

# Welcome



Ash Wednesday  
February 14, 2024  
Fellowship Hall & Online

A close-up photograph of a purple rose, with its petals creating a complex, layered pattern. The entire image is overlaid with a semi-transparent purple filter, creating a monochromatic effect. The text is centered over the middle of the rose.

# Words of Welcome

## Rev. Laraine Waughtal



# **\*Call to Worship**

Leader: Eternal God, maker of heaven and earth, have mercy on us. Incarnate Word, redeemer of the world,

**Congregation: have mercy on us.**

Abiding Spirit, giver of light and life,  
**have mercy on us.**



For turning away from your presence, for  
disobeying your word and  
commandments,  
**forgive us, Lord.**

For trusting in our own strength instead  
of yours, for betraying your trust and the  
trust of others,  
**forgive us, Lord.**



For resisting your grace and refusing  
your blessings, for holding back from  
proclaiming our faith in you,  
**forgive us, Lord.**

For damaging this earth and exploiting  
its creatures, for neglecting and wasting  
the gifts you have given us,  
**forgive us, Lord.**



For failing to forgive as we have been  
forgiven, for judging others and bearing  
grudges,  
**forgive us, Lord.**

For skimping on our commitments and  
relationships, for failing in hospitality,  
**forgive us, Lord.**



For tolerating oppression, injustice, and  
wrong, for keeping silent when we should  
have spoken up,  
**forgive us, Lord.**

For turning away when others have offered us  
love, for closing our hearts when others have  
needed compassion,  
**forgive us, Lord.**



For all we have done  
unkindly, unjustly and  
dishonestly, for our careless  
speech and hurtful words,  
**forgive us, Lord.**



Most merciful God,  
we have sinned against you in thought,  
word, and deed, and in what we have  
failed to do: we have not loved you  
with our whole heart; we have not  
loved our neighbours as ourselves;

we repent, and are sorry for all  
our sins. Father, forgive us.  
Strengthen us to love and obey  
you in newness of life; through  
Jesus Christ our Lord. Amen.



With our hearts turned to God in repentance, with the knowledge of our sins laid bare before the cross of Jesus Christ, in the name of the living God, your sins are forgiven.



Receive God's mercy, take hold  
of your forgiveness, and, in the  
power of the Holy Spirit, walk  
in the light of Christ.

**Amen.**



A person's hands are holding a small, blue, textured book. The book's cover has the words 'HAPPY BIBLE' in large, gold, serif capital letters, with 'ILLUSTRATED' in smaller gold capital letters below it. The background is a soft-focus image of a person's face and hands, with a light blue and purple color overlay.

**\*Hymn**

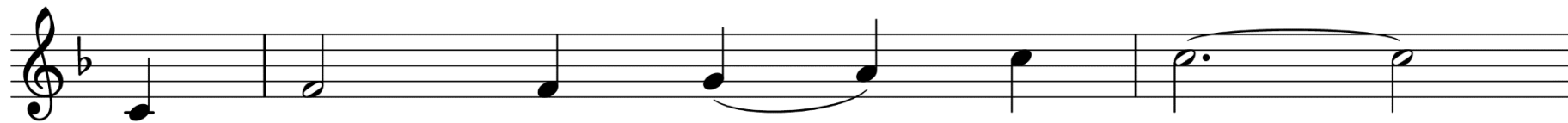
***Lord, Who Throughout  
These Forty Days***

***UMH # 269, V 1-4***

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1. Lord, who through-out these for-ty days



for us didst fast and pray,



teach us with thee to mourn our sins



and close by thee to stay.

