

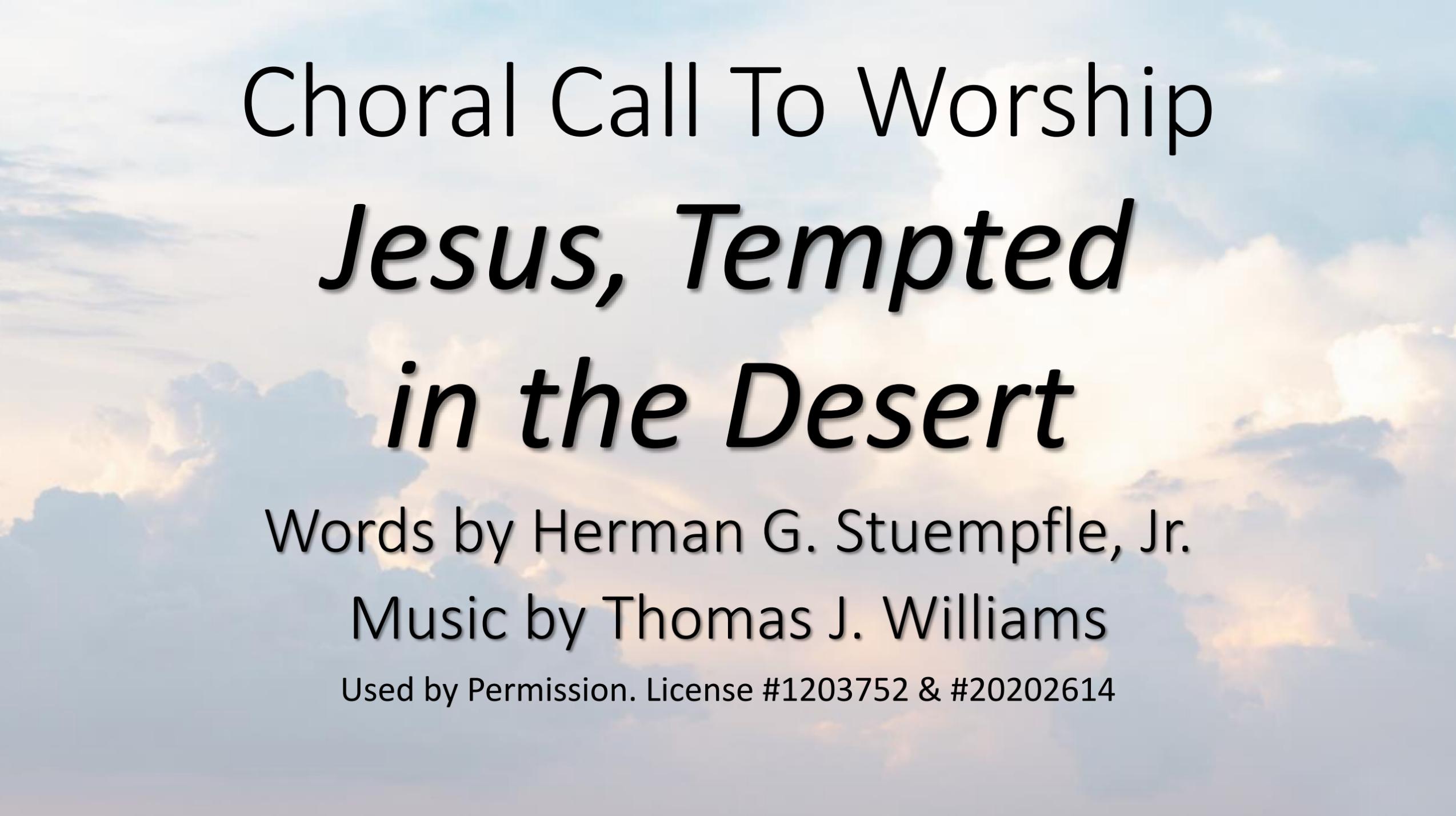
A close-up photograph of several pink peony flowers with green leaves, serving as the background for the text.

Welcome Home!

February 25, 2024
10:00 AM Sunday Service
Sanctuary & Online

Announcements

First United Methodist Church, DeRidder, has the right to use video and music during worship service. CCLI #1203752 / #20202614 & CVLI# 505440498



Choral Call To Worship
*Jesus, Tempted
in the Desert*

Words by Herman G. Stuempfle, Jr.

Music by Thomas J. Williams

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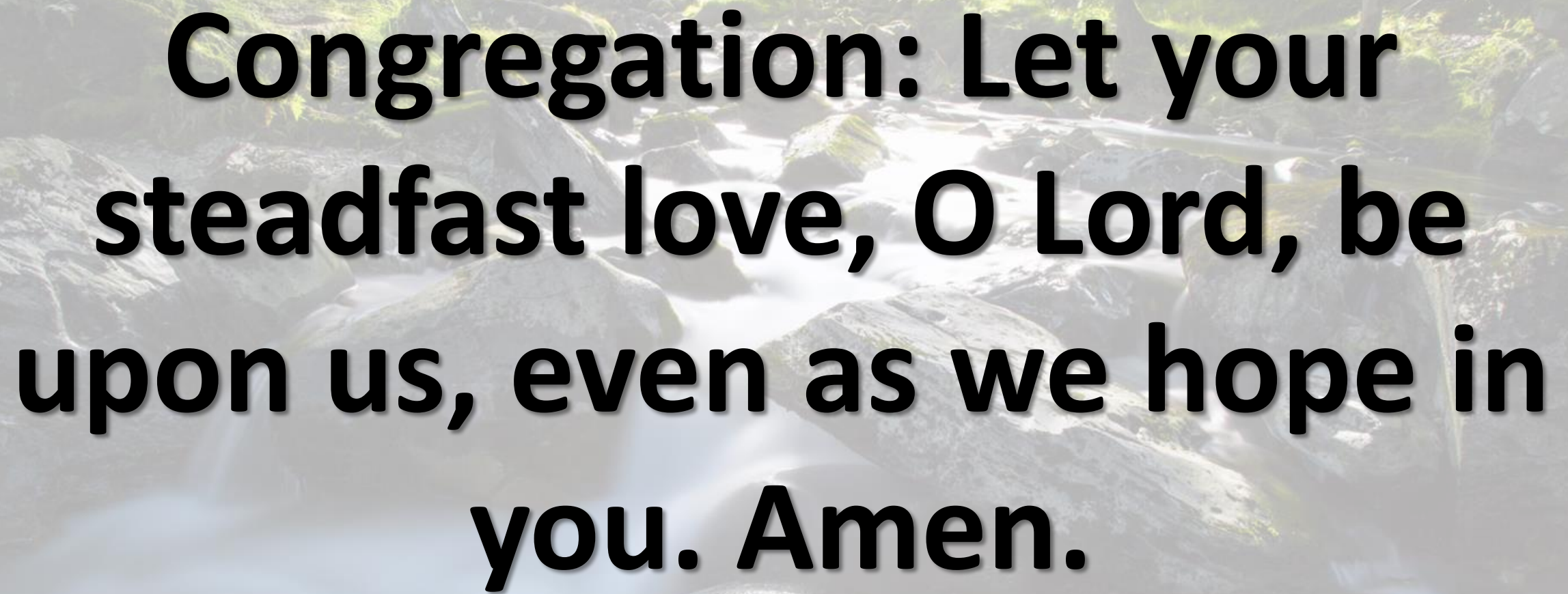
*Call to Worship

Leader: Behold, the eye of the Lord is on those who are faithful and hope for God's steadfast love to deliver their soul from death, and to keep them alive in famine.

A background image of a forest stream flowing over mossy rocks. The water is white and frothy as it cascades over the dark, moss-covered stones. The surrounding forest is lush with green trees and foliage, creating a serene and natural setting.

