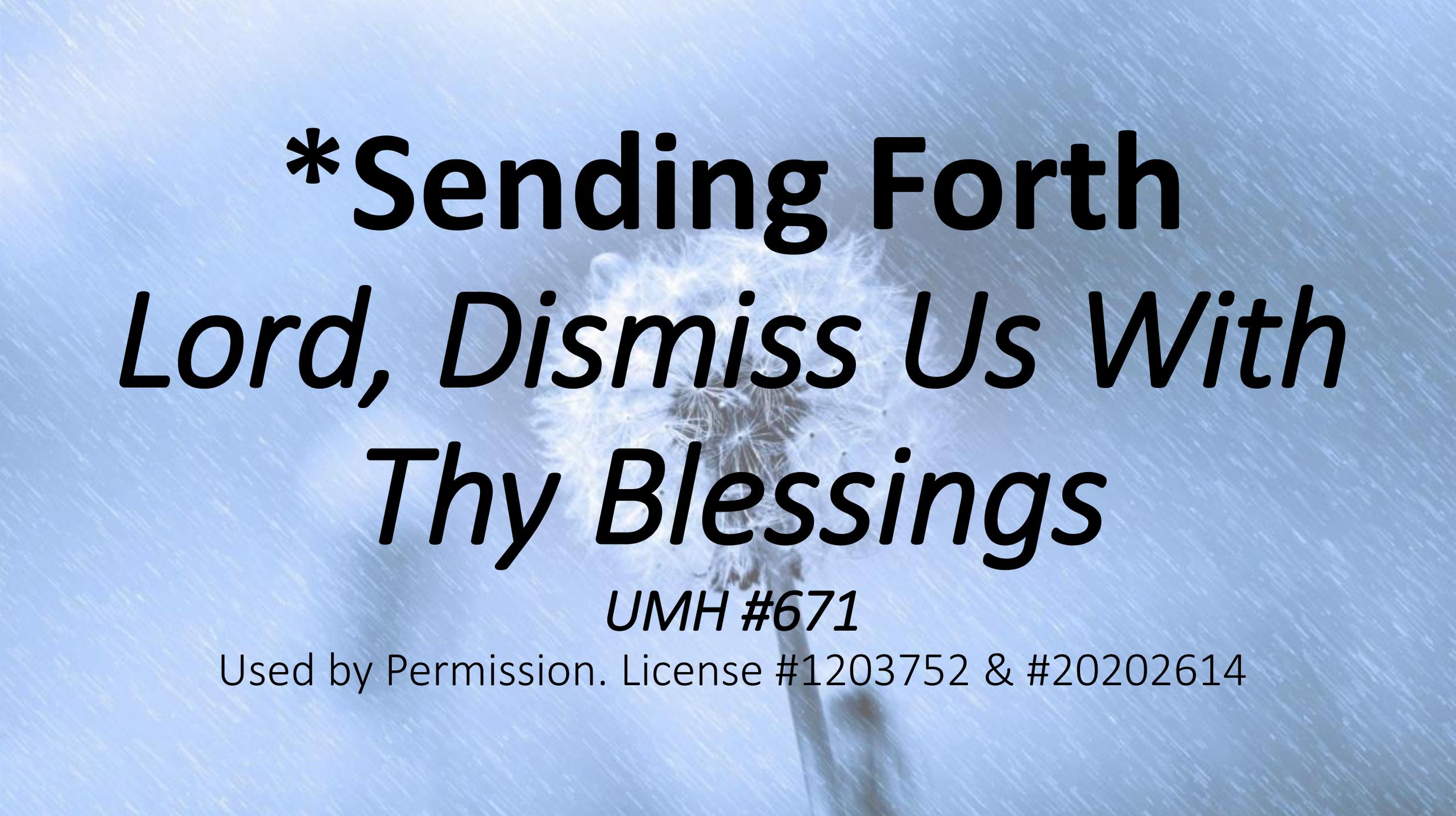
praise, ad - o - ra - tion,



now and for - ev - er - more be thine.