WORDS: Claudia F. Hernaman, 1873 (Mt. 4:1-11; Mk. 1:12-13; Lk. 4:1-13)

MUSIC (LAND OF REST, CM): USA folk melody; arr. by Annabel Morris Buchanan, 1938, © 1938, renewed 1966 J. Fischer and Bro. Co.; harm. by Charles H. Webb, 1988, © 1989 The United Methodist Publishing House





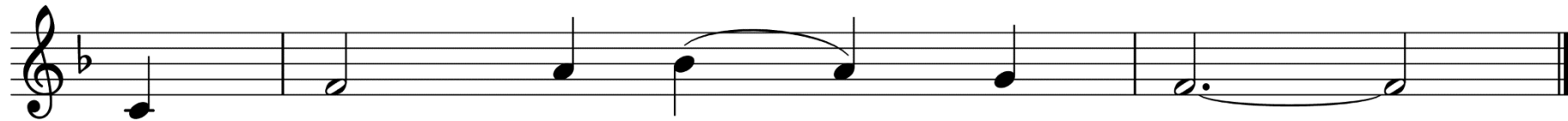
2. As thou with Sa - tan didst con - tend,



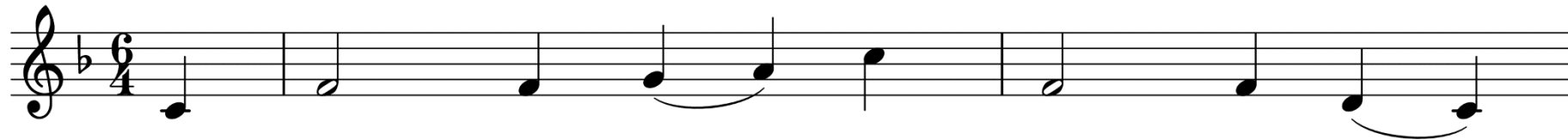
and didst the vic - tory win,



O give us strength in thee to fight,



in thee to con - quer sin.



3. As thou didst hun - ger bear, and thirst,



so teach us, gra - cious Lord,

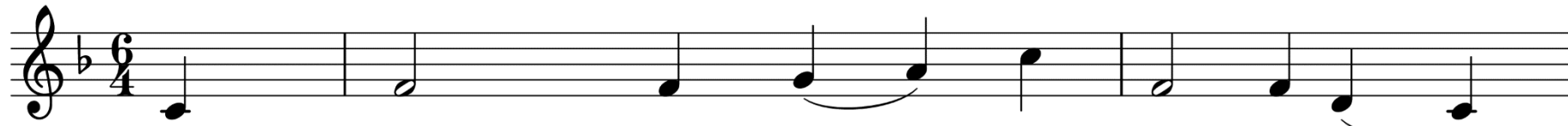


to die to self, and chief - ly live



by thy most ho - ly word.





4. And through these days of pen - i - tence,



and through thy pas - sion - tide,



yea, ev - er - more in life and death,



Je - sus, with us a - bide.

# \*Affirmation of Faith

Leader: Brothers and sisters in Christ, what do you believe?

Congregation: I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ His only Son, Our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried;



the third day he rose from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

# Pastoral Prayer

A photograph of a person's hands clasped in prayer, resting on an open book. The background features a row of colorful stained glass windows, creating a warm, spiritual atmosphere. The text "Pastoral Prayer" is overlaid in a large, black, sans-serif font.



# Scripture Lesson

## Joel 2:1; 12-17

**Bersabar dalam penderitaan**  
"Karena itu, saudara-saudara, bersabarlah sampai kepada kedatangan Tuhan! yang berbarah petani menantikan hasil dan hujan telah turun hujan musim semi. \*Kamu juga harus bersabar dan harus meneguhkan hatimu, karena kedatangan Tuhan sudah dekat! \*Saudara-saudara, janganlah kamu bersungut-sungut dan saling mempersalahkan, supaya kamu jangan dihukum. Sesungguhnya Hakim telah berdiri di ambang pintu. \*Saudara-saudara, turutlah!"  
5:2-3 Mat. 6:19 5:4 Ul. 24:14-15 5:11 Awh. 1:21, 22, 2:10; Mem. 10:3, 8  
5:14 Mik. 6:13 5:17 Raj. 17:1, 18:1 5:18; Raj. 18:42-45 5:20; Ams. 10:2, 1 Petr. 4:8  
5:12; Mat. 5:34-37



Blow the trumpet in Zion;  
sound the alarm on my holy  
hill. Let all who live in the land  
tremble, for the day of  
the LORD is coming. It is close at  
hand



“Even now,” declares the LORD,  
“return to me with all your heart,  
with fasting and weeping and  
mourning.” Rend your heart and  
not your garments.