**Congregation: Our soul
waits for the Lord, who is
our help and shield.**

Leader: Our heart is glad in the
Lord, because we trust in God's
holy name.



**Congregation: Let your
steadfast love, O Lord, be
upon us, even as we hope in
you. Amen.**

*Hymn of Praise

*I Sing the Mighty
Power of God*

UMH, #152

Words by Isaac Watts

Music a Traditional English Melody

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1. I sing the al - might - y power of God,
that made the moun - tains rise,
that spread the flow - ing seas a - broad,
and built the loft - y skies.

The image displays a musical score for the hymn "I Sing the Almighty Power of God". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are printed below the corresponding musical staves, with hyphens indicating syllables that span across measures. The first staff begins with a "1." indicating the first verse. The lyrics are: "1. I sing the al - might - y power of God, that made the moun - tains rise, that spread the flow - ing seas a - broad, and built the loft - y skies."

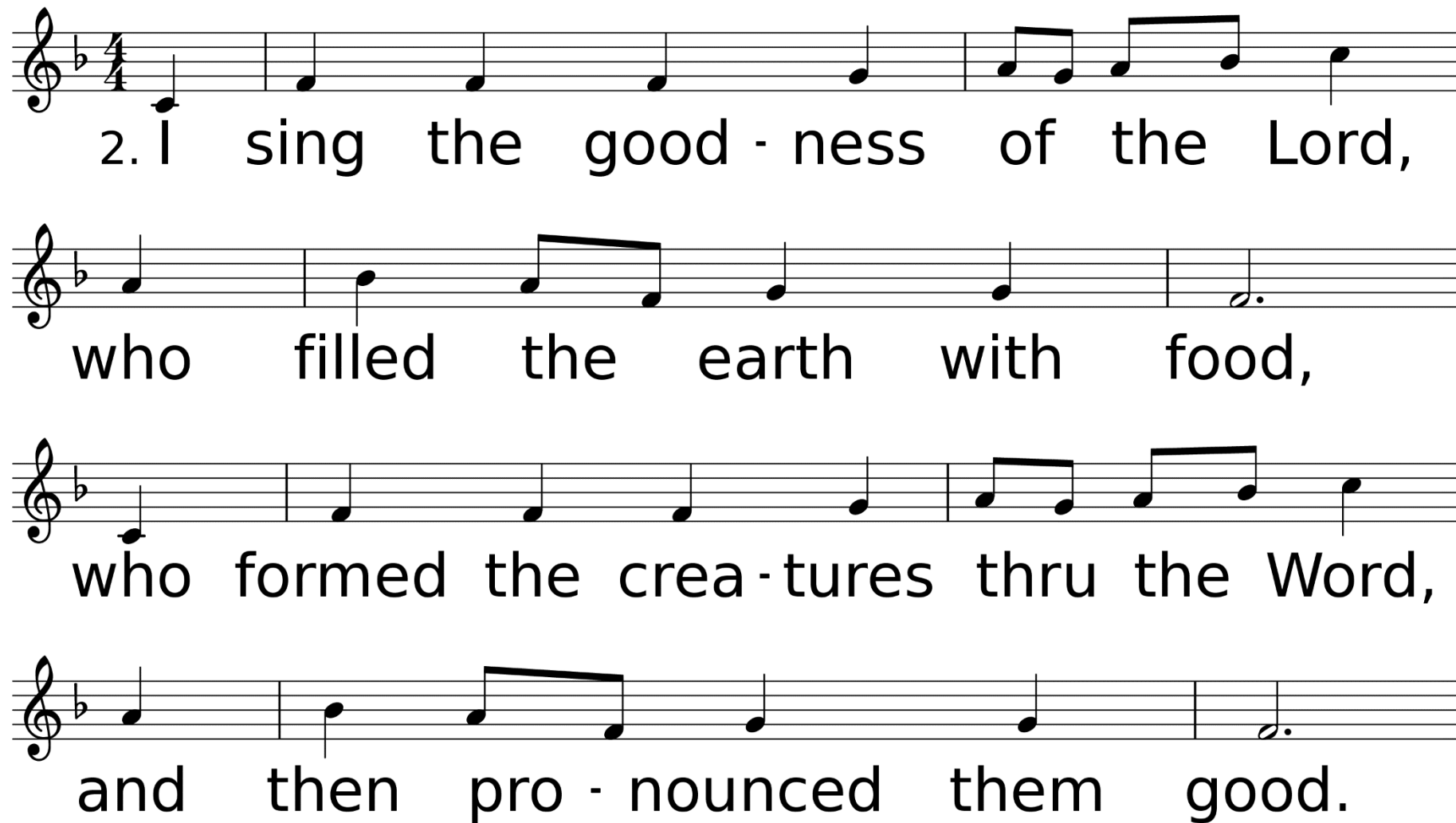
The image displays a musical score for the hymn 'I Sing the Almighty Power of God'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I sing the wis - dom that or - dained'. The second staff contains 'the sun to rule the day;'. The third staff contains 'the moon shines full at God's com - mand,'. The fourth staff contains 'and all the stars o - bey.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

I sing the wis - dom that or - dained

the sun to rule the day;

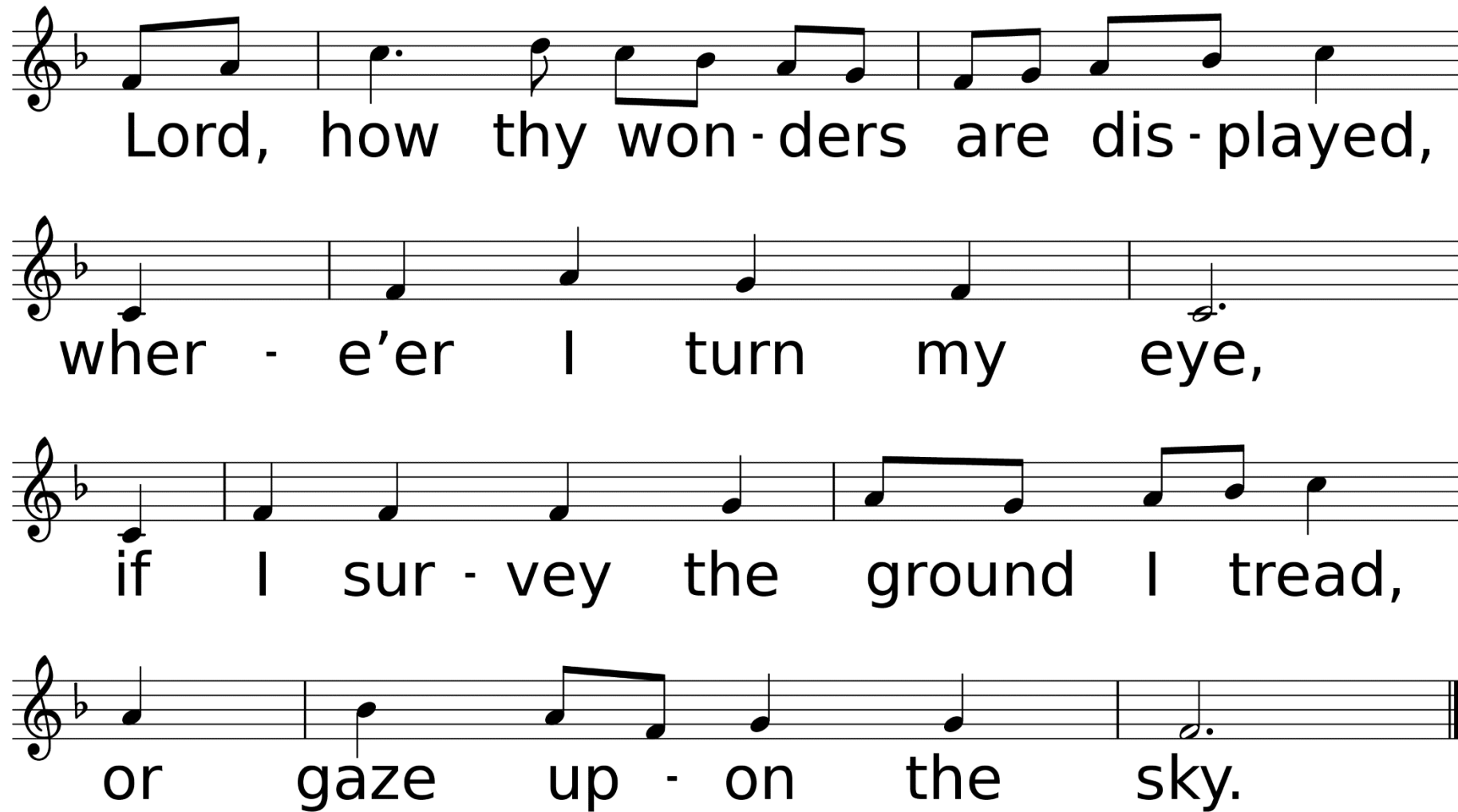
the moon shines full at God's com - mand,