*Benediction



***Sending Forth**
Lord, Dismiss Us With
Thy Blessings

UMH #671

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1. Lord, dis - miss us with thy bless - ing;



fill our hearts with joy and peace;



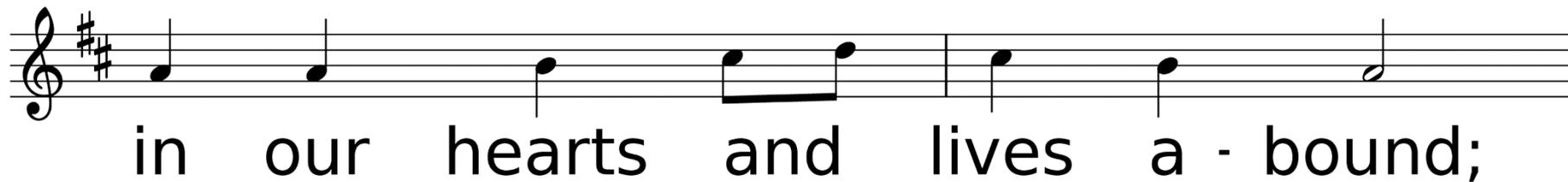
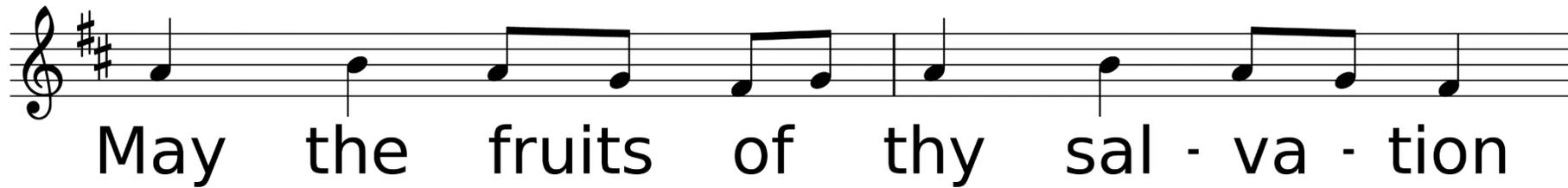
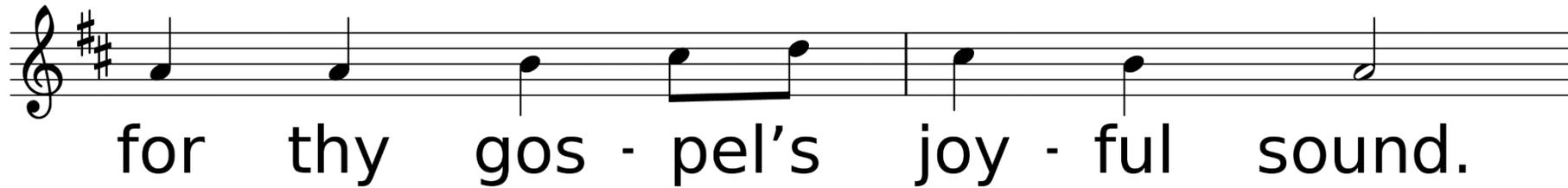
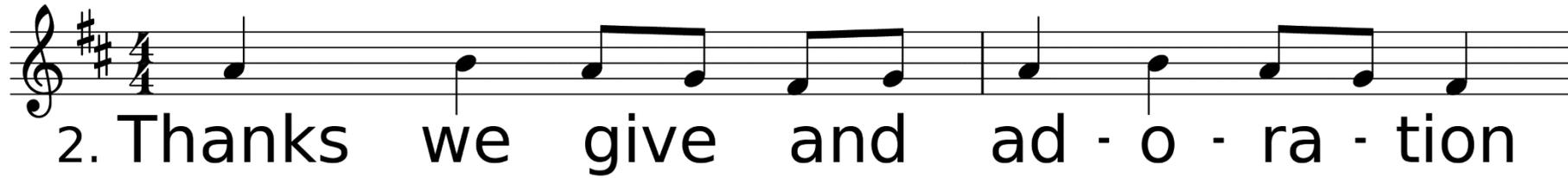
let us each, thy love pos - sess - ing,



tri - umph in re - deem - ing grace.

O re - fresh us, O re - fresh us,
trav - eling through this wil - der - ness.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two phrases: 'O re - fresh us, O re - fresh us,'. The second staff contains the melody for the final phrase: 'trav - eling through this wil - der - ness.' The lyrics are printed below the notes, with hyphens indicating syllables across notes. The music consists of eighth and quarter notes, with a final double bar line at the end of the second staff.



ev - er faith - ful, ev - er faith - ful
to the truth may we be found.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two phrases: 'ev - er faith - ful, ev - er faith - ful'. The second staff contains the melody for the final phrase: 'to the truth may we be found.' The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The music ends with a double bar line.

A close-up photograph of several light pink cherry blossoms with visible stamens and green stems. The image has a soft, slightly blurred background and a semi-transparent dark overlay. Centered over the image is the text "Thank you for joining us today!" in a white, italicized serif font.

*Thank you for
joining us today!*