Return to the LORD your God,  
for he is gracious and  
compassionate, slow to anger  
and abounding in love, and he  
relents from sending calamity.



Who knows? He may  
turn and relent and leave  
behind a blessing—grain  
offerings and drink offerings  
for the LORD your God.



Blow the trumpet in Zion, declare a  
holy fast, call a sacred assembly.  
Gather the people, consecrate the  
assembly; bring together the elders,  
gather the children, those nursing at  
the breast. Let the bridegroom leave  
his room and the bride her chamber.



Let the priests, who minister before the LORD, weep between the portico and the altar. Let them say, "Spare your people, LORD. Do not make your inheritance an object of scorn, a byword among the nations. Why should they say among the peoples, 'Where is their God?'"

# “Rend Your Heart and Not Your Garments”

Sermon

Rev. Laraine  
Waughtal

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# \*Hymn

# *Old Rugged Cross*

*UMH # 504, V 1, 2 & 4*

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1. On a hill far a - way

stood an old rug - ged cross,

the em - blem of suf - fering and shame;

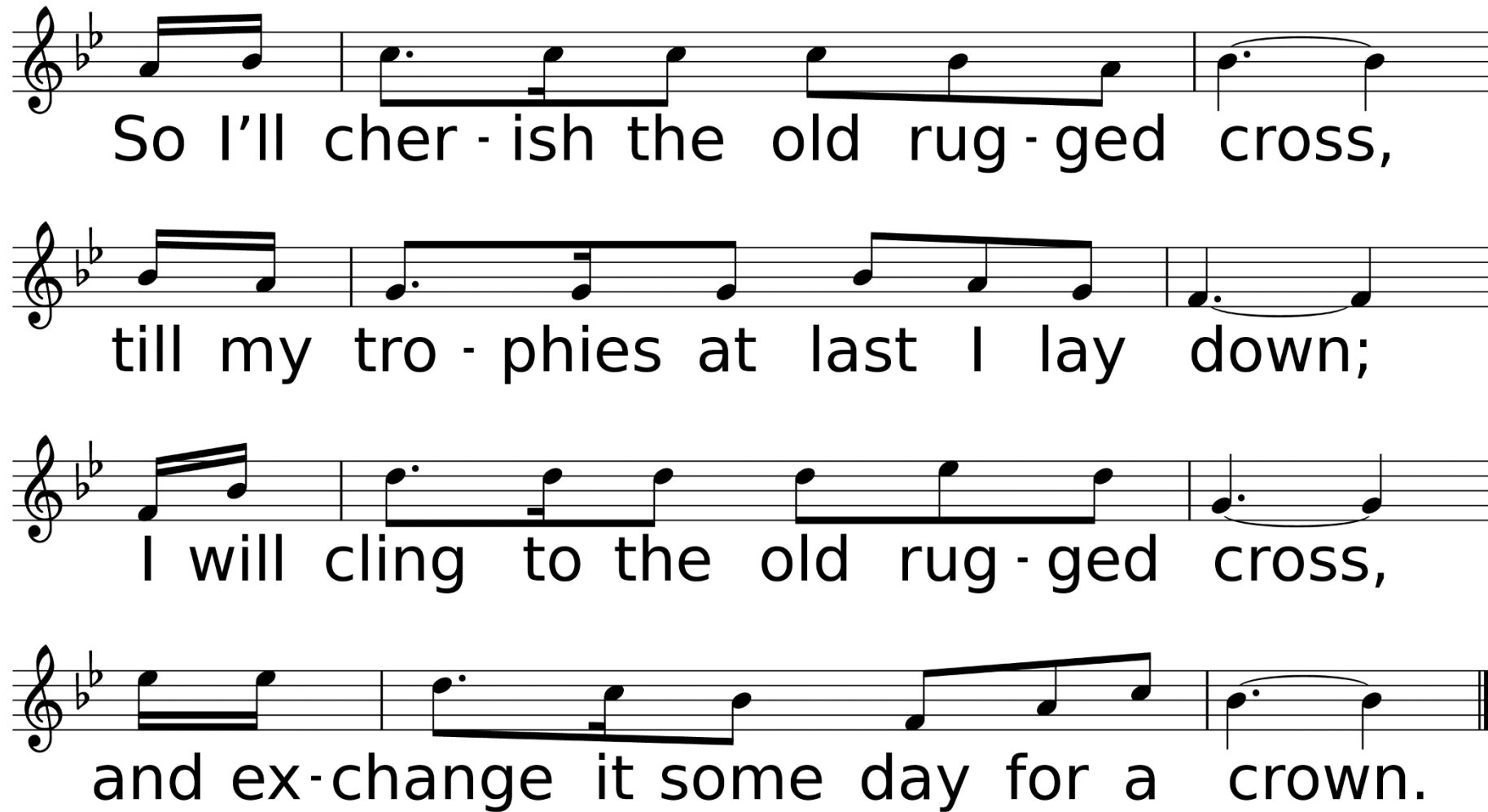
and I love that old cross

where the dear - est and best

for a world of lost sin - ners was slain.

The image displays a musical score for the hymn 'The Old Rugged Cross' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the lyrics 'and I love that old cross'. The second staff contains 'where the dear - est and best'. The third staff contains 'for a world of lost sin - ners was slain.' The melody is simple and hymn-like, with a final double bar line at the end of the third staff.





So I'll cher - ish the old rug - ged cross,  
till my tro - phies at last I lay down;  
I will cling to the old rug - ged cross,  
and ex - change it some day for a crown.

2. O that old rug - ged cross,  
so de - spised by the world,  
has a won - drous at - trac - tion for me;

The image displays a musical score for the hymn 'The Old Rugged Cross' in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The third staff continues the melody for the third line of lyrics. The lyrics are printed below the corresponding musical notes. The music features various note values including eighth and sixteenth notes, as well as rests. A double bar line is present at the end of the first and second staves. The third staff ends with a final note and a double bar line.