and all the stars o - bey.



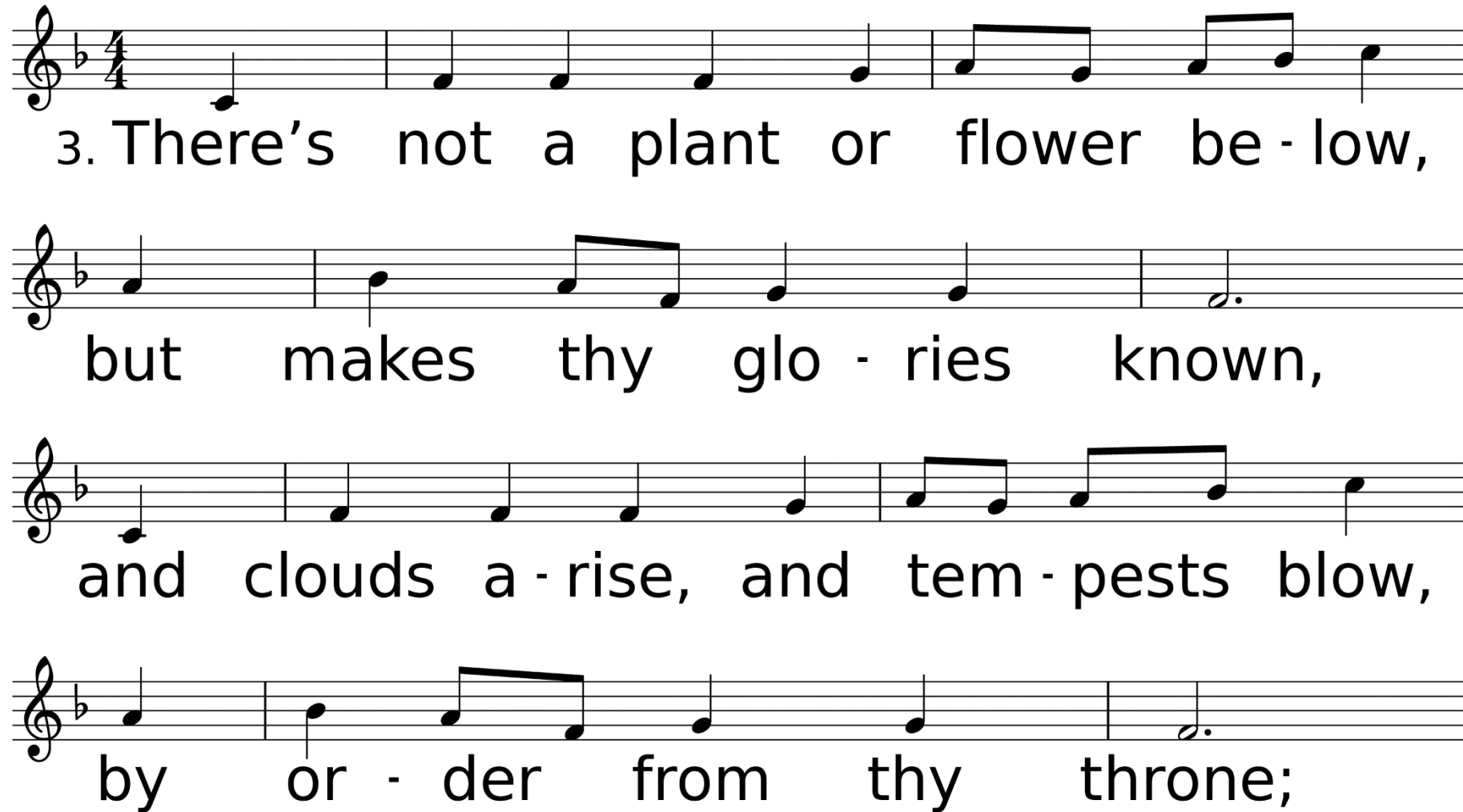
2. I sing the good - ness of the Lord,
who filled the earth with food,
who formed the crea - tures thru the Word,
and then pro - nounced them good.

The image displays the musical notation for the second verse of the hymn 'I Sing the Almighty Power of God'. It consists of four staves of music in 4/4 time, written in a key with one flat (B-flat). The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: '2. I sing the good - ness of the Lord, who filled the earth with food, who formed the crea - tures thru the Word, and then pro - nounced them good.'



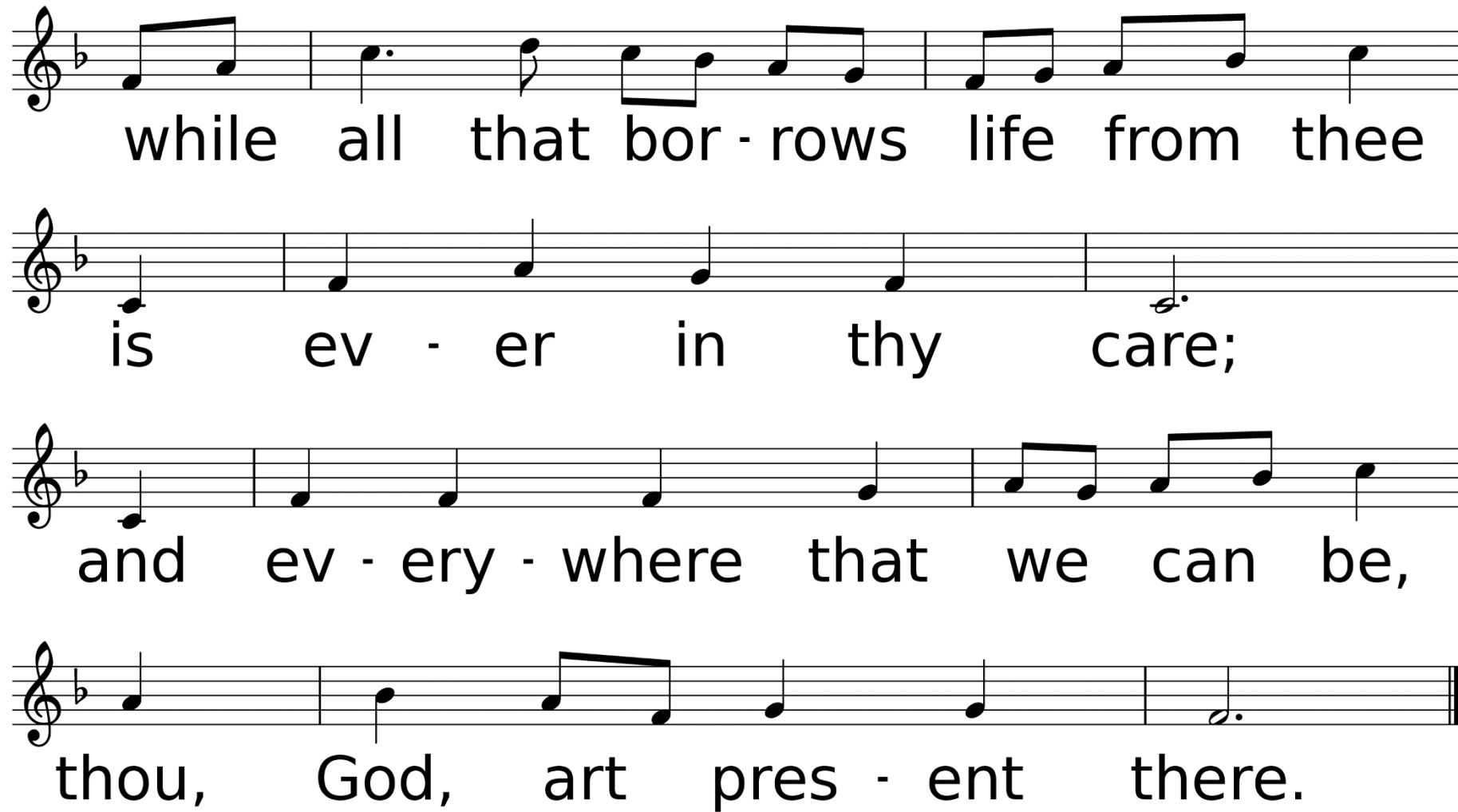
The image displays a musical score for a hymn, consisting of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Lord, how thy won-ders are dis-played,'. The second staff contains 'wher - e'er I turn my eye,'. The third staff contains 'if I sur - vey the ground I tread,'. The fourth staff contains 'or gaze up - on the sky.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes.