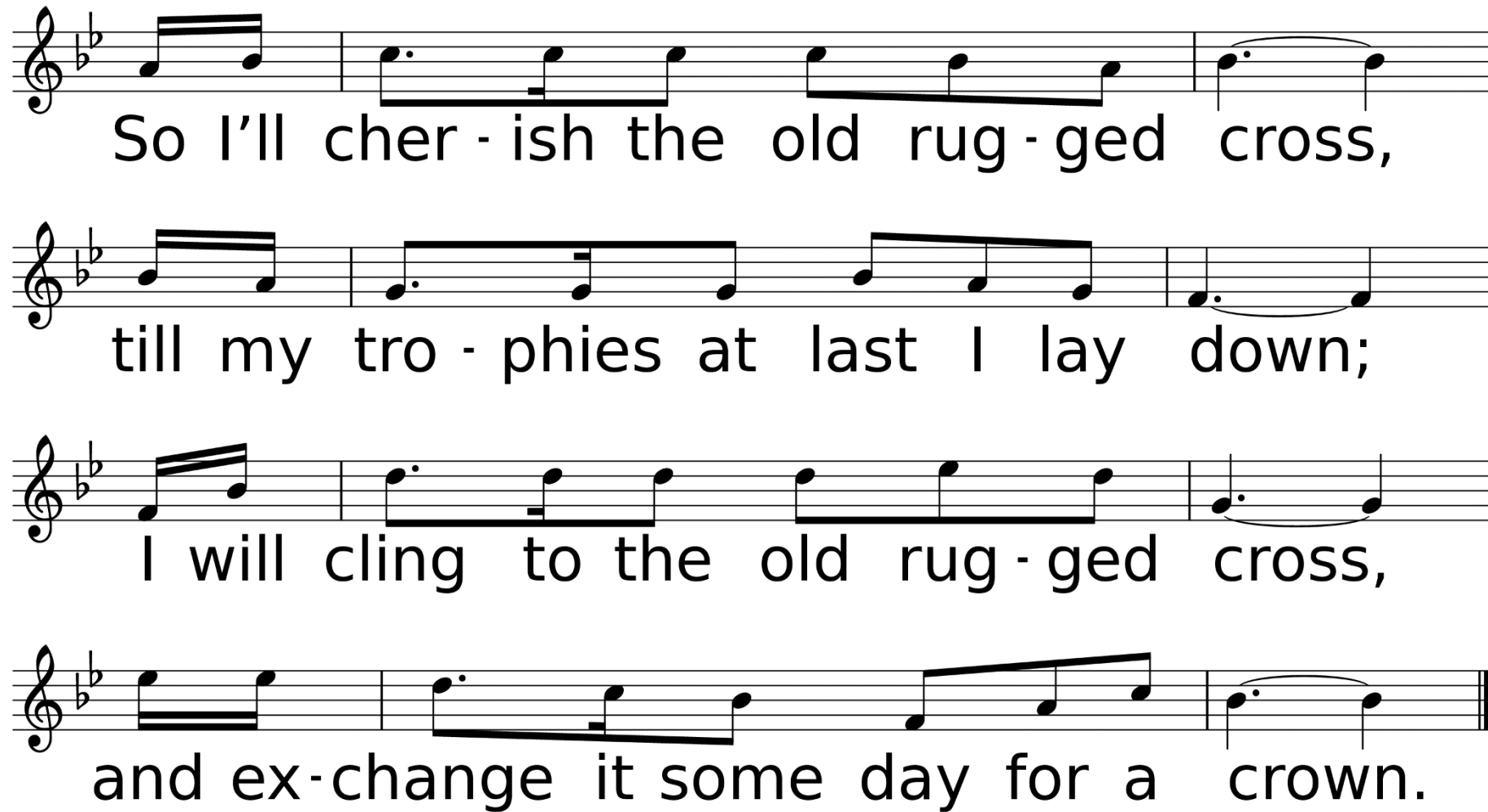


The image displays a musical score for the hymn 'The Old Rugged Cross' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the lyrics 'for the dear Lamb of God'. The second staff contains 'left his glo - ry a - bove'. The third staff contains 'to bear it to dark Cal - va - ry.' The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a half note, followed by a double bar line.

for the dear Lamb of God

left his glo - ry a - bove

to bear it to dark Cal - va - ry.



So I'll cher - ish the old rug - ged cross,  
till my tro - phies at last I lay down;  
I will cling to the old rug - ged cross,  
and ex - change it some day for a crown.

4. To the old rug - ged cross

I will ev - er be true,

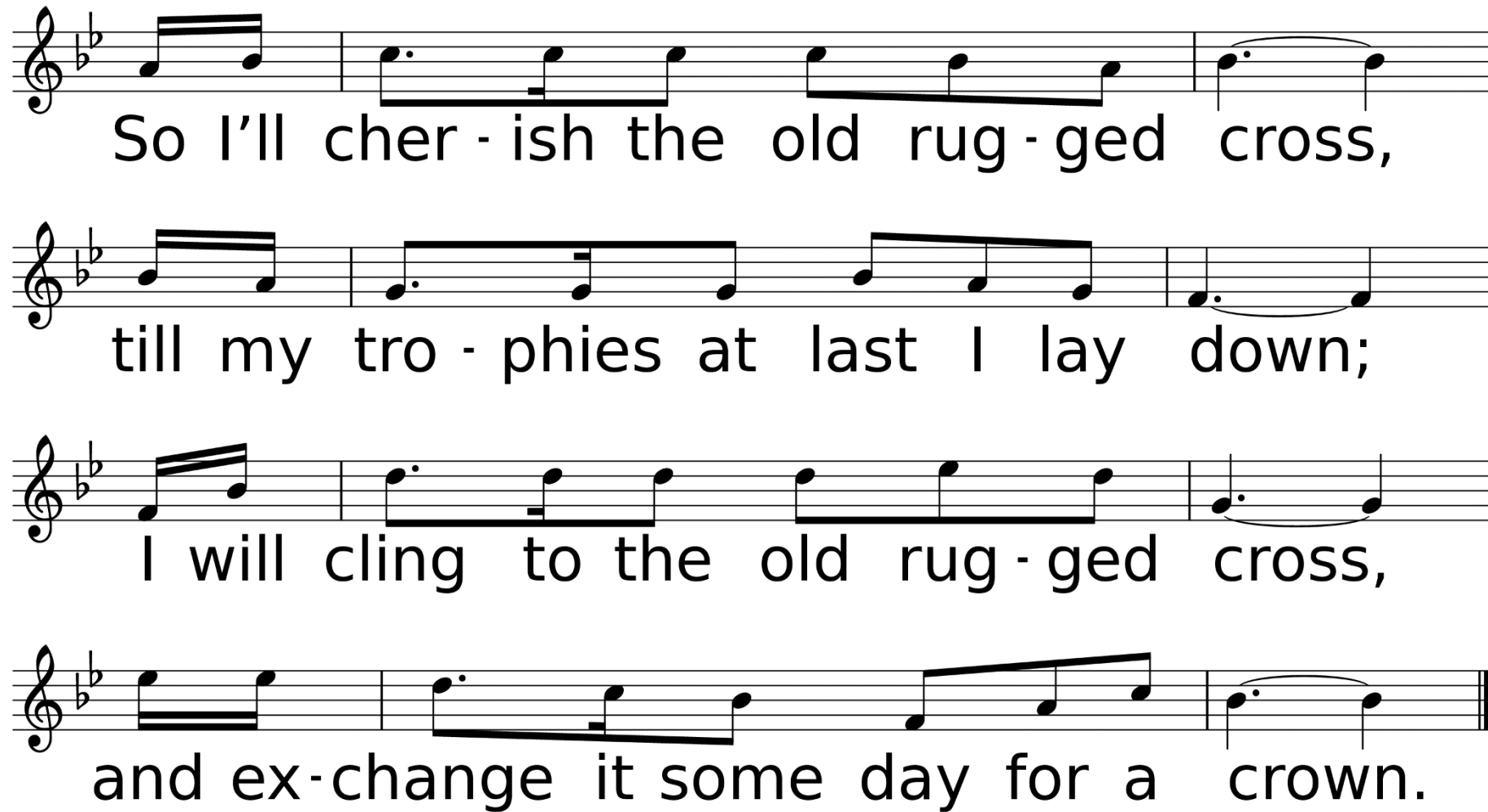
its shame and re - proach glad - ly bear;

The image shows a musical score for the hymn 'The Old Rugged Cross'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics '4. To the old rug - ged cross'. The second staff contains 'I will ev - er be true,'. The third staff contains 'its shame and re - proach glad - ly bear;'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).



then he'll call me some day  
to my home far a - way,  
where his glo - ry for - ev - er I'll share.

The image displays a musical score for the hymn 'The Old Rugged Cross' from the United Methodist Hymnal #504. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice part. The lyrics are: 'then he'll call me some day to my home far a - way, where his glo - ry for - ev - er I'll share.' The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the third staff ends with a double bar line.



So I'll cher - ish the old rug - ged cross,  
till my tro - phies at last I lay down;  
I will cling to the old rug - ged cross,  
and ex - change it some day for a crown.