Lord, how thy won-ders are dis-played,
wher - e'er I turn my eye,
if I sur - vey the ground I tread,
or gaze up - on the sky.



3. There's not a plant or flower be - low,
but makes thy glo - ries known,
and clouds a - rise, and tem - pests blow,
by or - der from thy throne;

The image displays four staves of musical notation in 4/4 time, featuring a key signature of one flat (B-flat). The melody is written in a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff continues the melody: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The third staff continues: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). The fourth staff concludes the phrase: C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).



The image displays a musical score for a hymn, consisting of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'while all that bor - rows life from thee'. The second staff contains 'is ev - er in thy care;'. The third staff contains 'and ev - ery - where that we can be,'. The fourth staff contains 'thou, God, art pres - ent there.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and dotted notes.

while all that bor - rows life from thee

is ev - er in thy care;

and ev - ery - where that we can be,

thou, God, art pres - ent there.

*Affirmation of Faith

Leader: Brothers and Sisters in Christ, what do you believe?

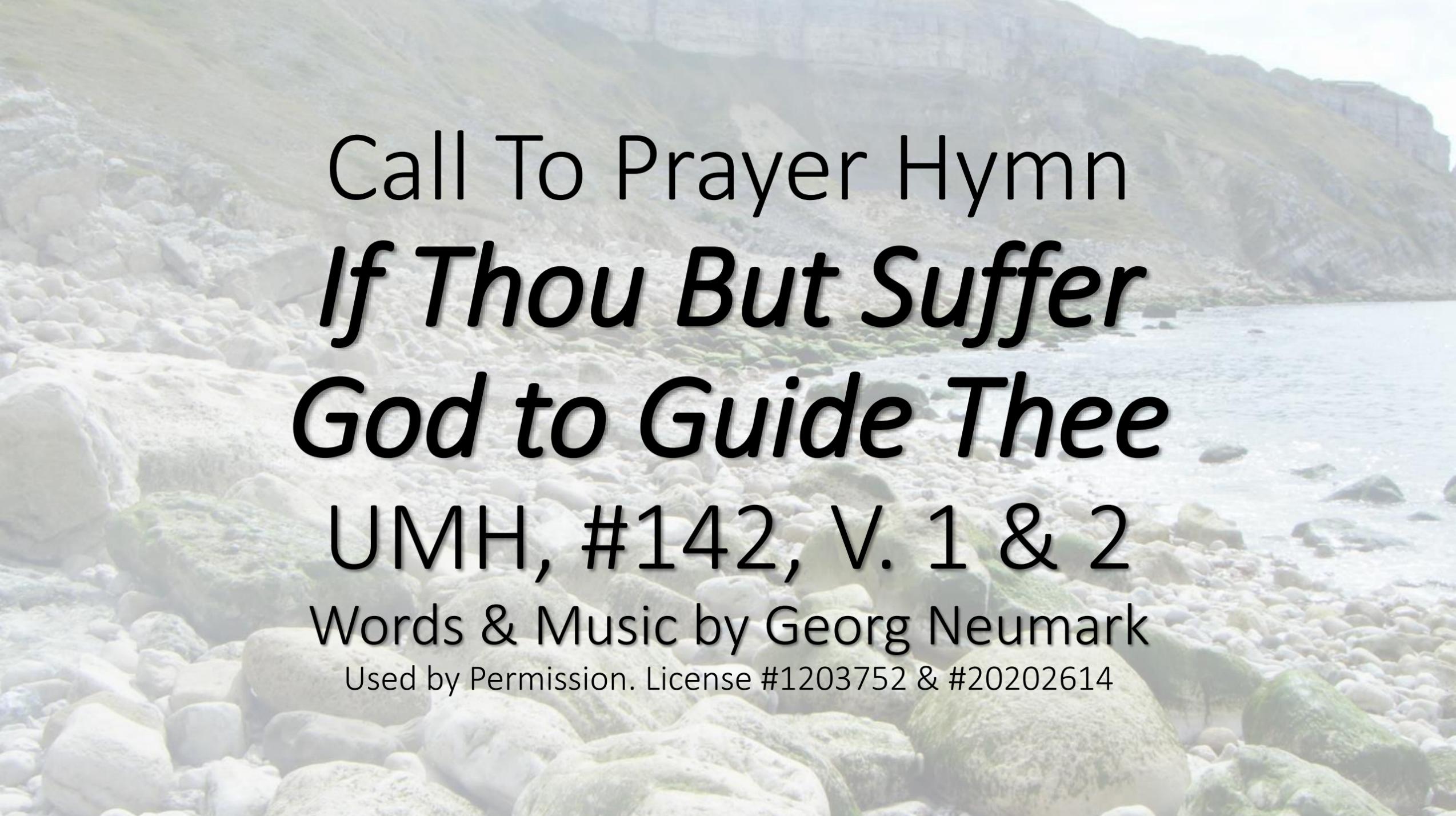
Congregation: We are not alone; we live in God's world. We believe in God: who has created and is creating,

**who has come in Jesus, the
Word made flesh, to reconcile
and make new, who works in us
and others by the Spirit. We
trust in God. We are called to be
the church: to celebrate God's
Presence, to love and serve**

**others, to seek justice and resist
evil, to proclaim Jesus, crucified
and risen, our judge and our
hope. In life, in death, in life
beyond death, God is with us.
We are not alone. Thanks be to
God. Amen.**



Sharing Our Joys and Concerns

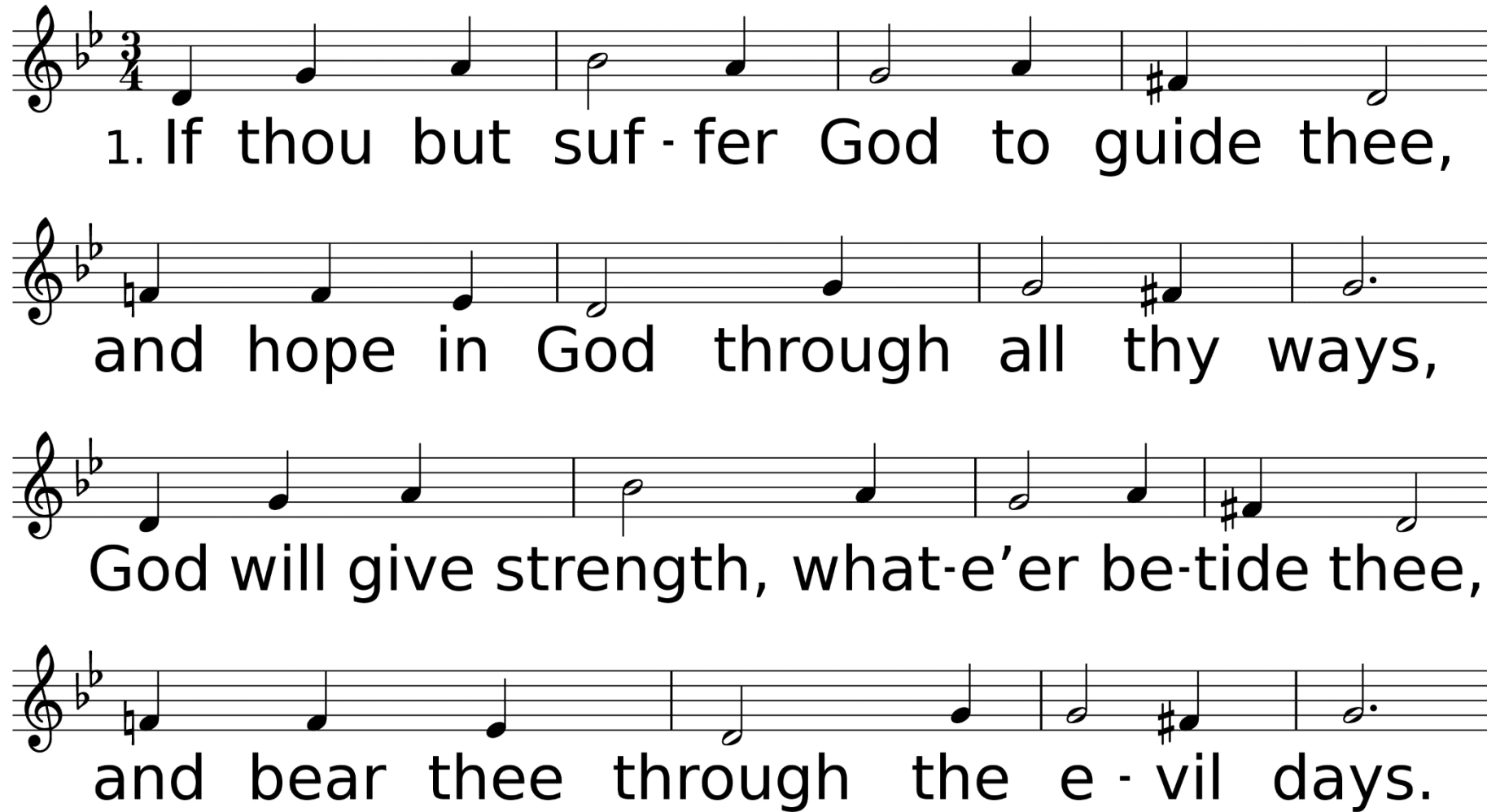


Call To Prayer Hymn
*If Thou But Suffer
God to Guide Thee*

UMH, #142, V. 1 & 2

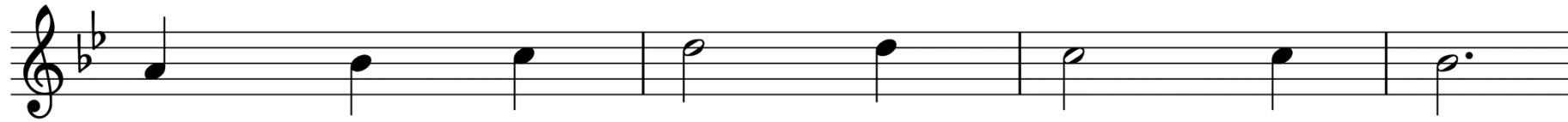
Words & Music by Georg Neumark

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1. If thou but suf - fer God to guide thee,
and hope in God through all thy ways,
God will give strength, what-e'er be-tide thee,
and bear thee through the e - vil days.

The image displays the musical notation for the hymn 'If Thou But Suffer God to Guide Thee'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody is written in a simple, clear style, with notes and rests clearly marked. The lyrics are printed below each staff, aligned with the corresponding notes. The first staff begins with a '1.' indicating the first verse. The lyrics are: '1. If thou but suf - fer God to guide thee, and hope in God through all thy ways, God will give strength, what-e'er be-tide thee, and bear thee through the e - vil days.'



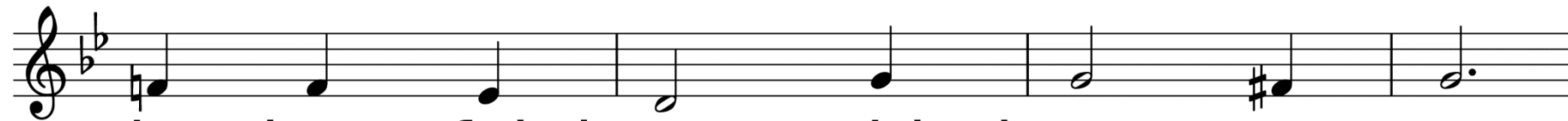
Who trusts in God's un - chang - ing love



builds on the rock that naught can move.



2. On - ly be still, and wait God's lei - sure



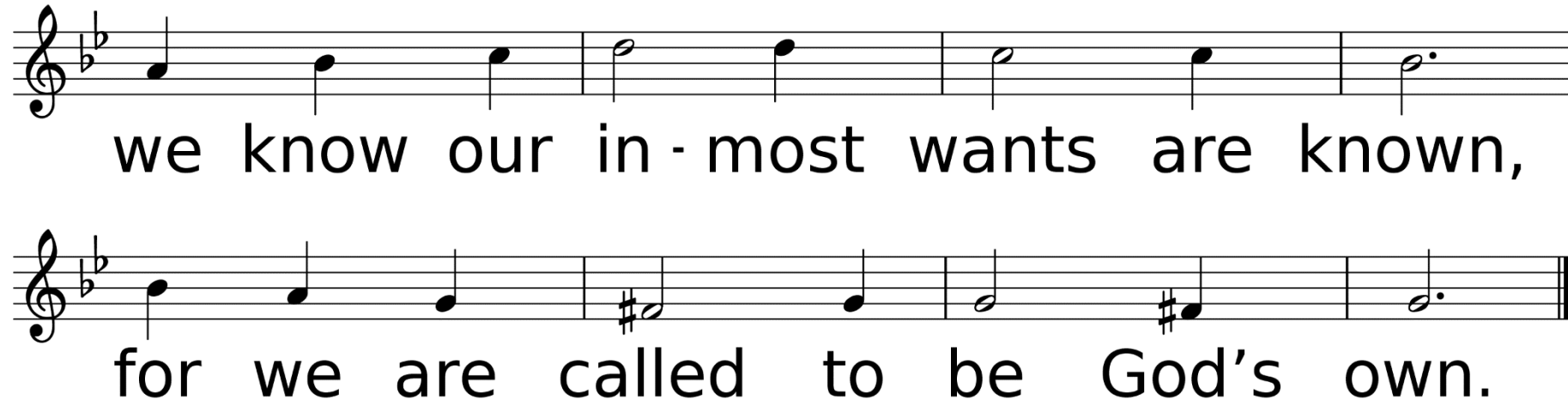
in cheer - ful hope, with heart con - tent



to take what - e'er thy Mak - er's plea - sure



and all - dis - cern - ing love hath sent;



The image displays the musical notation for the hymn 'If Thou But Suffer God to Guide Thee' from the United Methodist Hymnal #142. The music is written on two staves in a single system. Both staves begin with a treble clef and a key signature of one flat (B-flat). The first staff contains four measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The lyrics 'we know our in - most wants are known,' are aligned under this staff. The second staff contains four measures: a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F3. The lyrics 'for we are called to be God's own.' are aligned under this staff. The music concludes with a double bar line at the end of the second staff.