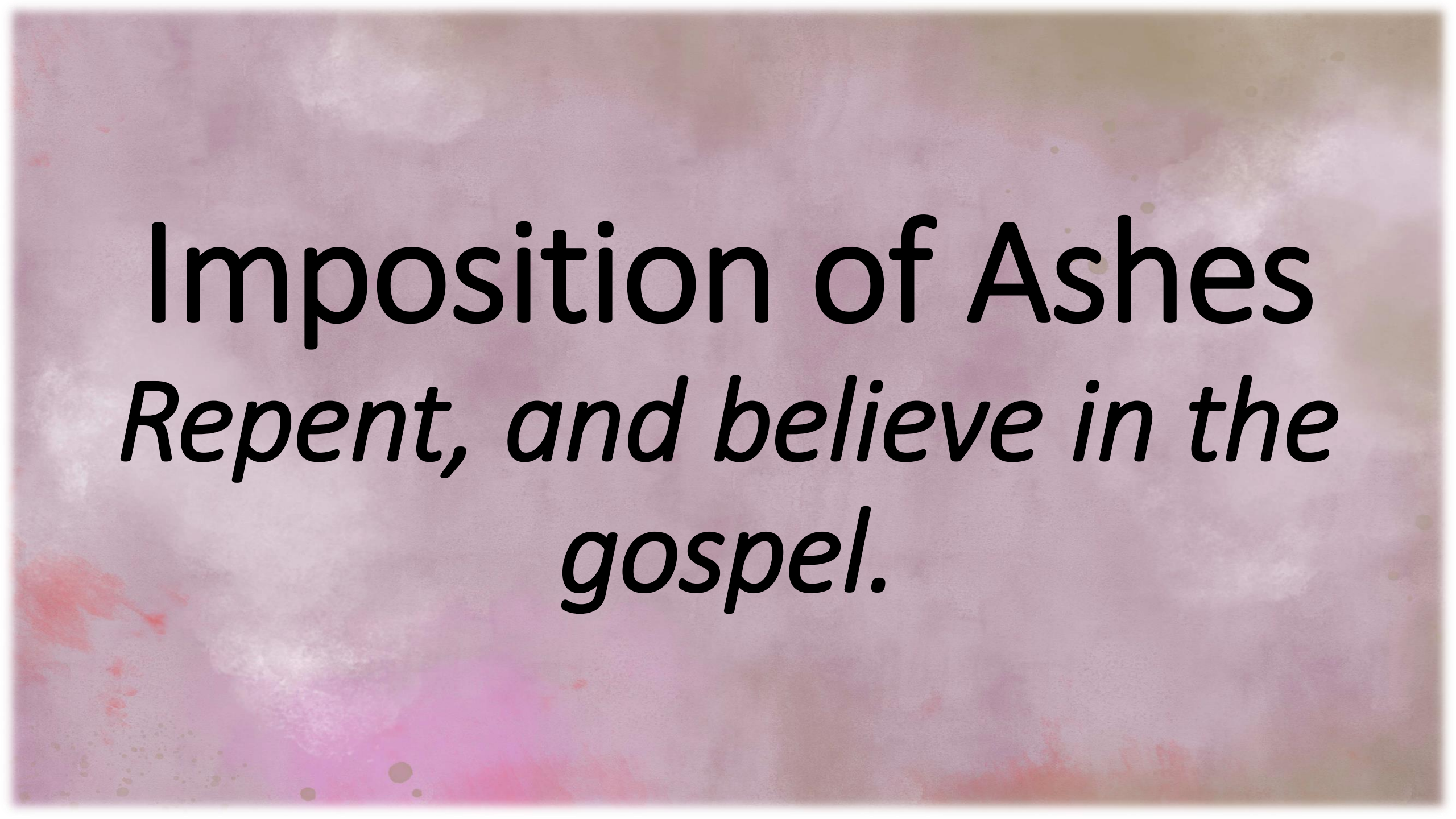
*Invitation to  
The Observance  
of  
Lenten Discipline*



A small, clear glass bowl filled with dark, fine-grained ash. The bowl is resting on a wooden surface, possibly a table or altar, with warm, golden-brown lighting. The background is softly blurred, showing more of the wooden structure.

## The Blessing of & the Receiving of Ashes

**Blessed are you, God of all creation. You are eternal, we are mortal, formed from the dust of the earth. As we receive these ashes, make them a sign for us of repentance and returning to you. Breathe into us again the breath of life. Blessed be God for ever.**



Imposition of Ashes  
*Repent, and believe in the  
gospel.*

# Confession and Pardon

May the almighty and merciful God, who desires not the death of a sinner but that we turn from wickedness and live, accept our repentance, forgive our sins, and restore us by the Holy Spirit to newness of life.