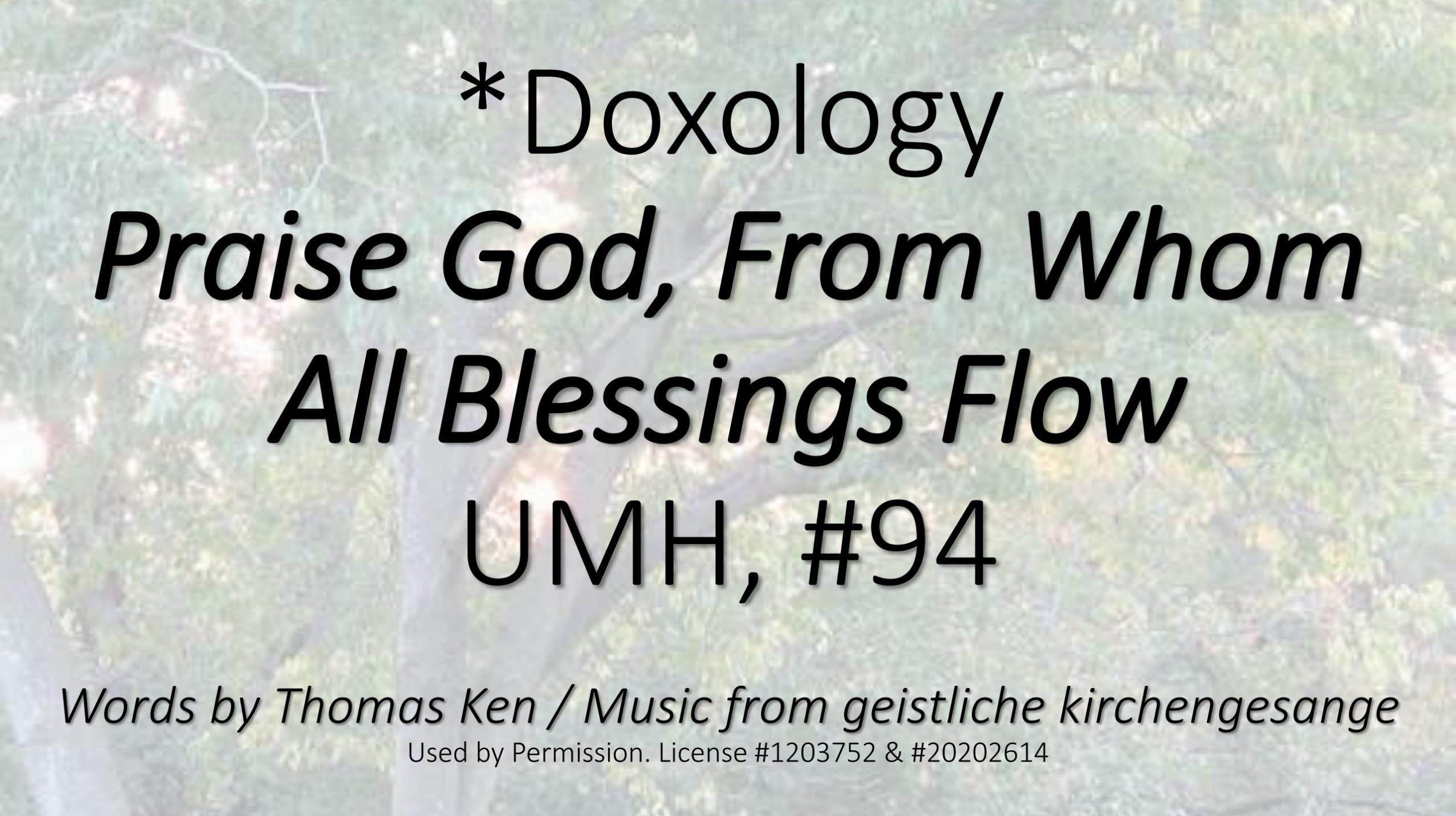
we know our in - most wants are known,
for we are called to be God's own.



Congregational Prayer & The Lord's Prayer



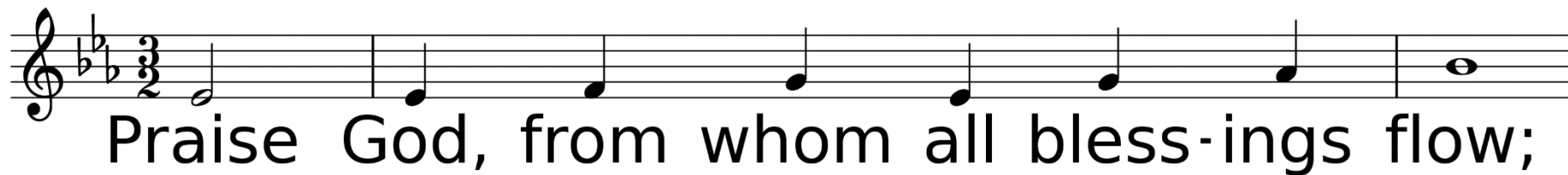
Offering Prayer & Return of God's Tithes & Gifts



***Doxology**
Praise God, From Whom
All Blessings Flow
UMH, #94

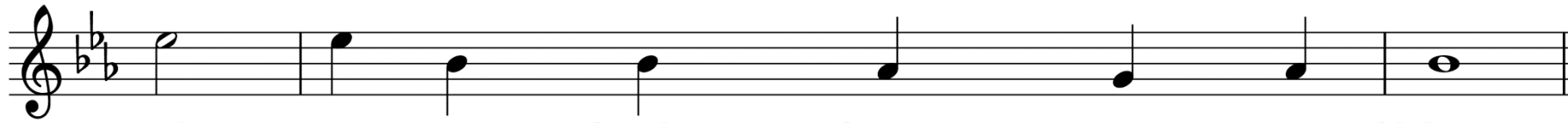
Words by Thomas Ken / Music from geistliche kirchengesange

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Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A group of five diverse children, three girls and two boys, are smiling and looking up at the camera. They are arranged in a circle, with their heads tilted back. The background is bright and out of focus, suggesting an outdoor setting. The text "Dismissal of Children for Children's Church" is overlaid in the center of the image.

Dismissal of Children for Children's Church




Hymn of Faith
*Come, Thou Fount
of Every Blessing*
UMH, #400

Words by Robert Robinson

Music by Wyeth's Repository of Sacred Music

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1. Come, thou Fount of ev-ery bless - ing,
tune my heart to sing thy grace;
streams of mer - cy, nev - er ceas - ing,
call for songs of loud - est praise.

The image displays the musical notation for the hymn 'Come, Thou Fount of Every Blessing'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The lyrics are: '1. Come, thou Fount of ev-ery bless - ing, tune my heart to sing thy grace; streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.'



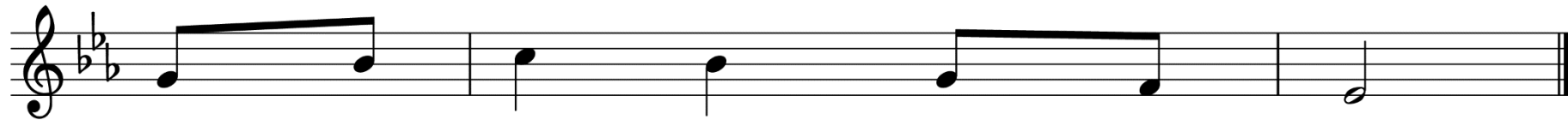
Teach me some me - lo - dious son - net,



sung by flam - ing tongues a - bove.



Praise the mount! I'm fixed up - on it,

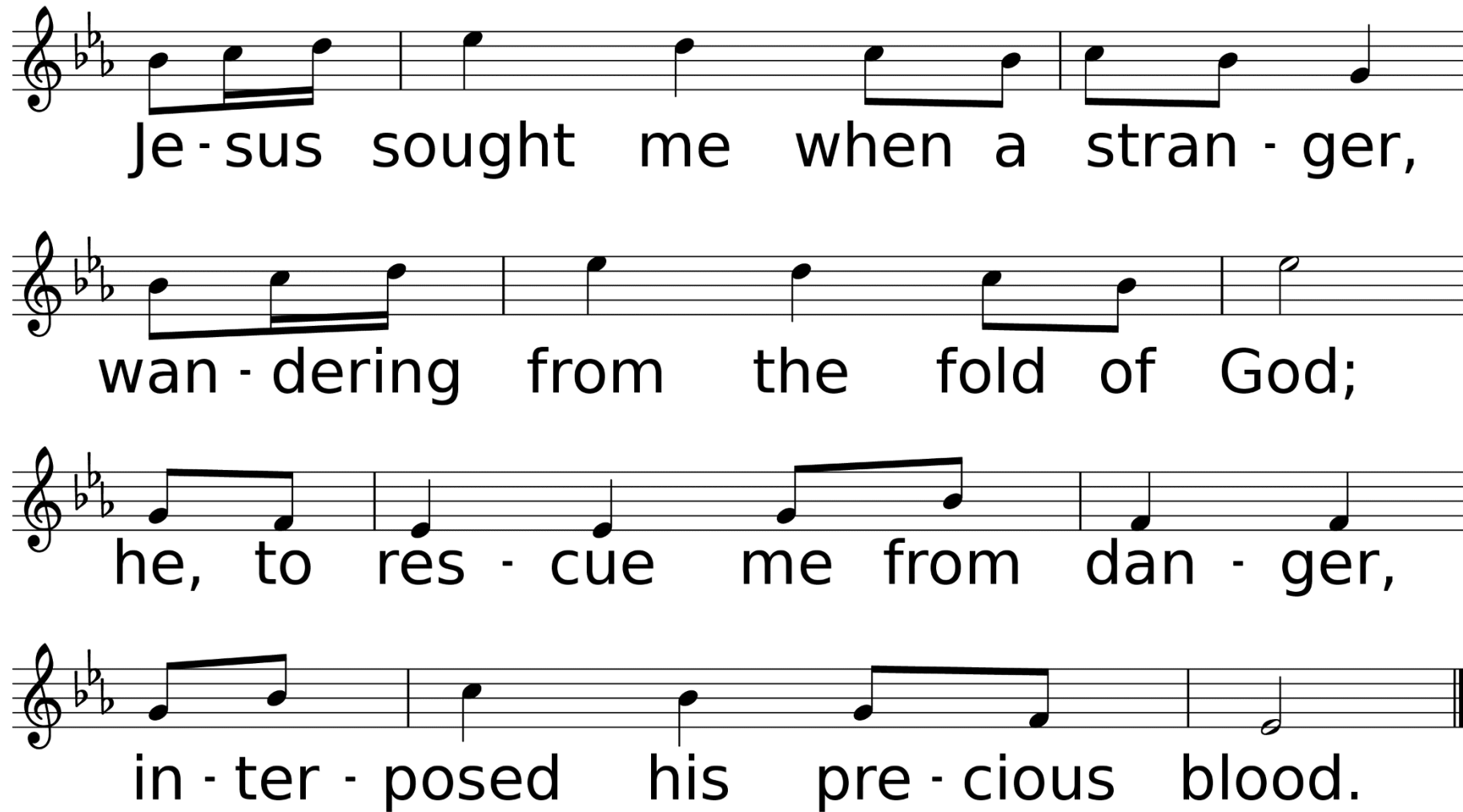


mount of thy re - deem - ing love.

2. Here I raise mine Eb - en - e - zer;
hith - er by thy help I'm come;
and I hope, by thy good plea - sure,
safe - ly to ar - rive at home.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (United Methodist Hymnal #400). The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the staff, aligned with the corresponding notes. The text is as follows:

2. Here I raise mine Eb - en - e - zer;
hith - er by thy help I'm come;
and I hope, by thy good plea - sure,
safe - ly to ar - rive at home.



Je - sus sought me when a stran - ger,
wan - dering from the fold of God;
he, to res - cue me from dan - ger,
in - ter - posed his pre - cious blood.

The image displays the musical notation for the hymn 'Come, Thou Fount of Every Blessing' from the United Methodist Hymnal #400. The music is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics 'Je - sus sought me when a stran - ger,'. The second line corresponds to 'wan - dering from the fold of God;'. The third line corresponds to 'he, to res - cue me from dan - ger,'. The fourth line corresponds to 'in - ter - posed his pre - cious blood.' and ends with a double bar line.

3. O to grace how great a debt - or
dai - ly I'm con - strained to be!
Let thy good - ness, like a fet - ter,
bind my wan - dering heart to thee.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (United Methodist Hymnal #400). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Prone to wan - der, Lord, I feel it,'. The second staff contains 'prone to leave the God I love;'. The third staff contains 'here's my heart, O take and seal it,'. The fourth staff contains 'seal it for thy courts a - bove.' and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and half notes.

Prone to wan - der, Lord, I feel it,

prone to leave the God I love;

here's my heart, O take and seal it,

seal it for thy courts a - bove.

An open book with text is shown, overlaid with a semi-transparent dark grey rectangle. Inside the rectangle, the text "Scripture Reading: Matthew 6:12-15" is written in a large, white, sans-serif font. The background image is slightly blurred, showing the pages of the book and some greenery in the upper left corner.

Scripture Reading: Matthew 6:12-15

And forgive us our debts, as we
also have forgiven our debtors.
And lead us not into temptation,
but deliver us from the evil one.

For if you forgive other people when they sin against you, your heavenly Father will also forgive you. But if you do not forgive others their sins, your Father will not forgive your sins.