**Amen.**





# The Lord's Prayer

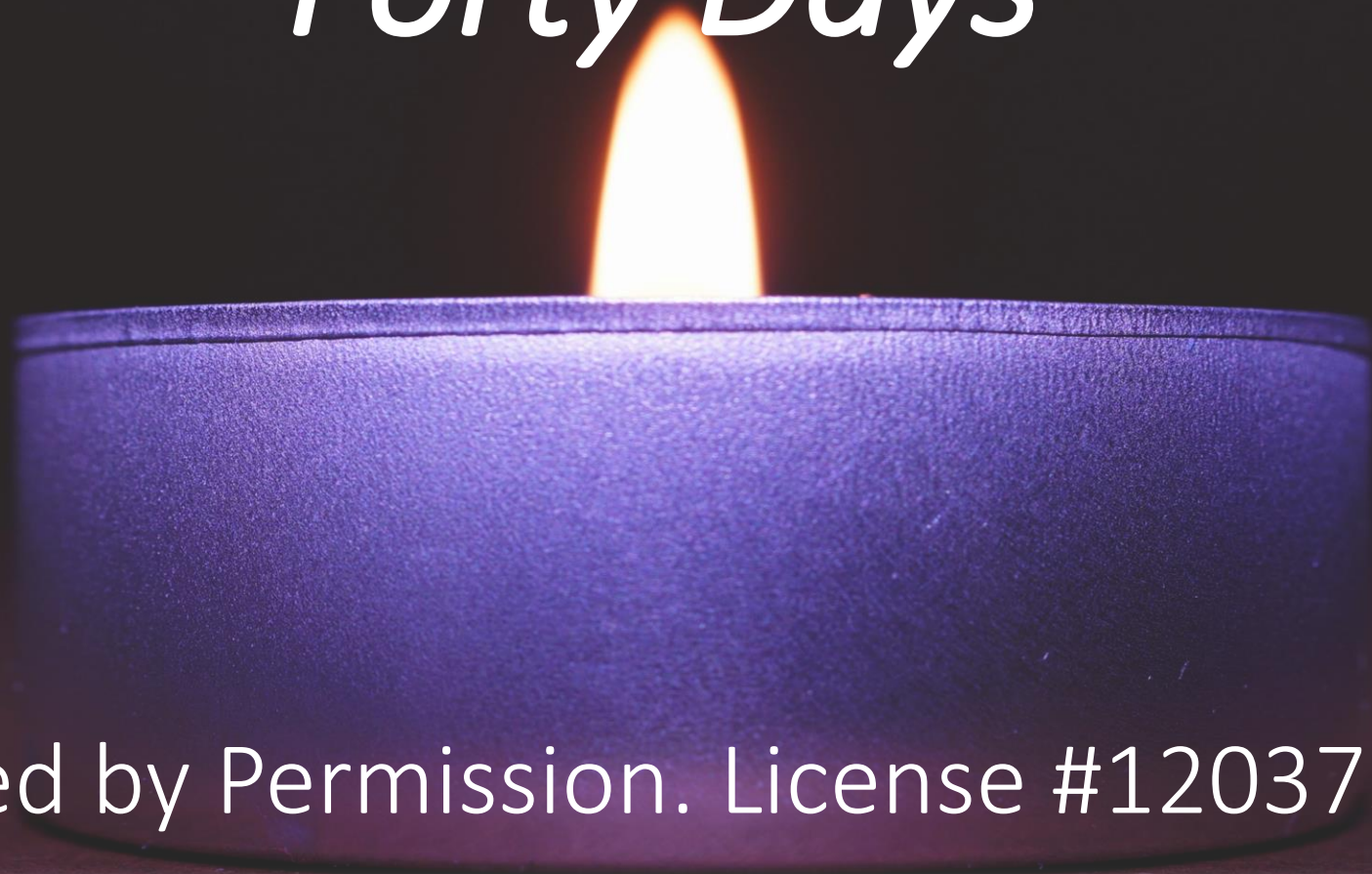
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, they will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespassed against us, and lead us not into temptation, but deliver us from evil, for thine is the kingdom, the power, and the glory forever. Amen.

A close-up photograph of a shallow, rustic wooden bowl. The bowl has a natural wood grain and some blue-grey staining or paint on its interior. Inside the bowl, a small, simple wooden cross is placed on a dark, possibly charred or stained, surface. The bowl is resting on a bed of large, green, pointed leaves. The background is blurred, showing more greenery and some yellow light. The text '\*Benediction' is overlaid in white at the bottom.

\*Benediction



Sending Forth  
*Lord, Who Throughout These  
Forty Days*



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*Thank you for attending our Ash Wednesday Service. Please continue to keep friends & families listed on our prayer list in mind as you pray throughout the week. Thank you.*