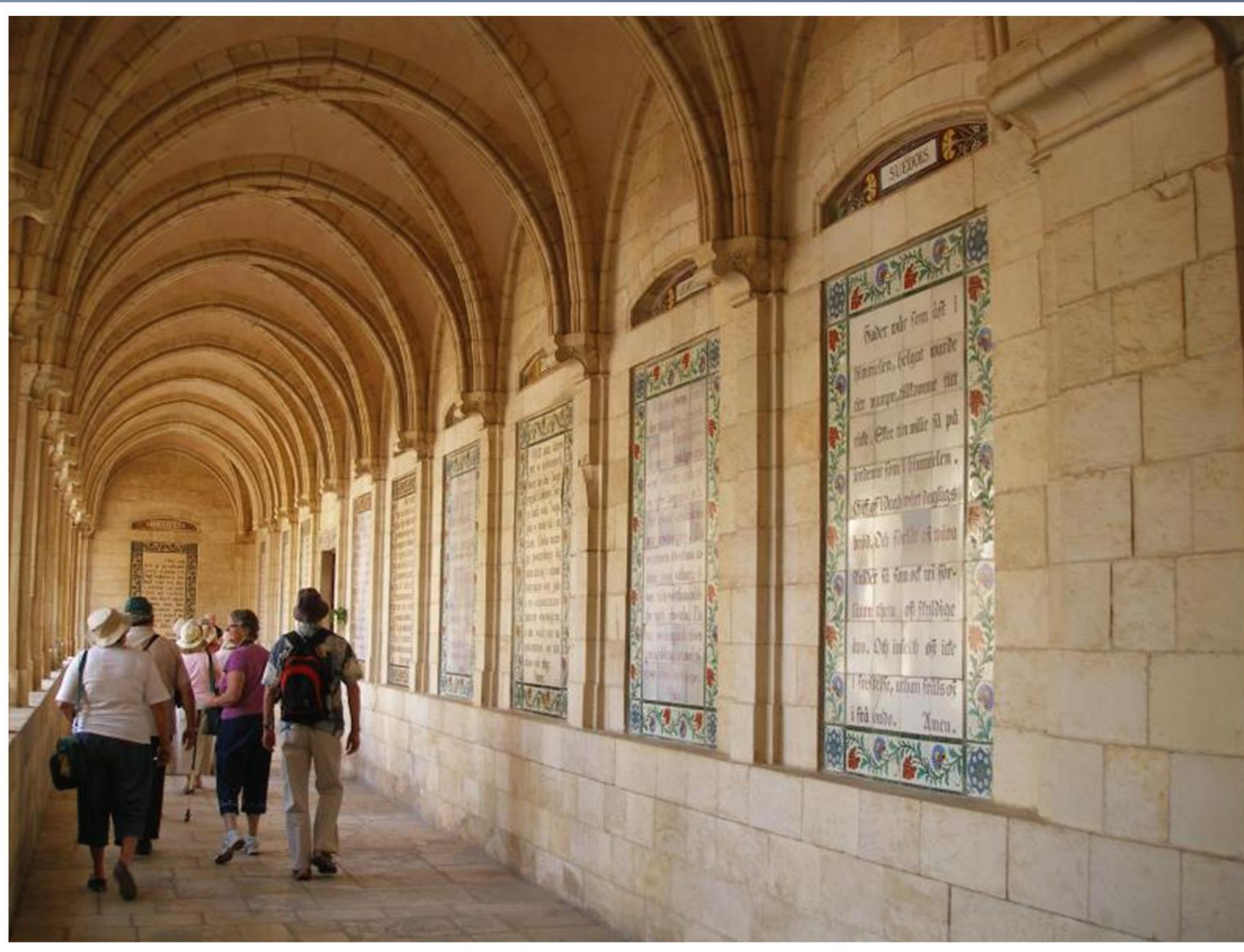
“The Lord’s Prayer, Part 2”

**Sermon
Rev. Laraine
Waughtal**



Chris Karun Photography







“The Lord’s Prayer, Part 2”

**Sermon
Rev. Laraine
Waughtal**



Anthem
O salutaris hostia

By Alexandre Guilmant

A person wearing a blue robe with their arms outstretched horizontally, set against a background of trees with yellow and orange autumn foliage. The image is semi-transparent, allowing the text to be overlaid.

*Hymn of Invitation
My Jesus, I Love Thee
UMH #172

Words by William R. Featherstone

Music by Adoniram J. Gordon

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1. My Je - sus, I love thee,
I know thou art mine;
for thee all the fol - lies
of sin I re - sign.

The image displays a musical score for the hymn "My Jesus, I Love Thee" in G major (one flat) and 4/4 time. The score is written on four staves, each with a treble clef. The lyrics are printed below the notes. The first staff begins with a "1." indicating the first ending. The melody consists of quarter and half notes, with a final half note in each line. The lyrics are: "1. My Je - sus, I love thee," "I know thou art mine;" "for thee all the fol - lies" and "of sin I re - sign."

My gra - cious Re - deem - er,
my Sav - ior art thou;
if ev - er I loved thee,
my Je - sus, 'tis now.

The image displays a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "My gra - cious Re - deem - er,". The second staff contains "my Sav - ior art thou;". The third staff contains "if ev - er I loved thee,". The fourth staff contains "my Je - sus, 'tis now." and ends with a double bar line. The melody is simple and melodic, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures.

2. I love thee be - cause thou

hast first lov - ed me,

and pur - chased my par - don

on Cal - va - ry's tree;

The image shows a musical score for the hymn 'My Jesus, I Love Thee' from the United Methodist Hymnal #172. The score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The lyrics are: '2. I love thee be - cause thou hast first lov - ed me, and pur - chased my par - don on Cal - va - ry's tree;'. The melody is simple and hymn-like, with a final note on the fourth staff that is a half note G4.

The image displays a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "I love thee for wear - ing", the second "the thorns on thy brow;", the third "if ev - er I loved thee,", and the fourth "my Je - - sus, 'tis now." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the fourth staff.

I love thee for wear - ing

the thorns on thy brow;

if ev - er I loved thee,

my Je - - sus, 'tis now.



3. In man - sions of glo - ry

and end - less de - light,

I'll ev - er a - dore thee

in heav - en so bright;

The musical score is written on four staves in 4/4 time, with a key signature of one flat (B-flat). The melody consists of quarter and half notes, with some notes beamed together. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The first staff begins with a '3.' indicating a third ending or a specific part of the hymn. The second staff ends with a comma, and the fourth staff ends with a semicolon.

The image displays a musical score for the hymn 'My Jesus, I Love Thee' from the United Methodist Hymnal #172. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I'll sing with the glit - ter -'. The second staff contains 'ing crown on my brow:'. The third staff contains 'if ev - er I loved thee,'. The fourth staff contains 'my Je - - sus, 'tis now.' and ends with a double bar line. The melody is simple and melodic, with various note values including quarter, eighth, and half notes, and rests. Slurs are used to connect notes across measures, particularly for the words 'glitter', 'crown', 'loved', and 'Jesus'.

I'll sing with the glit - ter -

ing crown on my brow:

if ev - er I loved thee,

my Je - - sus, 'tis now.



***Benediction**

A background image showing three young women from behind, hugging each other outdoors. The woman on the left is wearing a yellow shirt and a large hoop earring. The woman in the middle is wearing a light blue shirt. The woman on the right is wearing a red shirt and a white tank top. They are all smiling and appear to be in a joyful embrace.

***Sending Forth I Stand Amazed in the Presence UMH #371, V. 1**

Words & Music by Charles H. Gabriel

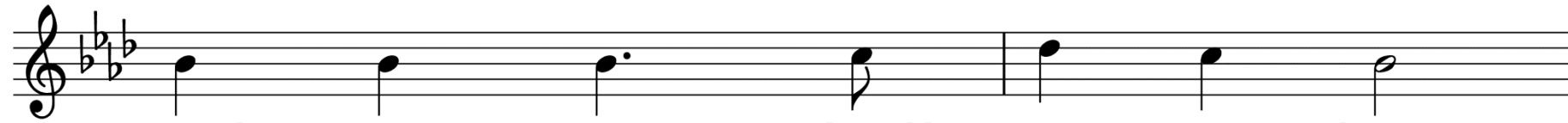
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1. I stand a - mazed in the pres - ence
of Je - sus the Naz - a - rene,
and won - der how he could love me,
a sin - ner, con-demned, un - clean.

The image displays a musical score for the hymn "I Stand Amazed in the Presence" (United Methodist Hymnal #371). The score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "1. I stand a - mazed in the pres - ence of Je - sus the Naz - a - rene, and won - der how he could love me, a sin - ner, con-demned, un - clean." The music consists of four staves. The first staff contains the first line of the verse, the second staff the second line, the third staff the third line, and the fourth staff the final line. The melody is simple and hymn-like, with a final cadence at the end of the fourth staff.



How mar - vel - ous! How won - der - ful!




And my song shall ev - er be:



How mar - vel - ous! How won - der - ful



is my Sav - ior's love for me!



*Thank you for joining
us today!*

*Communion is offered after the
service on the altar rail*